

JUNIATIAN

HUNTINGDON, PENNSYLVANIA



SEPTEMBER 22, 2005

JUNIATA COLLEGE

VOLUME 87, ISSUE 1

GOOD NEIGHBORS?

Initiative reaches out to the community

Sarah Anne Wharton

Many people come to Juniata for its close-knit community appeal. The small campus fosters a feeling of openness and sociability. People are nice, professors are called by their first names, everybody knows most everybody else and they smile when you see them.

But does this friendly attitude spill into Huntingdon and the community beyond?

This year began the Good Neighbor Initiative, a program made to promote better relationships between off-campus students and their neighbors.

Recently, instances of clashes

between off-campus students and community members have escalated. "Last spring in particular there were a few ugly incidents in town that involved students," said Dean of Students Kris Clarkson.

The opinion line in the Huntingdon Daily News roared as angry community members fumed about missing signs, trashed furniture, noise pollution and rowdy Juniata students on the streets. One student, driving under the influence, crashed his car into a house. These high-pressure incidents made both the borough and Juniata administration take notice.

"The best defense is a good offense," said Clarkson. "We thought,

"how can we make it better?"

Now Juniata is really trying to make the Huntingdon residents members of *its* community, especially because Juniata College is growing.

On the back of Clarkson's office door hangs a map of Huntingdon that is covered in little blue and red houses that mark where off-campus students live. That number is up to roughly 180 students, 20 more than last year.

"There are more students and more students living off-campus," said Clarkson. This means that more students are living in neigh-

continued page 4



Holly Brown / Juniatian

Students and neighbors alike enjoyed picnics at 17th and Mifflin and the Alfarata building in the new Good Neighbors Initiative held September 3. A crafting table was available for all the participants.

Juniata: helping Katrina victims

Jessica Ocampo

The Juniata community has responded to the urgent need of Hurricane Katrina victims. While many have given, things have only just begun.

Shuana Morin, Service Learning Coordinator, organized a committee of students to help the hurricane victims. Community Services collected \$300 at Juniata's first football

game. They are working closely with the Unity House and College Chaplain Dave Witkovsky.

"It is important to stay coordinated so we are not competing," said Witkovsky.

"Gifts of the Heart" kits are Morin's and Witkovsky's current project. The four types are health, school, kid and clean up kits. They are looking for help in assembling them. Full of essentials, the kits

are an easy and effective way of helping families.

The Unity House has been involved with "Operation Rainbow," collecting items such as clothing, diapers and hygiene products.

Clubs such as men's and women's Rugby, PAX-O and Habitat for Humanity have started fundraising as well.

continued page 5

The storm hits home

With all this energy being flooded into the relief effort, it is important for the Juniata community to know it is making a difference. Lindsay Brunner, a sophomore, has a personal stake in the disaster.

Brunner's older brother Nicholas was evacuated from his new

continued page 5

J's Tavern just a "Memory"

J. Atkins

J's Tavern, a popular student bar for the last eight years, closed this past July. Concern over what the bar replacing J's will be like has been high around campus. Many students have heard that the new owners will not cater toward college students as past owners have, but college business will be welcome at the new establishment, which will open by the end of the semester.

Randy Lemin, a resident of the Huntingdon area, bought J's. Former owner J. Maierhoffer, feels that the new owner will be a fitting replacement for J's Tavern. But logically, the new bar will have its own look and feel.

Mike Powers, a Juniata junior and former bartender at J's, said that, "J. absolutely [targeted] college students...he wanted it to be a place where students felt welcome and safe."

Powers and other students indicated that the new bar will be called "Memories" and will open sometime in November.

Lemin is also said to have plans

continued page 5

Neverending march toward food



Holly Brown / Juniatian

Senior Sarah Wharton waits in the line for lunch in Baker, which extends across the street. Such scenes have been commonplace so far this year, prompting Security to repeatedly request the line wrap around the building instead of blocking traffic.

JAB concert: Live and learn

Students pleased with major concert choice

Jessica Ocampo

JAB has set out to regain the enthusiasm of Juniata students. With last year's concert controversy, JAB decided to do some things differently when planning this year's major event.

The biggest change was polling. "We wanted students to really have a choice this year," said JAB concert chair Ryan Conrad. The poll was conducted confidentially with 14 band choices. With the leading band hidden, there was no race to band votes.

As a result, the #2 choice, Our Lady Peace, will play on November 15. JAB overlooked the #1 choice, Sum 41, because of its reputation.

"JAB heard from various sources (agents, other schools) that Sum 41 had a reputation of destroying the venues and the dressing rooms of the schools where they performed," said Conrad. "The second most popular band from the poll, Our Lady Peace, did not have this reputation and was nearly as popular among the students polled, so JAB made the decision to go with them."

Many students seem excited. "I've seen them in concert before, and they put on a really good show," said senior Shannon Callahan. Even the online forums, which usually host the harshest critics, are

continued page 10

Signs of Fall at Juniata



Holly Brown & Sarah Wharton / Juniatian

(Middle left and bottom): At this year's Storming of the Arch, Emergency Services and Safety Club/Quick Response Service reported one concussion, two broken noses, two sets of stitches, one broken ankle and two broken wrists, in addition to various other less serious cuts and bruises. One person was transported to the hospital and at least five others went to JC Blair voluntarily. The injuries were all consistent with the event; however, in approximately the last three years, injuries had not surpassed bumps and bruises in severity.

At Lobsterfest numbers were also remarkably high, but in a much tamer affair. Over 80 student clubs and organizations manned tables at this year's event. (Top): Students represent the African American Student Alliance at a table along the brick walkway. (Middle right): A Sodexo employee serves up the main dish.

Computer registration leading to awareness

Security improved as problems decrease

Catherine DeCoursey

Network port upgrades have enabled new computer registration for all private computers on campus this fall. The registration requires that computers have updated anti-virus software and patches, and they must be virus free before accessing the network.

There were three major reasons that CTS looked into and installed this new registration program. The reasons were to increase campus awareness about the effects of viruses on computers, to create a safe environment for computers to run and to increase network up time.

Last year CTS would have to turn off network connections in whole buildings to prevent viruses from spreading onto the network.

According to Dave Fusco, Director of Technology Operations, "Many bystanders last year got hurt because CTS had no way to stop the spread of viruses." The new ports give CTS the ability to see each computer on the network and close individual ports before viruses can spread to other computers.

"The new registration had a very positive effect. There were few complaints and a lot of positive feedback," said Fusco. This year, the number of computers that needed help getting onto the network was approximately one tenth of what it was last year. IN 2004 it took six weeks to clean students' computers and put them on the network. This fall, it took less than two weeks.

Sophomore Tom Hartzell said, "This year's set up was harder, and definitely a bigger hassle. Even though I never got a virus last year, it's nice not to get kicked off the Internet anymore, so I guess the hassle is worth it in the long run."

CTS is hoping to run the registration process several times this year. Because the process requires that computers have updated anti-virus software and its patches, students may find that they will have to go through the process all over again after breaks. This will be done to ensure that viruses cannot enter the network after students who take their computers home and put them on a non-controlled network, return to campus.

"I think that having to re-register after breaks is a terrible idea," said sophomore Ken Tomlinson.

"Once the computers are on the network for a little while, the anti-virus automatically updates itself as does Windows. I don't see why having everyone do it at once would be good idea."

CTS spent the weeks before students returned to campus working out the problems that occurred with the new registration. On move-in weekend, the whole CTS staff was on campus in anticipation of major problems; however, the problems never occurred.

The few major glitches the CTS staff did run into were mostly with older versions of Windows, such as Windows 95 and 98. According

**The number
of students
that needed
help was
one tenth
of what it
was last year**

to Dave Fusco, CTS will soon be dropping support of those computers by the start of next year at the latest because there are no longer security patches for those models.

Registration was one of two major changes made by Campus Technology Services (CTS) this summer courtesy of President Kepple's Capital Equipment Fund for major projects. CTS added more network hubs to strengthen wireless signals in all dorms and academic buildings, along with adding wireless to the off campus apartments. The funding also allowed CTS to update all the ports for wired connections.

The new registration program came from the State University of New York (SUNY) which has used the program to help maintain its network.

Overall, the process was much cleaner than in the past. This program is one that students will most likely be seeing several more times this year and in the future.

Oregon Supreme Court justice visits Juniata

Constitution Week celebrates making of a miraculous document

John Narayan Parajuli

In the face of obstinance and frustration, a remarkable government developed and continues to endure. Former Oregon Supreme Court Justice Susan Leeson explained to the Juniata community that the United States' Constitution is a miraculous product of compromise that came out of the Philadelphia Constitutional convention — one that even the “godfather of the Constitution” James Madison thought was a wonder.

“The 55 [constitutional] delegates who met in Philadelphia in May 1787 had very little in common,” said Leeson. Leeson spoke at Juniata's Constitution Week Celebration on September 12, telling the audience in Neff Lecture Hall that the line between America having and not having a constitution in the summer of 1787 was razor-thin.

“It was a close call,” said Judge Leeson during her lecture, entitled, “Restoring Civic Debate: Compromises that Helped Make America.”

The delegates had radically opposing views divided between the proponents of nationalist government, like James Madison and Alexander Hamilton, and their opponents from smaller states.

The delegates from the smaller states were convinced that the bigger states had everything to win. As a result, Madison's 40 nationalist propositions were voted down repeatedly, including two of them which he believed were crucial to a strong nationalist government: a federal negative veto over the state legislature and proportional representation in the federal legislature.



Photo courtesy of Morgan Sample

Justice Susan Leeson, of Oregon, lectured Juniata community members on the compromises that created the U.S. Constitution during the Constitution Day activities.

The deliberation that lasted for over a month with deadlock after deadlock was not only frustrating but also equally demoralizing for Madison's dream of a strong nationalist government that would protect private rights while ensuring public good. But he stuck to his guns and found other ways of realizing his dream, said Leeson.

Though Madison's persistence was instrumental in hammering out the compromise document, there were other founding fathers who, despite being largely inactive in the whole deliberations, occasionally breathed life into the convention at crucial points.

“Benjamin Franklin, America's foremost diplomat, held his fire for when it was needed most,” said Leeson. “He argued before the

delegates that a government can either be based on reason or force; if we fail to do the former we will set a bad precedent.”

George Washington played a unifying role through his neutral presence. “Washington's presence signified the integrity of the whole process,” insisted Leeson.

“The unity was tenuously held,” said Judge Leeson, “America [miraculously] pulls together in the time of crisis,” she said.

Despite having radical differences on a gamut of issues ranging from moral to philosophical, the Constitutional convention was able to produce a remarkably enduring document that has remained intact for over two centuries.

Forming freshmen into leaders

Laura Sweltz

After recruiting freshmen during the summer, the new Leaders in Motion program, run by the Office of Student Activities, will strive to develop and apply leadership skills in new students.

Staci Weber, Director of the Office of Student Activities, oversees the program. She said that “creating strong student leaders through positive change, while understanding the value of a team and working together” are the program's goals.

Senior Paul Fleischer helped organize Leaders in Motion and will aid in administering it throughout

the fall.

Leaders in Motion will meet two hours every week for two months. On September 10, the group met for the first time to participate in a teambuilding retreat at Shaver's Creek Environmental Center. The session's activities were focused on working together as a team and building trust in each other.

During the program this semester, Leaders in Motion will break into four smaller groups. These groups will work together to use the theories they have learned by working on a college enhancement project. These enhancements will not be major changes, simply ways to allow Leaders in Motion

to apply the skills they have been taught throughout the program.

Freshman Bradlee Drew, a member of Leaders in Motion, said, “[Taking] the things that worked best in the places that we lived and [combining] all of our ideas and [applying] them... all of the very useful things that worked for all of us could also help out the campus.”

Although these freshmen are new on campus, they will be capable of looking at Juniata and finding a small area to enhance.

Freshman Amin Khoshnevisan joined the program to “represent

continued page 4

The Juniatian interviews Judge Leeson

Judge Susan Leeson is a former associate justice of the Oregon Supreme Court. She is among the only three female judges in the Oregon Supreme Court's history. Leeson also has several publications to her credit. Known for her nonpartisan stance and her interest in community mediation as an alternative to litigation, she spoke to Juniatian writer John Narayan Parajuli on different issues.

The public perception of law and lawyers isn't that positive. For some it's a bumbling circus where guilt and innocence is determined by the amount of cash one can spend.

If it's a public perception, then it's a public perception. There is nothing I can say to change it. But polls show that many people who have trust with the law have faith in their lawyers. Much like the way we trust our physicians when we are sick. Half of the people who fight court-battles lose. Naturally they would have a dimmer view.

How did you get interested in law?

I have always cared about the law. I have grown as a citizen caring about the law. I was assigned to teach Constitutional law and political theory at my college and I thought I needed to know some practical aspects of the legal system. That's why I went to the law school.

You were the only woman judge in the Oregon Supreme Court during your tenure. Does that fact make any difference in your experience?

Intellectually gender makes no difference. Culturally it makes a huge difference. The culture of any group is affected by the make-up of its members. And being the only anything makes a difference.

How do you see the present make-up of the Federal Supreme Court?

The Supreme Court reflects to a great extent the president who has appointed the judges, or at least that's the president's hope. But people change when they are in office. A judge takes an oath to be neutral. That obligation plus the immensely difficult issues they confront means that we cannot predict in all instances how they are going to respond. And people change with experience. They learn so much as they go on.

What direction would the Supreme Court take if the appointment of John Roberts is confirmed by the Senate?

I don't think the addition of Roberts in the Supreme Court makes much difference. I don't know enough about him. The man is young. He doesn't have much judicial experience. He clearly comes with a perspective that is very consistent with Rehnquist's perspective. But whether he will maintain that perspective once he has the experience of the court, we can't just tell.

What is that one question that you would like to ask Chief Justice Nominee Roberts?

How he is going to go about addressing the questions that have never been asked before? I feel that in the next 30 years, which may be the time period he gets to serve, we will see revolutionary changes in American law—driven by technology, driven by culture, driven by world forces. And looking over the shoulder to the past is not going to provide answers.

What role does the Supreme Court play in shaping the direction of society?

It's one factor. But I know of no instance in American history where a Supreme Court decision has put an end to the controversy. For example: Brown v. Board Education; what did the Supreme Court decide? Schools must be desegregated. Fifty years later what does the research show? Are in schools in America desegregated?

Good Neighbor Initiative

continued from page 1

borhoods where there weren't students living before. Some townsfolk are downright nervous about this. Community members have asked the police to be more diligent, worrying that more students will equal out of control neighbors, loud parties, property damage, etc.

Some students fear that this supposed crack-down will limit traveling to and from campus. Rumors circulated during the first weekend of the semester that students should be paranoid while walking off-campus. If they weren't careful, Huntingdon police would bust them. Others even feared regular on-campus parties, thinking that JC security would also harass them for no good reason.

Of the rumors, junior Kacie Brunnett, who lives on Mifflin Street, said, "I don't feel like anybody is out to get me, but I'm definitely going to watch myself."

"Students have a right to be concerned," said Clarkson. "There is clearly some kind of heightened awareness in the community."

Educating students became an important part of the Good Neighbor Initiative. Tim Launtz, director of residential life, sent out brochures and packets to students living in town. Rocco Panosetti,

director of campus safety and security, sent e-mails about courteous parking habits. Off-campus students received refrigerator magnets with Mr. Rogers's picture, the words "Be a Good Neighbor" and room to write neighbors' information, names and numbers. They were also given t-shirts printed with the words "JC Off-Campus" on the front and "Good Neighbor" on the back so that community members would recognize them and be able to get to know them.

Other aspects of the initiative were the block parties thrown the first weekend that students returned to school. Off-campus residents received invitations to hand out to neighbors and community members for two barbeque block parties at two different locations in Huntingdon: 17th & Mifflin Streets and the Alfarata lot behind the JCEL building. Students and town residents commingled over food, games and music, getting to know one another.

"They went well," said Clarkson. "I've had people – neighbors – say, 'Thanks, what a wonderful thing.'"

Senior Danielle Pompili, who lives in Mission, agreed. "They were successful in that they brought



Holly Brown / Juniatian

the two communities together," she said. "I saw college students interacting with the people of the town, and it was nice to see."

Brunnett believes that this new inter-community activity is great. "When you go from the dorm to town, you don't immediately consider having actual neighbors," she said. "It's necessary for students to be more responsible when they're not on campus." The initiative helps

them to learn how to do that.

Despite all that it has already done, the Good Neighbor Initiative will do more. Administration will be contacting students' landlords, passing out more brochures and giving "Good Neighbor" passes to community members for sports games, performances, lectures and other campus events.

Even with slight ongoing problems, Clarkson isn't too concerned.

"The reality is that the vast majority of our students – Juniata students – are incredibly considerate of others, not mean or malicious, and they don't steal. But, things happen." The Good Neighbor Initiative aims to prevent those negative.

"There's too much anger, tension, violence and nastiness in the world already," said Clarkson. "You start fixing it with the people nearest you – your neighbors."

Leaders in Motion targets freshmen

continued from page 3

and help make a difference" at Juniata.

Freshmen interested in Leaders in Motion were required to submit a resumé before being selected. Previous leadership experience was the most important aspect of

the applications considered.

"Having experiences for the students to draw on will allow the program to be more interactive," said Weber.

Thirteen freshmen were selected from around 30 applicants. As

a pilot program, a small group of students was desirable to see if the theories taught in the program are successful.

Participation in Leaders in Motion was limited to freshmen because "they are [all] in the same

place of development," said Weber. Alongside other freshmen, the group members will be more comfortable developing their leadership qualities, working as a team and becoming friends.

Weber said that "these students were self-selected" by their personal initiative to pursue a position in the program and their extensive backgrounds with leadership.

However, Weber said the re-

maining applicants had "very positive" applications as well. For these incoming students, the Office of Student Activities has organized a separate group, Leaders Evolving and Developing (LEAD).

LEAD will provide a similar experience for leadership development. They will participate in the Office of Student Activities's Leadership Series in order to learn about the various leadership theories.

They will then work together as a group to apply those theories by organizing a social or educational fundraiser. Assistant Director of Student Activities Katie Sanborn will organize and oversee this group.

These series come from the Student Leadership Practices Inventory created by Kouzes and Posner, a program used by organizations and corporations around the world. Leadership theories such as trait leadership, servant leadership and working with diversity will be covered.

Upperclassmen who wish to enhance their leadership skills may also participate in the Leadership Series. By participating in these various presentations, they will learn many of the same theories taught at Leaders in Motion.

J's bar

continued from page 1

to openly welcome college students and looks forward to the business. However, he could not be reached for comment.

Students await the opening of the new bar and hope that they will indeed find the same hospitality that J. once provided.

Juniata students say they will be at a loss without J. and his tavern, a very popular place for 'wing night' and socializing. Many students worry about where they are going to go for celebrations of 21st birthdays and graduations. The convenience of J's Tavern, on Washington Street, and the bar's popularity with students made it a big part of many students' social lives.

J's Tavern stayed open a few months longer than originally expected, but closed for good in July. With the absence of J's, Juniata stu-

dents in the area over the summer found themselves going to Johnny's Bar, a nearby alternative.

Johnny's Bar, also on Washington Street, across from where J's Tavern was, appealed to students due to location. But many said that they feel that Johnny's bar has more Huntingdon residents as patrons than college students.

Senior Candi Hamilton also said, "Johnny's Bar doesn't seem to have as much of a selection of drinks and beers that were available at J's."

With the new semester underway, students have been going to other places in town such as the Brass Rail Sports Bar at the Days Inn, Johnny's Bar and Boxers. A number of students also go to Peggy's Place on Wednesday nights to sing karaoke. On the other hand, some students have warmed to the idea that a popular bar is closed because now there seem to be more house and campus parties. No students mentioned going to Mimi's

The Roving Reporter: Sarah Wharton

Where are you going now that J's bar is closed?



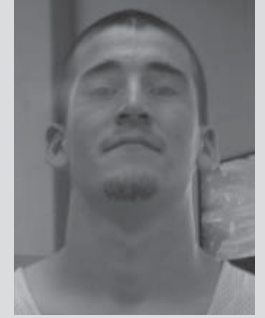
"I went to Johnny's the other night, and I work at Mimi's so sometimes I stay after work."

- Bobby Wadud, junior



"I was going to go to Penn State next weekend, or else buy lots of alcohol and have parties at my house."

- Jil Seraphin, junior



"To tell you the truth, I haven't been out yet, but I'll probably go to the closest bar, which is Johnny's."

- Nathan Pugh, senior

Restaurant.

J. decided to sell his bar in the beginning of this year due to personal reasons. He has moved back to Altoona, close to where he grew up. He is now spending time with

his family, enjoying his time and fixing up his house.

For more than 50 years, the building has housed bars or taverns that have been ideal places for Juniata's students. Before 1992 the

bar was called Cora and Ed's. With new owners, the name changed to Coach's Corner. The name changed again to J's Tavern when J. Maierhofer bought it, and it will change again when doors reopen.

The storm hits home

continued from page 1

home when Hurricane Katrina hit. He and his wife lost everything. Lindsay received news that her brother was coming to Juniata.

"I didn't know what I could do, but I wanted to [help]," Brunner said.

She contacted Morin with the situation and asked for help. Calls were put in to Alumni House, Unity House and Founders which all contributed. Students also helped collect essentials for her brother and the people still stranded.

Boxes were put out from 8:00 a.m. to 4:00 p.m. on Sept. 2. Items appeared before the boxes were even available. Brunner took her Jeep Cherokee to gather everything at 4:00 p.m.

"The response was amazing," Brunner said. In less than 24 hours, Juniata had come together to help her brother's situation. Items such as bottled water, canned foods, toiletries, shirts, towels and pillows were given. Brunner's jeep was packed full.

When sorting what had been collected, Brunner's mother broke down in tears. Brunner said one could tell that people gave up personal belongings in order to help.

"It is amazing how everyone came together in that short amount of time. In this situation people have to think 'what I am going to have for myself,' and they just gave," Brunner said.

Nicholas Brunner is in the Navy and stationed at Etnus Base, Mississippi, about one hour from New Orleans. He was amazed at the response from Juniata. He drove the donations back and left the majority of them at his naval distribution

center. People immediately picked up the food and bottled water that he had set out.

"You don't know the difference one can of food can make," said Lindsay Brunner. "Thanks to the whole Juniata community for all who gave and contributed. I am at

a loss for words. It was absolutely incredible."

Nicholas Brunner explained the conditions. "Everything is completely demolished. There are bodies still floating. Disease is a major issue. There is no place to go when you are down there."

Nicholas Brunner is still in the area there helping the victims of the hurricane, and Juniata's are doing what they can to assist.

Juniata responds: Katrina

continued from page 1

President Tom Kepple extended his hospitality by housing a college student from New Orleans who will attend Juniata.

People are continually organizing new contribution efforts, including a potential spring break service trip

to help with relief programs.

Morin said, "Members of the Juniata community have shown overwhelming concern for the hurricane victims and a willingness to contribute to the relief effort in whatever way they can."



Photo courtesy of Kathleen Biddle

After witnessing the devastation of Hurricane Katrina on the news, several local children decided to do something to aid the victims of the catastrophe. Molly Biddle, daughter of Professor Kathleen Biddle, came up with the idea of a lemonade stand, which they put in front of Good Hall with permission from President Kepple. She recruited her brother Harry and friends Brooke Shuck, Luca Smolic-Larson, and Elias Smolic-Larson. Between the stand's profits and a matching donation, they were able to raise over \$600 for the American Red Cross.

Coming home

“Reverse culture shock” affects many study abroad returnees

Emily Eller

When I arrived back on campus this fall after eight months in Mexico, I could not help but notice a change in my classmates. Have things always been this way? Or, I wondered: Does this always happen when students return from abroad? ¿Qué pasó?

The problem with re-entry, or “reverse culture shock” is that it is often completely unexpected. After the trials of life in a foreign country one hardly expects to struggle in the backyard she has known all her life, but it can be the hardest part of going abroad.

“I think the re-entry is often times more difficult than the entry,” said Dr. David Sowell, professor of history. Sowell offers a course exclusively for students returning from abroad. He explained that re-entry is almost always marked by anxiety, discomfort and alienation.

Jarmila Polte, Director of Study Abroad, agreed. “Students have always had re-entry issues. If they haven’t [had trouble re-adjusting] then they weren’t really there.” She explained that the more profound the study abroad experience, the harsher the return can be. For example, students who were immersed in a foreign language or studied for a full year are likely

to have more re-entry anxiety than those who have participated in a summer program.

So, how many students were abroad? 136, a full 40% of this year’s senior class. And of those 136, 88 students were abroad for a semester or more.

Senior Neil Eicher, just returned from two semesters in Russia, remarked, “It was really strange; I came back a week early just to adjust, and I’m glad I did because you feel like you don’t belong.”

When students return from study abroad it is hard to see how they fit in anywhere. They tend to no longer feel connected to the clubs and organizations that they were once active in. Many of their friends in the junior class are abroad. They know no one in the freshman and sophomore classes, and they find it hard to relate to the seniors who have not been abroad.

“[It’s] a year of not being somewhere and then you come back and it doesn’t look the same and it doesn’t feel the same,” said senior Natalie Rizzuto. Rizzuto just returned from two semesters abroad, one in the Czech Republic and then in Lueven, Belgium. “I feel like I was pretty involved sophomore year and now those clubs and organizations are doing their own thing, and I can’t really find my place.”

Coming back is not all bad, argued Polte. “I look upon returning students as the walking wounded. That’s how they see themselves, but that’s not what they are.”

Returning students do contribute back to the campus community. “They become diplomats,” she said. “These students are bridges between international students and campus. They add a dimension in the classroom; they also help with recruitment.”

Juniata College benefits in prestige when students study abroad and few question that in the long run students benefit as well. But, in the short run, students suffer upon their-not-so-glorious return.

Said Eicher, “There should have been a dinner or something like that; just a ‘welcome back guys.’ There really wasn’t anything like that.”

Instead, many students expressed feelings of complete abandonment.

Said Sowell, “There are two dimensions [to the concerns that Juniata should address in regard to returning students] an academic and a social. Socially, Juniata is a community that strives to include. So, if students are feeling outside of that, there’s a responsibility there. Academically, there’s a shift in what students want to do career-wise [when they’ve studied abroad] and that needs to be addressed as well.”

So what can you do? Talk to your friends. As Sowell explained, “Ideally they [returning students] can also help their friends grow. But that depends on their friends.”



Why such incorrect Halbritter estimates?

Why so much money spent on Founders’ landscaping?

Presidential Perspective

“Why has the College been so far off the mark when it comes to Halbritter Center estimates, both timewise and monetarily? The current price of the Center has risen to nearly twice the original cost (from \$4.5 million to \$8 million), and the completion date has been pushed back by four months. Why such poor estimates?”

Actually the price was not all that far off. The \$4.5m was an estimate to get the fund raising started. Had we built it when we first started the campaign in 1998 the price probably would have been around \$5m. There were also unanticipated needs in the Oller renovation that we didn’t really know about until the architect began his work. We are just a couple months away from the original schedule – not a major problem. On the other hand we estimated that the von Liebig Center would cost \$20m and it did within a \$100,000 or so. That is why they are called estimates.

“This summer, the front steps and lawn of Founders were rebuilt yet again. Why put money into more landscaping when there is a shortage of space on campus and the top two floors of Founders are still unusable, despite the promises of the capital campaign?”

We didn’t rebuild the steps “once again.” We rebuilt the steps that were added to Founders around 1880. They held up pretty well. We did have gifts specifically for the entrance features including from the classes of 05 (benches) and 02 (Moore St. entrance to Founders). I hope you like the improvements. The landscaping came about because we damaged the area with all the work there. Unfortunately we did not get enough money in the campaign for Founders but we are still working on it. Again it is not unusual to not get every gift first imagined in a campaign.

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

OVERLOAD

Anyone have \$2,520 I can borrow?

Matt Russell

You’d better believe I’m biased. Students here are limited to 18 credits per semester. You’ll find limits like this at most institutions, of course. Students taking more credits would cost the College more, and they also don’t want you to overburden yourself.

But practicums and internships should be free of the credit limit.

Juniata students have the ability to overload their schedules at a cost of \$840 per credit, but we are forbidden to have more than 21 credits in a semester. Want to take an extra 3-credit course? That’ll be \$2,520, please.

Admittedly, a seven-class schedule would be an adventure in time management that few would ever want. However, I think the blanket policy currently in place is too rigid,

and it is unfair both to students and the College.

Let me elaborate, using myself as an example.

As an editor, I take the Juniata as a three-credit course. Well, that’s the idea anyway. In reality, I rarely ever get that many credits. Several times during my tenure, I’ve had 16-18 credit class schedules which I need to graduate on time. Therefore, I was only able to take the newspaper course for two or less credits. On at least one occasion, I received none and could only audit it.

I see you reaching for your violin. Bear with me.

I’ve also worked for a few semesters at the Solutions Center in management positions. These could, feasibly, have been turned into credit-bearing internships if my schedule wasn’t already hope-

lessly full. I estimate that by the end of my senior year, between the Juniata and my job, the credit limit will have cheated me out of up 12 credits. Folks, that’s an entire semester of work with no credit.

But what if I paid for the extra credits? Well here’s a cheery scenario. Say a student works for \$5.15 an hour at a job which he wants to count as an internship for three overload credits. Assuming he works the absolute maximum number of hours during the semester (that’s 17.5 hours times 16 weeks) he would end up with a net pay of \$1,442 (before taxes). Less the credit fees, the student would actually owe the College \$1,078 for a semester of work.

I suppose the insulting part, for me anyway, is that the potential credits I lose are the ones rendered in service of the College.

Let’s eliminate the credit limit on practicums and internships. It’s doing a disservice to both the students and the institution.

I told you I was biased.

Students, faculty, staff, alumni: send your letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic – so start typing! If you’re lucky, we might even print a response. Please try to limit letters to about 300 words, and note that longer submissions may be edited due to available space. Opinions expressed on the commentary pages are not necessarily those of the Juniataian.

From Oller to Halbritter

The story of the new performing arts center

Nicholas Carney

Amidst the clattering of hammers, buzzing of saws and general racket of a construction site, the new Halbritter Center for Performing Arts is being born. Halbritter, formerly Oller Hall, is currently slated to be completed in late December, two months later than anticipated. Originally, the price for the new center was set at 4.5 million dollars. That cost has now ballooned to nearly eight million dollars.

"The initial cost of \$4.5 million was more of an estimate, rather than a specific price," said Chad Herzog, Director of the Juniata Artist Series. "The College just underestimated the amount of money it would cost to build the facility."

Barry and Marlene Halbritter, both Juniata class of 1965 graduates and the principal financiers for the Center, donated \$2 million.

The difference was made up through fundraising, said Kimberly M. Kitchen, Director of Planned Giving at Juniata. According to Kitchen, the Campaign for the Arts committee set up a call center, in which volunteers called and visited Juniata alumni to ask for contributions for the center. "Even as the Halbritter Center costs rose, our fundraising process did not change. What changed was our dollar goal," explained Kitchen.

While the date of completion nears, the official date for the ribbon cutting ceremony will be April 22, 2006—not during this fall's homecoming festivities as rumored.

Project Manager Bob Shafer explained the delay in construction, "Halbritter is behind schedule primarily because there were unforeseen soil conditions that made it very difficult to get the foundation installed. That cost us the 6-8 weeks we're behind."

Even with the delay the current facilities are still being used actively to the present day, and classes will be held in the building next semester.

Despite the active use of the building at this time, there are problems for performances this semester.

"We have no ticket booth yet. We're going to have to set up tables or something," said Herzog.

Also a concern is the current lack of public restroom facilities in the building. Both the ticket booth and the restrooms will eventually reside in the shared lobby area.

Oller Hall, originally built in 1940, seated 900 people in the Rosenberger Auditorium but did not meet today's demands for the arts at the College.

"We have a new performing arts POE here at Juniata," said Herzog, adding that the new space will allow for further creativity and more devotion to the theater arts.



Nicholas Carney / Juniatian

The interior of Halbritter's blackbox theater and lobby under construction. The building is due to open sometime in December.

The Center will house three performance spaces, two of them completely new. One of these is the climate-controlled Suzanne von Liebig Theater. Originally designed solely as a black box theater, it was redesigned to include numerous windows for natural lighting. The space can still function as a black box theater, since the windows can be blacked-out during performances and rehearsals.

"Can you just imagine the view out this window in the fall," Herzog asked, referring to the new enormous picture window. "It's going to be beautiful."

The von Liebig Theater will also be equipped with advanced lighting controls and a complex series of catwalks above the stage.

The new dance and performance art studio downstairs will be used

continued page 9

Artist Series presents 'A Universe of Dreams'

Christopher Burlingame

"Much in life is chaos and disorder," NPR radio personality, Neal Conan read, quoting a Navajo legend. Behind him, images from outer space appeared on a large movie screen, and the musical harmonies of the Ensemble Galilei set an overpowering mood.

In the recently revamped Rosenberger Auditorium on September 17, swirling impossibilities became startling realities in the performance of "A Universe of Dreams." A vignette of images from light-years away was set to music from centuries ago.

The first of this semester's Artist Series at Juniata, "A Universe of Dreams" brought in a nearly packed house and demonstrated beauty at the hands of three distinct art forms: poetry, music and vocalization.

Chad Herzog, Director of Juniata's Artist Series, seemed pleased with the turnout for the show. Herzog explained his excitement for the program stating, "It exposed the community, and especially students, to chamber music."

The Ensemble provided the live soundtrack, which included Celtic and early classical music. The images from the Hubble Space Telescope, and the work of notable

poets, including William Shakespeare and Stanley Kunitz, perfectly intertwined with the music.

Both Carolyn Anderson Surrick, the Ensemble Galilei spokesperson, and Conan said, "You really can't prepare an audience for

a show like this."

The surreal images from millions of light-years away were products of the high-powered lenses attached to what was formerly a spy satellite. Swirling reds, blues, purples and colors that one cannot

even begin to describe were captured on film with such richness that it makes one ponder the scope of his or her own existence.

Ensemble Galilei utilized many traditional Celtic instruments to explore this theme, including small

pipes, the fiddle and the harp. By uniting the music and the photography, the performance simultaneously provided participants with an airy sense of relaxation and breathtaking realization.

Conan and Ensemble Galilei made sure to insert humor into the program as well so as not to overwhelm the audience. One of the selections played was a comical piece written by former-Monty Python member Eric Idle entitled, "Galaxy Song."

The members of Ensemble Galilei come from diverse backgrounds spanning several decades and an array of musical interests. The six women who compose the group found enough common ground in their passion for creation to form the Ensemble, which Surrick, also an Ensemble member, explained to be "a happy accident."

Conan came together with Ensemble Galilei when he agreed to narrate a Christmas pageant as a result of his friendship with Surrick. When Surrick came across the Hubble photographs, she immediately collaborate with Conan to create "A Universe of Dreams." Only poets and musicians could so succinctly articulate millions of light-years of beauty into a brief verse or short selection of notes.

Expect the Extraterrestrial



Holly Brown / Juniatian

Ensemble Galilei played a variety of music that accompanied beautiful images from space taken by the Hubble Telescope during this year's first Artist Series performance, Universe of Dreams.

Movie review: Red Eye

If only flying really was this exciting

Holly Brown

Ah... it's good to be back in the movie business again. The summer was full of flops and disappointments, with only the fabulous "Batman Begins" rising above the rest. Here's hoping the before-Christmas rush gives us movie-lovers some better fare.



back.

Of course, actress Rachel McAdams isn't bad either. While

ter is the Wes Craven thriller "Red Eye." Despite initial trailer doubts and my severe lack of interest in anything Craven does, I decided to see it because, well, I'm in love with lead actor Cillian Murphy. Once you've gone "28 Days Later," there's no going

watching the horrid-yet-popular "The Notebook," I asked myself, "Why did I pay money to sit through this clearance-shelf romance paperback?" But after that, I said, "Couldn't Rachel McAdams really kick some butt if she wanted to?"

The answer to that question is a Napoleonic "heck yes!" "Red Eye" is a thriller of the first degree, full of suspense of all kinds. And Craven, thankfully, avoids clichés by taking the story to a mild-man-

nered red eye flight. He also finds new uses for the beset heroine's high heels besides tripping her up in the chase scenes. Ouch.

While the movie won't change lives or make it to my top ten list, it's sound, wonderfully suspenseful, well-acted and it moves at a quick pace. Craven has balanced the humor, horror and gore perfectly for a good popcorn flick.

The film follows the workaholic Lisa Reisert (McAdams) on a late night flight to Atlanta. Before boarding, she bumps into the good-natured and unbelievably handsome Jackson Rippner (Murphy) and enjoys some mild flirtation. But once the flight gets into the air, Lisa learns that her meeting Jackson isn't just a coincidence. He reveals that he's an operative sent to bully her into placing one of her hotel patrons at risk for an assassination. If she doesn't comply, Jackson will make a phone call to off her father.

Lisa's transformation from an emotional, helpless victim to

a thriller heroine is the key pull of the film. In any sort of story, there's an exact moment where the characters and story have been presented and everything needs to go up a notch for the story to progress. That's the point where things go from "cool" to "awesome." It's the point where someone on the screen gets a pen shoved into her windpipe.

McAdams' spirit and willingness to fight back are the main draw of "Red Eye" (besides Murphy, of course). When watching a thriller, not only do we find ourselves shouting, "He's right behind the door!" but also, "Kick him! Kick him where it counts!" Finally we get a protagonist here who listens to our instructions!

Nobody's going to give "Red Eye" any Oscar nominations, but for an adrenaline-filled night at the movies, it's a great choice. I give Rachel McAdams ten points for creativity in the realm of weapons, and Cillian Murphy a ten just because.

One-man Coffeehouse fills Baker



Holly Brown / Juniatian

Michael Glabicki, lead singer of Rusted Root, was part of Juniata's first coffeehouse event of the year. Rusted Root came for the major concert several years ago, and fans filled Baker for the one-man performance. Glabicki played to a raucous audience, came out for an encore, and stayed late to sign autographs. Senior Brittany Barbera and Junior Lisa Detweiler opened for Glabicki.

Off the wire

Welcome – and some short tech essentials

Nate Drenner

Like it or not, we use technology every day. For the past three years, the Juniatian has published a technology column, and this year I'm bringing you the technology trends.

I am not assuming that you are an expert, a geek, a 1337 h4xx0r or whatever else you want to call those of us who build our own computers and break out in a cold sweat when the network is down. I am assuming, however, that you have some level of comfort with technology.

And, even though I work for Campus Technology Services, I have no particular viewpoint or agenda beyond giving you the best tech information I can.

In future issues, look for accessible tech news and features on anything from gaming to cell phones to digital music.

But for now, let's go over some essentials to start off the year. Even if you've heard them before, they're worth repeating.

• Computer Viruses

There was a time when you could avoid computer viruses simply by not opening e-mail attachments. Those days are long gone. Today you can't even use Juniata's network without antivirus software.



But the trick is to keep your software up to date. Symantec Antivirus releases updates at least once a week. Whatever flavor antivirus software you have, be sure to run its update function often. In most programs, you can set it to check for updates automatically.

What you don't need, though, is one of those all-inclusive packages like Symantec Internet Security or McAfee Internet Security Suite. A simple antivirus program will do nicely on Juniata's network. Some of the other features in these packages – like personal firewalls – can actually hinder access.

• Spyware & Windows Update

As much as some loathe Microsoft, its website is actually a decent resource for researching software problems. And everyone running Windows should visit windowsupdate.microsoft.com to download the latest critical updates. Note that they will soon stop support for anything earlier than Windows 2000.

Microsoft Antispyware is another program available at microsoft.com. It will help protect your computer from those invisible programs that come from seedy links and banner ads.

Yet Ad-Aware and Spybot

continued page 10

Fashion Column: Be Your Own You

Lucia

Growing up it never occurred to me that what I wore could take a large precedent over my life. Well, it doesn't really. Ok, I will stop lying to myself and to others. It does.

The fact of the matter is that for me wearing a stylish dress can cure the common cold, or at least make me feel sexy when I feel my nose is a faucet that I can't turn off.

A new pair of shoes can take the sexual tension away from that man who is putting me in misery, and the simplest trip to the make-up counter is worth a 45 minute drive to make myself feel and look better.

These are just my own personal pick-me-up remedies, showing that what you wear can affect how you feel.

Throughout the semester in this column, I will attempt to make

this campus more aware of what fashion is beyond our community. I hope to open our brilliant minds to the idea that what we wear does more than create our own personal style. It can give off a first impression, turn someone on, break the rules and, in the end, quite possibly define who we are.

Take Juniata College sophomore Amanda Harris—rarely does she pay full price for clothes. “I get a lot of my clothes from clearance racks, Goodwill and Salvation Army,” said Harris.

This is good news for broke college students.

I can see her style from a mile away—It's not the mainstream “everyone is wearing it” fad. She makes her clothes her own.

“I customize my own clothes. I sometimes cut up my shirts to fit the way I want them to fit and I love adding a crazy necklace. Just make it you,” said Harris.

You can see I'm not asking you to order the latest thing from Emporio Armani (Lord knows I would go broke with one swipe of my credit card). I'm just interested to see how fashionably aware this campus is and where we get our style from.

I love Hollister. Their jeans are fabulous, but lately I think the look has been over used. Walking into Baker this semester has been like strolling into Hollister's walk-in closet.

Or what about mini skirts. I shouldn't even say mini should I? The “fabric that barely covers a woman's behind” is more like it. We've all heard “shake what your mama gave you”... right ladies? But let's just be careful how we shake it.

Oller to Halbritter

continued from page 7

as a rehearsal space, a classroom and as a center for performance.

“This room will be covered in mirrors,” explained Herzog. “But we have space for chairs so things like single-act plays can be performed.”

The Center's Rosenberger Auditorium has been renovated, with specific attention devoted to climate control, unique acoustical features and a new ceiling. It was designed for optimum storage of musical instruments.

Other features of the Halbritter Center will include an elaborate backstage greenroom, fire suppression systems and dressing and showering facilities for performers.

Many will notice the name

change from the well-known Oller Hall to the new Halbritter Center.

“When you name a building, you name it either to honor someone or to recognize someone for their [monetary] contributions,” said Herzog. “And that is the case with the Halbritter Center.”

Barry Marlene Halbritter specifically requested that their contribution be put towards the Campaign for the Arts. The center was named in their honor in October 2000, when they presented Juniata with their monetary donation.

At its opening, the old building was named Oller Hall in honor of the Oller family and their relationship with the College, as opposed to a monetary contribution.

Barry Halbritter, who presides over Midstate Tool & Supply, Inc., is an active member in the Juniata community. The Halbritters are not new to the Juniata namescape. In 1994, Halbritter Plaza, near Cloister Hall, was named for the couple's generosity toward the College.



Sarah Anne Wharton / Juniatian

Amanda Harris sits pretty in an outfit that is all her own.

Knowing what looks good and feels good on your body type is important. Don't embarrass yourself by letting the muffin tops flow free (just picture a muffin in a pair of low rise jeans and you've got it). This is something I'm sure we can get rid of; just understand that not all fads are for you and have respect for your body. Know that some things are just not that sexy

even if they are in style.

I'm saying “be yourself.” Knowing and respecting yourself is much cooler than trying to be the next Abercrombie and Fitch model.

Break away from the “cookie cutter image,” as Amanda Harris would say. Start your own look. Come on, I think Hollister can afford to lose a few customers.

In the next

Juniatian

Oct. 6

**Do we work
too hard for
1-credit classes?**

**Transgender
issues on campus**

**Are enrollment
& marketing
strategies
changing?**

**Body art from
Art Alliance**

**Mr. Juniata
coverage**

Off the wire

continued from page 8

Search & Destroy are still the golden standards when searching for and removing spyware. Both programs are found at www.download.com. As with antivirus software, be sure to download the latest updates within the program regularly.

• Academic Discounts

As college students, we're entitled to hundreds of dollars in discounts on software and hardware. Microsoft Office? A mere \$80 instead of the standard \$400. Adobe Creative Suite? \$400 instead of \$1,000. Seniors especially would be wise to take advantage of these offers before graduation.

You can access the discounts on Dell PCs through Juniata's website

(services.juniata.edu/cts). Apple's education store is at store.apple.com. And all that software is just a click away at www.journeyed.com.

Why do the tech companies do this? It's the same idea that cigarette manufacturers use in advertising: hook 'em when they're young, and you'll have a life-long user. Of course, software is a bit healthier.

• Back up your files

The network drives have two main advantages: 1) they're accessible anywhere on campus, and 2) they're backed up every night.

The 50 MB allotted per student U Drive is meager; you can carry twenty times as much data on a USB flash drive. If you lose that tiny drive, though, you've lost your data. So either back it up yourself or save the important files to your U Drive. You can retrieve

yesterday's version by making a phone call to the Help Desk during business hours.

Of course, that's assuming you start your 10-page paper at least two nights before it's due.

On Campus This Weekend

Friday, Sept. 23

Art Exhibit: Antoin Sevruguin / Persian Image
5 p.m. reception, Carnegie

Shuttle Bus to State College
Leaves 5 p.m. & 7 p.m., Ellis

Chinese Film
7:30 p.m., Good Hall 402

JAB Movie: Bewitched
8:00 p.m., Alumni Hall

Friday Night Live: Comedian Ardie Fugua
10:00 p.m., Baker

Saturday, Sept. 24

Student Meals: Muddy Run
Baker will be closed

Habitat Dinner & Auction
6:30 p.m., Baker

JAB Movie: Bewitched
8:00 p.m., Alumni Hall

Field Hockey vs. Moriavan
1:00 p.m.

Women's Volleyball
2:00 p.m. & 7:00 p.m.

Women's Tennis
11:00 p.m.

JAB choice meets with student approval

continued from page 1

congratulating JAB on its work.

JAB has not yet decided the location of the concert or the opening acts. But they decided to start the year with a bang by having the concert in the fall. The board said that it also had more band choices if Juniata could sign a contract before the school year began.

Conrad continued, "We are lucky to have Our Lady Peace. They aren't playing at a lot of colleges, but they decided to take our offer." This was credited to the early contract and the Tuesday concert date.

And early contract was due to the early summertime poll. After Sum 41 and Our Lady Peace, My Chemical Romance and The Clarks took the #3 and #4 spots.

"We asked the students who they would pay \$12 to see," said Staci Weber, Director of Student Activities. "This allowed students to vote for multiple choices."

But despite improvement over last year's polling system, it was not perfect. The poll was announced on July 27 in the Juniata Announcements e-mail. It ended on August 8. This only gave students 13 days to vote.

Students may be concerned with the short time limit. However, Matthew Newman, the Executive Chair of Technology for JAB, reports that about "1/3 of the campus voted and each grade level had input." It was a good turnout, and the majority of students are pleased.

Newman created the poll on his personal web page. "I couldn't access the VPN into JC from my job location," Newman explained. "So I couldn't create the poll on a Juniata site."

To vote, students had to log in with their Juniata e-mail addresses. Newman maintained legitimacy by checking and verifying each individual e-mail address and votes. This took him nine days.

Yet, not being tied into the Juniata system, there was no way of telling if a student logged into the poll as someone other than him or herself.

The decision to bring Our Lady Peace was made purely by student influence. No administration was involved.

With all these changes, Conrad said, "We hope people will support a well-known band after the negative view of last year."

Women's volleyball attempting to match last season's success

Brittany Crawford

After finally winning the 2004 National Championship, a goal the women's volleyball team had tried to achieve for years, many wondered what the Eagles would do for an encore.

Head Coach Larry Bock had the simple answer. "We have high but reasonable objectives," he said. "The team that we have put together wants to achieve the same goal."

With an early 7-1 record, the team is climbing toward that goal.

The Eagles' season opener, on September 2, was an intense match against Wittenberg. Juniata fell in the first game, 30-20. Wittenberg started taking control of the second, until Juniata took off with a 10-0 run. The Eagles rallied to take the game, 33-31, spurring them to a 3-2 win.

Team captains Stephanie Kines and Abby Leonard both agreed that this was a mental game. "The whole atmosphere got us pumped up. It was a real motivator," Kines said.

Several freshmen had terrific showings at the match. Amber

though some of the dynamics have changed, Coach Bock isn't worried.

"The girls are extremely committed, and they won't let immaturity affect their goal," he said.

After starting 2-0, the Eagles would run their record to 5-0 after

Several freshmen had terrific showings at the first match

Thomas led Juniata with 18 kills, and Beth Kozak and Jess Ritchey dished out 31 assists. Sophomore Tara McMinn anchored the defense with a team-high 24 digs.

The fact that so many freshmen have contributed has been a pleasant surprise. The ratio between freshmen and returning players is about one to one, and even

winning three straight at the Ashland Invitational.

In the first match of the tournament, the Eagles easily knocked off Division II Lake Superior State, 3-0. Kines paced Juniata with 14 kills and four blocks. Rachael Schatz helped the defense with four blocks, while McMinn had a team-high 17 digs.

The next two games of the Invitational ended in a 3-1 win over Ashland and a five-game win over the University of Wisconsin-Parkside.

There were many outstanding performances in what Leonard called a "physical" win over Ashland. Kines contributed 19 kills, while 17 more were added by Schatz. Ritchey handed out 51 assists and 18 digs. McMinn did her part with 15 digs.

The next match against UW-Parkside looked like an easy victory. The match started off with two wins for Juniata, 30-26 and 30-24. Then during the next two games the Eagles lost their momentum, but got it back to win the final game in convincing fashion, 15-5.

The next match was at the Third Annual Teri Clemens Invitational, and was against top-ranked Washington University. This game was a rematch of last season's National Championship, but this time Juniata fell in defeat. The Eagles put in a good effort, but came up short, 3-1.

continued page 15

New look for Kennedy

Summer brings main gym and locker room renovations

Jeff Byer

The Kennedy Sports and Recreation Center underwent several major renovations this summer, including a new gym floor, new bleachers, and a remodeled football locker room.

The main gym renovations, including the bleachers, cost around \$150,000. The new football lockers totaled about \$50,000, according to assistant director of athletics Greg Curley.

"The gym looks amazing," junior basketball player Nick Hager said. "Everything from the floor to the bleachers looks much better than it did before. It's going to be a pleasure to play here. I think that the fans get a real treat with the new bleachers because not only do we get to play on a new floor, they get some better seats as well."

According to director of athletics Larry Bock, these plans have been in the making for a long time. He said the upgrades were made a priority last winter, with the renovations officially beginning at the end of the spring semester. The improvements are basically finished, although some final touches have yet to be completed.

The floor in the main gym was the focal point of the renovations. Bock, who is also the women's volleyball coach, says that the new floor gives the gym a new feel. "The gym will be real professional looking; it is going to look more like a college gym. There is a little more of a 'wow' factor involved when you first see it," Bock said.

The new look in the gymnasium features bleachers that are an upgrade from the old brown metal ones. The new hard rubber bleachers have the letters "JC" outlined in yellow and black in the middle of each side. They were designed to be much more comfortable than the previous metal bleachers. Also, they will be much safer than the old seating because they include safety steps and railings.

Along with the bleachers there will be a new scorers' table at half-

continued page 13

Eagles start season with a 'racket'

Heather Lockwood

Many thought the women's tennis team would get off to a slow start, but apparently no one was aware about the 'racket' they really would be making. With a record of 4-2, the women's tennis team has made a strong season debut.

With only three returning upperclassmen - juniors Molly Coursey and Megan Carpenter and sophomore Anita Desai - the Eagles have had to take a whole new crew of rookies under their wings.

New recruits include senior Ran Tu and freshmen Ashley Andrews, Aggie Kwon, Sarah Roby and Caroline Weisser. The group is adding a positive attitude to the team, but the players are also competitive. Four of the freshmen have obtained spots among the top five of the team.

The Eagles' most recent match was against Albright College on Saturday, September 17. The Eagles came out on top with a 9-0 win.

In singles matches, Ashley Andrews posted a 6-0, 6-2 victory in the first singles position. At second singles, Caroline Weisser netted 6-0, 6-0 win. In third singles, Aggie Kwon won over a tie-breaker to

earn her the win.

In doubles, Ashley Andrews and Caroline Weisser worked hard to achieve a score of 8-3 in first doubles. In second doubles it was Aggie Kwon and Molly Coursey who had a winning score of 8-5. Sarah Roby and Megan Carpenter picked up the final win in third doubles.

Previous matches against Frostburg State, Theil and Washington and Jefferson were all 9-0 wins for the Eagles.

The team has only suffered two losses the season, dropping a pair of conference match-ups with Messiah and Elizabethtown.

Leading the team again this year is Coach Bobby Pennington. The coach has noticed a big improvement since last season.

"With a 2-0 win total in the first three days the difference is obvious from last year," he said.

Though the team was ranked last going into this year's season, Pennington was able to add more talent in his first full off-season as a head coach. "We are going to pretend that last year never happened. This year we want to make the playoffs and surprise a lot of teams," he said.

The team arrived on campus a

continued page 12



Holly Brown / Juniatian

Junior Megan Carpenter serves during her singles contest during the women's tennis match against Messiah on September 10.

Solid start for cross country

Relying on fusion of experience with freshman talent

Katie Laucks

As the gun went off for the 2005 Juniata College cross country season, both the women's and the men's teams sprinted out for another promising season of record setting performances. Both the men and the women return top runners from last season.

For the men, seniors Chris Sheaffer and Justin Fritzius, both hailing from York, plan on giving it their all in their final appearances in Juniata uniforms. The two have been running together since high school.

"We have been running together for six years and we have the same goals for this season," Fritzius said.

Sheaffer started off his 2005 schedule fast, as he claimed the top spot at Gettysburg with a time of 16:53. Junior Mike Chirdon finished fifth overall, with senior Mike Vella right behind him in sixth place. Despite strong performances, the men couldn't pull out the win, falling 29-26.

It was a different story for the women. "Our top returners have

come into the season in much better shape," senior Nancy Hayes said.

The hard work ethic is paying off. Hayes pulled out a top finish at the meet, racing to a winning time of 21:12. Earning a second place finish was senior Katey Glunt and freshman Aubrey Cyphert earned a fifth place finish. The times helped the women earn a 32-23 win.

"We brought in a lot of good freshmen that are placing in the top five... and the intensity of practice is helping a lot" Hayes said.

The team took that intensity to the Connecticut College Invitational. Glunt ran to a 26th place finish overall with a time of 19:21 on the 5k course. Nancy Hayes was next, finishing 51st with a time of 20:06.

For the men, Chris Sheaffer rose to the occasion again and was the top finisher for the team. His 26:43 times captured a 67th place finish. Following Sheaffer were teammates Shawn Rumery, finishing 70th, and Mike Chirdon, who placed 71st.

In its first conference meet of the season, a tri-meet with Messiah and Gettysburg, the men knocked off Messiah, 43-19, but lost to regionally-ranked Gettysburg, 32-23. The women were able to defeat Gettysburg, 46-25, but fell to Messiah, 34-21.

Sheaffer once again paced Juniata, finishing second with a time of 28:28. On the women's side, Glunt led the Eagles with a time of 20:38, good for a third place finish.

Juniata will be back in action this Saturday, when the team travels to the Penn State Altoona Invitational.

issue, players can now focus on keeping scores and ranks up.

"This year the ladder is much more competitive all the way down. We are becoming a lot more serious toward improving our games and winning matches," said Coursey.

The Eagles are in a competitive conference but plan to do well no matter who the competition is. Though the Eagles suffered a loss against Elizabethtown, they were ready for an intense match.

"Playing against Messiah was a good warm-up to play E-town because it showed us what the girls in our conference are capable of. I think we'll just practice keeping our playing styles more consistent and controlled," she said.

Compared to last year, there is no question that the team is stronger and has a more intense outlook on the entire season. They hope to build on their early wins and fly ahead of all the other teams during a very competitive conference season.

New year, new attitude

Robb Patty

The Juniata College football team is getting a fresh start this season as head coach Darell Alt officially takes over the Eagles program. After spending the last two years as part of the Juniata coaching staff, including last season as the squad's interim head coach, Alt finally has the opportunity to be the head man of a college program.

"It's truly an honor," he said. "I feel like one of the luckiest guys in the world to be the head coach at a school such as this one."

As Alt enters his first campaign as the full time head coach, he brings with him a young team. 32 freshman recruits were brought in this season and many are seeing significant playing time.

The inexperience has been evident though in the Eagles' first two games of the season, as they have turned the ball over eight times in two games.

In the team's home opener against Dickinson, the Eagles committed five turnovers and lost 30-13.

Juniata returned home in Week 3 to square off against conference opponent Lebanon Valley.

Juniata went into the locker room at the half within striking distance of Lebanon Valley, down by just a field goal at 10-7.

The Eagles stormed back in the second half to take its first lead of the day after senior Troy Beaver returned the Lebanon Valley kickoff 41 yards into Flying Dutchmen territory. Freshman quarterback Jay Leonard then threw a screen pass to Duane Ehredt Jr. on third down that went 39 yards for the touchdown and put the Eagles in front, 20-17.

The Flying Dutchmen would answer to retake the lead, 23-20. The two teams again traded scores and with just 8:31 remaining in the contest, Lebanon Valley had a slim 29-27 edge over the Eagles.

On Juniata's next possession the Eagles drove down into field goal range, but senior Dan Heinlein's 41 yard attempt missed wide left.

Juniata's defense then held as

continued page 15

Juniata's David Nicklaus (80) is listed on the team roster as a wide receiver. But in the Eagles' home opener against Lebanon Valley College, the wide out spent more time blocking than catching. His work on the corners helped the running game rack up 227 yards.



Women's tennis

continued from page 11

week before classes began and got right to work. "We started this season off with a really intense pre-season. I pushed them really hard, but in the process we try to have fun. After all we are here to win," the coach said.

Freshman Aggie Kwon agrees with her coach. "Preseason was very intense, but I have found that as we continue into the season the practices are becoming harder. Our competition is going to become more intense," she said.

The tough preseason has helped the Eagles to strengthen their relationships with each other and the coach. "We have awesome team chemistry," junior Molly Coursey said. "This year everyone is staying around the courts after they finish their matches and cheer on whomever is still playing, which is great."

With team unity no longer an

Gym renovations

continued from page 11

court. It is equipped with light-up signs featuring sponsors's names and will have more room for seating than the previous scorers' table.

Also in the new gym, a mezzanine level will be added to expand seating capacity, showing that Kennedy is now more than an athletic facility. The addition will also give Juniata an opportunity to host other events that could potentially generate revenue for the College.

"The bleachers on the mezza-

nine gives us a great deal more seating," Curley, also the head men's basketball coach, said, "which gives us more flexibility to host PIAA events, such as district championships and those kind of things."

In addition to the renovations in the main gym, the football locker rooms were also completely redone.

"The new locker rooms are a great improvement for the football program," senior football player

Adam Black said. "The new lockers are much larger and you can actually enjoy sitting in your locker rather than struggling just to reach around the two other guys beside you just to get something that was in your narrow little locker. I feel that the new lockers actually bring

much more organization to the team as a whole."

The first home sporting event in the new gym was held last evening on September 21, when the women's volleyball team hosted Susquehanna in a MAC contest.

Senior volleyball player Abby

Leonard was excited to get the home season underway after weeks on the road.

"I think the gym looks great! I'm really looking forward to our first home match," she said. "Hopefully we'll get a lot of fans to help christen the new gym."

Experience key for men's soccer

Veterans learning new system

Robb Patty

Entering the 2005 season, the Juniata men's soccer team feels confident and optimistic. The Eagles top seven goal scores and two goal keepers return to a team that looks to improve on a 1-6 conference record from a year ago.

With that optimism comes a new style of play that should give the Eagles more opportunities to get shots on goal and hopefully add more scoring as the season progresses.

"We have high expectations this season," said senior co-captain Jeff Gehring. "Preseason was a lot tougher, but there's evidence that we have what it takes to win. With a more attack-oriented style of play we are getting more opportunities to score and it is evident in the box scores as were out shooting our opponents."

The team opened up play with back-to-back tournament appearances at the Penn State Behrend and Altoona campuses. The Eagles posted a 1-3 record at the tournaments, their only win coming against Marietta. The games provided a great warm-up as the team prepared for the regular season.

Juniata traveled to Carnegie Mellon this past Saturday to square off against the nationally-ranked Tartans. The Eagles played a solid game throughout, but late into the second half the Tartans put together a three-goal spurt in 11 minutes

to put the game out of reach and defeat the Eagles 4-0. With the loss, Juniata falls to 1-5 on the season. Goalie Tim Penrod finished the contest with 10 saves.

The Eagles also played Lycoming last week, dropping the non-conference game by the score of 2-1.

Juniata fell behind 2-0 early in the second half and it wasn't until the 71st minute of the contest that the Eagles were able to get on the board. Sophomore Brandon Grimm recorded his first career goal off sophomore Chad Weller's pass. Juniata would register six more shots on goal but none would find the back of the net.

Juniata is back in action today when the Eagles host Mount Aloysius at 4:00 p.m.

Curley named assistant director of athletics



Head men's basketball coach Greg Curley was named assistant director of athletics on July 1. Curley's administrative duties for the position, which has been vacant since 2004, began immediately.

"I think that I can bring some positive energy and a positive approach to Juniata and the athletic program, so I just look at it as a really good opportunity and a good step professionally," Curley said.

Director of athletics Larry Bock saw several traits in Curley that made him an ideal candidate for the job. "First of

all: professionalism. There is just no question that you feel that just being around coach Curley," he said. "On a professional basis, one feels the attention to detail, obvious intelligence, and a big one is a sense of true commitment to our students."

Curley's main responsibility in his new position is NCAA and Title IX Compliance Coordinator, which is an official position with the NCAA. Also, he will remain in charge of the indoor facilities in the Kennedy Sports and Recreation Center, something that he has done for many seasons. Curley has already played an integral

role in the main gym and football locker room renovations that took place over the summer.

"My other big responsibility is the baseball team," he said, "which is a sport I'll work close with and work with Coach Zanic and help him as much as possible with their program....Since Coach Zanic cannot be on campus as much as other coaches, this is where I will be helping by always being on campus," Curley said.

Curley's new role will also involve assisting the baseball program in areas such as budgeting, scheduling and staffing issues.

See Women's
Soccer,
page 14

JCWS: The Real Football

Kim Wagner

The Juniata College women's soccer team has evolved over time, creating what head coach Scott McKenzie likes to refer to as "a family; a group of women that would die for each other."

This team has become close throughout the past few years which helps them while on the field. Sophomore goalkeeper Lisa Russo said, "We know each other and what we are thinking. We're prepared for their next move."

The women started off their season with a trip to England and Scotland in the beginning of August, where they participated in

three games against professional-level teams. The Eagles experienced what it described as the 'real game of football.' "It was an amazing, once in a lifetime experience, being in a foreign country with twelve of your best friends," Russo said.

The game in the UK was more physical than the Eagles are used to, but they put up a good fight, ending their trip with a record of 1-2.

"It was great to be Americans over there," McKenzie said. "England now has a great appreciation of what American athletes can do."

The trip proved to be not only

beneficial on the field, but off it, too. The women used the trip as a bonding experience.

"You could hear us coming from a mile away. We were the loudest team in England," McKenzie said. "This trip prepared them for the rest of the season."

The team is led by senior co-captains Nikki McLellan and Lauren Welsh.

"No two others on campus bleed blue and gold soccer like these two," McKenzie said. "They both carry strong leadership skills and are pushing the team to do what they know it is capable of."

The Eagles will need that veteran leadership this season; com-

petition this year within the MAC will be tough. Juniata was chosen to finish eighth in the preseason polls with eight points.

The team welcomes in five new freshmen and one sophomore to its program this year. These women will have a great impact on making the team stronger on the field. Freshman Christine Schott came into the season ready to perform, earning herself a starting position on the defensive line. Freshman Carly Endres will also be a significant asset to the team in the midfield. And freshman Kerri Lawrence has now stepped into the starting line-up due to the recent injury of starting goalkeeper Russo.

The women began their regular season with a 1-1 tie versus La Roche. Juniata's goal was scored

by Alicia Walsh.

After three tough losses in a row, the Eagles bounced back in a big way with a 9-0 defeat of Penn State Altoona. McLellan netted four of the nine goals, Walsh scored twice and Kelly Howard, Lindsay Garvey and Shiloe Mokay each added a goal apiece in the lopsided victory.

In some stiffer competition last Thursday, the Eagles traveled to take on Division II Mansfield, where they lost 5-0. The game will be a valuable learning tool for MAC competition.

Despite the tough start, McKenzie likes his team's character.

"They are confident, athletic women, and proud of it," he said. "They are proud to wear their uniform and they are proud of their school."

Field hockey off to slow start

Aly Pompeani

The Juniata women's field hockey team returns 16 upperclassmen and adds five freshmen to last season's outstanding 14-5 team.

"Many are concerned with the number of seniors we lost last year but we can't dwell on what we lost," senior Elise Zimmerman said. "Seniors leave each year and we continue to get better despite that."

After a grueling week of pre-season three-a-day practices, working through injuries and uniting a new team, the players stepped forward into the new season.

"This year, the team's small communication/possession game was one of the best," head coach

Caroline Gillich said. "Now, we have to elaborate those skills into bigger games."

Senior captains Zimmerman and Andrea Way will provide leadership. All upperclassmen will be expected to be role models for the new players, bringing excitement, commitment and fun to each practice.

Each week, outside of practice, the team meets to discuss its goals for the season. This year, the long term goals include a return to the MAC playoffs and making another appearance in the NCAA Tournament.

The women also discuss their short term goals each week. Last week, they set out to concentrate on three specifics: working on their game speed, working in zone and



Sarah Anne Wharton / Juniatian

to caring for the ball as a team.

Gillich makes sure her team is process-oriented. "We take small steps every day towards improvement. We use a day-by-day strategy," she said.

The conference this year is expected to have remained strong. More teams, however, are now playing on turf fields. This is one thing the Lady Eagles are not used to. Although they are excited to play on turf, "it is like playing a whole different game," Gillich said. "The ball spins differently and the game requires different skills."

"It is a much faster paced game when it is played on turf," Zimmerman added.

Practicing on a grass field and then playing on turf is going to be a challenge for the Eagles, but it is something they are working on overcoming.

Gillich and her squad started the season off strong at Wooster, defeating the Fighting Scotts in overtime, 2-1. Both goals were scored by junior Sarah Bender and assisted by Zimmerman.

Juniata dropped its next five games.

In the conference opener, a home contest against Widener, Juniata outshot its guest, but let in an early goal that would prove to be the difference in a 1-0 loss.

Besides the early score, Way played admirably in goal, stopping every other shot.

The loss dropped the Eagles to 1-5 overall and 0-1 in the conference.

"Although we got off to kind of a rough start this season, I am confident in this team and in what it can do," sophomore back Ashleigh Ehnts said. "We are a very talented and skilled team and I know that together we can do great things."

The field hockey team's next home contest is for September 24 at 1:00 versus conference foe, Moravian.

Rice's legacy impossible to tarnish

Tommy McConnell

You know the little ticker that runs across the bottom of the screen on every sports channel? Gives you scores, updates and other breaking information as quickly as possible? I hate it. Can't stand it, never will.

I mainly despise the little thing because ESPN will run it during SportsCenter. Clearly, if I have taken the time to sit down and watch the show, I don't need the little ticker telling me what I am about to watch. And ESPN has a habit of running the score on the ticker of the exact highlight I'm watching. I mean, really, what's the point? Do me a favor and show it during commercials or something, but get it as far away from SportsCenter as possible.

Well, a couple weeks ago, SportsCenter is on, so of course I'm watching the ticker. Then, quickly, "Broncos WR Jerry Rice retires" flashes across the bottom of my screen. And that was it! Like a third string running back pulled a hamstring or Ricky Williams failed another drug test.

Reason Number 371 Why I Hate the Ticker: the retirement of the greatest wide receiver – maybe the greatest football player, period – of all time gets a five word blurb.

Now, I'm a little biased here. As

a kid, Rice was my idol. I had the jersey, the cards, the posters – if there was a red and white number 80 on it, I had it. When the 49ers (my favorite team solely because of Rice) let him go, I contemplated ending my fandom with them. Sure, it wasn't the same following him with the Raiders or the Seahawks, but my favorite player of all time was still catching touchdowns. Not as many, but he still was. No complaints here.

Well, now I have a complaint.

Since Rice has decided to retire rather than be a third or fourth option in Denver, talking heads should be devoting entire segments to praise him. Sports columnists should be writing thousand-word articles lauding his talent and longevity (one of the rarest combinations in sports, by the way).

And while that discussion has taken place, the main theme when dealing with Rice's retirement has been, Why did he hang on so long? Why would he hang around, changing teams like Ohio State changes quarterbacks? Why would he taint one of the greatest legacies in pro football history? Why wouldn't he just retire and spend the next five years working on his speech for Canton?

When I heard people were actually debating this on national television, I looked like Mike Myers during Kanye West's rant about

George Bush. Just stunned.

First of all – huh? This is even an issue? What does it matter how long he played? As long as a team was paying him to catch passes, he was still very, very good at his job, right? It isn't like he was forcing teams to play him, was he? Teams paid him because they believed he could help them win football games.

The main argument for an earlier retirement is that Rice was tarnishing his legacy. Really? After dominating defenses for years, he was still able to compete at the highest possible level years and years after his peers had retired. 20 years in the NFL? Maybe for a punter, but not for someone at a skill position based largely on speed.

Shouldn't the fact that Rice was able to compete when he was 42 years old enhance his legacy? Just compare his stats to other wide re-

ceivers after they turned 40 (don't waste your time; Rice is the only receiver to have done so).

And this wasn't like Rice was lingering Bruce Smith-style, barely hanging on to break some record. Rice retires years after rewriting every meaningful receiving record in the NFL.

Admittedly, the last few seasons haven't been the glory days. Seeing Rice in that hideous Seahawks jersey was painful, and highlights of Rice in a number 19 Broncos jersey just wasn't right. What if Jenny changed her number from 867-5309? Some numbers just need to stay the same.

So when was the right time to go?

The answer to the question is that there is no right answer. When Michael Jordan retired the first time, everyone felt it was too soon. When Jordan retired the

third time, everyone felt it was too late. Whenever a player retires, especially a great player, the timing will always be wrong.

So let's just stop the debate. Rice's retirement was a reflection of his career. Had he retired earlier, it wouldn't have fit his body of work. Rice was all about dedication, going the extra mile, getting the most out of his god-given ability. If anything would have tarnished his legacy, it would have been retiring earlier. Of all his records, playing 20 seasons may be the most impressive.

He was never the fastest or the most athletic receiver, but he was the hardest working. Every day, for twenty years, Rice squeezed every drop of talent out of himself, and the result was an unparalleled career.

So while critics and columnists will say he hung on too long or that he tarnished his legacy, I couldn't disagree more.

In my book, Rice retired at the perfect time.

New attitude for football program

continued from page 12

Lebanon Valley could not generate anything offensively and punted the ball back to the Eagles with 2:21 on the clock. The Eagles managed to pick up just one first down on the drive. After Leonard's fourth down pass fell incomplete, Lebanon Valley took possession and held on for the 35-27 win.

Leonard went 12-31 in the game, throwing for 172 and two touchdowns.

Junior running back Duane Ehredt Jr. rushed for a career high 221 yards.

Defensively, junior Zach Shatto led Juniata with 13 tackles, and sophomore Dominick Wytovich

added 13 stops to go along with an interception.

In its MAC opener, Juniata traveled to Lycoming. The Eagles had a difficult time both offensively and defensively in the first half as the team allowed 371 total yards, allowing Lycoming to jump out to a 28-0 lead at the half.

The defense stepped its game up in the second half as the Eagles limited the Warriors to just 86 yards of total offense while forcing three turnovers. The offense, however, could not generate any momentum and had trouble converting on third downs.

The lack of success on third

down is something Juniata sees as crucial to its success.

"We want to judge ourselves on offense by how well we convert on third downs," Alt said. "Get Jay in a position to manage the game."

Week by week, the team is improving and building chemistry. With the hard work being put in not only by the players, but the coaching staff as well, the team is hoping to find success in the not too distant future.

"For the group of players we have I like to use the term 'finishers,' Alt said. "They practice hard and work hard and are slowly starting to bond as a team."

Volleyball: match success?

continued from page 11

The next day of the Invitational, the Eagles came back with victories over both Trinity University and eighth-ranked University of La Verne.

In the Trinity match up, Kines led the team with 20 kills and three blocks. McMinn added 19 digs and three aces, while freshman Mariel Little and Thomas added 32 digs total. Senior Katie Laucks posted a team high in blocks with a total of four in the match.

The second match was well fought against Trinity, with Juniata again pulling out a 3-1 victory.

Kines again led the offense in kills, this time with 22. Thomas also added 16 kills for the Eagles. McMinn contributed 20 digs and Leonard added 13 of her own. Laucks played an excellent all-around game, finishing with 13 kills, four blocks and five aces.

After a grueling non-conference schedule in which the Eagles played all their games on the road, they return to both their home court and their conference schedule.

The Eagles play three home games this week, including weekend match-ups against Rutgers-Newark and York.

THE RANDOM ELEVEN

Matt Russell

Scrabble champion: After bragging about his second consecutive Scrabble victory over myself and an English major, my roommate proclaimed his intention to post the info in his AIM profile. As he went to type it he, turned to me and asked, “Wait, does Scrabble have 2 ‘b’s?”



Seasonal credits: Has anyone else noticed that overload credits (any exceeding 18 during a semester) are \$250 per credit more expensive than summer credits? I guess it's harder for the college to produce credits when it gets chilly.

The bounty of PA, given for you: Have you seen the newest line in Baker? It's composed of local-grown food and it's quite delicious. But with the elaborate vase of olive oil, the breads, and the basket of fruit... let's face it. It looks like the Last Supper. Who wants a second helping of Jesus bread?

Founders Hall makeover: Perhaps an unintended consequence of work done in front of Founders Hall is that classes in Good Hall who need to disperse into groups for a while now have a nice place to sit outside. The benches were a nice addition to the campus landscape.

Oh sure, add it to the list: I recently witnessed a chorus of “oohh” in Baker when someone dropped a glass. Nothing unusual there. However, I soon realized the football team was out on the field practicing. The virus has spread. Heck, let’s just call it a tradition and put it in the brochure next to mud volleyball.

What Baker really needs: Instead of re-serving yesterday's leftovers in creative disguises, I think they should just stop pretending and throw it in one big pot. Call it the Cauldron Line. Mm-mm good.

Alright, fine, I'll say it: *Baker food has been pretty good this year.* What? I said nothing.

Grab a bucket: A friend, out of the blue, turned to me and said, “Did you know toe-sucking is a fetish? I learned that from VH1’s Popup Video.” Coincidentally, something popped up out of my stomach just then.

Evasive maneuvers, part 1: If someone is walking towards you on the sidewalk, which side should you pass them on? Ponder that a moment.

Best drunken away message ever: Auto response from [username]: happy bie4thdayadspaiosijdfpaso iudf;lkjasdklflmn;lakxcvhjvlokasdweeeeeeeeeeeeeeee eeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee

Evasive maneuvers, part 2: Ten points if you guessed “the right side.” Simple. So why is it people just claim the left side of the walk and refuse to budge? I often find myself weaving back and forth between classes because people can’t take a step to the right. Did we miss that day in elementary school? It should be something basic, like “standing in line.” Or maybe, “not making a mess in the bathroom.” Oh, right. We missed that day too.

I propose a trade: If Sodexho gets orange sherbert in stock in Baker between now and the next issue, I won't say anything but positive things about them in the next R11. What can I say? I miss it that much.

DUI for you and me: Between official announcements and word-of-mouth I've heard that Security and the HPD have teamed up to crack down on drunken students walking anywhere on or beyond the boundaries of campus. What a great idea. Let's arrest people for *walking* under the influence. Maybe we can get them to drive home instead.

My plan to finish Halbritter: The budget and time frame for completion have both basically doubled since the project started. I have a simple solution. Hire students to finish it. I mean, if they can perform a myriad of other critical functions on this campus and be indiscriminately paid minimum wage, why can't they be hired en masse to do construction and contracting work cheaply as well? Problem solved.

Trivial revolutions
Laughter, the necessary medicine

Genna Welsh

For semesters, I have wanted to have a column and, now that I have one, I have been agonizing for days over what I should write. It's a huge opportunity, having the chance to write to such an esteemed campus and, if luck permits, getting some laughs in return. But the truth is sometimes I would rather stab my pen into my forearm rather than picking a topic about which to write.

You see, there are many complications surrounding writing. First of all, it's easy to offend people. For example, I started to write a column about my past, unrealistically fanatical roommate who spritzed holy water on my bed, urged me—a non-Catholic—to confess the sin of a “lustful dream,” and celebrated the Iraq war, screaming, “Bomb the Iraqis!” repeatedly, to the deep-seeded fear of my neighbors and the utter terror of myself.

Then there's the complication of the triviality of subject matter. I want to write something we all, as members of this campus, can enjoy, rather than simply telling some inside story about my roommate and I having a suspicious conversation with the repeated topic line, "I can't find my hole, where is my hole?" despite the obvious humor for the two of us.

But mostly, the problem is hilarity. From my perspective, we are all hilarious. I have never met a person who has never gotten me to laugh. And though I feel surrounded by a thoroughly enjoyable, entertaining life with ridiculously

comical characters, especially those who do not find themselves funny, it hasn't been like that at all these past three weeks.

So, when asking myself why I wanted a column and answering, "Self, it is because you wanted a chance to tell the campus something," I would conclude that my message would be: "Have some fun, laugh a little" and sadly, "Wow, we have become boring."

Were my expectations too high? I'm not anticipating stand-up comedy acts randomly breaking out on the new, and boy is it fancy, Coffeehouse stage in Muddy. Nor am I anticipating comedy that is forced. That's not funny at all.

Instead, look at yourself and laugh—not that we should cease to take ourselves seriously. Grab onto your roommate and say, “I can’t find my hole! Where, oh, where is my hole?” It’s kind of like that saying, “When life gives you lemons, make lemonade.” Well, you already have pomegranates, so make your own low-sodium, no fat, zero-calorie pomegranate concentrate.

Better yet, be fanatically passionate about something that matters to you, and maybe, just maybe, you will make someone smile.

Let's try something together. Ask yourself, as I have tried to, in a time surrounded by sadness, where so many are desperate for advocacy, in a time when you can pound the tension with a jackhammer and see that it simply absorbs the blow and will not even crack, don't we need a little laughter? I think so, and I hope you help and, remember, enjoy.

JUNIATIAN

est. 1924 as a continuation of *The Echo*, 1891 - a product of *The Writing Practicum* - Prof. Amy Mathur, *faculty advisor*

Nate Drenner
editor in chief

Genna R. Welsh
arts and ent. editor

Tommy McConnell
sports editor

Matt Russell
design editor

Holly Brown
photo editor

Chris Burlingame
copy editor: news

Heather Lockwood
copy editor: arts and ent.

Brittany Moyer
copy editor: sports

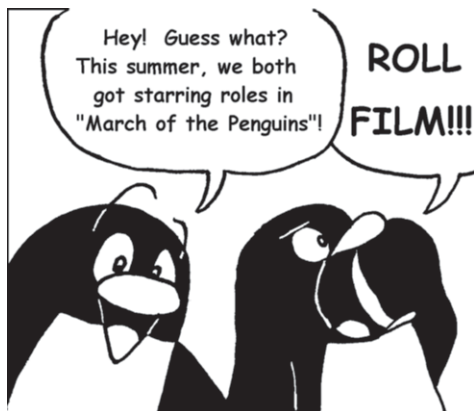
Rebecca DeHass
asst. design editor

Sarah Wharton
asst. photo editor

667 Juniata College - Huntingdon, PA 16652 - (814) 641-3379 - juniatian@juniata.edu - Letters to the editor welcome

The Rookery

by Brock Eastman





New sexual revolution?

Transgendered students, stereotypes, and Sex Talk

Nick Carney

There are two students at Juniata who can be recognized by their first names alone. No description is necessary. No adjectives are assigned to them. To most people, simply uttering the names “Ellie” or “Devin” is sufficient for reference.

Senior Ellie Long and sophomore Devin Couillard are leading the way in a new kind of sexual revolution at Juniata, one that puts them at its forefront. Long and Couillard are transgendered persons – the only two currently enrolled at Juniata.

The terms transgender and transsexual usually refer to people who reassign their identity to the opposite sex from which they were born.

“Well, I’m androgynous,” said Couillard, “which means that I consider myself neither male nor female.”

Many androgynous people, including Couillard, prefer the usage of non-gender specific pronouns such as “xe” or “xim.” This article will honor xir request to use them.

The other transsexual on campus, Ellie Long, has taken a more definitive approach to her gender identity. Long, formerly a male named Barry, reassigned her gender identity over the summer after a lengthy internal conflict to make her exterior appearance match her

inner feelings.

“People always think it was a choice I made. I had to do this,” remarked Long. “I didn’t just wake up one day and say, ‘I think today I’ll be a girl and see how this feels.’ This is who I’ve always been. I feel like, now, I can be myself on more levels than I could before I was female. Personally, I feel better about myself now—no matter what other people think.”

Long contacted the Dean of Students office this summer to officially change her gender in student

records.

With rare exceptions, both Couillard and Long agreed that the campus community has accepted their gender reassignment.

“Everyone has been really great. But sometimes it makes me sad, really,” said Couillard, recalling a difficult episode earlier in the year. “Someone tore down the name tag on my door. I don’t really know why.”

Long recalled a similar, more

continued page 2



Holly Brown / Juniatian

Sophomore Devin Couillard hosted a “Sex Talk” on STIs, barriers and safe sex. The talk was held in Good 202 and the audience spilled out in to the hallway. Couillard’s talk filled the room, and any questions were encouraged.

Veteran archivist irreplaceable

Donald Durnbaugh, Juniata’s volunteer Archivist of 20 years, passes away unexpectedly

Jessica Ocampo

One of Juniata’s treasures is its special collection of books. Donald F. Durnbaugh, Archivist, presided as Juniata’s authority on the collection for 20 years. August 27 he passed away.

It was an unexpected death. Durnbaugh was traveling home from a trip to Europe. During the plane ride home, he became sick.

Library Director, John Mumford said, “From there, it just went downhill.” He died due to “com-

plications” of his illness. No further specific details were released.

Durnbaugh’s funeral was the weekend of September 24, 25.

He left behind a legacy in the book collection. Durnbaugh was the resident “guru” and left things in good repair. Additionally Durnbaugh instructed the library staff on how to care for the books. Mumford is optimistic about the collection’s future.

“We will be missing the expert, but he taught our staff well. The library staff will do our best

to maintain the collection,” said Mumford. “I don’t see that there will be any changes in Special Collections.”

There are no plans to hire a new archivist.

“He really can’t be replaced,” Mumford said. “It is easy to find another manager to keep things in line, but it will be hard to find another scholar.”

Fluent in German, Durnbaugh often traveled to Europe to refresh

continued page 4

MOUNTAIN DAY ESCAPES TRADITION

For once, the rumors were right

Rebecca DeHass

Around 5:15 a.m. on Wednesday September 21, RA Claire Dempsey thought it was a big joke when she woke up to the sound of banging pots and residents running down the hall screaming, “It’s Mountain Day!”

“I wasn’t very happy about it,” said Dempsey. “I was the one who was supposed to get the call and do the waking up, not be woken up.”

Traditionally, Mountain Day is a spontaneous event and one of the biggest secrets of the fall semester. Students will often guess many times before Mountain Day actually occurs, but this year there was little surprise. On the first day most students rumored to be Mountain Day – they were right.

Six JAB members and three departments – facilities, catering, and the student activities office – knew which day was Mountain Day prior to that morning. The secret was revealed to other JAB members on Tuesday evening.

“I told my committee the night before to make sure things went smoothly on Mountain Day,” said Heather Kelly, the JAB member in charge.

Rumors began that evening, and in an online poll conducted by the Juniatian more students claimed to hear about the event from a “friend with a reliable source” than anyone else. Whether those “reliable sources” were JAB members could not be determined by the poll.

Only eleven percent of the sur-

continued page 3

1 Is one credit worth it?

Laura Sweltz

From Information Access to Organic Chemistry labs, the range of one-credit courses offered every semester at Juniata College makes many students question if the one credit justifies the courses’ workloads.

For many one-credit courses, the Registrar, Athena Frederick, assumes that there will be one hour of class time accompanied by three hours outside of the class spent on independent work by the student. In order to receive one credit, a course must acquire 15 hours of class time over a semester. Many one-credit courses like Information Access and CWS Lab

follow this format.

However, there are several courses that meet for up to four hours a week but still only receive one credit. Almost all of the science labs take up to four hours per week in the lab. Concert Choir also rehearses four hours a week.

The Registrar said that students only receive one credit for these courses even though they put in four hours of class time because “the makeup of the work calls for the work to be done inside a classroom instead of on their own because students need to work in the laboratory or practice their mu-

continued page 4

Diversity Workshops

How diverse is Juniata really?

Brittany Crawford

When you hear the phrase “diversity workshops,” a dull lecture about the how you should define diversity might come to mind. That is not the goal of the workshops coordinated by Rosalie Rodriguez, Special Assistant to the President for Diversity and Inclusion.

The diversity workshops, which are held once a month and feature different speakers and topics, aim to do much more.

Rodriguez’s main hope this year is to bring racial conflict out in the open. “I want to talk about what they don’t want to,” she said, “Not everyone will take what is said as happy. This is meant to cause controversy. It’s hard to swallow when you realize you are a little bit racist, and I think everyone is a little bit.”

And it seems that is true even for people affiliated with Juniata. It was mentioned at the workshop that last year there was a concern that we were lowering the standards of the College by becoming more diverse. But even with such reactions, people still believe that Juniata is not diverse enough.

Monteze Freeland, a freshman, participated in last summer’s Plexus orientation designed for students concerned with multicultural issues. She believes that diversity is an even mixture of cultures and races. Freeland said, “Juniata needs to reach out to more students outside of Pennsylvania.”

The first workshop was held on September 22, and was led by Rodriguez herself.

Next on, Wednesday October 22, the workshop will feature Juniata’s Catholic campus minister Lisa Baer, who will be speaking on interfaith contemplative practices.

The first workshop focused on what is meant by ‘diversity.’ Rodriguez began by telling everyone that this was not a lecture, but a fun discussion. The first question that Rodriguez asked was, “Why is diversity so important?”

One student answered, “Diversity is everywhere, and this makes sure that you are prepared.”

Freeland also thought that the importance was to get to know as many different people as you can. “You need to get firsthand experiences.”

Rodriguez provided her perspective on the subject by saying, “Everyone has been in the minority at sometime. It gives you the power to help and sympathize with people.”

Twenty-three people attended

the first discussion, but Rodriguez said that last year’s lecture brought in thirty-five to fifty people. She attributed the low attendance to the power outages that occurred just hours before the workshop started.

Nonetheless, Rodriguez is very excited about this year’s program. She said, “Last year the workshops did one main thing. It got diversity on people’s minds.” This year the workshops focus on narrower issues.

On November 16, Reverend Dr. Jamie Washington, a renowned national speaker, will lead a discussion about examining Christian privilege.

In the spring, on February 15, Brian Johnson, from Manna Unlimited Motivations, will speak on the psychology of color.

And on March 22, Jennifer DeCoste, who is affiliated with Penn State, will lecture on Jane Elliot’s

continued page 4



Nate Drenner / Juniatian

Disaster relief for Hurricane Katrina victims is far from over, and the Juniata community is still making an effort. Sarah Worley and Kevin Ott (pictured), instructors in the ECTA department, and department chair Donna Weimer collected backpacks filled with books, toiletries and toys for children affected by the hurricane.

Cy deVries, professor of sociology, Paula Martin, professor of environmental science and Ott also held roundtable discussions in the weeks following the disaster. Topics included the factor of race and class in relief efforts, the impact on New Orleans’s environmental systems and media coverage of the disaster and its aftermath.

New sexual revolution

continued from page 1

public event during which a group of students made a deliberate effort to humiliate her—snubbing her by hiding their faces from her in Baker Refectory as she walked past them.

“They just covered their faces up with their shirt collars like this [she demonstrates],” remembered Long. “I just kept walking.”

Couillard said, “I’ve had problems with a few people. [Especially] some guys on my floor who claimed I was shaving my legs in their bathroom. So now I have to go to a big meeting with the RD of my building and everybody to decide what to do, which bathroom I should use.”

Couillard, as of the time of publication, is only permitted to use the women’s facilities in xir dormitory unless performing an overtly masculine activity, such as shaving xir face. Xe lives with a female roommate.

Long lives in an off-campus apartment. “It’s really helpful not living in the dorms,” she said. “I almost never use the bathrooms here unless I’m near one of the few gender neutral bathrooms, like in Good or Ellis.”

Dean of Students Kris Clarkson, the chief decision maker on Juniata’s handling of these issues, said

that while Juniata has no formal policy on which bathrooms transsexual students can and cannot use, he also made it clear that “the men’s rooms are for men, and the women’s rooms are for women.”

“We’ve been fortunate that these individuals have not been particularly demanding or forceful. They’ve been really understanding of other people’s comfort levels,” added Clarkson. “But this

situation also helps us to realize that there is a need for more gender neutral facilities campus-wide, which we are working towards right now.”

Aside from restroom issues, all the individuals close to the issue agreed that asking questions was the key to a greater understanding.

Sarah Kotora, co-president of All Ways of Loving (AWOL) commented, “[Juniata is] not a very sexually diverse place.... That’s not to say there’s a lot of anger towards homosexuals and transsexuals, but there’s not a lot of understanding or acceptance, either. We get kind of put on the

sidelines. Just ask us questions [if you’re confused], most of us would be happy to answer them.”

This promotion of understanding is one of the reasons Couillard, a human sexuality POE, hosted a “Sex Talk” on Sept. 20, which was heavily attended. Topics covered included everything from proper condom usage to the details of sexually transmitted infections.

AWOL also plans to promote a greater understanding of transsexuals and its associated issues. This includes holding a transsexual forum in November.

“I’m not sure a public forum is the best place for this kind of discussion,” said Clarkson. “We’re a very small campus, and most of the time that’s a good thing. But in this case, putting your heart out on your sleeve and saying ‘this is who I am’ may not be the best thing. But I do think an open dialogue is necessary for understanding [each other]. We talk a lot about diversity, but the bottom line is that 70% of our students are from western and central Pennsylvania – I’ll let you infer from that what you will.”

Aside from their associations with transsexuals and AWOL, both Long and Couillard are highly productive and active members of the community. Long, a physics honor student, looks towards graduate school and ultimately research in her field. Couillard is one of only two human sexuality POEs on campus and aspires to become a sex therapist.



Holly Brown / Juniatian

Sophomore Devin Couillard hosted a “Sex Talk” on STIs, barriers and safe sex. Here, Couillard demonstrates a female barrier with Freshman Wylie Earnhart as an assistant.

Enrollment getting 'Back to Basics'

Jessica Ocampo

Spring cleaning has come to the Enrollment Office early this year. Its new motto is to "get back to basics." To do so, the staff plans to move excess duties out of the department while preparing a new online portal for potential students.

Michelle Bartol, Dean of Enrollment, and Michelle Corby, Assistant Vice President for Marketing, are a close-knit team. They have been working on redirecting Enrollment's priorities.

But is Enrollment looking for more prospectives and incoming students? Not at all. Currently,

the target number of students to be enrolled is 400 to 407.

"I would feel terrible if it was less than 400, and I would feel terrible if it was over 430," Bartol said. She realizes that there are

"We are a big word of mouth school"

- Michelle Corby, Asst. VP for Marketing

only so many dorm rooms and recognizes Juniata's position as a small school. This year, the total student population is a little over 1400.

"We are a big word of mouth

school," Corby explained. "And every four to five years the communication is redesigned." It is not unusual for Enrollment to make new efforts.

A new step Enrollment is taking in student connectivity is "My JC." The name may not stick, but the concept is proving to be a keeper. It is like the Arch for prospective students. High school and transfer students can log onto My JC with a user name and password to connect

with their counselors and look up classes.

Both Bartol and Corby noted that Juniata's biggest draw in the annual college search market is its personal attention to prospective students and their families. But Enrollment had duties conflicting with their main object of fostering strong communications with students. To remedy this, indirect jobs, such as the scholarship nominations held every year, were moved to other departments.

The extra jobs were taking time away from counselors to call prospective students and make important connections.

Bartol and Corby explained it is tricky to figure out how to communicate effectively with everybody. With this technology savvy generation, My JC should hit home with the incoming classes. It is all about staying connected with the

students.

This program is expected to be up and running by November 1. Currently it is in the trial stage where administration, faculty and students will be given a chance to try it out and see if anything is missing.

My JC was a do-it-yourself project. The nice part about this was that it fit Enrollment's given budget. "Many schools have programs like these, but they range in the six digits," Bartol said.

"The great part about ours is that it is personalized to fit us. We have a great team who has put this together," Corby said. She and Bartol, along with Joel Pheasant, Director of Academic & Business Systems Technologies, Rick Stutz, Coordinator of E-Communications, and Rick Brown, Database Systems Analyst, worked together to develop the system.

Mountain Day: No secret?

continued from page 1

vey respondents did not know the date of Mountain Day.

Freshman Taylor Brown said, "In my opinion, the event wasn't really hidden to many people beforehand, but then when I got there it was a lot of fun just throwing the Frisbee around."

Many people point the finger at JAB for not keeping Mountain Day's date a secret. According to Kelly and Staci Weber, the director of student activities, JAB had planned to begin creating rumors

at the semester's start to attract attention to the event. Kelly said that when questioned about the date she tried to convince students that Mountain Day would be in early October.

However, September 21 was one of the dates leaked. In the Juniatian's poll, seven percent said the surprise was leaked to them by a JAB member.

A handful of faculty members and a few PAR students say they were skipped over during

the morning phone calls to notify people about Mountain Day. According to Weber, over 170 people requested phone calls on Mountain Day. Of those requests, Weber said only four were missed when the phone calls began at 5:00 a.m. on Wednesday morning. Furthermore, Weber said that the four mistakes occurred because JAB members were given incorrect phone numbers or no number at all in the requests received.

However, 12 faculty members told the Juniatian that they were not called on Mountain Day morning as they requested and came to campus expecting classes to be held.

One faculty member in the CS/IT department drove over one hour to campus only to find classes cancelled.

Professor Donna Weimer, who resides in State College said, "I did not receive a phone call for the first time in ten years. I was more concerned about two PAR students who drove in quite a distance."

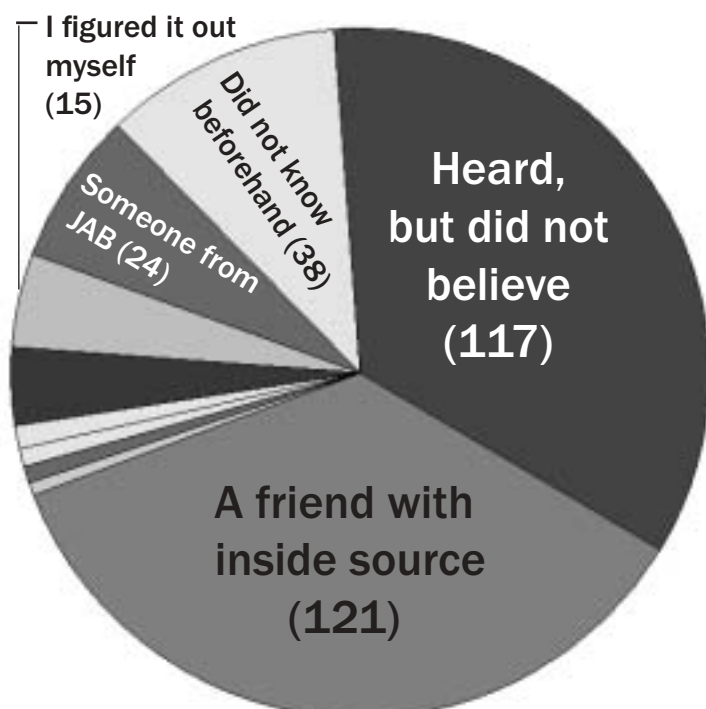
Monday of that week, there was an announcement in the daily e-mails that asked off-campus community members to request a phone call on Mountain Day morning. For some, the announcement went by unnoticed or ignored. PAR student Linda Guy was not aware of the announcement and drove 54 miles from Clearville, PA only to turn around upon arriving at campus.

"Most PAR students only glance at the announcements because most of them are for the younger students that live on campus. I went back and looked closely. The announcement was small and only three days before Mountain Day, which was not much time for word to get around the PAR lounge or even for us to answer it with our busy schedules of travel-



Holly Brown / Juniatian

Juniatian Poll: Who told you when Mountain Day would be?



There were 339 responses to the poll. Unindicated responses included an RA, a professor, an administrator or staff member, a Sodexo employee or "other."

ing, school, home and family" said Guy.

Despite the communication problems, Mountain Day itself turned out quite well, with beautiful weather and new activities designed to keep students at the event – not just eat and run. JAB wanted the day to be inclusive for everyone by adding non-athletic events such as t-shirt designing.

Kelly admits that there is always room for improvement, such as the one bus breaking down during

a trip to the lake, as well as finding new ways to get students interested in Mountain Day as a campus event and not just a day to sleep in and forget about classes.

Kelly added that the mystery of Mountain Day's date is something every Juniata student wants to uncover. "I think at any Mountain Day it (the secret) always sort of gets out. I think because it's such a big deal to know, it's such a hard secret to keep at such a small school."

Next Issue

October 20, 2005

Club funding

Wellness Center overwhelmed?

The fleecing of student clubs

Is one credit enough?

continued from page 1

sic together. Instead of one hour of class and three hours of work on their own, it is all done in the classroom.”

Juniata College receives its accreditation from the Middle States Association of Colleges and Schools and abides by that organization’s guidelines for giving credit.

But many students disagree and believe that they put in four hours of work in the classroom and continue to do work on their own as well.

Labs require outside work because students must prepare themselves for lab and write lab reports. Freshman Lindsey Mellott said, “With all of the work that goes into lab reports and preparations outside of lab should make the lab worth more than one credit.”

Vincent Buonaccorsi, assistant professor of biology, stated that “there is work outside of lab, but the amount depends on the specific lab. Also, labs are not as intense as being in class.”

First semester freshmen with science POEs who take both Organic Chemistry and Biology, and the accompanying labs might disagree. Freshman Kelly McLin said that “being thrown into eight hours of lab a week has been

stressful and requires work outside of the lab as well.”

Frederick recognizes that freshmen enrolled in both Organic Chemistry and Biology during their first semester are challenged but that “it is only for one term and it is an orientation experience that pulls them through so they can be successful later on.”

Concert Choir also meets for four hours a week and students must spend time on their own learning the material, but they only receive one credit. Women’s Chamber Choir and Choral Union are the other choral programs offered – which also receive one credit – but each group only meets for one hour a week.

Although Concert Choir receives the same credit as Women’s Chamber Choir and Choral Union but take less time, Concert Choir members value their experiences with the Choir.

“I don’t do it for credit. It’s more about the experience,” said choir member Dan Long, a junior.

Frederick agreed, saying, “Character building and the experience” are important aspects of these classes.”

She also mentioned that many learning experiences happen during college that students are not

given credit for. Certain internships, sports and clubs all require a great deal of student involvement and time. Such things do not provide credits but do provide excellent opportunities.

Although students do not receive college credit for their efforts, these activities help shape them into more diverse, successful individuals.

“We don’t give credit for sports, but students put many hours into those programs because they are still learning, even though it’s outside of the classroom,” said Frederick.

Faculty are also affected by one credit courses. They are required to obtain a certain number of contact hours every semester. Contact hours are similar to student credit hours; they are the number of hours a faculty member must teach per week.

For preparing and administering a four hour lab, faculty only receive two contact hours with students. Buonaccorsi said, “I spend between half an hour to three hours just preparing for my labs.”

The format, objectives, and workloads of one credit courses offered at Juniata differ depending on the particular course, but each still receives one credit.

Note: The Juniatian is produced through the Writing Practicum, a one- or two-credit course.

and faulty to come and give the diversity workshops a chance. She wants to get everyone on the same ground, and hopes these workshops will help. She said, “Juniata has come a long way in a short time, but we can always do more.”

So just how diverse is Juniata? Rodriguez said, “Juniata is one hundred percent diverse.”

Diversity Workshops

continued from page 2

“Brown Eyed/Blue Eyed.”

The diversity workshops are an hour to an hour and a half long. They give students and faculty alike a chance to become involved and to learn more about issues important

to our campus and our world.

Freeland stated, “These workshops make you think, but they are fun. It’s easy to meet new people at the workshops.”

Rodriguez also wants students

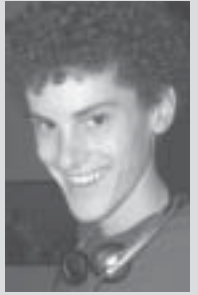
Roving Reporter

Is it fair that lab and practicum credits are often disproportional to the amount of work done?



“I think it’s horribly unfair. Sometimes people put so much work in and only get one credit... it’s a load of hooley.”

- Kevin Fasick, senior



“If you do an extra hour of work you should get an extra credit.” - Pete McLean, freshman

“No. Because we [science POEs] are in class for so long, others can have more



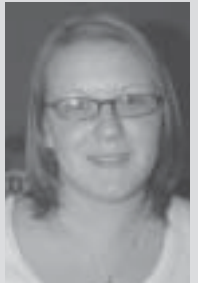
credits and can be in class less hours.”

- Lisa Russo, sophomore

“No, it’s not fair. The idea that we can’t take more credits is unfair because it’s all about balance – you’re balancing a [practicum or internship] with credits. I think I should be able to take

more because I’m used to balancing a job and school work every day.”

- Rachelle Luther, senior



Photos by Sarah Anne Wharton

Archivist

continued from page 1

his historical knowledge.

A member of the Brethren Church, he specialized in Anabaptism and pietism. Broadly, Anabaptism is the practice of baptizing of infants. Pietism is the idea of leading a pure, Christian life. The Juniata book collection has a large section of material concerning the Brethren Church. A specific ex-

ample is Biblia, a German Bible from 1743.

One of Durnbaugh’s favorite stories of the collection was of Abraham Cassel, one of the main benefactors to the special collections. Cassel had a father who vehemently opposed education. He was a farmer and felt that learning would lead to cleverness and the path of the devil. However his son, Abraham, collected over 50,000 books and was a great supporter of learning. Like Cassel, Durnbaugh supported higher learning and the book collection.

Mumford said, “It is no coincidence he was here. The collection fit him. He loved it.”

On Tuesdays Durnbaugh volunteered his time and expertise to help maintain the book collection. He worked with other scholars in-depth and brought his specialized knowledge to the collection. He also contributed to the library with his own books and editing. Among his projects, he was the head editor of the Brethren Encyclopedia and authored Fruit of the Vine.

Durnbaugh’s wife, Hedda, is an archivist as well. She has worked along side her husband helping patrons and maintaining Juniata’s book collection. She will continue to volunteer at the library.

The staff remembers Durnbaugh as a very kind and helpful member. Mumford speculates that there will be a tribute to Durnbaugh in the next library renovation.

Integrating Internationals: Who is responsible?

Both sides' reluctance to reach out first makes integration difficult from the start

John Narayan Parajuli

What I fantasized wasn't entirely true.

My arrival to Juniata wasn't exactly great, as I had hoped. The first few weeks were depressing – partly due to Juniata's middle-of-nowhere location and partly because I was a lonely stranger in a strange place. And the Baker food made me, if not home-sick, at least "food-sick."

The only comfort came from being huddled with other internationals who were foreigners like me and whose English fluency wasn't intimidating. I could relate to them: They were new to this environment like me and were facing the same ordeal.

This is a common experience shared by most of the international population. There are 80 other students on campus (about 5.6 percent of Juniata's total population) from about 31 countries undergoing similar experiences. So what's Juniata doing to integrate these internationals?

"There is a lot of programmatic effort in place," said Kati Csoman, Juniata's Director of International Student Services. Effort is made to match internationals with an American roommate. There are different programs: the friendship family, conversation partner program and orientation to help students adjust to this new environment, Csoman said. Only this year

the College introduced a mentor program. International students have many opportunities to make connections, she insists.

But how well are students exploiting those opportunities?

Internationals admit that they haven't really been able to mingle with the Americans. Some of them, on the condition of anonymity, said that they don't find Americans very welcoming. Others think that a communication barrier exists between them and the American students, which is compounded by the cultural differences. A sense of insecurity plus impressions of each other seems to further create this divide.

Some internationals think that only the Americans who have been abroad show interest in them.

"Americans who have been abroad are really interested in knowing us," said Zineb Gormat, a senior from Morocco. "They come to you and start the conversation."

The American perspective also sheds some light on what sustains this divide. They think the internationals bond together too much.

"I really want to talk to the internationals, but it is hard to break the ice when they are in this huge group," said Marion Wohlers, a sophomore who has lived in Russia. It could be little intimidating too.

Both sides' reluctance to reach out first makes the integration dif-



Holly Brown / Juniatian

Several international students share a table at Baker. Internationals often seek a support system with other students experiencing the same adjustment issues they are, but some Juniata students admit to being too intimidated by a large group to introduce themselves.

ficult from the start. But what further brings about this difficulty is early bonding between the internationals.

"They find in themselves the support system that they can fall back on," said Mark Holbert, International Students coordinator.

Playing each other's support system also effectively labels them as internationals. This reinforces the feeling of being different from Americans and thus dampens any prospect of meaningful integration.

What is the measure of integration?

"If a measure of integration is involvement and engagement, in-

continued back page

Seniors on the Job Hunt

Emily Eller

How do you get a Juniata graduate off of your lawn? Pay him for the pizza.

Ok. That's not entirely fair. In fact, in the class of 2004 (the most recent statistics available) all but 9% were employed or in graduate school within six months of graduation. Although this does not mean that alumni are doing the work that they would ideally choose, it does make it seem unlikely that "the real world" will mean moving back in with mom and dad, or waiting in the welfare line.

Said Dean of Students Kris Clarkson; "I think it's really stressful [for students when they start thinking about jobs and careers]. Many students are increasingly vocational." He went on to say; "Sometimes people will come in really upset; [saying] 'I just spent 3-plus years studying something and now I don't know what I'm doing.' So I just hope they were studying something they liked and not studying hoping to get a job."

A job is exactly what most seniors will have on their minds either now or when the spring semester comes. The Career Services office is expanding to fit student's growing employment needs. The new "Juniata Career Team" is meant to connect students with Juniata graduates, while workshops and job fairs are intended to prepare students better for the more formal job market.

Some areas of study are clearly more vocational than others. Students in accounting tend to be employed before graduation. Education majors know what their work

will be, and particularly picky students protect themselves from post-graduation anxiety by putting the word "pre" in front of their studies; pre-law, pre-dental and the ever-present "pre-med."

But, what about "the humanities?"

"I think my life would be easier if I hadn't gone to college," joked senior Angela Davidson. "I don't know what I would have been doing, but I wouldn't have so many options."

It can be overwhelming to have so many options and so much pressure to decide where one wants to go simultaneously. Add to those pressures the fact that graduation can leave thousands of dollars in debt and no health insurance. It begins to become clear why seniors are anxious to know what they will be doing next year.

"I'm ready for something different," said senior Lauren Smith. "My high school was bigger than Juniata, so I'm ready to get out of high school; do something bigger and different."

When asked whether she chose her study path with a career in mind she explained; "When I chose my POE I chose pre-dental... when I re-chose my POE, physiology, I didn't have anything in mind."

Even with all the options that are out there, students should still be looking.

"The reality is that students are pretty bright here," said Darwin Kysor of Career Services. "If students are looking, they'll find good employment. If they are just sitting waiting for offers to come, they'll be waiting a while."

Presidential Perspective

"When does the new strategic planning process begin? How can students get involved?"

The new strategic planning process has begun and will continue for the next year and a half. There will be numerous opportunities for student input and several students will be on the strategic planning committee which will begin work later this academic year. We definitely want student input!

"This year's Mountain Day was enjoyable and entertaining. However, unlike past years, many people seemed to have reliable sources for the calendar day on which it took place. Which part of Mountain Day is most important: the picnic itself or its spontaneity? If students know ahead of time which day is Mountain Day, does it take something away from their experience? What really makes Mountain Day a Juniata College tradition?"

The tradition is spontaneity which means even the president can't make them all. I really missed being there this year.

Students, faculty, staff, alumni: send your letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic – so start typing! If you're lucky, we might even print a response. Please try to limit letters to about 300 words, and note that longer submissions may be edited due to available space. Opinions expressed on the commentary pages are not necessarily those of the Juniatian.



President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

What happens at Mr. Juniata...

J. Atkins

Circle K presented the Mr. Juniata show, a parody of beauty pageants like Miss America, for the ninth time on Friday, September 30, in the Rosenberger Auditorium of the Halbritter Center. This year the theme for the show was "Las Vegas: What happens in Vegas,

Stays in Vegas!"

"Let's leave what happens in Halbritter Center tonight in the Halbritter Center," commented Bub Parker, Mr. Juniata's master of ceremonies.

This year's Mr. Juniata winner was senior Max Stem, now also known as Spiderman, which he portrayed for his talent. Teamed with

fellow contestant and classmate Jim Serfass, who dressed as Batman, the superhero pair pretended to avenge a band of bank robbers, after Stem swiftly climbed a rope in his Spiderman suit. Amazingly, Stem, an obvious crowd pleaser, was a first year participant in the show.

The final five contestants were Stem, Serfass, fellow seniors Jon Hoey and Brenton Mitchell, and junior Brandon Long. The Mr. Juniata first and second runner up positions were awarded to Long and Hoey, respectively. Mitchell was chosen to be Mr. Congeniality.

Other contestants in the pagaent included junior Justin Walstrom, sophomores Tommy Beideman, Adam Stanley and Marty Balaban, and freshmen Peter McLean, Fred McNeal and Wylie Earnhart.

The night opened with a stellar vocal performance by Those Guys, followed by a dance routine by the Mr. Juniata contestants to Michael Jackson's "Beat It."

Then the show moved to the contestants' talent segment. First up, Stanley sang "Pretty Fly for a White Guy." Next, McNeal's tricycle race occurred, never to be forgotten. Later, accused of being a suck up by Parker, Balaban sang, "It's Not Unusual" to Mrs. Pat Kepple, while President Kepple watched and jokingly feigned jealousy, intervening at one point to dance with his wife.

Next, freshman McLean performed his energized ribbon-dance routine with enthusiasm and umph. "I owe it all to my mom," claimed McLean about the routine.

Some contestants chose musical performances for their talent segments. Long and Walstrom both played the piano. Beideman sang, "Collide" to his girlfriend while playing the guitar. Earnhart displayed his vocal abilities and Mitchell sang with his full student band, Circle High 5.

Hoey, a repeat competitor, used the beat to bring back swing--performing an intricate swing dance routine with his girlfriend.

As the men showed off their evening wear, Parker remarked "delicious" at the sight of McNeal in an evening gown. Mitchell was then escorted on the stage by his mom on his, according to many audience members, "sexy" tractor.

All contestants noted their

enjoyment in participating in the show and in the rehearsals they were asked to attend prior to the pageant. At these meetings, contestants practiced their opening dance number with the help of the Dance Ensemble Team. Some of the guys also took this time to practice their talents.

"The dancing

was really hard to get down, but lots of practice paid off," said McLean, sporting a smile.

"I think I lost five pounds last week from the dancing alone. They are slave-drivers," Adam Stanley about the Dance Ensemble's practices.

Aside from the fifteen good-willed contestants, Circle K, a student-based group that focuses on service to the community, sponsored the night's enjoyment to the audience.

Due to the recent tragedy of Hurricane Katrina, Circle K decided to donate the money raised by the event to the American Red Cross in support of the Hurricane Relief Funds.

Proceeds from the event are largely generated by ticket sales. In previous years, all profits have been donated to the Make-A-Wish Foundation, and last year, the event raised over two thousand dollars. This year's totals have not yet been tabulated.

Judges for the event were Dr. Kathleen Jones, Dr. Ron McLaughlin, Liz Widman, Beth Williams, Dr. Eliza Ferguson, Dr. Mike Boyle and guest judge Maria Welch.

To enter the competition, students are nominated by their fellow classmates a few weeks before the pageant. Students could vote as many times as they wanted and for anyone they wanted. The top three nominees from each class moved on to compete in the show.

...never stays there

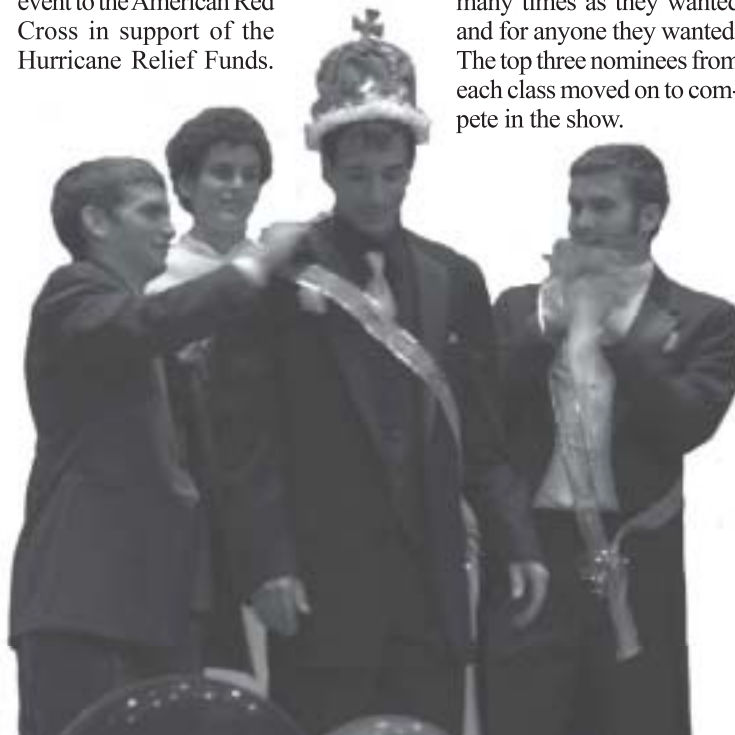
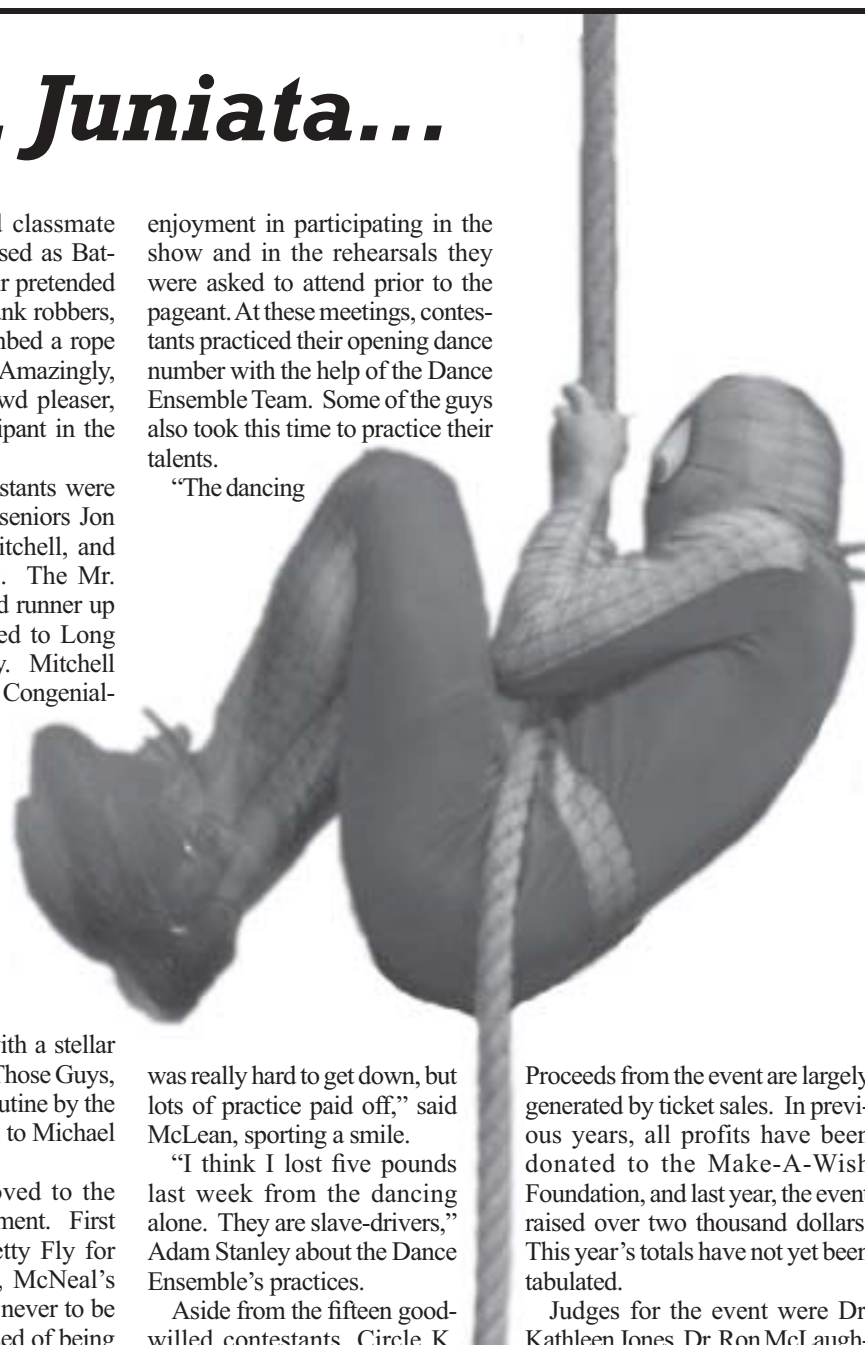
Below, junior contestant Adam Stanley rocked out singing the Offspring's song "Pretty Fly for a White Guy" accompanied by student musicians on guitar, bass and drums.



Bottom left, Mr. Juniata contestants Brenton Mitchell, Adam Stanley, Fred McNeal, Peter McLean and Marty Balaban pumped their whole bodies into dance-packed action. Bottom right, Senior Max Stem, surrounded by other contestants, sported the winner's crown after the judges made him 2005's "Mr. Juniata." He was crowned king by JC first lady Pat Kepple after winning the Mr. Juniata beauty pageant.



Photos: Holly Brown / Juniatian



Antoin Sevruguin & The Persian Image

Christopher Burlingame

Sometimes it is a simple issue of black and white. Simple, however, is hardly the word to describe the light and dark images of Antoin Sevruguin's work currently on display since September 23 in the Juniata College Museum of Art.

The exhibit called, "Antoin Sevruguin and the Persian Image" features photography in reproduced form of both the Iranian royalty and the common people during the late nineteenth and early twentieth centuries.

Owned by the Smithsonian Institution, the display of Sevruguin's work is a symbol of survival. Only about 700 negatives endured the violence that occurred during the transitions of dynasties in Iran at that time.

Both the survival of Sevruguin's work and its prestigious ownership fascinated Juniata students, a matter evidenced by their enthusiasm in attending the exhibition.

"The exhibit had a larger turnout than usual, and I was surprised to see the number of students," student curator Aimee Boore said of the more than 100 people who attended the opening.

Not only did attendance impress the curators, but they were also impressed by the audience's enthusiasm.

"It was exciting to see people who didn't even know each other gathered in groups discussing the pictures," student curator Katie Lengel said.

The student curators of the Museum of Art sought to present photographs that they thought would be most intriguing to the community by displaying images that are uncommon to this region.

"Without them [the photographs], we couldn't have such a clear understanding of Persian life during the late nineteenth century," Boore explained.

Director of the Museum of Art and assistant professor of art Nancy Siegel explained that exploring this and other diversities helps students to know their own culture.

"Depicting diversity enables us to find out just how similar we are to different cultures. This allows us

continued page 9



Holly Brown / Juniatian

On Sunday, October 2, Art Alliance sponsored a Body Art exhibit in the lobby of Ellis. Six models were painted in cultural tattoos and body art designs. Juniors Bobby Wadud and Dana Nelson stand on a raised platform, greeting brunch visitors.

Art alliance bares all

Sarah Anne Wharton

Students walking into brunch on Sunday, October 2 feasted on a visual treat – fellow Juniatians nearly naked and painted from head to toe.

Art Alliance club sponsored a body art exhibit in Ellis lobby that included six figures covered in colorful tattoos and designs from different cultures including: Samoan, South American, Maori, Assyrian, Native American and African. This year, the club is trying to spread arts and crafts of all kinds on campus, and the exhibit was the first one of these events.

A flyer given out to students explaining the exhibit said it was meant to "value the body itself as a work of art, and celebrate the different cultures that art originated from." Juniata has recently made efforts to increase diversity on campus, so the cultural theme related to that aspect of the College.

Plus, it's a good way to grab some attention for JC's sometimes forgotten arts, said Stephanie Fryling, a member of Art Alliance and the creator of the project.

"Juniata is a big science school, and sometimes ignores its lib-

eral arts," she said. "We made it so people *couldn't* ignore them."

The idea was for people coming into brunch to look at and go around the live decorated statues, she said. The three male and three female models were J.P. Melle, Brenton Mitchell, Ryan Goodman, Dana Nelson, Bobby Wadud and Amanda Harris. They stood inside, outside and all around Ellis' lobby while students went into Baker for food.

Reactions to the exhibit varied.

Freshman Troy Carl said simply, "I wasn't expecting it."

Junior Ben Waxman said, "It's a wonderful way to start my brunch hour....I hope it happens every weekend."

Sophomore Lindsay Miller liked the exhibit. "I thought it was really neat," she said. "Not everybody gets to see all the different kinds of native art, and this brings it to Juniata."

Some people slowed down to look at the intricacy of the different designs, and some sped up to leave Ellis and the bodies as quickly as possible.

"I was so surprised at how many

continued page 8

CoffeeHouse Series rolling with changes

An overflow of people creates a need for more space

Catherine DeCoursey

Juniata Activities Board continued the CoffeeHouse series this semester, with a few new twists. While performances continue to be held Thursday nights at 9:00 p.m., the location and choices of artists have been changed for this semester's series. While traditionally the CoffeeHouse events allowed students to enjoy a variety of musical talent by professional artists, student acts are now taking over, much to the enjoyment of the Juniata community.

If you wish to perform, contact Leslie Christman. Student bands are welcome.

Clubs interested in catering during the Coffee Houses should contact Jessica Mann.

Senior Tim Cole, is the acoustic guitar player for Circle High Five, one of the first student bands that performed at this semester's series. He voiced his excitement over the change. "It is great performing with your friends in the crowd enjoying your music and singing along. There is also not enough music on campus, and it is great that this series allows students to showcase their musical talents to their peers," said Cole.

Student involvement on stage began to rise last spring when professional artists shared their stages with some Juniata performers to enthusiastic audience receptions. That format occurred again already this fall. On September 1, junior Lisa Detweiler and senior Brittney Barbera opened for artist Michael Glablicki's Coffee House performance. Glablicki formerly sang with the once popular group, Rusted Root.

Next, the tables turned, when professionals began opening for Juniata students.

On September 15, professional artist Syd opened up for Juniata's own Circle High Five. This group, who defines its style as "classic rock meets bongos," started playing

together regularly after several of the members played together informally at one of the CoffeeHouse series.

Steve Yeager, bass player and singer for Circle High Five, said, "It's pretty cool when a talented touring artist like Syd doesn't let his 'fame' hold him back from having some fun with a group of college kids like us, putting some music together for their friends. We had a

great time with him."

This year, students have gradually taken the stage independent of the professionals.

On September 29, sophomore Nicholia Best, freshman Patrick Donley and senior Muhammad Jami opened the first student-only CoffeeHouse.

The series has made a few more changes this year to accommodate the performing artists and the growing student audience.

Glablicki chose to play in Baker while Circle High Five and Syd

continued page 10



Catherine DeCoursey / Juniatian

Freshman Patrick Donley helped JAB start off the year with the first coffeehouse featuring all-student performers. The night of student talent was on display on the new stage set up outside of Muddy Run in Ellis Hall.

Movie review: 'Flightplan'

You don't mess with Jodie Foster

Holly B. Brown

Apparently there's a new market for the thriller-airplane-heroine genre... or else I should've been more varied in my movie choices.

This week it was "Flightplan," starring Jodie Foster and Peter Sarsgaard. Foster is a mother and grieving widow, flying home with her daughter while escorting her husband's coffin on a massive, double-decker plane she helped to design.

The scenes are cold and surreal, and the setting of the futuristic plane seems otherworldly. Between the unexplained death of Kyle Pratt's (Foster's) husband, the strange men watching her through her hotel



window, her daughter's traumatic fears and the anxiety pills Kyle's taking, the tension is set on edge from the very beginning. And midway through the flight, Kyle's daughter Julia disappears.

The catch is no one claims to have ever seen her. Soon the captain (Sean Bean) receives a report from their departure city that Julia was never on the flight and is, in fact, dead.

I can't really go any farther than that without giving major plot points away. And while the idea of a trapped setting and a mother defending her daughter does harken back to Foster's 2002 "Panic Room," "Flightplan" attempts to take the story to a more surreal

level. Is Kyle insane? Did Julia ever exist? And if she did, how does a six-year-old child disappear from a plane in flight?

Unfortunately for "Flightplan," the mystery has to be revealed sometime. And when it is, the movie loses the psychological-thriller feel that reminds me of other movies like "Vanilla Sky." Watching the movie was enjoyable, but when I walked out of the theater the immense plot holes made me question the movie's solidity.

While there are flaws and the great reveal leaves something to be desired, the movie is very well-acted and has some fantastic scenery. Jodie Foster does what she does best... puts all of her heart into a performance and kicks some butt. It's her character's knowledge of the plane's structure and

her MacGyver-like ingenuity that adds believability and thrill to the screen.

Sarsgaard walks a thin line as the Air Marshall Gene Carson. Whether he believes Kyle's story or not, or whether he's part of a potential conspiracy, is kept in doubt for most of the movie.

And of course... Sean Bean! He plays the take-charge plane captain, but he could have been a coach passenger for all I'm concerned. It's my very strong belief that when a movie adds Sean Bean, it instantly becomes 99.9% bacteria-free. If only "Troy" had starred Bean instead of Orlando Bloom...

Overall I suppose it was a decent movie, although the first half is much more engaging than the second. I can't tell you how many crazy theories I had come up with to explain everything. When all is revealed, the mystery dries up, although the suspense continues to a lesser degree. If you're a thriller or Jodie Foster fan, "Flightplan" will definitely entertain you.

Art Alliance bares all

continued from page 7

people used the side door, or didn't acknowledge us," said Harris, who was decorated in Native American designs. Some students even dodged the display. "They went opposite directions and actually changed their daily routine to avoid us," she said.

Wadud, decorated in African designs, was also interested in the students' often strange feedback. "I was really fascinated by the reactions that we, the exhibit, received," she said. "It was as if some people were actually embarrassed by their own curiosity."

Some people looked down at the ground as they walked by. Others gave exclamations of "Oh, wow!" and "Holy Lord!" as they came upon the models.

Though Art Alliance members knew that the exhibit would cause some controversy, they were prepared to fight the fallout. They did not know whether or not students and administration would think the presentation too risqué, but they decided to continue with it anyway, for art's sake.

"When we first started, the models were going to be wearing even less," said Fryling. "But I wanted people to notice the paint and the artistry that went into it, and not just the people in their underwear."

And the art did get many deserved "oohs" and "ahs" throughout the afternoon. The student painters, Jill Seraphin, Kendra Dacey, Emily LaBreque, Muhammad Jami, Jared Beerman and Jeff Glaid, spent all morning surrounded by bottles of poster paint in Ellis' ballroom. It took from 9 a.m. until noon to finish each of the model's vibrant and dramatic tattoos. Their entire bodies were painted, making it necessary for them to shave any unsightly hair — even the guys.

"It was entertaining," said Melle, who, before the display, sported a beard, chest hair, back hair, and heavy leg hair. "I've never had to shave my entire body before," he added.

But everyone seemed to think it was really worth it.

"I feel as though we were able to contribute something to campus that was a little different," said Wadud. "Maybe even riveting," she added.

Fryling said, "Anybody who is serious about art can appreciate this.... The focus was on the art and making people more aware of it on campus."

Keep a watch out for other eye-popping art events around Juniata this year.

Off the wire: Video games a growing trend for socialization

Nate Drenner

Gaming is a huge topic for a single column.

Not only are there many, many different types of video games, but a plethora of titles exist in each genre. New versions of the top three gaming consoles — Xbox, PlayStation, and Nintendo — have all been announced and are widely anticipated. People use video games not just as entertainment but also for socialization; gaming is becoming its own type of online culture.



Nevertheless, it is a topic important to most Juniata students. Out of 145 students who responded to an online poll, only 37% said they did not play any video games regularly.

"We like to play games where we can't do the activities in real life," said senior Anne Baynes in a group interview with three gamers. "You can't slay a dragon in real life."

But there is a wide variety of video games played at Juniata, from fantasy games like "Warcraft" to sports games like "Madden."

The online poll gave options for 13 popular games, but 23% chose "other" — the third most popular choice after "I don't play video games" and the most-played game, "Halo."

Many of these games, including "Halo," have online components where you can compete with other players from around the world.

"I've never met [in person] anyone I play with online, but I've definitely developed friendships," said Baynes.

Juniata's gamers arrange nights where they play against other students on campus. But they will often play people online for

simplicity's sake. Rather than arrange a time among everyone's busy schedules here, there are always people online ready to play.

And, in the online community, participants are not all young college students. It's not uncommon for a Juniata student to play against someone who has a child older than 18.

"World of Warcraft" (WOW) is a particularly intricate and addictive online role-playing game popular on campus. The gamers interviewed all play WOW any time they have a chance.

continued page 10

Fashion Column

A Big Fashion No No & Big Fashion Keepers

Lucia

I was sitting one night enjoying an adult beverage, watching television, doing absolutely nothing (I should have been studying) when a random thought arose in my mind. Summer is over, obviously. Good-bye bangles, good-bye.

Well now what? Do we know when it's time to put a style to rest? Or is it just something we keep wearing over and over, thinking that we look good? Well of course you look good, you have been wearing that stunning summer blowout for

Let's lay the gaudy pearls to rest

more than three months! I mean there are things I just don't want to let go, but summer is over. It's time to rev up our closet for fall.

Your best friend tells you when it's time to drop the boy toy. After failing an exam, your smart friend tells you it's time to drop a class. I'm your friend who will tell you what styles to drop, while also giving you some advice on classic comebacks that can give you an ultra classic look.

What to drop: the thick pearls that choke the necks of half our campus. They were cute for a while, but their time in the spotlight is over. Prolonging their life would be a sin against fashion religion. Let's lay the gaudy pearls to rest and start something new.

What to pick up: long necklaces that you can wrap around your neck a few times. They add sophistication and a classy appeal to a woman's style. They are a definite keeper. I personally find it very fetch. Fetch, by the way, is a slang term for cute, sexy or hot.

Another hot fall fashion "do" is lace. Without question, lace used to be perceived as the style that you would only put on under your clothes, for example, lace thongs, panties, or anything of that caliber that only, say, your boy toy or significant other would see. That has all changed.

Lace is now being worn on tops, skirts; any article of clothing you can name is adding lace. The ladies who are wearing it love it. I know; I have asked around. It's now the fabric you can dress up, dress down,

wear to party or even wear to class all while being fashionably irresistible.

"It's a head turner," senior Tim Cole said.

So ladies, if you are looking to turn some wandering eyes, slip in to some marvelous lace. This fashionable fabric can be found at any of our local department stores, even Peebles.

Also, Wal-Mart will soon open in Huntingdon and there are some sexy items in there, as Gretchen Wilson confirms. "I can buy the same damn thing on a Wal-Mart shelf half price and still look sexy," she said.

But don't chuck all of your chunky, comfy sweaters yet. Just once in a while, let your body rock and put some lace on underneath to add a little spiciness.

One more look to keep in your closet is anything metallic, especially shoes and bags. They are still hot, and I still want another a bag myself (one is not enough for me). What makes this style wonderful is the nature of being in college—we carry our lives with us in our bags. A metallic hip, huge, hobo bag would go fabulous with our college lifestyle. Made popular last year, this trendy "made for everyday use" bag has not faded.

So go right now; take my advice. Hit up the local department stores for the shimmering shoes, hobos and some ultra fetch lace. If you make room for these new items by tossing the chunky pearls in your drawers, you'll be set for yet another amazing fall fashion season.



Holly Brown / Juniatian

Sophomore Suzanne Ostyn and senior Scott Stephan observe a photograph from "Antoin Sevruguin and the Persian Image," an exhibition of photographs, that opened at Juniata on September 23 to a crowd of over 100 people. The show consists of black and white photographs of Iraqi people in the late nineteenth and early twentieth centuries. The exhibit remains on display in Juniata's Museum of Art until November 5.

Persian Image

continued from page 7

to relate, empathize and understand a different time and geographical location," Siegel said.

Students also emphasized this appreciation for exposure to diversity.

"The culture of Iran during the time period could definitely be seen through his photographs, especially with the traditional clothing," sophomore attendee Tessa Han said.

Siegel also believes that Sevruguin's masterful technique added to the audience's enjoyment. Accord-

ing to Siegel, in the age of computer technology, a great deal of the effects employed by Sevruguin can be replicated by the simple click of a mouse, whereas Sevruguin had to manipulate the amount of chemicals he used during the developing process.

However Siegel believes Sevruguin's art is more than a few fancy effects, explaining that he created a form of documentary photography that was, at the same time, aesthetically driven. He developed this aesthetic by combining different variations of shape and light.

"He was greatly influenced by Rembrandt and tried to recreate a

diffused sense of light and use soft contrasts just as Rembrandt did in his paintings," Siegel said.

When working with black and white film, light allows the artist to create a very distinct tone with his work, Siegel explained. Sevruguin employed this technique to make a statement that is not commonly accessible through today's flood of commercial photography and ad campaigns.

The photographs will be on display in the museum until November 5, but the impression left by Sevruguin's work will endure in the hearts of its viewers much longer.

Off the Wire: Video game socialization

continued from page 8

“WOW was created so you can pick it up and go with it at any time. You can literally sit down for 20 minutes and get something done,” said sophomore Eli Robbins. “It’s built to take up any down time you possibly have.”

According to the New York Times, WOW is by far the most popular multiplayer online game nationwide, with 564,000 subscriptions sold in the first half of this year.

“It’s like reading a book, except a very interactive book,” said Baynes. “As opposed to reading about someone slaying dragons, you get to control a person slaying dragons yourself.”

But online gaming takes a toll on Internet speed, especially when

playing against people outside of Juniata’s campus. This past spring and summer, Campus Technology Services (CTS) worked with several student gamers to improve network performance specifically for online games.

“We felt that we could fairly simply make some changes that would help support the gaming atmosphere at Juniata,” said Anne Wood, network manager.

Wood said that a few students came to her last spring with concerns about the speed of online games and many more discussed the issue on the Juniata forums.

“We really are trying as a technology group to understand the personal needs of students. Students come here not only to learn

but to live,” said Wood, adding that gaming “may not be academic and it’s definitely not our primary concern.”

Five hundred kilobits out of Juniata’s nine megabit Internet pipe are now reserved for gaming at any given time. If that 500k isn’t being used by gamers, though, it is available for other Internet traffic.

“We felt that we could give that much, and if it was a problem [for web traffic] then we could back down if we had to,” said Wood.

CTS is even considering purchasing a DSL (or some other type of broadband) connection to be used only for gaming.

The current 500k is still finite, though. The more people gaming at any one time, the less speed avail-

able for everyone to use.

To become part of the gaming network, students must register their gaming device – Xbox, PlayStation, etc. – with the help desk. You’ll need to know your MAC address, which is usually found somewhere in the device’s network settings.

Twenty-four gaming devices have been registered as of press time. PC gamers do not have to register this way. PC game traffic is detected by the network and also routed into the reserved 500k.

The full 500k is rarely used, but gaming registrations are still coming into the help desk, and it is clearly a growing trend – one that, when you think about it, most anyone can identify with.

“Everyone has gamed since they were in elementary school,” said Baynes. “We all remember playing ‘Oregon Trail.’”

Coffeehouse

continued from page 7

chose to play in the Ballroom, instead of the new, but smaller, stage in the Cyber Café. Best, Donley and Jami opted for the new stage in the Café.

Students, who enjoyed the shows in the past, are finding the new modifications to be beneficial.

One other modification beyond format and location is the opportunity for clubs to fundraise through bake sales at performances.

JAB, which has discontinued its use of SodexHo’s catering services for the series, is also conserving its money after the budget was reduced. JAB has not indicated why its budget has been lowered, but is petitioning for more funds at this time. JAB’s main focus at this point has been the success of the series and its modifications.

JUNIATIAN

est. 1924 as a continuation
of *The Echo*, 1891
a product of
The Writing Practicum

Nate Drenner
editor in chief

Genna R. Welsh
arts and ent. editor

Tommy McConnell
sports editor

Matt Russell
design editor

Holly Brown
photo editor

Chris Burlingame
copy editor: news

Brittany Moyer
copy editor: arts and ent.

Heather Lockwood
copy editor: sports

Rebecca DeHass
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu

Field hockey regaining momentum after 2-1 victory

Aly Pompeani

After getting off to a rough start, the women's field hockey team is now in the win column in the conference. With a 2-1 victory over Moravian on September 24, the Eagles are now 1-1 in the MAC.

"We knew what we needed to do and we did it," sophomore Kim Wagner said. "It was a big win for us because it proved to the conference that we will be tough

competition this year."

Sophomores Michelle Campbell and Wagner were the team's point scorers. The goals were assisted by senior Elise Zimmerman and sophomore Meredith Low.

Prior to knocking off Moravian, the Eagles defeated Neumann College, 5-1 on September 20. The last three goals were scored in a brief nine-minute span only ten minutes into the second half. Goals were scored by Wagner twice, Low,

senior Sara Roux, junior Sierra Dickman and freshman Elizabeth French.

"I think we just needed the big win against Neumann to get our fire back," Low said. "We lost it those [last] few games. We lost and we needed a big win like that to get back into gear."

Forward Lizzie French is one of the few freshmen to see significant playing time. Known as the "tension breaker" on the team, she tries

not to take things too seriously and makes jokes to keep the team's spirit up. The adjustment to collegiate play hasn't phased her.

"Playing with the upperclassmen is amazing," she said. "They have taught me so much. They really don't feel like upperclassmen to me."

French has contributed three goals and one assist in the past three games.

The team continued its winning streak with a victory over Villa

continued page 13

Strides to Success

Katie Laucks

On September 24, the cross country team made the short drive to Altoona for the Penn State Altoona Invitational. Both the women and the men have been known to do extremely well at this meet. This year was no different.

The men ran to a first place finish. Chris Sheaffer posted a time 25:20.8 on the 7.5k course. Fellow senior Mike Vella finished second for Juniata and fourth overall with a time of 25:48.9.

"We are constantly improving," Sheaffer said. "So our last race will be our best."

The women are doing the same as they posted a second place finish at the Invitational. Senior Katey Glunt recorded a second-place finish overall and the top finish for the women as she handed in a time of 19:29.4. Following Glunt was Nancy Hayes, the women's second place finisher and fifth overall. Hayes finished with a time of 20:14.6. Following Hayes for Juniata were Meghan Jones, Sarah Bay and Aubrey Cyphert who all finished in the top ten.

Hoping to use the Penn State Altoona Invitational success as a springboard, Juniata traveled to Carlisle for the Dickinson Invitational this past weekend. Facing top teams out of their region, both the men and women made strides as the team had another solid outing on Saturday.

The women ran to a fifth place finish. Leading them was Nancy Hayes who finished 10th overall with a time of 15:43 on the 4k course. Second for the Eagles was Meghan Jones, who ran to a 26th place finish and an overall time of 16:12.

The men did well on the course as well. Senior Justin Fritzius led the men with a time of 13:17 and a 44th place finish on the 4k course. Following him were teammates Shawn Rumery, 57th, and Tripp Rudolph, 59th.

Chris Sheaffer ran the 8k at the Dickinson College course, finishing with a time of 20:20 and a 21st place finish. Behind him was Mike Chirdon, finishing 68th overall with a time of 28:37.

The recent success has the Eagles feeling that they are on pace for a great finish to the season.

"The team is doing great so far. It's the best team I think I have ever

continued page 15

Volleyball streak lives on at home

Jeffrey Byer

The Eagles volleyball team finally got to take the court in the newly renovated Kennedy Sports and Recreation Center at the end of September. The Eagles made the most of the opportunity as they did not lose a set at home in three matches. The Eagles are now 15-1 overall and 2-0 in the Commonwealth Conference.

"At this point in the season, we are way ahead of schedule," head coach Larry Bock said. "We have work to do but they are proving that they can do the work."

In their home opener on September 21, the Eagles beat Commonwealth Conference foe Susquehanna 3-0. The win snapped an eight game winning streak for Susquehanna.

Juniata got off to a slow start, but held on to win the first game with some strong serving, 30-22.

The Eagles won games two and three convincingly by scores of

30-16 and 30-19, respectively.

Freshman Amber Thomas led Juniata with 12 kills and 15 digs, while freshman Brittany Carr contributed 6 kills for the Eagles. Freshman Jess Ritchey handed out 15 assists in game one and freshman Beth Kozak dished out 20 assists in final two games.

The Eagles have received some major contributions from their freshman class this year, something that was expected according to head coach Larry Bock.

"Generally, we knew that at a couple different positions we would be counting on some new people," Bock said.

The upperclassmen have played an integral part in helping to bring the freshman along. "The entire group of returners has been diligent and very good with passing along the right things with the right delivery [to the freshman]," Bock said.

Freshman Amber Thomas had

continued page 15



Sarah Anne Wharton / Juniatian

When Juniata's first team easily dismantled York College in game one (30-17), Coach Bock recognized an opportunity to give freshmen, like middle hitter Lindsey Fox, valuable playing time.

Women's Tennis: The underdogs of Juniata

Heather Lockwood

In the beginning of the season, they were picked to be weakest team in the conference. But the Juniata women's tennis team is denying the underdog role. With a conference record of 3-4 and an overall record of 7-4, the Eagles are gearing toward the playoffs and a final season match.

Recently, the Eagles were defeated by Moravian College on Saturday, October 2. Ashley Andrews was the only player to defeat her opponent in the singles competition with scores of 6-2, 6-4. Also earn-

ing another point for Juniata was Andrews and her doubles partner, Caroline Weissner, who defeated Moravian, 8-5.

"In our match against Moravian, I feel that I played very well physically," Weissner said. "My doubles partner Ashley and I were able to break their serves and win the match because we kept playing 'clean tennis' as our coach likes to say. We simply had more energy and wanted it more."

Andrews agreed with her partner. "I just left everything out on the court and gave it my all because I had nothing to lose. Being under-

estimated can swing a match either way, but it's all about who wants it more."

The team as a whole was not feeling as spirited as normal during the Moravian match. "It was difficult keeping up the team morale," Weissner said. "A lot of us have been recovering from illnesses and we are all worn out, being the end of the season."

Some of the women on the team believe the environment where they played had an effect on their performance. At home matches, the men's tennis team, students, faculty, parents and friends of the players

always support the team.

"It really does help to have people encouraging you when a match is tight," said Meagan Carpenter. "A lot of tennis is mental, so if you're pumped up and keep your head up, you have a much better chance of winning than if you're getting down. Having awesome fans helps ensure a positive attitude."

Despite the team's loss to Moravian, it was able to defeat Susquehanna, 5-4, on Tuesday, September 27.

In the second singles position,

continued page 15

Juniata still looking for first win

16-0 lead dissolves in face of Albright rushing attack

Robb Patty

The Juniata College football team had a 16-7 halftime lead over MAC foe Albright, but a second half offensive eruption by the visiting Lions resulted in a 42-23 loss for the Eagles this past Saturday at Knox Field.

With the loss, the Eagles fell to 0-5 overall and 0-4 in the conference, while Albright remains unbeaten on the season at a perfect 4-0 overall and 3-0 in the conference.

Leading the Albright comeback was senior quarterback John Port. Port went 32-40 for 385 passing yards and a score.

"Port is a premier quarterback not only in Division III, but in the

country. Our game plan was to contain their rushing attack," said head coach Darrell Alt.

Early on the Eagles did contain the entire Albright team as the potent Lions offense was held to just 29 yards in the first quarter. The Eagles dominated the line of scrimmage and confused Port.

The Albright quarterback fumbled deep in his own territory forcing the Lions to punt out of their own end zone. Senior Troy Beaver blocked the punt, and the ball rolled out of the end zone for a safety, giving Juniata an early 2-0 lead.

After the free kick, junior running back Duane Ehredt Jr. broke a 33-yard run, which set the Eagles up with first and goal from the two

yard line. Freshman quarterback Jay Leonard would then find senior wide receiver Tom Kimmel in the corner of the end zone to extend the Eagles lead to 9-0.

Juniata, encouraged by a rowdy home crowd, was able to keep the momentum on its side when it drove 90 yards on the Albright defense to take a 16-0 advantage on Ehredt's one-yard plunge.

Then Albright woke up.

The Eagles were no longer able to contain the Albright rushing attack and Port seemed to grow more comfortable as the game went on. He led the Albright offense to 28 unanswered points and the Lions took a 28-16 lead over the Eagles.

Leonard then responded as he drove the Eagles down the field to cut into the Albright lead to make it 28-23 when he hit David Nicklaus for his second touchdown toss of the game.

That is as close as the Eagles would get as Albright would find the end zone two more times to ensure a 42-23 victory.

It really was a tale of two halves for the Eagles as they started the game energized, playing very physical football that stalled the Lions' attack. In the second half, however, Albright racked up 427 yards of offense and put together 35 points.

The team is playing better football and this is evident to their head coach

"I really believe we are getting better," Alt said. "Division III college football is a fast game and it's a big step up from high school. We're improving and our young guys are getting more comfortable."

The previous week Ehredt Jr. rushed 45 times against Moravian at Rocco Calvo Field for 200 yards and two scores. This was just the fifth time in school history that a running back has reached the 200 yard mark. It was not enough to get the Eagles a win, however, as they dropped another conference game by the score of 49-14.

The story of this game was big plays for Moravian as the home team had five plays of over 40 yards, four of which were touchdowns. A 42-yard interception return for a touchdown and a 69 yard touchdown run with just 23 seconds remaining in the second quarter would propel Moravian to 28-0 halftime lead.

Moravian built its lead to 35-0 as another big play was made on the Eagles' defense. This time Moravian quarterback Jerry Venturino connected with wide receiver Ben Hawkins on a 66-yard touchdown

Ehredt sets high standards

Tommy McConnell

After leading Juniata College in rushing last season, junior running back Duane Ehredt Jr. entered this season expecting to pick up where he left off. An injury right before the season opener put a damper on those plans almost immediately.

"I worked hard to get better and earn a starting spot," he said. "So to see people take your position, that's tough."

Once he returned to the lineup,

times. He topped that a week later, rushing 45 times against Moravian and then 41 times against Albright. It's a brutal pace, but one Ehredt is confident he can maintain.

"I think I can," he said. "I work hard, and that's pretty much what my strength is. I'm not the fastest, I'm not the strongest, but I'm durable. I'm not going to get a hundred yards on every run, but I am going to get four and five. As the defense starts to wear down, I don't."



however, Ehredt left little doubt that the starting job should be his. After posting 53 yards in limited action his first game back, Ehredt exploded in Juniata's last three games, rushing for 221 yards against Lebanon Valley, 200 yards against Moravian, and 164 yards this past Saturday against Albright.

"I was surprised by that," head coach Darrell Alt said. "I expected him to be good, but [his numbers] have been a pleasant surprise."

The performances marked the first time in Juniata's history that a back rushed for at least 200 yards in back-to-back games. The totals were also the third and fifth highest in school history.

"It's pretty special," he said. "But I think anyone could have done it. It's just the situation we were in. I just came prepared. While you're doing it, you don't even know."

Ehredt is leading the conference in rushing, averaging over 159 yards per game. He has also found the end zone four times, tops on Juniata's stat sheet.

Ehredt has had to shoulder a tremendous amount of Juniata's offensive load. Against Lebanon Valley, he rushed the ball 36

Touching the ball 35-plus times a game is a huge responsibility, but Ehredt has the full trust of the coaching staff.

"He earned that trust with his work ethic," Alt said. "He has prepared so well that he seems to be holding up well. After the [Lebanon Valley] game, he was the first one in the weight room."

Coming into the season, Ehredt knew he would be a focal point of Juniata's offense, and he welcomed the challenge.

"Before the season, the coaches asked me, 'Are you ready to carry the ball 30 times a game?' I told them I was," he said. "I don't know if I was expecting [these kind of numbers], I just hoped to help the team."

Despite Ehredt's production, Juniata is 0-5 so far this season. If the Eagles are to crack the win column, it will likely be because Ehredt had another huge day.

"You wouldn't expect us to have a great attitude," Ehredt said. "But we have a positive attitude. We had a good week of practice, everyone was hitting. We know we can win, we just have to go out there and do it."

- TM

pass. Moravian would add another score before Ehredt Jr. registered his first score of the day on a five yard run to put the Eagles on the board 42-7.

The two teams traded touchdowns, as Ehredt Jr. scored his

second touchdown of the day to set the final score at 49-14.

The Eagles return to action this Saturday, October 8, when they travel to face another MAC opponent Susquehanna University in Selingsgrove, PA.

Women's soccer trying to bounce back from key injury

Kim Wagner

With a record of 2-7-1, the Juniata women's soccer team is working its way back on track despite the injury of the former starting goalkeeper, sophomore Lisa Russo.

Russo is currently recovering from a broken tibia which occurred during a match against Mansfield on September 15. With nine minutes left in the game, already after the fifth goal, Russo went out for a cross ball as a Mansfield attacker came in cleats up. What seemed to be an unintentional play will now keep Russo on the sideline for the remainder of the season.

The women brought home a 5-0 win against Lincoln University on September 24. The first goal was scored eight minutes into the first half by senior midfielder Nikki McLellan for her fifth this season. The following two goals of the first half were scored by juniors Alicia Walsh and Kelly Howard, putting the Eagles up three heading into halftime.

Barely into the second half, senior Lindsay Garvey notched the fourth goal of the season on a break away for the Eagles. Once again, Walsh also found the net for the fifth time this season to end the game.

On September 18, the women took on the Warriors of Lycoming College, losing the game 1-0. Freshmen keeper Kerri Lawrence got her first collegiate start and allowed only one goal, registering five saves during the game.

"She stepped up very well," said co-captain McLellan. The Eagles stayed with Lycoming in shots on goal, 13-13, and showed them up, 5-1, on corner kicks, but were not able to put it past the keeper.

"It was a heck of a recovery; we spent a lot of time fixing the defensive gaps" said head coach Scott McKenzie, "the one goal was scored on our one defensive mistake."

"We fixed what we needed to get fixed," said McLellan.

The next step for Juniata is to

put the finishing touches on the attack. After several film, chalk and field sessions with the defense, they are now ready to begin working on the attack and getting the ball in the goal.

"If we pull it together like we did in Lycoming, we'll be in every game," said McKenzie.

"We'll go into the conference matches ready to win," said McLellan.

The Eagles had their first conference game versus Susquehanna at home September 28. Juniata was defeated, 3-0, even though it put up a tough fight. The women were able to pick it up in the second half, putting eight shots on goal, but were not able to find the back of the net. Lawrence recorded a career-best ten saves during the match.

On October 1, the Eagles took on conference rival Moravian in their second conference game of the season. Unfortunately, the women were again not able to strengthen their attack. Their only challenge now is for the midfielders and the forwards to finish.



Sarah Anne Wharton / Juniatian

Moravian defenders look up to Juniata's Kelly Howard (16) as she takes a header in last Saturday's match-up.

"We need to step up to condense the field more so we can take advantage of attacking opportuni-

ties," said Russo.

Juniata next travels to Albright on October 8.

Eagles lose conference opener

Robb Patty

The Juniata College men's soccer team started conference play this past week but were unable to come away with a win. The Eagles dropped a pair of conference matchups against Moravian and Susquehanna. Their record now stands at 2-8 overall and 0-2 in the MAC.

On Saturday, Juniata fell to Moravian, 3-1 in a physical conference game.

The Eagles were able to jump out to an early lead as freshman Fred McNeal scored 20 minutes into the game. The goal was McNeal's fifth of the season, good for the team lead.

Moravian then went on the attack, scoring two goals in a three-minute stretch before the half.

The game was physical throughout as Juniata and Moravian accounted for 25 fouls in the game. Also, Moravian was issued three yellow cards in the match, while Juniata was hit with two of its own.

Juniata was unable to answer on the scoreboard, but the physical play didn't seem to bother them.

"My favorite game is this kind where both teams are being physi-

cal. It gets your adrenaline going and gets the crowd going," said McNeal. "If you can get the fans into the game it really helps the

team."

Despite allowing three goals, Tim Penrod played well in net for the Eagles. He made a series



Sarah Anne Wharton / Juniatian

With fancy footwork, Juniata backer, Michael Ndlovu trumps the trip attempt from a Mount Aloysius defender.

of impressive saves in the second half to keep the Eagles close, but Moravian's Ryan Hintenach's second goal of the game would prove to be too much.

The young Eagles will look to learn from the loss as they put it behind them.

"The first thing we have to do is forget about those games," McNeal said. "In practice, we break down into groups and work individually on what we have to do to get better and win."

Juniata fields an extremely young team this season. Eight freshmen have started at least one match. McNeal has made the most immediate impact, starting all 11 matches and leading the team in points, with 17. Mark Turkewitz and Stephen Alexander have started 9 and 8 games, respectively, and have made their presence felt for Juniata as well.

The Eagles dropped their conference opener on September 27 as they were defeated on the road by Susquehanna, 4-0.

Juniata allowed a goal early in the game and then once again gave up back-to-back goals in a four-minute span. The three goal lead was just too much to overcome, despite several shots on goal from the Blue and Gold.

The Eagles are back in action on Saturday when they travel to Albright for a MAC match-up.

Field Hockey

continued from page 11

Julie, 3-1, last Tuesday. Goals were scored by Zimmerman, Low and Wagner.

The Eagles scored first, shortly into the first half and controlled the game from that point on.

"Scoring goals has made all the difference," head coach Caroline Gillich said. "Now we are making the most of our opportunities and doing everything with more intensity."

This past weekend, the women took on Washington and Jefferson, defeating the Presidents, 9-0, to improve to 5-5 overall. Campbell, Wagner, French, Low, Roux, Zimmerman, and freshman Breanne Loso all scored goals.

"Our game against W&J was a result of great team play. This team proved how lethal we can be when we just go for it," Gillich said. "We surged and made the most of our opportunities for the win."

Wagner said, "As long as we keep putting the ball in the cage we will be ready to take on anyone."

The Eagles have two MAC games over break. They travel to Albright on 10/8 and return home to play Frostburg on 10/11.

What is a sport?

I don't know, but I think I have a good idea

Tommy McConnell

A little while ago, I was sitting around with a group of buddies, watching ESPN. After watching some football highlights, some poker came on. No surprise, really – as Mugatu would say, poker is *so* hot right now.

But it got a little debate started. Should ESPN be showing poker? I mean, aren't they supposed to be showing sports? ESPN shows billiards and ping pong and even Scrabble. Are these things sports?

Now, ESPN can show whatever they want. Technically, they are a sports channel, but they are going to show whatever brings in the most viewers. I mean, this is the network that brought us Playmakers (which was tragically cancelled after one season; what I wouldn't give to find out if Omar Gooding ever decided to use a Whizzinator).

The debate here is, What is a sport? How do you define it? Is there even a definitive answer?

Well, to be honest...probably not. But it'll be fun to try to make one up. After thinking about it for probably way too long, here's how you can tell if what you are watching on TV is really a sport, or just something ESPN is trying to pass off as one.

Rule Number 1: You have to break a sweat. The most basic rule. Obviously, if you can do something without sweating, it isn't a sport. So goodbye poker, billiards, Scrabble, and horse shoes.

Rule Number 2: No judges allowed. If the outcome of something

is decided by judges, and not the actual athletes on the field, it isn't a sport. If anything, they are competitions.

And there is a huge difference between a sport and a competition. I can compete in anything – as I write this, I am “competing” in a fantasy football league. (By the way, I just picked up and started Eli Manning. That's how competitive I am). Just because you are competing doesn't mean you are playing a sport.

A sport has to be decided by athletes on the field, whether it's an individual sport or a team sport.

When one athlete takes his turn, some person decides how good it is, and then another person goes, that isn't a sport. It's too arbitrary. One judge could like a certain performance, and another couldn't. Who's right? Who knows?

So competitions like diving, figure skating, skateboarding, cheerleading, snowboarding, synchronized swimming and even gymnastics are out.

I understand completely how difficult these events are. I certainly couldn't do any of them, and neither could most people. But just because something is hard doesn't make it a sport. The math test I took last week was pretty hard (I was even sweating a little) but that still didn't make it a sport.

The other reason events decided by judges aren't sports is because those are the competitions where an athlete or a team will practice a “routine” they will then try to execute in the competition. It is completely scripted; they do the

same thing over and over again. It is almost like you are an actor. There's no spontaneity. If you know exactly – and I mean *exactly* - what you are going to do before your competition, it's not a sport. It's a routine.

The obvious exception here is boxing. Boxing matches are regularly, although not always, decided by judges. But boxing is definitely, unarguably a sport. So why does it get a pass? Well, there's no “routine” to be heard of. Also, since a judge isn't the exclusive decider, and used only a last resort, it retains sport status. Imagine if there were no judges in boxing. Fights would go on forever and someone would probably die. Not good.

Rule Number 3: If a man has a clear athletic advantage over a woman at the highest level, it's a sport. If a woman is just as good as a man at the highest level, it isn't.

Now, before every single woman on the face of the earth decides it's about time I should be castrated, let me explain myself.

The key to this is to remember the catchphrase: At the highest level. Say it with me: At the highest level.

Take the Olympics, for example. Compare men's times with women's in the 100-yard dash. Or in weightlifting. The high jump. Not even close, right? So clearly, men are just naturally more physically gifted as athletes than women.

This isn't a knock on women athletes or women's athletics in general. It's just a fact. So if there is a clear line between men and

women athletically – at the highest level – why not use that to define sport?

Football, for example – no woman could play in the NFL. So football is in. Basketball, baseball, hockey – check, check, check.

The two biggest question marks are golf and car racing.

Up until the Danica Patrick era, I would have called car racing a sport. You are definitely sweating and judges aren't deciding anything. But then Danica came along and showed that women can be just as good. So, sorry car racing fans – you aren't watching a sport anymore.

Golf, with Michelle Wie and Anika Sorenstam making PGA appearances, is inching dangerously close to losing its sport status. But Wie and Sorenstam haven't earned their ways into those events, they've been given exemptions. And they haven't really done that well in those events, regardless of how they got in. Golf is still a sport, but it had better be careful.

The reason women can compete in things like car racing and golf are because those sports have equipment as a great equalizer. Patrick has probably one of the best cars on the track. Wie and Sorenstam can use clubs that let them hit drives almost as far – not quite as far, but close – as a man. This almost led me to create Rule Number 4: “If an athlete can gain an advantage by using a better piece of equipment, it is not a sport,” but when I considered Lance Armstrong, I changed my mind. Cycling is a sport and Lance is an athlete, no matter what bike he's using.

So, no matter what Gatorade says, sport is not sport. Some sports are, but others are just competitions. Let's not confuse the two anymore.

By the Numbers

2

Consecutive games in which Duane Ehredt Jr. rushed for at least 200 yards, a new school record

3

Years in a row Chris Sheaffer has won the Penn State-Altoona Invitational

12

Consecutive away matches the women's volleyball team will have played before they finally return home on October 21

7

Number of different players to score a goal in the field hockey team's 9-0 win over W&J

3

Goals for freshman Fred McNeal in a win over Mount Aloysius; the hat-trick was the first scores of his career

18

Advantage in shots on goal (22-4) the women's soccer team had over Pitt-Bradford in a 4-0 win

6

Improvement in the number of wins for the women's tennis this season compared to last season, with one match yet to be played

Knox Inducted Into Seattle's 'Ring of Honor'



Tommy McConnell

Former Juniata football player and coach Chuck Knox was inducted into the Seattle Seahawks Ring of Honor at halftime of the Seahawks game against the Arizona Cardinals on September 25.

Knox coached Seattle from 1983 through 1991, accumulating an 80-63 record and was named coach of the year four times. His 186 career victories rank him seventh all time in NFL history. He made the playoffs in four of his first six seasons with the Seahawks, making him the first NFL coach to take three different teams to the playoffs (the Bills and the Rams being the others). His tenure in Seattle is still seen as the heyday of the franchise.

He joins just seven other players - all of whom he coached - in the Ring of Honor.

Before coaching in the NFL, Knox was an offensive and defensive lineman for the Juniata football team. He captained the first undefeated team in school history in 1953 before graduating with honors with a BA in history in 1954. That same year, Knox served as an assistant coach on the Eagles' football squad before leaving to

coach various Pennsylvania high schools, and then ultimately in the NFL.

He was inducted into Juniata's inaugural Hall of Fame class of 1995.

Juniata's football field, Knox Stadium, is named after the legendary coach.

Despite living in California,

Knox remained close to the College. He served on the Juniata's board of trustees from 1978 until 1999, and remains a trustee emeritus to this day.

Most recently, Knox donated \$1 million to help endow the Dr. Charles R. and Shirley A. Knox Chair in History this past January.

-TM

Women's tennis: Underdogs

continued from page 11

Weisser defeated her opponent 6-1, 6-3.

Also defeating their opponents were Molly Coursey in the fourth position, 6-4, 6-2, and Carpenter with scores of 4-6, 7-5 and 6-2.

In doubles, Andrews and Weisser crushed Susquehanna, 8-5, while Carpenter and Molly won, 8-3.

This Commonwealth Conference match was crucial for the team. In order for the Eagles to have a chance at playoffs, they needed to defeat Susquehanna, and they did so with flying colors.

"We really needed to win the match against Moravian to get into the playoffs," Andrews said. "We played a great match against Susquehanna, so that helped our chances, but we really needed Moravian to get in. However, there are still the individual championships."

Because the Eagles fell to Moravian, they will only go onto playoffs if one of the top three teams in the conference loses to Albright.

Even though the team may not advance to the team championships, individual players have qualified for the singles playoffs. Individual players are placed into a bracket and compete in single-elimination matches.

Juniata will definitely send Andrews, Weisser, Coursey, Carpenter, Aggie Kwon and Sarah Roby to compete in both singles and

doubles. Anita Desai may also be joining the top six players on their three-day competition on October 22 at Drew University in New Jersey.

Regardless of the outcome, the

women's tennis team has made a complete turnaround from last season. With one match left, the team continues to practice and play hard. The players have been able to come back from difficult matches this season and show what perseverance can do.

They are the Juniata's underdogs and they are still going strong.

Women's Volleyball

continued from page 11

equal praise for the upperclassmen. "They let me know that it's alright to make mistakes on the court," Thomas said. "Just knowing that they have the experience and that they are out there with me has been great. They have my back."

On September 24, Juniata won its two home matches convincingly against Rutgers-Newark and York (Pa.), both by scores of 3-0.

Against Rutgers-Newark, the Eagles used a dominant defensive performance throughout the match to win 30-7, 30-18 and 30-21. Juniors Stephanie Kines and Rachael Schatz each had four of the Eagles 13 total blocks. Freshman setter Beth Kozak kept the Eagles offense in sync as she dished out 23 assists to an array of teammates.

Juniata used a balance offensive attack to down York (Pa.) by scores of 30-17, 30-23 and 30-25. The

freshman tandem of Jess Ritchey and Beth Kozak combined to hand out 38 assists during the match. Four Eagles had more than five kills, showing the depth that this team possesses.

Although the home crowd enjoyed the dominant performances, it won't see the Eagles play at home until October 21 and 22 during the Wid Guisler Invitational.

"We always talk about doing good versus feeling good," Bock said. "By having to play on the road and having to perform constantly, our team will be ready for the conference and NCAA tournaments when they get here. It doesn't always feel real good (to play on the road), but it shapes us as a team and a tough group that is becoming comfortable being uncomfortable."

As for the rest of the season, Thomas has her goal in mind.

"We are going to win the national championship," she said. "We have a lot of talent and a lot of heart. We just need to put it together and play as a team."

Cross Country

continued from page 11

been a member of," Sheaffer said.

Prior to the PSU-Altoona and Dickinson Invitationals, the men and women took on Messiah and Gettysburg on September 17 at the Messiah College Tri-Meet.

The men were able to knock off host Messiah, 19-43, but fell to Gettysburg, 23-32.

For the men, the top finisher was Sheaffer as he placed second with a time of 28:28. Following close behind was Fritzius with a sixth place finish and a time of 29:21.

Chirdon placed seventh, Vella tenth and Ryan Conrad eleventh.

"Everybody on the team this year has had at least one great race. We are just working to coordinate them into one day, to have our best day be on the MAC championships," said Sheaffer of the men's teams plans for the year.

"I can't wait till we are all performing at our best. That will be an amazing sight. Hopefully that will be at MACs and our home meet when everyone can come out and cheer," Sheaffer said.

The women dropped the meet to the Falcons, 21-34, but were able to beat Gettysburg, 25-46, and place

two runners in the top five.

Finishing the meet first overall was Glunt with a time of 20:11. Following her was Hayes with a solid time of 20:38 for a fourth place finish. Juniata's top five runners finished in the top ten: Meghan Jones, 21:21; Audra Cyphert, 21:27; and Lia Bella, 21:28.

The men's and women's home meet is scheduled for October 21, a week before MACs.

Before that race, however, this weekend the men and women travel to Carnegie Mellon University where they will both look to continue gearing up for the end of the season.

NEVER DONE HAMLET

Matt Russell

I've had this on my list all summer, part 1: I really need to say this. Jeremy Weber saying the wave on the front of the May Day program last spring was "insensitive" to the tsunami victims during his speech was possibly the most ludicrous example of political correctness gone awry I've ever heard. The theme was "make waves." It was a wave. Get a grip.

I've had this on my list all summer, part 2: Did anyone actually "gather on the tennis court" for synchronized screaming last spring as a part of OSA's "finals stress-relieving" activities? In the future, I'd request that the OSA schedule silly functions like this before the last issue of the newspaper so I can ridicule them in a more timely fashion.

Brownout, part 1: The brownout we had recently pretty well crippled everything electronic on campus. When you're sitting in the quiet darkness of a computer lab with no electricity, it really makes you feel powerless.

Brownout, part 2: I learned during this episode that there are "three stages of power at Juniata," whatever that means, and we only actually lost the first stage. I think the stages are called "pretty dark, really dark, and completely dark."

When it rains, it pours: Nothing makes me feel like I'm in Bizarro world quite like when I'm walking through the rain at night and the sprinklers come on.

The Bookstore doesn't sell bookends.



That's a wrapp: There's a "Wrapp" line in Muddy this year. I really hate to say this, but... there's no such word as "wrapp." It's not even a "cool" or alternative spelling. It's just... wrong. I really think someone else needs to be put in charge of sign making up there. Another keeper: "May we suggest a small salad instead of fries!" It's like a question, but enthusiastically not.

Bike bandits: Townies stole my bike late in summer and sold it out on Route 22. Luckily for me, a Juniata student bought it and I was able to reclaim it when I saw it on campus again. It doesn't say much for the education process here though. "Let's see, that's an aluminum frame, front shocks, 21-speed Trek bike for \$25 on the side of the road in Huntingdon, PA. I wonder how they can sell it that cheaply? Hmmm..."

Adjust the dosage: A friend of mine, doped up after getting her wisdom teeth out, was convinced for several hours there was a horse in her closet. I guess that pales in comparison to the friend whose eyes widen in fear at the mere mention of the word "Amish," though. The next time you're bored, try and figure out what you'd name that phobia.

Your mailbox is over the size limit: EVERY WEEK I get this forsaken e-mail, and EVERY WEEK I clear out half my e-mail. Google gives me 250 times more storage space for free; I will have paid Juniata enough for two small houses by the time I'm done here. E-mail is no longer a toy; it's a critical form of communication that requires more than 10 megabytes to function. Please, let's get CNS the funds it needs to make this upgrade so I don't have to spend hours deciding which messages I still really, *really* need online.

Poop is the synonym for fatigue, information, facts, "do in," data, and communication. I'm not pooping you; look it up.

Trivial Revolutions

All these things that I have learned

Genna R. Welsh

As a Juniata student, I have gained over my years here a great sense of responsibility to carry on Juniata's legacies. And so, I will pass on what I have learned up until this moment, the beginning of my senior year.

I have learned...

Juniata needs hippies. Hippies serve two functions: They expose non-hippie students to their culture of "special smells" and barefoot ventures (oh how I miss Jake Warner walking across campus on calluses, totally devoid of even his worn through clogs, jar of herbal tea in hand). Hippies—Jake specifically—serve as an introduction to a procedure at Juniata that is now all but gone with the poopfinger—nicknaming.

To me, Jake was "Hippie Guy." That's how my friends and I identified him, and in a most useful way. Many of you who knew Jake know that he introduced fascinating discussions in class, so there was an important need to name him. And Jake wasn't alone. There was also "Duct Tape Guy," "Guy With Girl Hair" (but alas, he got his mane significantly trimmed of late) and of course, who can forget "Snowboots?"

If you're a freshman, you probably don't have a clue as to what I'm talking about. It's sad really, that many of our communal conversation pieces at Juniata are gone, only because the conversation itself is gone. But RIP poopfinger, you are gone and that is done. And we, as Juniata students, will have to learn other ways of preserving our oddities—I mean, traditions.

Common sense is in short supply on an "uncommon" campus. I have learned that for all our analytical ability with the abstract, we have many moments of common sense loss. For instance, one of my fellow students who obviously grasped the grand psychological idea of the self concept wrote on his self-concept box (a project we completed where we listed our outer characteristics on the exterior of a



cardboard box): "LAYED back" as the description of his disposition. Apparently his sense of *spell* is laid back..

Unfortunately, I myself have had far too much of my fair share of lacking common sense. Just a few nights ago, I traversed

into Huntingdon on an excursion to Wendy's and Giant. Luckily, this exploration occurred at ten o'clock in the evening because I was wearing a size 6 tan flip-flop and a size 7 blue flip-flop as a pair of shoes on this journey. I realized this after I returned home and after remembering that I once reminded myself—after a previous, similar close call—that I should turn on the light while choosing footwear.

Eccentricity is entertaining. Aside from mismatched flip-flops, Snowboots's snowboots, and Jake's bare feet, shoes also remind me of another facet of Juniata that is essential and is missing this semester—Peter Goldstein. Dear Peter Goldstein. I remember when he broke his toe last fall and insisted on wearing either a two-strap sandal with one strap carved off or a pair of oversized fishing boots. Without Goldstein, has anyone been biting at the invisible apple on his shoulder, much to the entertainment of his students? And who is calling for obscene poetry and social commentary on Family Guy in class? (Goldstein once said, "I identify most with Brian, the dog.")

But above all, we know these things about each other and we like knowing these things. Acting *uncommon* is the Juniata way. But so is gossiping about the *uncommon*. We don't have poopfinger to use for this purpose anymore—so we will just have to make progress on our own.

When you see me wearing mismatched flip flops, don't just say, "Duh, Genna, your flip-flops don't match." Don't neglect to mention it. Instead, give 'er the ole Juniata College try with some sarcastic nickname for me like "Diverse Footwear Girl." At least this *uncommon* campus would know who I am.

International integration

continued from page 5

ternationals are quite integrated," said Csoman.

The fact that the president of the student body is an international is a pretty good sign that integration can take place at that level. But reaching that point takes more time than most internationals spend at Juniata.

If the seating arrangement in Baker during meals or the international folks hanging out at the Muddy Run are commonly dubbed "mini United Nations," much needs to be done. But whose

responsibility is it?

Obviously the school can only do so much. The responsibility squarely falls on the shoulder of both the internationals and American students as to how they become and remain acquaintances, if not friends. But who makes the first move?

Listening to the students on both sides is like listening to the occasional barb between two neighbors whose relations have turned sour. It's both implausible to have a hundred percent integration and

undesirable for internationals to integrate so much into American culture that they lose their own culture. But the hope and logic is that it should take place to a degree where it is beneficial for both parties.

That is ideally true. But as an international I feel the share of responsibility lies more on us—the internationals need to reach out first. How do we adjust here should concern us more than the Americans. That is true for Americans going abroad, isn't it?

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



OCTOBER 20, 2005

JUNIATA COLLEGE

VOLUME 87, ISSUE 3

The grass is always greener

(with the help of toxic chemicals)

Sarah Anne Wharton

They say that the grass is always greener on the other side, but at JC, that's not entirely true.

Here, the grass varies from the regular bright green to a sopping stew of dirt and shoots or eerie turquoise pebbles like those on Cloister's 19th Street lawn. Students trek through patches of bogs on the way to the library, navigate the random mazes of caution tape on cam-

pus yards and wander through the mud-hill desert that lies between Kennedy's parking lot and East. Sprinklers water round-the-clock and off the grass. More than once, you may have heard someone say, "The bricks sure are coming in nicely this year."

But the landscaping hassles are not the real problem.

Recently, information has surfaced that some of the lawn products that Juniata uses con-

tain ingredients that are possibly dangerous to humans and the environment. Making and keeping the green grass green means getting it drunk on cocktails of seed, fertilizer and herbicide products, one of them being the weed-exterminator Trimec Plus. This herbicide contains the component MSMA (monosodium methylarsonate), a complex arsenic compound.

Arsenic, even in small amounts, can be tremendously poisonous.

Dr. John Matter, associate professor of biology, described arsenic as being "at the top of the Environmental Protection Agency's watch list." Though the element occurs naturally in trace amounts in the environment and our bodies, it can be very toxic. Matter's environmental toxicology class learns that it can cause many problems such as cancer and brain damage. It does not easily break down and can be translocated into surface and groundwater.

And it is on our lawns.

Matter began inquiring into the

continued page 5

More money means surplus for Student Government

JAB main beneficiary; WKVR still lacking needed funds

John Narayan Parajuli

The flow of cash through Student Government has suddenly increased after it received an additional \$43,750 from the Dean's Office. The Juniata Activities Board (JAB) has become the biggest beneficiary. But make no mistake; it was not charity from the school.

The new funding was available after the school increased the mandatory student activities fee from \$100 to \$130.

The Allocation Board doles out club budgets from the revenue generated by the activities fee.

The remaining surplus, Student Government officials say, is available for clubs and organizations that need funding for their activities.

"There is no limit to the amount they can ask for and the number of times they can ask for [money]," said Mike Best, Student Government treasurer.

With more money available, the logic of increasing the activities fee could be questioned if the surplus starts to pile up year by year. The student activities fee was increased to support more clubs, but spending seems to have decreased despite growth in the number of clubs — now totaling 83.

Best pointed out that the spending patterns of organizations have decreased, albeit by a slight margin. The reason: most organizations have rollover money from previous years.

Senior Emily Eller of the PAX-O club said, "We have leftovers from last year."

PAX-O had received only \$200 last year and usually engages in fund raising to support its activities.

But there are a few organizations that receive thousands from Student Government. International Club

continued page 4

FLEEING OF CLUBS?

A look at Sodexho's relationship with Student Organizations

Nick Carney

It operates seven days of the week, all but two months of the year and feeds nearly 2000 students during that time. It is present at over 900 on and off campus events every year, including between eight and ten weddings. It is the nutritive force of Juniata College: it is Sodexho.

While the Sodexho Alliance, a \$13.8 billion a year corporation

See Roving Reporter on page 3

based in France, promises in its official company philosophy to "improve the quality of daily life," few people operating a Juniata student club or organization would agree.

According to Sarah Worley, communications instructor and the advisor for SPEAK, Sodexho may not be living up to its own standard of ethics.

Last year, during the Bailey

Oratoricals, an event sponsored by SPEAK, the organization spent \$647.57 of their approximately \$1,000 budget on catering services provided by the multinational company.

"As an advisor to a club on campus, I'm frustrated by the lack of a clear policy that clubs can follow regarding the purchasing of food for events, and even more frustrated by the high cost of using Sodexho's services," said Worley. "In an environment that eliminates competition, they can charge ridiculously high prices."

SPEAK spent over half of its annual budget last year not on elaborate hors d'oeuvres or complicated main courses, but on mere beverages and cookies.

When asked if this was price gouging, Hal McLaughlin, Director of Food Service, responded "not really."

According to McLaughlin, catering prices for student organizations

continued page 3



Sarah Anne Wharton / Juniatian

The well-known Sodexho logo adorns a van that catered events on Homecoming weekend. Under contract, student organizations must use their service unless given permission to seek outside refreshments.

Health and Wellness under the weather

Jessica Ocampo

At the start of each year, students return to campus and are exposed to new viruses and bacteria. Students practice bad habits by staying up late, becoming stressed and not getting the proper nourishment. This leads to illness and an influx of students going to the Health and Wellness Center. With about 1400 students and only one nurse, it gets hectic.

Connie Peters, Registered Nurse, has had few quiet weeks since school started. The Health and Wellness Center saw a record number of 503 students in September.

Peters, being the only nurse, was

over-worked with all she had to do. She saw students, did paperwork, helped the physicians, talked to new worried parents, and was sick herself. Sometimes she would stay an hour or two late to get everything done. "It was an overwhelming month," she said.

September was an example of why Health and Wellness services need to be expanded.

Peters is joined part time by Dr. Laura Siems and Thomas Sullivan, Physician Assistant (PA). But both Siems and Sullivan work full time in Mt. Union, and have Juniata office hours only on Wednesday.

continued page 5

Inside
this
issue

Parties getting broken up?

page 6

Juniata ghost stories

page 8

Make Ballroom a lounge

page 6

Expanded language programs

Are language requirements on the horizon?

Brittany Crawford

Many changes have been made to the language curriculum this year. Chinese is being offered for the first time since 1989. The Russian courses have also drawn an immense interest this year.

But even with this new course and renewed interest in languages, it is hard to get the resources needed to attract new language students,

too few faculty members to add new languages.

The lack of faculty and other resources also plays a role in the decision to make foreign language a mandatory requirement. Thurston-Griswold said that the Curriculum Committee is currently reviewing the FISHN requirements; however, he also went on to say that there have been no specific proposals made for a foreign language re-

cation. He said that students are doing their part to help diversify the languages offered.

In previous years Arabic has been taught by students as an informal course. He does not believe though that Arabic will be offered as a course anytime soon. "We would need a full-time professor, and we just don't have that money."

On the other hand, the interest in languages has brought Chinese back to Juniata. Jingxia Yang is Juniata's new Chinese professor, and she said that there was a big demand for the language. "Interest has been building from year to year. There are students from every year taking Chinese." Some reasons for the building interest include the choir going to China in 2007, the culture and the study abroad program in Dalian.

There are currently twenty-one students enrolled in Chinese, and Professor Yang is very impressed with the class. "The Chinese language has a sound system and a writing system. It's difficult, but once you learn that, grammar is very easy."

Yang is happy with the current class size, but she hopes the demand will continue. "The more demand we have for the language, the better we can expand the program."

continued page 5

Students with a POE in World Language suffer most from the lack of resources

said Henry Thurston-Griswold, Spanish professor and coordinator of Juniata's language programs.

Students with a POE in world languages suffer most from the lack of resources. Currently there are roughly only twenty students that designate a such POE.

Thurston-Griswold believes that administrative support is lacking due the low enrollment in the world languages POE. As a result, Thurston-Griswold said that there are no current plans for increasing the number of languages offered. "If we get the resources we need, we will use it to strengthen existing programs."

He also mentioned that there are

quirement.

"If a language requirement is approved, and that's a big if, I don't see it happening for at least another two years. The requirement would only apply to incoming freshmen."

Many people, including international advocates, would like to see a language requirement. Thurston-Griswold said, "I am in favor of it, because I believe that developing proficiency in other languages and cultures is one of the best ways to become an informed and engaged global citizen."

Still, Thurston-Griswold believes that students are becoming more engaged in their international edu-



Holly B. Brown / Juniatian

On October 12, freshman Nicole Manteris signed a banner in Ellis to support Juniata's celebration of "Coming Out Day." AWOL set up the banner and encouraged everyone to sign and reveal a part of themselves.

AWOL Celebrates National Coming Out Day

J. Atkins

National Coming Out Day was held on Wednesday, October 12. AWOL (All Ways Of Loving), sponsored the event from 11:30 a.m. to 1:30 p.m. in the Ellis Lobby. AWOL encouraged everyone to support the holiday. The group emphasized that 'coming out' does not only deal with what your sexual preference is or what gender you are, but the simple fact that you are letting people know about yourself.

"I think that every day is a 'coming out day' for those who are openly gay, lesbian, bisexual, transgenders, etc.," said Michelle Schoonmaker. "Having this day gives these individuals a day to collectively announce who they are to the world."

Anyone who wanted an opportunity to let everyone know their interests or about their 'secret' lives had the chance to join other people who were 'coming out' and let the community know together. A poster paper was set up in Ellis Lobby, and anyone who wished could sign it to show what they were coming out as. Afterwards, the poster was displayed for all of Juniata's community to see.

When asked if they were going to participate in the holiday, some students remarked with comments like, "Coming out of where?" Other students seemed to be completely unaware that the holiday is for all different people.

Normally, National Coming Out Day is held on October 11, but due to fall break, AWOL chose to celebrate one day later. The holiday is held in honor of the march for

lesbian and gay rights that occurred back in 1987 in Washington DC.

AWOL hopes that this event will help to encourage those who have not yet come out to do so. The holiday also serves as a tribute to all those who have come out before, and is a reminder of the struggle that gays and lesbians go through for their rights. The group has sponsored this event on campus since the club was established in 1992.

AWOL is a student social and activist group for bisexuals, lesbians, gays, queer and transgender people, heterosexual allies and anyone who might be questioning his or her sexuality.

The club works to make Juniata's campus more open to, and aware of, the types of people around us. The club also sponsors programs that let people of the LGBT community and others to meet.

Schoonmaker said, "Occasionally, we have people, members and nonmembers, who believe that AWOL is a dating service, which we are not."

Any student who attends Juniata is eligible to join AWOL. Things such as sexual orientation, religion, gender or race cannot keep a student from joining the club. A common misconception is that you cannot join AWOL unless you are homosexual or bisexual when in fact AWOL openly welcomes straight allies in their club and at their events.

AWOL also participates in other national holidays such as World Day of AIDS and National Day of Silence. On Saint Valentine's Day, the group celebrates by sponsoring Open Hearts, Open House.



Photo courtesy of Pat Kepple

Sharon Flaherty Vernet, Ellis Hall assistant, (far right) was given a check for \$4,520 on Monday, October 10 to help with medical expenses for her husband, Skip. Skip was involved in a serious motorcycle accident in August, and Sharon left work for several weeks at the beginning of the semester to help care for him. Skip is now in much better condition, and Sharon has returned to work.

Students, faculty, and community members purchased raffle tickets to raise the funds. Coordinators of the raffle are pictured with her above. Left to right, are Pat Kepple, Belinda Zauzig, Anna Harris, Barb Reck and Betty McKim.

Sharon has worked at Juniata College for 23 years, first in the Dean of Students Office then in Ellis Hall.

Is “helping out” worth academic credit?

Emily Eller

As a general rule, liberal arts educators acknowledge that learning happens in a variety of environments and across a broad range of subjects. In fact, many would argue that participating in a large range of environments, subjects and activities is necessary to learn anything at all (hence FISHN requirements). But, is everything learning? What should be institutionally credited?

Service learning is one such example. What is “service learning?” Juniata does not provide a concrete definition. Shauna Morin, community service and service learning

coordinator, vaguely explained that, “Service learning incorporates hands-on student learning and curriculum.” She then went on to say that service learning is a “concept” and not a “program,” meaning that students can get credit for learning that happens outside the classroom.

Receiving credits would certainly help some students. Junior Dana Nelson, an active member of both Habitat for Humanity and the Special Olympics, spends almost as much of her time doing community service as doing her school work. Said Nelson, “my community service can make me a little crazy

sometimes, but it also keeps me sane.”

As a Social Work POE, Nelson acknowledges that not every POE

encouraged or don’t know what’s out there,” said Nelson.

Service activities are typically unpaid (volunteer) activities, but

with a service learning course.

Confused yet?

No one knows how many courses at Juniata have an unofficial mandatory service component to them. Morin says that one of her goals is to find out what courses use service learning so that she can better coordinate with them.

Carrie Rhodes, the scheduling assistant in the Registrar’s office estimated that there are only four courses that use service learning. Each of these courses was listed under the “non-departmental” heading. This list includes a course that

continued page 4

No one knows how many courses at Juniata have mandatory service

lends itself as easily to community service. But she wishes that more people would get involved.

“A lot of certain types of service are always being done by the same people. People who haven’t done service maybe just haven’t been

Juniata’s work/study program allows students who qualify financially to be paid for their community service. Students who do service for their work/study do not typically receive credit for their work, unless it is also associated

The fleecing of clubs?

continued from page 1

are dependent upon a number of factors: cost of the raw materials, labor and even the current cost of fuel.

“[Students] really get a break on prices,” said McLaughlin. “What we charge is barely above cost, and I’m going to cover my costs.”

McLaughlin, breaking down the costs of the Bailey Oratoricals per person, estimated a large discount on Sodexo’s behalf.

“What’s stopping [SPEAK] from going to McDonald’s and buying a bunch of hamburgers for a dollar?” asked Worley.

According to Staci Weber, Director of Student Activities, the “right of first refusal” stops Worley from seeking food from an off-campus

source. Sodexo holds a contract with Juniata that guarantees the company the right of “first dibs” on all activities on campus that require food service.

Technically, according to the contract held by Sodexo, even the most mundane dining experiences, such as one faculty member bringing in food for another (an example cited by McLaughlin), first requires the authorization of Sodexo.

While Weber did not go into details about the consequences for an organization that violates the Juniata-Sodexo agreement, in e-mail correspondence, Weber admitted that no written policy exists that is made available to students and organizations. There is one,

however, in the works.

Cost wise, Juniata is not paying much for catering service when compared to other colleges and universities around the state. The *Juniatian* compiled the catering costs for over 30 institutes of higher education.

Of those Pennsylvania colleges with enrollment under 5,000, Juniata ranks as the 15th most expensive, out of 31 colleges surveyed, in the state for the cost of catering an event for 30 people with orange juice and cookies. Juniata’s catering charges, \$47.50, are slightly below the state average of \$52.86.

Across the state, the most expensive campus to hold an event for was Messiah College, costing \$150 for orange juice and cookies for 30 people. The least expensive was Ursinus College, who also contracts Sodexo, costing \$23.75 for the same event.

This data provides little comfort to advisors and officers of student clubs, who have been searching outside of Juniata for other sources of food, a violation of Juniata’s contract with Sodexo.

“We don’t always take the event,” said McLaughlin. “Sometimes we allow them to get food from somewhere else. I wouldn’t want to eat at the same place everyday, and I don’t want [students] to.”

McLaughlin noted that Sodexo is flexible regarding their contract with the school, and often caters events for free.

McLaughlin added that he is “not an ogre” and is at Juniata to help students and organizations. Both he and Weber agreed that, largely, the relationship between the Student Activities Office and Sodexo has been “good.”

Other campus organizations, such as the Muslim Students Association, did not feel cheated by the prices charged by Sodexo, or their contractual obligations.

“Whenever we’ve required Sodexo to provide food for MSA

Roving Reporter

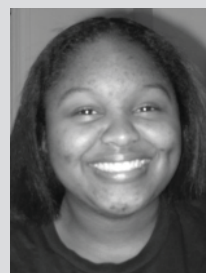
What has your experience been using Sodexo for catering club functions?



“We used them for a coffeehouse event last year. The bill was almost \$100, and all we got for the function was different types of coffee.” - Senior Lori Martin, President of the Students of Business (SOB) Club



“Sodexo catering is good stuff, but expensive. I would use it more if it cost less.” - Senior Michelle Schoonmaker, co-Pres. of AWOL, Sec. of Women’s Group and Treasurer of Psi Chi



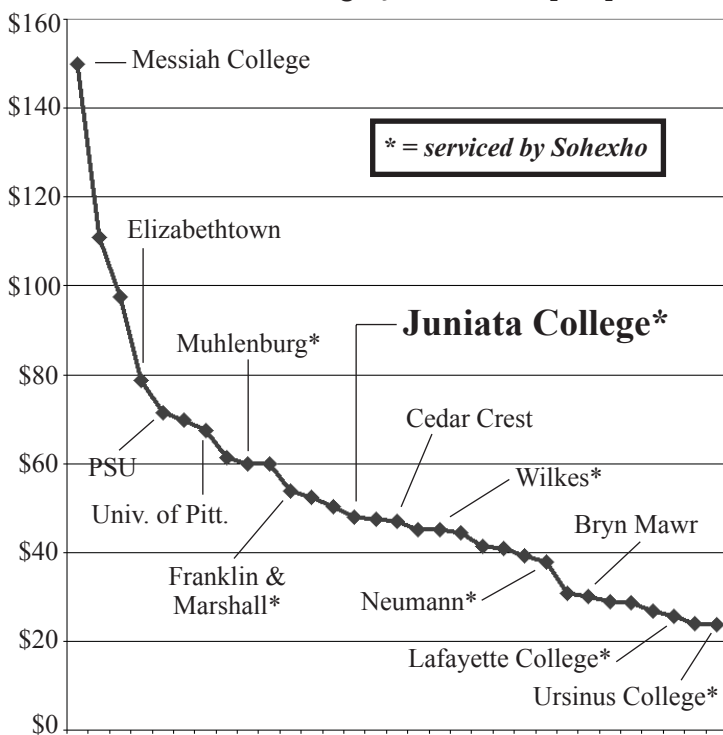
“My clubs have always gone with Subway or an outside caterer: something a little more appetizing than Sodexo. We eat Sodexo all the time in Baker. Everyone needs a little variety.” - Senior Melissa Wilkinson, Sec. of Psi Chi

Reporting and photos by Holly B. Brown and Sarah Anne Wharton

events, I do not think they overcharged us,” said Fouad Touzani, an officer of MSA. “They provide us with Halal meat, which is a meat slaughtered in an Islamic way.”

Fouad elaborated that Sodexo even goes as far to extend its service hours to accommodate the religious dining requirements for Muslims during certain times of the year.

What does it cost? Cookies and orange juice for 30 people



All data points, except PSU and Pitt, represent colleges and universities in Pennsylvania with enrollment of 5,000 students or less.

The Juniatian regrets the following errors in the Oct. 6 issue:

CoffeeHouse Series (p. 7): Michael Glabicki is currently part of the band Rusted Root, even though the Juniatian claimed that he “formerly sang” with the group.

Photo Attribution Errors (pp. 3 & 6): The Mt. Day photo and Mr. Juniata photos mistakenly attributed to photo editor Holly Brown were actually taken by assistant editor Sarah Anne Wharton.

Persian Image photo caption (p. 9): The students pictured were not Susan Ostyn and Scott Stephan as noted.

Surplus funds

continued from page X

received \$2,500 to run its activities this year. Student Government officials say there are some organizations that spend within the range of \$6,000-\$7,000.

The Allocations Board has decided to provide an additional \$20,000 on top of JAB's regular budget of \$70,000. JAB had asked for more.

"JAB had petitioned for \$25,000, but the Board decided that they needed [only] \$20,000," said Best. JAB says the additional allocation will be spent on Friday Night

Live, concerts and the Coffeehouse series.

The Board's decision has already been endorsed by Student Government's executive board and the Senate. Any funding exceeding \$500 has to be endorsed by the Senate.

The student activities fee is

shared evenly by JAB and Student Government. Though the Dean's Office had initially considered splitting the surplus between them evenly, it later decided to leave the decision of sharing the money up to the students. Consequently, JAB petitioned for money. It seems likely that the organization will still ask for more than its additional \$20,000.

"Depending on the response of the series and events this semester," said senior Megan Allison, chairperson of JAB, "we may petition to the Student Government for additional funding later in the year."

Besides JAB, beneficiaries of this year's funding surplus include the African-American Student Alliance and WKVR, among others. It is unclear how much more money was allocated to the Alliance.

WKVR's funding was increased by \$1,855 from last year. However, it is less than half of WKVR's 2002 funding. In 2003 WKVR's share was cut down from \$13,000 to \$4,000.

Allocation Board officials are not sure as to why these drastic cuts were made in 2003, but they

insisted that more funds would be made available if WKVR petitions.

WKVR officers indicated that they certainly do need more money and intend to petition soon.

"Whatever we get is barely enough to sustain," said senior Joseph Cardinale, general manager of WKVR.

The station's insurance was terminated by NAB, the company that handles its insurance. The issue was resolved only a month ago. But the problem doesn't end there; the station's seven-year FCC license is due to expire in January. Cardinale says that the station would require a thousand dollars or more to renew it.

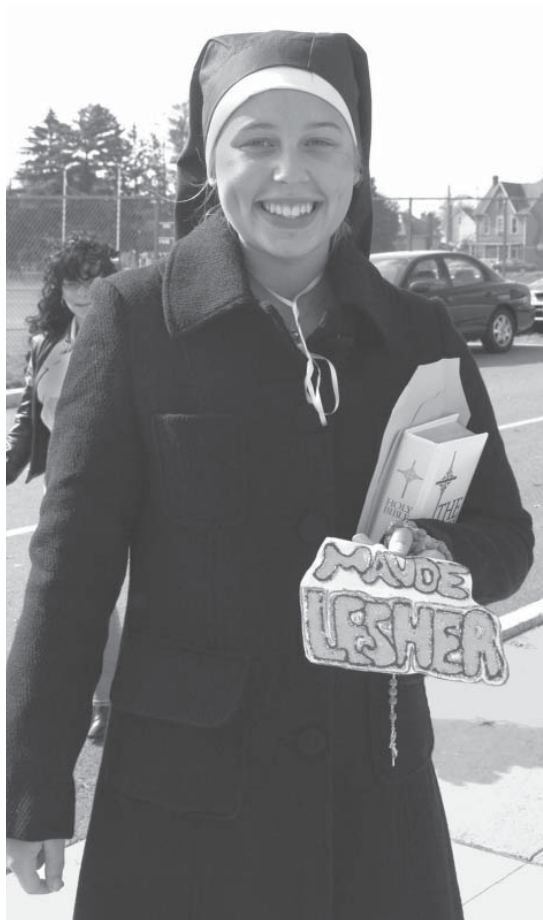
An additional \$2,500 fund for WKVR has been allocated for a concert. However the fund is pending in the absence of a concrete proposal.

Student Government will continue to have a budget surplus unless it, or the clubs for that matter, go on a spending spree. So for now more money would seem to mean more saving rather than spending.



Above left, senior Amber Ziegler was decked out in sequins and fishnets to celebrate Juniata in the parade during Homecoming weekend. Her costume was a tribute to one of JC's biggest bashes – the "Pimps and Hos" party held every spring semester. Her off-campus float, celebrating all Juniata Traditions, won first place in the parade.

Above right, freshman Kelly Crosset donned a holy habit to become Maude Leshner, the female Juniatian that Leshner dormitory was named for. She took her garb and her Bible through the parade Homecoming weekend.



Sarah Anne Wharton / Juniatian

Helping out

continued from page 3

Morin teaches called "Community Engagement," which consists of 25 hours of community service, reading and journaling. The other courses included a summer service learning trip to Guatemala and some education courses which incorporate an adult literacy component.

More community service is being done than is happening in those four courses. In fact, internships done during the semester or over the summer are often essentially service learning and students can pay to receive academic credit for

internships.

Receiving credit is always a point of contention, and not all service does receive it. There are service learning trips that take place over vacation periods, and of course there are a large number student-run and other organizations that do direct service but are not associated with a class and receive no academic credit.

The decision of whether or not service attached to courses receives credit is made by the faculty curriculum committee.

Said Morin, "I think when credit is attached to something it's good for the student because it's reflected on their transcript and I think [attaching credit] gives it more weight."

She further explained that Juniata, as part of its mission, wants students to be engaged and active in their communities once they graduate. So, said Morin, "it makes sense to start now."

Juniata has always put a strong emphasis on service. "I think there's a culture on campus of service to others" said Morin. She went on to say that surely the Brethren history of service and action plays into that culture.

Nelson feels that her admission to Juniata had a lot to do with her active participation in community service in high school. "I think that people who are community service oriented go to JC."

So, if service is an important part of our academic experience, will more service receive credit? "It's been discussed," said Morin. "It's in such an early stage that I wouldn't want to say one way or the other."

Lawn concerns

continued from page 1

herbicide use last August, when he walked near a spreader spraying the lawns in front of the von Liebig Center for Science. He sent an e-mail to Jeff Meadows, facilities grounds and central boilers supervisor, asking what product was used and what was in it.

Meadows replied, "The application on August 11th was Trimec, for weed control, a commonly used herbicide containing, MSMA, 2,4-D and Dicamba."

When Matter learned that the herbicide contained MSMA, and also the ingredient 2,4-D (2,4-dichlorophenoxyacetic acid) – half of the 50-50 mix of two chemicals in making Agent Orange during the

Vietnam War – he was a little worried. He found that no one seemed to know the dangers of the toxins being spread around campus. This prompted another e-mail to Meadows.

"Juniata College has claimed to be interested in promoting environmental responsibility," Matter wrote. "Using arsenate and chlorophenolic herbicides strikes me as a direct contradiction to 'environmental responsibility.'"

The next responses from Meadows were a little problematic. Matter said he "backpedaled and shifted gears."

Meadows wrote, "Having reread my original response, I mistakenly said that Trimec contained MSMA. It does not." He then said that the weed-killer used that specific day (August 11), was apparently *not*

Trimec Plus, which does contain arsenic, but a different product, Trimec 992, which does not.

Regardless, Juniata does occasionally use the more powerful, more toxic Plus, and people do not realize it. They do not even have to be told of its use. The facilities department keeps records of labels and

potentially hazardous substance on campus greens. Most people are not aware of its use and use these greens often. JC is known for its pretty campus lawns where students lie in the sun or play sports, faculty members' children run and play, and picnic events like Lobsterfest and Homecoming are

"I have no problem with a lawn full of weeds if that is what everyone wants, but I have been asked to take care of the weeds in center campus," he added.

And the fact of the matter is that Trimec products do get the job done, arsenic or not.

Now, more people are becoming aware of the herbicide issue and their local Huntingdon-JC environmental surroundings. An opinion line call to the Huntingdon Daily News asked questions about run-off from campus-used pesticides and nutrient treatments. Students in the environmental toxicology class will be answering those questions by doing a variety of tests on Muddy Run throughout the semester. The knowledge is coming out, and word is spreading across the lawns.

Matter thinks this is a good thing.

"I don't want to be Chicken Little, but I think people have a right to know," he said.

Matter learned the herbicide contained one of the two chemicals in Agent Orange

material safety data sheets (MSDS) on file if people are interested, but under Pennsylvania law, does not legally have to post or pre-notify when dangerous products are used.

Even though it is legal, questions have arisen as to whether or not Juniata should be spreading the

held. Would they continue these activities if they knew arsenic could be present?

"It would not be something I would choose to come in contact with knowingly," said Matter.

Alternatives to the herbicides and other environmentally suspect lawn products do exist, but Meadows said that there are not many effective organic-based herbicides to date.

Language programs

continued from page 2

As of right now, the students taking Chinese this semester can sign up for level two next semester. Professor Yang is hoping that the interest will continue, and that there

will be enough students to offer levels three and four next year.

Thurston-Griswold also has hopes for this program. He mentioned that Juniata was very lucky to find such a qualified professor to teach the language. He said that it is hard with the limited resources to bring these kinds of languages to Juniata, but that the College also wanted to expand beyond Western

languages.

But even with the qualified professors and the slow and steady changes in language programs, Thurston-Griswold is not completely satisfied. He quoted a line from the movie *A Field of Dreams*, "If you build it, they will come." If Juniata builds and expands their language programs, more students will come.

Health & Wellness overload

continued from page 1

The staff has had their hands full. With the Health and Wellness Center's open door policy, the staff saw about 26 students per day last month, and the wait was often long. "I feel bad when people have to wait, but I can't go any faster," Peters said.

The staff saw a wide variety of illnesses this year, aside from the usual cold and flu. Peters described it as a "mutation" of all the bugs students have brought to campus. The staff also had to juggle routine treatments, such as allergy shots, with the illnesses. Peters said it was "mind-boggling."

Things are apt to settle down, but flu season is just around the corner, Peters said. It seems unfair for one person to have a whole college's health to manage. With one nurse and so much to do, what can be done? There are several possibilities.

Peters said, "I would like to increase their (Dr. Siems and PA Sullivan's) hours."

Alone, Peters can only do standard orders and has to call Siems or Sullivan if she cannot complete treatment. Having more physician hours would move the process along.

Peters is also contemplating adding a secretary or reception-

ist position for the office. At present she does most of the paperwork, e-mail, and phone calls. With addition of such a position, she will be free to attend to students instead of logistics.



Sarah Anne Wharton / Juniatian

College nurse Connie Peters (RN) poses with a sick friend in Juniata's Health and Wellness Center exam room. Record numbers of students have visited Peters this academic year; a problem aggravated by the fact that she is JC's only nurse on full-time duty.

A new position could also shorten the waiting time for students. An extra hand would be able to schedule appointments and better attend the emails. Peters wants to hear student feedback before making any changes.

Students can also limit Health and Wellness traffic by taking better care of themselves. Peters said, "It's been a busy year, and hopefully, people are taking care of themselves." Eating right, exercising, washing hands, and getting to bed at a decent hour will keep the campus healthier. Such changes might be unrealistic, but it is worth a shot.

Students also help around the office. Maria Welch works at the Health and Wellness Office for Peters. She is currently inputting all the freshman charts into the computer. Peters said this is a great help. She will also have student interns who will help with filing.

Peters has the College on her side. Juniata administrators have recognized the problem and are working with her to find a solution.

Peters is grateful for how kind the students are and how little they complain.

Sara Lombardi said, "It must be stressful for her, but I have never waited over 20 minutes to see her." This is a compliment to Peters' dedication and management skills.

Let college students be college students

Does being a college student mean you can't be a good neighbor?

Holly B. Brown

The other Saturday, one of my roommates walked into our apartment in a huff.

"The party got broken up again," she said.

It was her fourth one this year. My experiences have been similar: one get together reported by our neighbors, a bust by the Huntingdon Police narrowly avoided and other parties thrown by friends reportedly being broken up early.

Maybe it's because I'm 21 now and just noticing it, but does it

seem to anyone else that parties are getting busted a lot more than usual?

Of course they are. In the past two or three years, the seniors have made a mass migration from the apartments at East into town. Not only does this mean that East parties are lamer, but it also fuels the feud between Huntingdon residents and Juniataans.

Let me list my grievances. I'm woken up every morning by elementary school students and their

parents talking loudly outside my window, waiting for the school bus. My neighbors are constantly

having construction done to their sidewalks, houses or lawns. Dogs are barking, kids are outside yelling at all hours, but I'm all right with it, because there should be give and take. It's part of being a neighbor.

Sometimes I wonder if the "Good Neighbor Initiative" wasn't an invitation to our neighbors to call security or the Huntingdon PD for any small annoyance. We flashed them a bit of an apology, and they took it

for weakness. If being a "good neighbor" involves compromise, who's holding out in Huntingdon?

Sophomore Amanda Harris doesn't see why the heightened sensitivity is happening. "It never occurred to me that Juniata students were being ridiculous," she said. "It always surprised me how responsible people were no matter how drunk they got. I don't really understand why the JCPD or Huntingdon cops are suddenly concerned with our

continued page 7

Ways to throw Security-free parties

- Give your neighbors your phone number to call if things get too loud for them
- Keep windows and doors closed
- Keep people inside
- Have someone sober "monitor" the party and keep the noise down
- Remember, borough quiet hours start at 10 p.m. weekdays and 12 p.m. weeknights

Ballroom should become student lounge

Nate Drenner

Homecoming weekend saw the celebration of one completed capital campaign for the Kepple administration—a record \$103 million campaign for Juniata College. The next campaign is already on many minds, and potential goals include renovations to Ellis Hall or some other student-centered space.

But we don't need to wait for years to make space for a student lounge. There is an immediate need for a real student lounge, and a ready location is on the second floor of Ellis: the ballroom.

Even assuming that the new capital campaign will include a student center, it doesn't take \$103 million to buy some furniture.

The ballroom is already connected to Muddy Run and the Cyber Café. It's even wired for sound. Set up some tables, chairs, sofas

and the stage currently in Cyber, and the first steps to a student center are underway.

With the current Student Government surplus (see page 1), surely an organization like JAB, the Office of Student Activities, or the government itself could find money to start

ber Café to Baker or the ballroom because so many people attended.

Meetings, fairs and rehearsals have traditionally needed the ballroom space, and for particularly large events, the ballroom is perhaps the largest space on campus.

There are some others, though,

crowd, and the Pheasant Lounge is just upstairs.

The lobby of Kennedy is available for up to 100 people, and the Tussey/Terrace Lounge can hold up to 125 people.

Music groups have already moved rehearsals to Halbritter.

The list of alternatives goes on. Besides, a student lounge setup would not mean that the ballroom could *never* be reserved. Baker fills up three times a day and is still occasionally reserved for events.

Some steps have been taken to improve Ellis. Baker was repainted and redecorated two years ago, student activity offices were moved one year ago, and somehow Sodexo managed to squeeze another food line into Muddy Run this summer. As much as the Juniata appreciates its release from the dungeon for an office on the first floor, these measures have been merely reshuffling of existing areas, not the rededication of space that is needed for a real student center.

There is an immediate need for a real student lounge

this process. Hopefully this is what Leaders in Motion meant in their recent survey by the possibility of "a student hang-out room."

It could be a permanent place for the JAB coffeehouse series, for an expansion of the crowded Muddy Run, and most importantly for students to commingle and socialize.

Some coffeehouses this year have had to be moved from the Cy-

ber Café to Baker or the ballroom

that come awfully close. The lobby of von Liebig is reservable and can hold a maximum of 148 people, twenty less than the ballroom, according to the online event scheduler. This lobby is used for big events like enrollment open houses, freshman orientation, Homecoming weekend and others. What better location for events and fairs? Jitters would help draw a

Letter to the Editor

And out come the wolves!

Everyone is entitled to their own opinions even if we perceive them as outrageous or lewd. Before we go lighting our torches, assimilating into a mob and storming the castle about Tommy McConnell's article ["What is a sport?" Oct. 6 *Juniatian*, p. 14], I would like to add my *opinions* on the matter. The purpose of this brief rebuttal is not to suture his arguments, but rather to discuss validity as I see fit. My perception. Nothing I write do I deem as factual, just lyrical propaganda from a simple-minded poet. End disclaimer.

Sport. Such a popular word

with such an ambiguous meaning. Where do we even begin to decide on what is and what isn't? I believe at times, Tommy manifests some ideas worth investigating, but undeveloped ideas at that. I think the biggest deciding factor is absent—the main difference between sport and competition is the concept of a league. Competitions are single events, usually not related, whereas sports are comprised of a scheduled league.

Let me paint the picture. Skateboarding is not a sport. This is because skateboarders compete in single events, the X-Games for ex-

ample, but they do not compete in a scheduled league. This is why we consider basketball, football, soccer and other comparable activities as sports. Much like a skateboarding event, each basketball game is a competition, except these competitions are strewn together in an interconnected, league structure with a final contest to decide the undisputed champion.

Where does cheerleading come in then? Well this is a tougher question and I don't think it is a sport, but I have a minimal understanding and that is nothing more than a mere educated guess.

Poker? Despite being a novice poker player, I do not think it's a sport. This brings me to my second

criterion. The activity in question must challenge the mental aptitude *along with* the physical ability of its participants. Yes, poker is competitive, and yes, there is strategy involved, but it does not require any physical skill, unless you consider pinching your cards, and tossing them in the middle a test of dexterity.

McConnell's three rules of thumb do not hold any water. I break a sweat when I am walking six or so blocks to the lovely Juniata campus. There are no judges making the final decision as to who wins between me, sometimes resorting to running for my life, or the

continued page 7

JUNIATIAN

est. 1924 as a continuation
of *The Echo*, 1891
a product of
The Writing Practicum

Nate Drenner
editor in chief

Genna R. Welsh
arts and ent. editor

Tommy McConnell
sports editor

Matt Russell
design editor

Holly Brown
photo editor

Chris Burlingame
copy editor: news

Brittany Moyer
copy editor: arts and ent.

Heather Lockwood
copy editor: sports

Rebecca DeHass
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu

Presidential Perspective

“Are there any plans to expand the hours or services at the Health and Wellness Center? How will increased demand for health services on campus be addressed?”

Actually, we have expanded the services. We added a full-time counselor position (Pat Hunter) this fall and a supervised intern working 20 hours/week (a Temple University MSW candidate). Counseling services are now available Monday through Friday 8:00 a.m. to 5:00 p.m., Monday evening until 8:00 p.m. and Thursday evening until 9:00 p.m. We also provide a variety of support group meetings and continue contract the services of a visiting psychiatrist.

As you may know, college health centers tend to be relatively limited in the services that can be provided – a large extent involves assessment and referral. Health services at Juniata are provided by a full-time RN (Connie Peters), a visiting physician (Wednesday mornings) and a visiting physician assistant (Wednesday evenings). The PA is also available for consultations via telephone.

Health services may have seemed especially crowded recently. A record number of students have been seen in health services this fall. Due to a rash of colds, stomach virus and strep throat, 503 students were treated during the month of September. (Perhaps a few too many students swam in Lake Raystown during Mountain Day!) Although we hope the traffic flow in health services will begin to subside, we have had preliminary discussions with Dr. Laura Siems (our visiting physician) regarding ways we can extend the coverage and services provided.

“On average, how many copies of the New York Times are picked up from Juniata College newsstands each day? Why was the Times chosen for our campus rather than the Washington Post, USA Today, or another newspaper?”

We have 200 papers delivered each day, and about 166 papers are “picked-up” each day (an 83% average daily pick-up rate).

The Times was chosen for a couple of reasons. One, it is widely



viewed as the “national paper of record,” which means it consistently covers a majority of the significant national developments in the arts, sciences, technology, education, politics, international affairs, business, etc. No other paper has the over-all breadth and depth of news coverage.

Secondly, the Times has a special program for higher education that gives Juniata a special discount, as well as other benefits such as a website that is dedicated to college readers, a guest speaker program that Juniata has benefited from, and opportunities for Juniata students (primarily students who write for

the Juniatian) to visit the Times offices in New York to participate in workshops and programs designed to help student writers and paper editors get a clearer understanding of how a major national newspaper operates.

We investigated other options. However, the Washington Post only offered its higher education discount to schools near DC. USA Today has a national discount program, but it is more of a ‘pop culture’ paper, with much less in-depth coverage and analysis than is typical of the New York Times. Furthermore, it did not offer the secondary programs of speakers and visits to their offices.

The New York Times also makes a significant annual contribution to Juniata’s Habitat for Humanity Club, in recognition of their great service in delivering the papers around campus each day.

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

Out come wolves

continued from page 6

seemingly omnipotent woman who follows me to school and spouts random, incoherent gibberish (God bless her heart). No names please.

All kidding aside, my point is that these are too hazy to be deciding factors. I’m confident poker players break sweats during their marathon sessions.

In Tommy’s defense I believe he was more or less trying to portray what I explained in the previous paragraph. No judges? What would you call the referees in a football game? I am pretty sure that the football players don’t determine when they score a touchdown (Wouldn’t matter for the Philadelphia Eagles, they would most certainly lose anyway... I kid I kid!).

I am not going to dwell into the realm of woman athletics; I will let that to the experts chomping at the bit. Tommy is one of my personal friends and I know he is a good-natured fellow, and I’m sure he was well-intentioned. At least he provided a good, temporary buzz for campus.

Jonathan Moody
Class of 2006

Let students be students

continued from page 6

parties.”

I don’t either.

While there were some incidents last year that were certainly cause for alarm off-campus, on the whole I don’t feel that Juniata students are being overly obnoxious or attempting to ruin anyone’s life. We’re not Penn State, and we don’t throw massive parties with burning cars and people jumping out of windows.

People probably come to Huntingdon for the quieter, small-town atmosphere, but they also need to realize that this is a college town. Juniata helps the community by stimulating local businesses, providing jobs and cultural events, among other things. But the flip side to that is that students will be students. This is one of the few times in our lives that we can get away with late nights and partying.

Or at least, it used to be.

We can complain and party until our files in the Dean’s Office are overflowing, but the real question is: is there anything we can do about it?

The Good Neighbor Initiative attempts to bridge the gap between students and neighbors, and provides some key information to living in town. And there are always things we as students should do to throw courteous

parties.

One student suggested, “Keep someone sober to keep a watch on things. A sober person will know if the music may be too loud or if things are getting out of control. Get to know your neighbors: Are they elderly? Do they have little kids? In general a little respect for your neighbors and some forward thinking can solve a lot of your problems.”

Senior Scott Stephan gave his neighbors a communication link if things got out of hand. “I let all my neighbors know that if we ever got too loud to just give us a ring or stop by and we’d wrap up,” he said.

Keeping communication open might absolve some of that Huntingdon-Juniata rivalry.

Until the police force and our neighbors lighten up, it’s important to know the limits. Borough quiet hours are 10 p.m. on weeknights and 12 p.m. weekends. If a neighbor or someone outside of

the College reports a noise violation, security is required to take names and write up the event. Check out the Good Neighbor packets or talk to your RA about other ways to avoid security’s ominous flashlight at your door.

Until a major bridge can be made over the gap between students and neighbors, it seems to me like we’re stuck tiptoeing around our doors and on the sidewalks. Let’s hope the Class of 2006 can continue to have fun without filling our incident report files to the brim.

LETTERS TO THE EDITOR
Students, faculty, staff, alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space. Opinions expressed in the newspaper are not necessarily those of the Juniatian staff.

Juniata ghost stories

Aly Pompeani

With every old campus comes urban legends, myths and ghost stories, and they are never more prevalent than around Halloween. Throughout the years, various ghost stories have been passed down through generations of students at Juniata. There are rumored encounters and appearances in many different places on campus. Whether or not these tales are true, they continue to instill curiosity and fear in students, faculty and community members.

Cloister

Imagine sitting in your dorm when your hairbrushes and other personal items begin to throw themselves across the room. Or your books, which were neatly stacked on your desk, slide onto the floor.

Those are the same feelings one former Cloister resident had a few years ago.

Kim Campenaro, a 2004 graduate, had a similar experience living in Cloister. One night, Kim was awakened by someone violently shaking her back and forth. She opened her eyes to see a boy leaning over her with a smirk on his face. Her first reaction was to push him off, and when she did, he disappeared. "He wore plain clothes... they were worn, but nothing like



Sarah Anne Wharton / Juniatian

Above this landing in Founders Hall, empty rooms and dim hallways fill two stories. They are dilapidated and closed to the public, but ghosts may still wander vacant corridors.

something someone would wear today," she said.

From that night on, the fire alarm began to randomly set itself off. Finally, the entire alarm system had to be shut off. Still, the night the system was shut down, the alarm continued to go off — each time originating in Kim's room.

In the early 1900's, a seminary

student at Juniata discovered a book on atheism from Europe. The book led him to question his faith, leaving him in a state of depression until he committed suicide. Today, he supposedly roams the halls of Cloister trying to make up his mind about his beliefs. Could his spirit be the one Kim and others saw in Cloister?

Maybe it was the ghost of the young woman residing in the former lounge, now a dorm room, at the top of the Arch. This spirit is said to be less frightening...for women at least. She does not seem to like men. Some say she is looking for her boyfriend who failed to meet her one night.

"Supposedly when men were

brought to the lounge, there would be an eerie and creepy atmosphere," said 2004 alum Amy Isenberg. "Lights would flicker and it would be very unwelcoming."

Perhaps this ghost was the one who aided the Registrar's scheduling assistant, Carrie Rhodes, in the basement bathroom of Cloister three summers ago. Rhodes was working on tours and inventories and stopped to use the bathroom next to the kitchen in Cloister. She was extremely impressed with the new technology of motion sensors. "I walked in and the lights turned on, I went to the bathroom and the toilet flushed, I walked over to the sink and the water came on," she said. Later, Rhodes returned to the bathroom only to find a light switch, a flusher, and faucet handles. The motion sensors had not yet been installed in this particular bathroom.

"I wasn't scared," said Rhodes. "It was more interesting than anything else."

Good Hall

Religion professor Donald Braxton claimed there was supposed witchcraft in Good Hall. Evidently, sometime during the late 1970s, a pentagram showed up on the floor of the attic in Good. Along with it came candle wax and animal bones. Today this attic is used simply for storage. Then, it

continued page 11

"In The Stacks" at campus bookstore

Freshman publishes first novel

Rebecca DeHass

Many students are familiar with Pennsylvania Senior Projects, which are required by law in order to graduate high school in the state. The exact requirements vary at different schools. At Altoona High School, Advanced Placement students are required to complete a ten- to twelve-page research paper on any topic. Instead, current Juniata freshman, Chris Burlingame, decided to write a book.

After months of dedication, Burlingame's "In The Stacks" is now on sale for \$6.00 at Juniata's bookstore. His project turned into a 209 page literary fiction about a librarian who finds himself caught between reality and the fictional world. The book begs the question, "When all the lines of reality are blurred, what do we live? Who do

we believe?"

The story begins inside the Public Library, as the main character Ronald Way stumbles around, groggy and confused about why he is laying in an aisle of trashy romance novels. As the book unfolds, the reader learns that Ron is more than just physically unbalanced; rather he is also emotionally unstable due to a harsh home life. He finds his escape in a graduate student's novel and from the moment he turns the page, Ron becomes lost between two worlds.

Because Burlingame wanted to pursue a different route for his project, he had to receive special permission. "I actually had to petition the lady in charge of curriculum," said Burlingame. "Of course, she got a free copy for letting me do it."

Burlingame managed to finish

the project in five months, despite his intense involvement with baseball and the school's musical.

"It's all about time management," said Burlingame.

While working, Burlingame's goal was to complete three pages—approximately a thousand words—a day. He noted that anyone, even those involved in activities, can find the time to write a book as he did. "Make sure you give yourself a time schedule and don't miss a day," he added.

After school, he would immediately work on his book and then his homework, or vice versa. On weekends, he wrote between ten and fifteen pages a day. Burlingame wrote the first draft of "In The Stacks" in under two months.



Sarah Anne Wharton / Juniatian

Freshman Chris Burlingame wrote his book, "In the Stacks," for his high school senior project.

"As I was writing the story I could feel my style progressing. Even in that month and a half my writing became so much more sophisticated and developed." He continued to shape his book and his technique

during the two months of revision following the first draft.

The book was independently printed by Keystone Digital Press.

continued page 11

'Music of the World' airs Sundays on WKVR

Laura Sweltz

Bringing a sense of culture to Juniata College, "Music of the World" is a WKVR radio program featuring international music.

Airing on Sunday evenings from 10:00 p.m. until 12:00 a.m., "Music of the World" is the first international music radio program at Juniata. The two-hour show, hosted by seniors Javaid Zeerak and Muhammad Jami, aims to reach out to the student body and the Huntingdon community to share diversity and international experiences.

DJ Zeerak said, "My firm belief is that art, music and literature from around the world are an intimate perspective into the cultures of the world. It is a unique way of reaching the world."

Each week, the show focuses on a different culture or region. In addition to playing music of the week's designated region, the

DJs also provide supporting information to enhance the listeners' experience and knowledge of the particular featured culture. They discuss the language of a piece and what the lyrics are saying. The background information enables listeners with and without international backgrounds to understand other cultures.

The DJs hope that their program reaches beyond Juniata's community and into Huntingdon. Zeerak would like the show to air in the prison. According to Zeerak, inmates of many varying ethnicities could use the show to experience entertainment of their own cultures or simply to provide exposure to other cultural experiences. This is one service Zeerak and Jami feel Juniata can provide to a part of the community that is often forgotten or neglected.

According to Zeerak, the idea for the radio show came after he and Jami listened to National Pub-

lic Radio's "All Songs Considered." This show emphasized the importance of world music, and they saw a need for Juniata College to experience the music of cultures from around the world as well.

The music selection was at first limited to Zeerak's own music

collection, which included mainly Iraqi, Pakistani and Arabic music. However, other sources, such as international students, the International Office and various professors, are now supplying music for the program to use.

Students and professors who have their own international music

are welcome to loan their music to the program. If interested in loaning music, they should contact Zeerak or Jami.

"Music of the World" will also appear in the announcements and use other publicity tools in order to increase the number of listeners.



Sarah Anne Wharton / Juniatian

WKVR's radio program "Music of the World" airs songs from many different countries in many different languages every Sunday from 10 p.m. to midnight. (From left to right) DJs Muhammad Jami, Javaid Zeerak and John Narayan Parajuli give listeners insights into other cultures, with each show focusing on a different region or theme.

SPEAK again promoting free speech on campus

Catherine DeCoursey

SPEAK, the communication club, is once again hosting the Soapbox speeches for the entire Juniata community. This semester's topic, "How do we heal?" will be explored on October 25 at 3 p.m. in Detwiler Plaza outside of the Kennedy Sports and Recreation Center.

The topic was inspired by the recent effects of hurricane Katrina in New Orleans and the Tsunami that devastated South East Asia, but is not limited to those two specific events alone.

Other topics included are AIDS, war, corruption and fear. The Soapbox speeches were created so that the community would have a place to express their feelings to others while giving the community a diversified view of different topics. All can be addressed at the local, national and international levels.

Of the past year's event, sophomore Amanda Albanese said, "It was great to see all different age groups get up on the soapbox and speak. Everyone had something else to say, whether it was something they wrote, a poem they found, or a story they had to tell. At first it was just something that my professor told the class we had to be at, but I'm glad that I went, because now it will be something that I will choose to go to."

Soapbox speeches were started in fall of 1992. The idea behind the speeches was simple, give the Juniata community a place to voice their opinions openly without censorship and an audience to hear their point of view.

The election of 1992 between the Governor of Arkansas, Bill Clinton and President George H. W. Bush sparked the idea for the Soapbox speeches and, in years with presidential elections, students have been able to voice their opinions about candidates and their respective platforms. In non-election years, topics have included everything from "isms" to war.

The event is open to students, faculty and staff and does not limit presenters to speeches. In addition to sharing poetry and their own writing, presenters have used songs, music and other original works to present their points and are encouraged to use alternative methods to make their messages more individualized.

The event itself has minimal restrictions. Event rules state that everyone who wishes to present should have a chance to do so, that no person may present a second time unless everyone else has finished and that all presentations be made in five minutes. SPEAK concludes the event with closing remarks after everyone has shared.

Holly Brown

So, why aren't you at the movies? I mean, right now? If you haven't noticed, some of the best movies of the year are coming out this fall and they demand to be seen. The competition for the Oscars this year will be rough.

Some movies to check out are definitely "Domino," George Clooney's McCarthy pic entitled "Good Night and Good Luck," Steve Martin's "Shopgirl" and the Oscar contender "North Country" starring Charlize Theron.

Personally, my little heart is hoping and praying that "Capote" (starring two under-appreciated actors, Philip Seymour Hoffman and Catherine Keener) and "Everything is Illuminated" come within a 60 mile radius of our little school.

Until then, "In Her Shoes" directed by Curtis Hanson ("8 Mile," "LA Confidential"), starts off the fall season of good movies.



Movie review

In Her Shoes: redefining "chick flick"

The film stars Cameron Diaz and Toni Colette as loving sisters who are as opposite as can be. Diaz is the irresponsible and childish party girl, while Colette is the world-bearing, serious lawyer sister who has trouble getting a date. The only thing the sisters share is the same shoe size.

This is a feel-good flick, but don't write it off as being brainless. It could be labeled as a "chick flick" and passed over. But what Hanson has created isn't a piece of fluff meant to be enjoyed idly on a dateless night. Instead, he's pieced together a character-driven, human movie that happens to be about women.

Hanson's gift is his ability to stand back and let the characters develop, discuss life and charm their way into the audience's hearts. If you've ever seen his 2000 flick "Wonder Boys," you know what I'm talking about. Amid the drama and the events that carry the film along are the conversations

and small realizations that guide the characters away from a stereotype into actual people.

It's amazing to eavesdrop on a conversation, to sense that exact moment when Rose (Colette) and her colleague Simon (Mark Feuerstein) stop talking about their dinner and start discussing their relationship, and see the subtle ways their characters change.

Colette is fantastic. Even though Diaz gets top billing, all the posters, and runs around in her underwear a lot, the character of Rose (Colette) ends up subtly carrying the movie on her shoulders, just as she carries her sister Maggie (Diaz) throughout the plot.

In the second half of the film, a large fight drives Rose to kick Maggie out of her house. Maggie retreats to Florida, where she begins mooching off of her long-lost grandmother (Shirley MacLaine), who she recently discovered through birthday cards her father hid.

When the sisters separate, they

continued page 11

Cantus

Christopher Burlingame

"Oh, they're so very good!" "Awesome!" "If it wasn't so good, I would be at home!"

From the house of the Rosenberger Auditorium erupted comments of praise for Cantus, a male vocal ensemble, each barely able to capture the overwhelmingly positive performance on Oct. 15.

Twenty minutes prior to show time, the auditorium bustled with anticipation of the vocal performance and already tested the limits of Rosenberger's seating capacity.

Not only was the show completely sold out, but several patrons had to take advantage of impromptu seating added by a rushed event staff or sit on the steps of the balcony.

Students, faculty, administration, families and Huntingdon community members were interspersed throughout the auditorium, excitedly discussing the impending performance. By the time the lights dimmed, the audience was so

worked up that the show had to be delayed until the family weekend audience could be calmed.

To a resounding thunder of applause, Cantus finally came on stage and immediately began their performance. Roaring applause was frequently heard throughout the evening as the audience displayed both their awe and appreciation of Cantus' art form after every song. The audience continued its support after the show with two standing ovations, one at the close of the scheduled performance and one after the encore.

"That was such a treasure!" a woman said to her husband as she stood in line to buy a CD.

Cantus signed CDs and mingled with attendees at the end of the show, sharing experiences and laughs. The group was open to any and all inquiries, while humbly accepting praise from nearly every audience member with whom they spoke.

A common praise was of the

diverse arrangements chosen by Cantus. The pieces performed ranged from Medieval chants to Billy Joel's "Lullaby" and everything in between.

Cantus tenor Shahzore Shah explained that the variety of music is necessary in "elevating the sensibilities and scope of the audience."

"Music is so important because it is the communication tool of the soul," Shah said. The audience returned Shah's communication with laughter after his pantomimes of a kitten, which were a part of Cantus's performance of the Edvard Grieg piece.

The audience was receptive to the group's humor as well as its inventiveness. Cantus returned from intermission with a colorful array of different length plastic tubing. The audience watched in both amazement and confusion as Cantus proceeded to hit the tubes off their legs in a complex musical percussion



Holly Brown / Juniatian

display.

Cantus tenor Aaron Humble said, "The greatest part of performing is taking different types of music to people."

Cantus performed all of its music a cappella. The group is in its tenth year and was formed as a week-end release for Cantus tenor Albert Jordan while at St. Olaf College. Since then the group has evolved from three members to nine and is in its fifth year as a professional group.

Jordan explained that Cantus was musically influenced by standard pieces such as "Shenandoah" and "Ave Maria," both of which were performed at Juniata. The selection of music has changed with the musical growth of the group, which is "committed to developing vocally," Humble said.

"The audience is able to take their own interpretation from the standard pieces at our performances because there isn't a director in the way," Jordan said.

Off The Wire: Looking for a JC podcast

Nate Drenner



The tell-tale white earbuds of Apple's iPod are an increasingly common sight on campus. The music player has helped to introduce a developing medium for information and entertainment: podcasts.

Podcasts are, essentially, radio shows recorded as MP3 files that you can download to your computer from the Internet. They are

continually updated, so a particular show might produce a new episode every week or even every day. The most popular podcasts are available for download through Apple's iTunes software — and they're free.

It's also yet another form of independence avail-

able thanks to the Internet. With a simple voice recorder, anyone could make their own show, and that's what the folks at the TLT

hope that you will do. An iPod will soon be available to sign out, just as digital video cameras are now. This iPod has a voice recorder (called an iTalk), and the resulting audio file can be downloaded from the iPod onto a computer.

It's actually the same setup I use to record interviews I conduct for Juniatian articles.

Uses on campus could include recording class lectures for later review or recording live events for anyone who couldn't make it.

Podcasting started gaining popu-

larity in late 2004. By now, several other colleges have some form of podcast available for download. Nearby Allegheny College is doing it (www.allegheny.edu). Theirs are mostly boring marketing shows. I bet we could do better.

WKVR, I hope you're reading. If you started podcasting your shows, I might actually listen.

What makes podcasts so great? Why would I want news and content that may be a day or two old by the time I get to it? For me, it's mostly about convenience. Rather than devote a specific time each week to a show, I can turn on my iPod while doing mundane tasks

like laundry or answering e-mails. Or I can listen to podcasts in my car if I'm driving somewhere for the weekend.

Podcasts tend to be 30 to 90 minutes long, so some may be more inclined toward shorter shows.

But beyond our own campus, there are literally thousands of podcasts. NPR listeners: miss your favorite programming? Many NPR shows are now available as podcasts from the iTunes Music Store or from www.npr.org/podcast.

Despite the name, you do not need an iPod to listen to podcasts. Any MP3 player or audio software will do.

Like many other tech geeks, I regularly listen to podcasts produced by former TechTV personalities like Leo Laporte and Kevin Rose: "This Week in Tech" (TWiT) and "Diggnation." (Check them out: www.revision3.com).

It only took TWiT until its 21st episode until they offered video as well as audio shows. "System," another tech show available at www.revision3.com, is purely video based. Episode four, in fact, offered a tutorial on how to create a podcast, which you can check out for a more in-depth look at producing a podcast.

And — watch out — it's happening to television too. On October 12, Apple revealed a video-capable iPod and pay-as-you-go video downloads. Popular ABC TV shows like "Lost" and "Desperate Housewives" are among those downloads.

continued page 11

Fashion Column

BOOTYLICIOUS

Lucia

I have taken into consideration that what is read here may not be accepted by all. I have also taken into consideration that I am trying to help our fashion future. So spare me a few minutes out of your busy lives and listen up here, women.

Panty lines! What are we thinking? Lines are just a NO. A big one.

We were born with one nose, one mouth, one head (ok, I know two sets of eyes and ears but that's not the point. And we were born with one rear-end (this is the point). We do not need tight panty

lines dividing what God meant for us to have as just one.

Let me explain to you some simple rules. When wearing anything tight (lycra spandex pants, sheer dress pants, or even your latest bun-hugging jeans), do not—at any cost—wear regular underwear. I repeat: Your mother's granny panties should not be worn with these items. We have one bootylicious booty; we do not need to divide it into four parts.

Here are some helpful hints that have allowed me to achieve a smooth rear when wearing dress pants or some tight-fitting jeans.

When rocking a short but loose skirt, you might feel more com-

fortable wearing those granny panties your aunt bought on your birthday, so go ahead. But, if the skirt covers your bun like a suction cup, please refrain from the panties and put on a thong. I know these can be quite annoying (an ultimate wedge for an entire day). However, I find a wedge is much better than cutting off your butt's circulation. Trust me.

Since different situations call for different styles, you should consider what types of underwear are right for you.

The two most popular types are the thong (this has the next to least coverage, a 1-1½ coverage on the back side) or the G-string. This string provides the wearer with a small piece of fabric to cover the front and just a string for the back. Ladies, the glory of this little wonder is that there will be absolutely

no lines! Perfect. But if you are like me, you most likely prefer comfort.

Turn to the boy short, a comfortable alternative to the thong. This type of panty covers most of your rear end and seams are never an issue since it covers both cheeks very nicely and fully.

Victoria Secret's "Body by Victoria" collection is great. It feels wonderful and the lines are no more. The seamless panties feel so good that you can have comfort and no lines all in one. Let me add they come in many different styles,

too—low-rise, string bikini, hip-hugger and many more. (in this plug for Victoria's Secret so let me just add that they are also 3/\$30). They also have thongs too, if you think your pants or a skirt really needs one.

I mean, I'm not asking too much, am I? I just want you ladies to be all that you can be with the two sweet cheeks you were born with. So let's flaunt our bootylicious bootys while keeping our jelly to only two. Now, I can't help singing, "I don't think you're ready for this jelly."

Movie review

continued from page 9

both begin a process of growing up and branching out that is amazing to watch. Maggie begins to care for the people in the retirement home around her, learns to read and begins to discover what she's good at. Rose leaves her job, starts living healthier and meets someone perfect for her. And Ella (MacLaine) gets to make up for all the years apart from her granddaughters.

Yes, it's typical and uplifting and wholesome, but Hanson and the actors let us see the real work and hardship behind self-improvement. In the end, as they move toward a realm that could be described as happily ever after, they've all earned it.

"In Her Shoes" provides a realistic and warming tale centered on character development that you usually have to go to an indie film to see.

This movie is definitely worth seeing, even for the most hardened romantic out there.

Ghost stories

continued from page 8

was thought to be used for witchcraft, devil worship, and animal sacrifices.

No one knew who was doing this or how they were gaining entry into the padlocked room, but every morning there was evidence showing that someone had been in there the previous night. One suspect was a religion professor at the time who was believed to be the leader of the cult. To this day, no one is quite sure who belonged to this cult. There were neither sightings nor damage to the lock, yet plenty of evidence was left behind.

Founders

From 1982-1989, Larry Bock, current athletic director, was in charge of financial aid. Being the only one in this field, he was forced into many all-nighters in Founders Hall to meet billing deadlines. Bock claimed to hear footsteps and other noises that would, normally, lead him to believe someone was in the building. However, he was always alone.

Dean Kris Clarkson shared the same experience. "There is a very distinct sound of somebody walking," he said. "It is more than just old building sounds."

Jacob Zuck, one of the first Juniata students to reside in Founders, died of pneumonia while living in the basement. Unfortunately, the only restrooms in the building are located in that same spot.

"Something is especially eerie about the basement. It's hard to explain," said Clarkson. "I am not a terribly superstitious person, but there is something down there."

North Lawn

On foggy nights, students claim to see a woman walking around on the North lawn. Some have no explanation while others suppose it to be the late Gertrude Butler. In the mid-1900's, Ms. Butler was a home economics professor. She would sneak around campus making sure the female students were in their rooms by the time the bell tower struck ten. Known to the campus community as "the gray ghost," she would allegedly appear out of thin air and slip around the grounds without anyone seeing her.

Is she the ghost that wanders campus on foggy nights? Are any of these ghost stories valid explanations for the unusual occurrences on campus?

Some say seeing is believing, but for me, I have heard enough to conclude that I will no longer be walking alone at night.

Will you?

First novel

continued from page 8

Burlingame was responsible for formatting the entire book, as well as the book's cover, and then sending the finished file to the publishing company.

Like many writers, Burlingame does not consider his book perfect. He said, "Finishing the book was both extremely liberating and frustrating. I was so happy to just have finished such a great undertaking, but at the same time, I really wanted to make it better. The book doesn't really display my full potential and growth as a writer, and if I get the opportunity to publish this novel on a professional level, I have a list of changes locked away that will make it more sound."

Currently, six of Burlingame's short stories are being circulated through magazines, and he is hoping to have several more published in the future.

Off the Wire

continued from page 10

(Why only ABC shows right now? Connect the dots: Steve Jobs is the CEO of Apple and a co-founder of Pixar, the computer animation studio behind "Finding Nemo" and "The Incredibles." Pixar has a relationship with Disney to distribute movies. Disney owns ABC. It's a conspiracy, I swear.)

Back in the world of plain audio, FOX offers a podcast of each new episode of "Family Guy" after the show airs each week.

The term podcasting is a reflection of the market. Even though Apple only has about five percent market share of personal computers, the company sold 75% of all the MP3 players so far this year.

The advantage to iTunes or iPodderX (www.ipodderx.com) is that they will automatically check for updates of your favorite shows and download them for you. iTunes contains a directory of podcasts, so you don't need to search for individual shows on the web yourself.

It's just another example of a technology that is continuing to develop.

Women's volleyball keeps rolling

Wid Guisler Invitational approaches

Jeff Byer

The Juniata women's volleyball team has continued its winning ways of late and improved its record to 23-1. With a 3-1 win at home against Moravian, the Eagles improved to 5-0 in the Commonwealth Conference with two conference games remaining.

The Eagles are currently in the midst of an 18 match winning streak. Although the playoffs are right around the corner, the Juniata players are determined to not look too far ahead.

"We have been thinking about playoffs, but our focus is still on the regular season," junior middle hitter

Stephanie Kines said. "I know that we will be ready when November comes around."

The Eagles beat Moravian by scores of 30-19, 30-14, 12-30, and 30-16. This was the first time this year that the Eagles lost a game at home. The Eagles led early in game one and seemed to be ready to pull away. Moravian then scored six straight points to make the score 18-14 and forced the Eagles to use a timeout. After the break, the Eagles came back out firing on all cylinders and went on a 12-5 run to take the game.

Game two was competitive early as Moravian kept it close at 14-10. The Eagles then went on a 16-4

run to win game two, 30-14. Solid serving from Kines and freshman Amber Thomas helped the Eagles pull away from Moravian and secure the game two victory.

Game three was a total opposite from the other two games of this match. Down 8-7, this is as close as the Eagles would get. Moravian claimed 16 of the final 21 points to secure the win.

The Eagles then turned it around to take game four and the match by a score of 30-16. Three aces from senior Abby Leonard and one from Kines helped the Eagles get back on track after the game three setback. The Eagles went ahead early and did not look back as they were de-

termined to not let Moravian back into the game.

Senior Katie Laucks led the Eagles with 13 kills and six blocks. Also in double-figures, junior Rachael Schatz contributed 12 kills. Kines and Leonard each finished with three aces, while freshman Jessica Ritchey dished out 36 assists to Juniata hitters.

"We are so close to being completely ready," Laucks said after the Moravian match. "There are small things that we are working out everyday, [but] we are a good team right now and we are so close to being a great team."

The Eagles then traveled to Western Maryland College to compete

in the 24th-Annual Green Terror Invitational on Oct. 14-15. The Eagles took home the championship as they defeated Seton Hill in the final match. The Eagles beat Seton Hill by scores of 30-15, 30-20, and 30-22 and claimed their second tournament title of the season.

Laucks was named to the All-Tournament Team for her contributions throughout the weekend.

The Eagles will be in action at home on October 21 and 22, as they play host to the Wid Guisler Invitational. NYU, Franklin & Marshall, Carnegie Mellon, and Eastern will also participate in the weekend event.

"We are real excited to play NYU because they are a good team and we love the challenge," Laucks said. "They also have one of the

continued page 14

Playoff push

Field hockey team coming together as regular season winds down

Katie Laucks

The women's field hockey team was enjoying its seven-game winning streak up until it met Lebanon Valley last Thursday.

Lebanon Valley scored two early goals in the second half, but Juniata fought back with a goal from sophomore Kim Wagner to tie the game.

Wagner's goal ended the scoring during regulation, sending the game into sudden death overtime. Juniata unfortunately couldn't get the ball past the Flying Dutchmen's defenders in time as Juniata's winning streak came to and end with a final score of 3-2.

"We played a great game today, and no one can take that away from us," Zimmerman said. "I'm very proud."

Wagner and senior Sarah Bender both scored for Juniata.

Juniata is now 8-6 overall and 3-2 in the conference.

In an earlier game on October 11, the Eagles took their sticks to Frostburg State University. This game went into overtime as well. But, the women battled to secure a win. Kim Wagner again came up big with a goal in the 11th minute of overtime.

Although the women had a rough start to the season, everything is beginning to move along. "We are beginning to come together, one big team," freshman Lizzie French said.

Juniata came out together against Albright on October 9 and proved

that players are putting the hard work from practice to use. The team defeated Albright, 1-0, matching last year's longest winning streak of six games.

Wagner scored the only goal for the team early in the first half. Senior Andrea Way made five saves to keep Albright scoreless.

On October 5, Juniata defeated Susquehanna University, 4-2. Both teams were scoreless until Juniata's Michelle Campbell scored five minutes into the second half. The next goal came from Wagner as Zimmerman fed her the ball from across the circle. Zimmerman then scored just two minutes later and Campbell would go on to score again in the second half, securing the win for the Eagles.

The team still has high hopes for the postseason. "We want to go to MACs and NAAs," French said.

The team is on the right track to head back to conference playoffs. Juniata's conference record places the team in the playoff hunt.

The next few games will be tough, but the team is ready. "I'm very excited about the next few games, they will be intense," said French.

"The teams are so evenly matched in the conference, if we win the next few games we will be in a good position for MACs and NAAs," Zimmerman said.

Juniata will look to improve its playoff chances in its game this afternoon when Messiah College travels to Huntingdon for a 4:00 match.



Holly B. Brown / Juniatian

Juniata's senior back/midfielder, Elise Zimmerman (7) makes her way to the center of the action in a recent home contest. Zimmerman ranks third on the Eagles' squad in total points with 10 on the year.

Tennis freshmen soar

Duo captures all-conference honors

Kim Wagner

The Eagles tennis team has had the most wins this season since 1999. With an overall record of 7-4, Juniata finished the season with 2-4 record in conference matches and 5-0 record in non-conference matches.

This was a shocking season after having a record of 1-9 in 2004.

Head coach Bobby Pennington said, "My goal is to put tennis on the map for this school." He seems to be moving closer to that aim as the Eagles had two players, freshmen Ashley Andrews and Caroline Weisser, named to the all-conference team.

Andrews, who has been in the number one spot for Juniata, received first team honors and was named MAC Conference Rookie of the Year.

Andrews said, "I feel honored. I worked hard all season and it's something I really wanted, along with first team All-Conference."

Right by Andrews' side is freshman Caroline Weisser who, in the number two spot, received second team honors.

Both women ended the season with records of 8-3. As doubles partners, this talented pair went 9-2, posting the most wins by a Juniata doubles team since 1999.

According to Andrews, she

and Weisser have one of the best records and have a good chance of finishing high at MACs.

Andrews said, "That [record] is due to our ability to make each other play better on the court."

Since the team did not make the MAC playoffs, the top six players from the team will compete in singles and double matches at the Individual Championships at Lehigh on October 22. The competition consists of the same seeds playing each other.

Juniata's top six include: Andrews, Weisser, freshmen Aggie Kwon and Sarah Roby and juniors Molly Coursey and Megan Carpenter.

Women's soccer prepping for No. 1 team in the nation

Heather Lockwood

With the stands packed and excited fans along the side lines, the Eagles took on Lebanon Valley for their 'Senior Day' game on Saturday, October 15.

The women's soccer team stood side-by-side in a tight circle, hands joined together at the center. Suddenly, captain Lauren Welsh said, "On three - team." Welsh then said, "One, two, three" and together the Eagles answer, "Team!" The whistle sounds and the Eagles sprinted onto the field together.

"This game was different be-

cause it was Senior Day, but the team approached it like any other game," sophomore Stephanie Mury said.

The seniors of the team - Lindsay Garvey, Nikki McClellan, Maria Welch and Lauren Welsh - were recognized before the game for their four-year contribution to the women's soccer team.

During the first half, both Juniata and LVC struggled to score. The second half led to disappointment as Lebanon Valley broke the tie with a penalty kick and then two more late goals for the final score of 3-0.

"We can always improve our speed," Coach McKenzie said. "When we face opponents that give us time, we look good. We have been training to play quicker, meaning as few touches on the ball as possible."

The team has taken a different approach this season compared to previous years.

"We have a new system this year," Mury said. "The big thing is touch control of the ball. We struggle when the ball is taken away from us. We have definitely im-

continued page 14

Home not so sweet home for Eagles

Robb Patty

It was homecoming weekend on the campus of Juniata College and excitement was in the air, but it was not enough to carry the Eagles to a victory. Juniata fell to King's College, 25-20.

Freshman quarterback Jay Leonard had his best outing of the season as he completed 22-44 for 217 yards and two touchdowns.

Head coach Darell Alt made a concerted effort to run more play action and roll his young quarterback out of the pocket this week. The Eagles also added a new sprint package for this game trying to get Leonard more comfortable under center.

With the loss Juniata falls to 0-7 on the season and 0-6 in the Middle Atlantic Conference. Kings improves its record to 3-3 overall and 3-2 in conference play.

Coming into the game, the plan for the defense was to be able to stop the run and contain running back John Ortiz. Kings, however, was able to use a balanced offensive attack, combining for 454 total yards of offense with 235 of those yards coming on the ground. Ortiz was not contained by the Juniata defense and had a big day, doing most of the damage on the ground as he ran for 158 yards.

In the third quarter, the Eagles came out strong. They took the opening kickoff and marched 51-yards in five plays to take a 14-13 lead when Leonard found sophomore David Nicklaus in the corner of the endzone.

The Monarchs would answer as on their next two possessions, scoring a touchdown and field goal to regain a comfortable lead.

Juniata had opportunities against the Monarchs to earn its first win of the season, but Kings' defense came

up with big plays late in the game to hold on for the 25-20 win.

The week before, Juniata traveled to take on conference opponent Susquehanna. The Eagles set the tone early, but the home team would have none of it as the Crusaders came back to score 35 unanswered points and defeat Juniata, 35-7.

Susquehanna used a dominating run game that accumulated 361 yards on the ground to hand Juniata another conference loss.

Juniata's junior running back, Duane Ehredt Jr., opened up the scoring as he rumbled 31-yards just 2:53 into the game to put the Eagles in front early, 7-0. Ehredt finished the game with another 100-yard performance as he racked up 152 yards on 37 carries. That, however, was most of the offensive production for the Eagles as the rest of the offense managed a mere 88 yards.

This is starting to become a trend for the Eagles as they are starting fast, but wearing down as the game progresses.

"We need to keep our enthusiasm high and not try and always play off emotion," Alt said. "If a team hits a big play, we have to be able to respond on offense."

With just four games left in the regular season and no shot at making the postseason, Alt is still looking for and demanding improvement and dedication from his players.

"I always want to see improvement," he said. "I demand that they go to class, go to the weight room and show up and work hard. I just want us to continue doing things the right way."

Juniata will be back in action this Saturday, traveling to Widener for another MAC game.



Juniata quarterback Jay Leonard (2) used his pass protection (Dustin Sier) to complete 22 attempts for 217 yards against Kings.

Men's soccer season coming to close

Out of playoff contention, but still looking to play well

Robb Patty

Juniata had some great scoring opportunities but had trouble finding the back of the net in its 0-0 double overtime tie Saturday at home against Lebanon Valley.

With the tie Juniata moved to 4-10-1 overall and 0-3-1 in the conference. Lebanon Valley now sits at 5-6-1 overall and 0-2-1 in conference play.

It was a great game for senior goalkeeper Nathan Pugh as he pitched a shutout in just his second start of the season. Lebanon Valley could manage just four shots all game, only one of which was on goal. This was due in large part to

a great defensive showing by the Eagles.

The best scoring chance for Lebanon Valley came in the second overtime period. Pugh made an excellent sprawling save to preserve the shutout and keep the Eagles from losing another conference match-up.

Juniata controlled the pace of the contest throughout, but was unable to capitalize. Freshmen Fred McNeal and Steve Crow registered the only shots for Eagles for the entire game.

"Our offense is there. We're getting some pretty good looks. We're just getting real unlucky," said sophomore John VanBlarcom.

"We're playing well, playing some good teams. We just need to find a way to score."

It was also Senior Day for the four seniors as Pugh, Robert Bowsler, Kyle Dunn and Jeff Gehring were all recognized for their efforts and contributions to Juniata soccer.

Prior to the Senior Day game, Juniata out shot host Albright, 20-6, in Reading, but were unable to beat Albright keeper Joe Hartmann. Hartmann had 14 saves for the home team, while junior goalie Tim Penrod recorded a pair of stops for Juniata.

The Lions would get their first goal just eight minutes before halftime as Matt Yoder registered a goal off an assist from Dan Martin. The Lions scored again in the second half to put the game out of reach.

As the season winds down for the men's soccer team, players are looking to finish the season off with a few conference wins that will



Holly B. Brown / Juniatian

Freshman forward, Fred McNeal, leads the offensive attack here, and for the season. He has a team-high 21 points on the year.

benefit the team going into next season.

"I think that if we can start finishing on the opportunities we have we are going to start winning

some games," said junior Mark Guthridge. "We still have some games left to go this season and were getting better and better each game."

Women's soccer prepping for No. 1 team

continued from page 13

proved working under the system; it requires us to move as a unit."

Working as a unit has been accomplished with strong support of the seniors.

"They have a lot of years under their belts. They know what to say and when to say it. They never have any negative energy," Mury said.

Most teams need to set teamwork as a goal, but not the Eagles. They are always there for each other on and off the field. They see each other as a family.

"This team is an extension of 20 children to my family. Not only do I admire them, but I respect them. My favorite time of year is when we are together," McKenzie said.

Recently, this family took on Albright College on October 9 and Southern Vermont on October 11. While most of the school was away on fall break, the team was on the road playing two away games in three days.

The women suffered a 3-1 loss

against Albright College. Scoring Juniata's only goal of the game was Lauren Welsh with a penalty kick in the second half. Leading the Juniata defense was goalkeeper Kerri Lawrence with three saves.

Although the Eagles experienced a loss against Albright, the team was able to come back and defeat Southern Vermont, 10-0. Within nine minutes, the team had scored four goals. McKenzie added some flare to the women's line-up by placing some of them in positions they do not normally play.

"It was good to get the girls out of their comfort zones," said McKenzie.

What was even more unique about this game was that before coming to Juniata McKenzie had coached Southern Vermont from 1992-2000. "It was really weird to go back there since I haven't been involved since 2000," he said.

Not only did the women go to New England to play, but they also

visited the Soccer Hall of Fame in Oneonta, New York, as well as run a two-hour clinic for about 60 children in Troy, New York. "The team really enjoyed spending time with the kids. It was a great experience for them," McKenzie said.

Night games are new for the team, and they will be playing under the lights against the number-one Division III team in the nation, Messiah on October 26.

"Lights are not a friendly place," McKenzie said. "Messiah is the best women's soccer team in the nation. Playing a night game adds a new dynamic for the team. We will be having a night practice before the game but it will be like any other practice."

Despite not being able to make the playoffs, it will not change how Juniata plays in its final games of the season.

"The team will play for pride, each other and the College," head coach Scott McKenzie said.

Women's Volleyball

continued from page 12

top middles in the country as well and a good setter, which is always something to look forward to."

As for any pressure to defend the

national championship, Kines said that the Eagles have handled that all year.

"People outside the team add

some pressure, but we know what we have to do in order to be successful," she said. "We don't let it bother us."

By the Numbers

10

Goals in the women's soccer team shutout of Southern Vermont

9

School rank running back Duane Ehredt Jr. recently moved into in career and season rushing totals

2

All-conference selections for the women's tennis team. Ashley Andrews and Caroline Weisser were both honored by the conference.

8

Consecutive games in which Kim Wagner has scored at least one goal for the field hockey team

7

Consecutive wins for the women's field hockey team, a new school record

1

Number of games the women's volleyball team has lost at home (they defeated visiting Moravian 3 games to 1 in that match)

∞

Number of times Penn State was screwed in the fourth quarter during its recent loss to Michigan. -TM

King for a day

I'm officially in charge of sports...look out.

Tommy McConnell



Hey, I don't know if you heard, but I was recently named King and Dictator of the Sports World. I narrowly edged out David Stern (the Sports World wasn't too keen on having a dress code) and the Sklar Brothers (couldn't tell 'em apart). Bud Selig finished last because he's an idiot.

It's quite an honor, and I intend to take the responsibility seriously. The following changes will take place immediately:

If a game is being shown in prime time, then Al Michaels and Gus Johnson are making the call. Does it get any better than those two?

Along those same lines, Paul McGuire will never be allowed near a broadcast booth for the rest of his life under any circumstances. If the only two people available to call a game are him and my mom, Mom's getting the nod every time.

The BCS is toast. Take the coach's poll and the AP poll, average the rankings and the top eight teams have a three-week playoff. How hard is that? You can even keep the Big Four Bowls in place. Also, no bowls named after lawn care or feminine hygiene products will be played under my watch.

College hoops isn't exempt,

either. First, that "play-in" game to get into the Field of 64? Gone. And the regular season champ from each conference gets the automatic bid to The Dance, not the conference tourney champ. Some mid-major can go 15-1 in the conference, get upset in the first round, and now the Mid-Continent is sending 12-18 Oakland to the Dance. Please.

And while we're at it, the first two rounds of The Dance are declared a national holiday. Are there a better four days in sports? (Shake your head no.)

If someone is going to make a sports movie, the actors *have to be able to play that sport*. No more Nuke LaLoosh's. I can't stress this enough.

The National League and the American League are going to get together, put on a pot of coffee and decide whether to have a designated hitter or not. Honestly, I don't even care what they decide, just pick one. Can you imagine the NBA playing

half its games without a three-point line? Or the NFL only using punters in the NFC? Pick one and let's move on.

The Angels franchise gets a complete overhaul. First, pick a name - enough of this Anaheim of L.A. of California garbage. Second, lose the Rally Monkey and the Thunderstix. Third, make all your fans flap their arms up and down like the kids in "Angels in the Outfield."

The Chargers must wear the old-school powder blue uniforms for every game. Same goes with the Brewers old uni's (Honestly, the Brewers have arguably the greatest logo of all-time and they aren't using it. This doesn't bother anyone else?)

The 12 best players in the NBA are on the Olympic basketball team. Screw this bronze medal crap. LeBron, Wade, Shaq, Kobe, Garnett, Duncan, T-Mac, Amare, Iverson,

continued back page

THE RANDOM ELEVEN

Matt Russell

Last issue's title: "Never Done Hamlet" is an anagram for "The Random Eleven." Not one person I talked to got that one. Not even Mr. Headle.

Mr Headle: If you're sitting there going, "Who's Mr. Headle?" you clearly have failed and need to stop reading my column before you hurt yourself thinking too hard.

Bugs of Juniata: South Hall is guarded by the spiders. Sunderland's protectors are those crazy jumping bugs, and Brumbaugh is the stronghold of the centipedes. It's like every building has a patron insect.

Talk about rhetorical: A current Intel Centrino commercial features Lucy Liu sitting on a woman's lap in a library. The slogan was "Want to have incredible experiences in your lap?" I can think of a few.

If it weren't for checks and balances: As you may know, doing the layout is actually my primary job on the newspaper staff. If you look on page 4, there are pictures of two students dressed up for the Homecoming Parade, one as a "ho" and the other as a nun. I really wanted to title that bit "Home-



coming Parade displays diversity" but I was told other people might not appreciate it or something crazy like that. Heh.

Fireworks should now be mandatory for Homecoming. Out of the four times I've experienced Homecoming, this was the first one that really felt like an event that I would've been sorry to miss.

Hairpop: Ever watched someone with long hair try to eat a lollipop in the wind? Oh it's a trip.

Fluck Plaza: Hahahaha

Military spam: Eric Albright recently sent many of us tidings of joy via the Juniata mail system. It was a recruiter's advertisement, which closed with a notice saying that we could only be "scrubbed" (someone's had one too many KP assignments) from his list by visiting a military website. My reply? "No, I'm not going to a military site to 'scrub' my name. If you send me more unsolicited bull[excrement], I'll reprise in kind. Have a nice day."

THE MISSION: This issue we're running an editorial about turning the Ballroom into a student union. I think it's time to take action. Between now and the next issue, I will be working to press this issue. If you're interested, e-mail me (russem12) or check out my thread on the forums. I'll report back.

Trivial Revolutions

Open dialogue will let us grow

Genna R. Welsh

Madness and mayhem have it for the semester—or do they? While the voices on campus begin to shout out at what they hear and read, they are just beginning to clear their throats.

Juniatian sports editor Tommy McConnell's column has Juniatics up in arms. Unlike the usual, expected reaction of, "You sexiest jerk," Juniata is showing its true style in the Arch's forums, where students are posting messages attempting to evaluate the validity and amount of support of Tommy's theory.

What can we say? As Juniatics, we're dorks, whether we try to hide it or not.

And speaking of what's hidden, now-controversial fashion columnist "Lucia" has taken an immense beating for the fashion thrashing she's giving out. In her last column, she told our supposedly fashion-malnourished students that they have muffin tops for backends and wear grossly inappropriate clothing for their respective body types.

Students quickly responded asking, "Who the heck are you to say so?"

The problem is, since Lucia is a penname, we *don't know* who she is. My roommate wonders what she's hiding, arguing that Lucia should be confident enough in her opinion to slap her name to it. Lucia likely thinks disgusted readers should kiss (and cover up with more than a mini) what



her *boy toy* would love to slap. Boy toy, by the way, is out of date since 1982, according to one of several students posting on the forums saying that the fashion column is outdated.

All of these people have a great point. This campus is finally heating up for the semester, but it's not hot enough yet.

Once upon a time in a land far away and long ago I attended a large, conservative university. In this dark, dank castle, any professor's chief concern was wearing the correct tie with his two-hundred dollar suits, so he could drive his BMWs after class to the photo shoot for his third book on "Yet Another Senseless Fact That Requires a New Edition of Text. Edition 9." A professor's secondary concern was to discourage open dialogue.

Then I came to Juniata, which was much like an Alice in Wonderland experience for me.

I was amazed not only at the quality of education, but at the self-respect Juniata students had, which enabled them to stand up and voice their own opinions.

In this, our college—that's just what it is—*ours*. What we say, as Juniatics, does matter. So I was overjoyed to see all the crazy dialogue, to see how affected people are about the anonymity of a columnist ordering the students to listen to her fashion advice—just as I was excited to see students refusing to follow it.

But, I'm not the only one who loves these *fetch* conversations—(*fetch*, yet another of Lucia's quips, which one forum-poster cites as the reason she will no longer read the column). I am the only one as of yet to make a plea to encourage this dialogue further.

Here it is Juniata: Our college has roped off grass, Sodexho is baking cookies with a silver spoon and Juniata is rumored to be recruiting rich kids. Does this mean the Olsen twins will transfer here?

If they do, they will have to learn to speak up...just like the rest of us.

In the next issue of the Juniatian:

Juniata's sports facilities: are they adequate?

Disaster response: do we have a plan?

A Juniata-produced documentary: Hell Houses

King for a day

continued from page 15

Kidd, Jermiane O'Neal and...either Rip or Ray Allen. I mean, c'mon! You don't need to know how to play the "international game" when that's your squad. Let's get back to the good ol' days of beating Angola 173-4.

Speaking of the Olympics, we are bringing back that old SNL skit and having an All-Drug Olympics.

I'm sick of the "who's doped up?" guessing game; let's just get it out in the open. Now when Magnus van Magnum is about to dead-lift a small house, CBS can run a little graphic underneath him reading, "Age: 29. Weight: 325. Drugs: Steroids, HGH, horse tranquilizers."

Chad Johnson gets his own talk show. No guests though, just whatever Chad wants to talk about for a half hour every Monday through Friday, whether it's his policy in the Middle East or why McDonald's

is fine dining. And all touchdown celebrations have to be run by him first. And group TD celebrations are not only being brought back, they are being heartily encouraged.

If baseball managers have to wear the full uniforms, so do all the other coaches. Phil Jackson wears a jersey, Bill Cowher has to wear shoulder pads, and whoever is coaching a hockey team has to wear skates.

Players in every sport get two chances to the Hall

of Fame. I can see the difference between a first-ballot Hall of Famer (the truly elite) and a second-ballot guy, but that's it. How can someone get elected on, like, their 32nd chance? What changed?

Other changes: No more jumping out of bounds and calling a time out. No more ties in the NFL—OT gets settled how the college kids do it. Baseball gets instant replay.

I think that's it for now. If I lay down any more decrees, you will be the first to know.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



NOVEMBER 3, 2005

JUNIATA COLLEGE

VOLUME 87, ISSUE 4

TUITION INCREASED, AID DILUTED

Sarah Anne Wharton

Another year, another dollar.

But when next fall semester rolls around, Juniata students will be rolling up their sleeves and reaching into their pockets to cough up an extra few thousand dollars for another year. During the recent Board

of Trustees meeting on October 15, members voted to raise the total cost of education (tuition, room and board) to more than \$35,000, an increase of 6.3% from last year.

At the same time, Juniata officials hope to attract prospective students who will not require as much need-based scholarship help

from the school as current students. The discount rate, or the percentage of money that JC gives back to the students in aid, is currently a high 48.9%, more than most schools its size.

President Tom Kepple said that the extra money will be put towards all areas of campus life.

"The issues for us are higher energy and health care costs, as well as keeping up with salaries and renovations," he said. Renova-

tions could include anything from refurbishing Good and Ellis Halls, building a new \$375,000 track, or keeping up with technology.

Unfortunately for students, important issues that were not mentioned on the A-list of Juniata's future money-grabbing projects were scholarships and endowments. The increases in tuition are coming at a time when JC's academic aid is changing, so the two factors together deal the double

blow of higher costs and fewer scholarship opportunities to incoming students.

John Hille, vice president for advancement and marketing, elaborated on the problem. He said that the issue is not that Juniata is cutting back on scholarships like is widely believed but that scholarship and grant funds are not increasing fast enough.

continued page 6

How safe is Juniata College?

Reported crime statistics lower here than at several similar schools

Jessica Ocampo

Every day students leave their dorm rooms with doors unlocked. Backpacks are left on chairs as they find a book in the library. People walk the campus late at night with little or no fear of danger. The overall feeling of the students is that this campus is a safe place. It is nice how everything is accessible and how trusting people are. But how safe is Juniata?

The Clery Act, a federal law, requires every college to make crime statistics available to the public. The crime statistics for Juniata can be found on the Police & Security Department's web page under

"Clery Stats." The reports cover the years 2002 to 2004. Juniata also does Uniform Crime Reports (UCR). Rocco Panosetti, Jr. is the Director of Security and a police officer. He said, "I can assure you we provide more information than we are required to give out to the public." Everything that is reported gets recorded.

The one big caveat, however, is that not all violations are reported to Police & Security. Some are only dealt with in the Dean's Office, and others may go completely unreported. The violations handled outside of Police & Security will

continued page 5

When professors skip class

Sabbaticals leave their mark on students and departments

Emily Eller

Around ten percent of the faculty are on sabbatical at any given time according to Provost James Lakso. This, of course, also means that there is a one in ten chance that your advisor will be gone next year, and they probably won't even tell you.

Professors are allowed one paid sabbatical every seven years. They can take a semester or a year off although they can only receive one semester's worth of pay. Nine faculty members are currently on sabbatical.

Although your professors might be MIA for other reasons (faculty can take unpaid leave for up to a

year for medical, academic or personal reasons) generally sabbaticals are used to develop courses and write books.

The absence of so many professors who are on sabbaticals can be hard on students and departments. Some departments bring in outside help to teach their classes and absorb their advisees, but others are not so lucky.

Lakso explained that the school often brings in outside help to fill in for absentee faculty. The decision to bring in an outsider depends on the availability of one year replacements and the ability of a

continued page 6

Juniata: Sustain Thyself



Holly B. Brown / Juniatian

Nick Carney

It is roughly three stories tall, the size of a football field in length and costs the College about \$50,000 annually. No, it isn't Good Hall, but the amount of garbage that Juniata College sends to the landfill every year.

Around a dozen students and a few faculty members sorted one day's worth of this landfill waste on Oct. 26, as part of Juniata's first Campus Sustainability Day, to see how much actually belonged in the landfill. Many people walked by, turning their heads at the spectacle, while others grabbed a pair of

gloves and joined in.

"I'm not really sure what to expect," said Rob Yelnosky, assistant to the president and a leader in Juniata's new Sustainability Leadership Core, before the sorting began. "I just hope that the weather is with us, and that we get enough help."

The sorting began at around 3 p.m., as the rain was pouring down, and continued until around five. Volunteers braved opening waste bags from virtually every building on campus, dorm bathrooms included. The group found that nearly half of the waste, which would have been sent to the landfill, was recy-

clable, reusable or compostable.

While a recycling program does exist at Juniata, it is completely voluntary. In various places across campus, students and faculty can elect to take their pre-sorted recyclables and have them later picked up by Facilities. Recyclables, however, are not sorted out of the general trash as is done at many colleges nationwide.

However, many recyclables never make their way back to store shelves from Juniata. Facilities has claimed that many recycling and trash bins are being vomited or

continued page 2

Inside: Disaster response planning

Emergency Operations Plan readies College for disaster

Brittany Crawford

In the midst of hurricane season and the threat of bird flu, concerned residents may want to know if Juniata has a plan for dealing with a large-scale disaster on or near campus. The answer is yes. Roy Nagle, who is part of the school's emergency operations team at Juniata, developed Juniata College's Emergency Operations Plan. It includes specific ways to handle crisis situations and disasters.

The plan is a large document that clearly describes the different emergencies and strategies. Nagle said, "The emergency team is

broken down into different components. Each component would be contacted accordingly to the plan if a disaster occurred."

The plan also includes different levels of emergencies:

- Level one is a small emergency that the campus could effectively deal with.
- Levels two and three would require additional resources from outside the college.
- Level four would mean that the college is impaired, and is in need of immediate assistance.

Rocco Panosetti Jr., director of campus safety and security, and Nagle both agreed that the emer-

gency operations team has a wide range of expertise. Nagle also commented that the team holds meetings to discuss new strategies, plans, and possible disasters.

However, the group has not met so far this year. Nagle said that they have felt no reason to meet at this point.

Panosetti feels that this emergency plan could effectively handle any situation. He said, "Juniata has the resources it needs, but we also have outside resources."

Nagle agreed, "The best mechanisms are the relationships established with local authorities." Juniata is currently in contact with

the Huntingdon Police, Emergency Medical Services, JC Blair Hospital, and Huntingdon Area School District.

In case an evacuation was necessary from either Juniata or Huntingdon Area High School, students could be placed at either location. Panosetti also remarked that every municipality has its own plan.

Still, if a disaster was wide spread enough to affect both the campus and community, Nagle believes that it would be Juniata that would provide assistance to others. "It would depend on circumstances. We would work with local and state officials to decide where the best place to relocate people would be."

Nagle added that if such a disaster happened, that it was possible that Juniata would cancel classes and, if necessary, an entire semester.

"A big part of planning is being flexible. A lot of people would be involved to make that decision, but it is always possible."

Panosetti was quick to note that Juniata security were granted police authority. He believes that this will help if an emergency would occur. Panosetti said, "We can now provide better service. We have access to additional resources; we receive daily briefings about terrorism too."

Even with all these additional tools, Panosetti and Nagle agreed that the two most important things to do in the face of a disaster, is something that each individual must do. "Do not panic" is the best advice, and you need to be prepared. Stop and think what you need to do."

continued page 6

Sustainability at Juniata

continued from page 1

urinated in – a problem that was encountered during the Campus Sustainability Day trash-sorting event.

Bags that are contaminated with vomit, urine or tobacco-chewers' spit must be discarded and sent to the landfill.

As summarized by the Sustainability Core's report on Juniata's recycling program, "Without culture change and commitment from the campus, additional infrastructure and dollars will not significantly improve the success of the program. We must educate and then gain commitment in dollars, time and behavior to make the program successful."

The Sustainability Core found in an earlier investigation that Juniata produces over 5.5 million printed pages internally each year. In addition to that, the College sends out nearly five million pages annually. This printing represents around one percent of the annual budget and costs the environment about 800 trees.

As a result of the College's use of ten million kilowatts of electricity last year, Juniata is also directly responsible for producing over eleven million pounds of carbon dioxide yearly.

At most colleges in the United States, residence halls use around two-thirds of all electricity and pro-

duce around 40 percent of all solid waste for their college. Juniata's residential students are no exception.

For Juniatians, this means using less energy, recycling more, and buying more intelligently.

To encourage students to buy smart, Sustainability Day also featured a variety of informational booths and kiosks, including a demonstration that encouraged the change from incandescent light bulbs to compact florescent (CFL) ones. The demonstration pitted a 100-watt CFL against a traditional 60-watt light bulb and showed the differences in energy consumption. The traditional light bulb drew a consistent 502 milliamps compared to the CFL which drew only about 100 milliamps.

"Central to all of this is education," said Yelnosky. "It's not about throwing money at the issue, and I'm glad that we have an administration that understands that. It's about changing the culture here [at Juniata]. We need people, when they see a bottle on the ground, to take it the extra ten feet to the recycling bin, not the garbage can. We need people to, before they reach for the thermostat, to say 'I think I'll put on a sweater first.' That's what Sustainability Day is about."

Yelnosky and his team also issued surveys to around 300 students on the morning of the 26th. The purpose of the survey was to establish Juniata's "baseline sustainability," as Yelnosky phrased it. The survey was designed completely by psychology professor Dr. David

Roving Reporter

How can we improve sustainability on campus?



"We could try to process recycling here on campus." – Brent Calaway, junior



"We need to advertise the recycling rules better. I don't think a lot of people know what they can and can't recycle, and many people leave their caps on bottles. We should also put lids on the recycling cans to prevent people from puking in them." – Emily LaBrecque, freshman



"My project for senior capstone is researching sustainability on campus. I think we really need to educate people around campus on how to conserve energy and water more." – Melissa Wilson, senior



"I think all the printers should print double-sided. We also need glass recycling. Just this morning I had to throw my glass bottle in the trash." – Josh Beckel, freshman

Photos by Sarah Anne Wharton / Juniatian

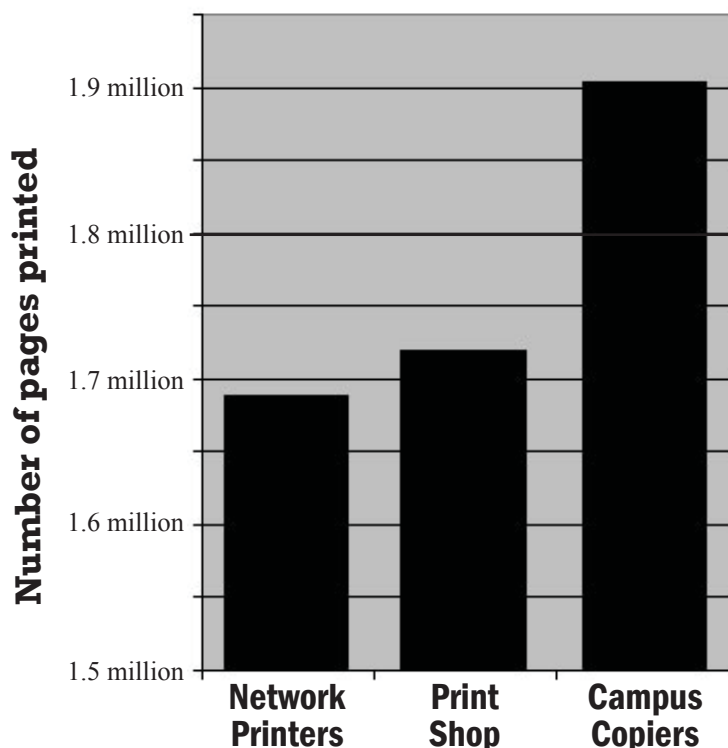
Draws and a group of students, as no such instrument for measuring sustainability had yet existed.

"Sustainability to me, means living in a way to preserve the Earth for future generations" said Yelnosky. "I take an approach [to sustainability] very much like the Native Americans did, in that we

should only take what we need."

The Sustainability Leadership Core's event on Oct. 26 was sponsored by a grant from the Society for University and College Planning and the Environmental Protection Agency. It is the third year for Campus Sustainability Day nationwide.

Paper Used at Juniata



Of total college energy expenses, residence halls...

...use 1/3 of all energy and 2/3 of all electricity

...produce 1/3 of all greenhouse gasses

...produce 40% of all solid waste

Judgement House: Get saved or get scared

First Juniata-produced documentary is about Christian alternative to haunted houses

Aly Pompeani

Two years ago, Dr. Donald Braxton saw an advertisement for a Hell House on the back of a post card. He had always been interested in filming a documentary and put two and two together. He sent out a bulletin looking for students showing interest in this topic, and several responded.

Braxton decided to take on the task of directing this documentary right away. Last February he and five Juniata students, began the process of creating this piece. After a year and a half of camera and lighting lessons, interviewing members Leidy's Church in Souderton, Pennsylvania and learning about evangelistic technique, the first undergraduate documentary at Juniata was created: "Judgement House."

The documentary debuted last weekend at the Religion Department's "Sinners and Saints" Halloween bash.

For senior Jude Harter, working on the documentary was more than just extra academic credits. Although he received three credits last fall for the project, and picked up more in the spring as an independent study, Harter claimed to be passionately involved. "It is so significant because it is documenting a culture that's gaining social momentum in our society," he said.

Harter and fellow filmmaker Valerie Bukowski, a junior, agreed on the reactions this documentary will



Sarah Anne Wharton / Juniatian

The film "Judgement House" aired for the first time on October 29 in Neff. Its creators, (in back from left) Dr. Don Braxton, his son Ted Braxton, senior Jude Harter; (in front from left) senior Laurie Gravel, and juniors Valerie Bukowski and Allison Bohac stood for a group shot at the premiere.

stimulate, saying that many will be impressed by this cultural exposé. Particularly on this campus, they believe that some people are going to be really shocked by how this cultural group believes that simply staging a judgement will convert others to their religion.

Senior Laurie Gravel and juniors Allison Bohac and Terasa Prentiss rounded out the documentary team.

Braxton's documentary is an attempt to tell the story of an evangelical church and why they stage a judgement. Judgement houses and hell houses are a new technique used by the Christian

church to advise people to accept Jesus Christ into their heart. Braxton and his crew focused only on Leidy's Judgement House. For the members of this church, Halloween is not a heavily celebrated holiday. Instead of the typical haunted house, church members put on a short drama depicting teens' struggle with accepting Jesus Christ into their lives.

The message is intended to bring members into the church. Leidy's stages these judgements in order to persuade the "unsaved public" to repent their sins and accept Jesus Christ as their savior. When the judgement is over, they have the

chance to do just that. Their objective is to "save the unsaved," but are they really just bringing people to conversion by fear?

Harter agreed that these judgements can definitely be perceived as a scare tactic. He had a hard time keeping his own opinions out of the documentary. But since he was behind the camera, it was easier for him to stay neutral. Editing the video, however, was not as simple. Still, everyone strived to remain impartial. "I think it will be somewhat refreshing to see a documentary without the presence of the filmmakers' bias," said Harter.

Braxton also worried about of-

fending the members of Leidy's Church. Evangelicals can become very defensive and Braxton was convinced he and his crew would cross the line. As long as they stayed even-handed and respectful, Leidy's had no problem with the documentary. "We tell it just how they want it to be told," said Braxton, "...and they really liked us."

"Braxton reminded us constantly to be respectful to their religion and that we needed to stay very objective," added Bukowski. Bukowski worked on the introduction of the documentary and did most of the video logging. She, along with Harter, found it extremely difficult to keep her own views out of the documentary.

Not only does "Judgement House" tell an unbiased story of evangelical worship, it also stands out at Juniata as being the first completed undergraduate documentary. "There are only five of us who put this together...we are college students, not a professional camera crew," said Bukowski. "It just shows how Juniata forces people to do what they think they cannot do, and still succeed."

Braxton plans to continue his work with documentaries. Next summer, he would like to focus on the Creation Festival. This festival, held near Mount Union, Pennsylvania, is also known as "Christian Woodstock." Anyone who is interested in working on this new documentary should contact Braxton.

Palestinian professor visits Juniata

Presents analysis of U.S. policy in the Middle East

John Narayan Parajuli

The Bush administration's controversial mission to democratize the Middle East, namely Iraq, is drawing widespread criticism. A visiting Palestinian professor went a step further and warned that the American foreign policy as whole is becoming counter-productive, not just for the United States, but also for the indigenous democratic movement within the region.

"Israeli and American governments are playing into the hands of the fundamentalists," said Abdullah Abu Eid, a professor of international law in Palestine (now at Bucknell University) and a Fulbright Scholar in Residence. He spoke before an

audience in the Neff Lecture Hall on "democracy and secularism" in the Middle East.

He insisted that the home-grown democratic movement should be allowed to flourish in the Middle East. America's call for democratization is ironically helping to stifle the indigenous democratic movement.

The corrupt and undemocratic regimes in the region can accuse proponents of democracy of being in cahoots with the Westerners in undermining the Islamic culture, said Eid, and suppressing the dissenting voice after labeling them un-Islamic becomes easy.

A supposed collaborator of the West becomes a scapegoat for the

regimes to deviate public attention from their own bungling.

Furthermore, the image of democracy as something imposed by the Westerners would be resisted, more so because the regimes would readily exploit that un-Islamic label to continue their own reign. He speculates that it will take time for the democracy to take roots in the region.

"It will take many decades [for us] to have some kind of democracy," Eid said.

The reason, he insists that the concept of democracy is slow to take hold in the Middle East is that it has been only recently introduced in the Arab world.

Referring to the recent multiparty

elections in the Egypt, the first of its kind in many decades, he said that there has been some progress, but his optimism is tempered with caution: The fact that America forced President Mubarak of Egypt for electoral reform is somewhat seen in a different light.

That is because people question America's sincerity. In the past United States has attacked only unfriendly regimes, and turned a blind eye on the bad governance of the friendly regimes, like the one in Egypt.

The Egyptian elections were a laughing stock throughout the region. The manner in which multiparty elections were conducted in a top-down manner without existence of any real grassroots institutions of democracy, made a mockery of the democratic process, Eid noted.

Commenting on the emergence

of fundamentalists groups, he said that the failure of the Nationalist Arab regime to free even an inch of Palestinians' land, is making the fundamentalist rhetoric more appealing. And America is seen as aiding and abetting "Israeli atrocities" against Palestinians and itself engaged in Iraq and Afghanistan in "such atrocities," is contributing to the increase of anti-American sentiments, he said.

"I find his analysis very interesting," said senior Muhammed Shamaa, a student from Syria, "He was very neutral."

Eid's neutral comments are bitter truths about the failure of U.S. foreign policy in the Middle East. Winning the hearts and minds of people in the region would require more than just policy statements. It seems to be dawning on the policymakers in Washington: slowly but surely.

Snapshot Stories: Special Olympics, Chinese Club, and Hillel



Holly B. Brown / Juniatian

Above, students gathered in Leshen kitchen on October 22 with the Chinese club to cook spring rolls. The group gets together regularly to cook a variety of dishes. Near left, the Hillel club worked outside of Ellis to build a Sukkah for Sukkot. Sukkot is a Jewish Holiday celebrating the Festival of Harvest. Far left, Mr. Juniata Max Stem gives out awards for Saturday's Special Olympics. The event was held on the 23 and attracted participants from several different counties and all over campus.



Next Issue:

**Student union
proposal**

**Helicopter
parents**

Is IA needed?

**Follow up:
campus crimes**

How safe is Juniata College? An in-depth look

continued from page 1

be the subject of another article in a future issue of the Juniatian.

So let's look at how Juniata is doing in reported violations compared to other like colleges like Elizabethtown, Dickinson, and Franklin & Marshall. These are similar colleges in size and are located in Pennsylvania. Juniata has the smallest population at close to 1400 students. Elizabethtown has 1600 full time students, and Franklin & Marshall has 1850. Dickinson has 2292 full time students.

Liquor Law Violations

For all the colleges, the biggest offense was alcohol related, but Juniata ranked the lowest in numbers for this among the four colleges. Violations can result in either arrest or disciplinary action/judicial referral (DA/JR). Arrests at Juniata on campus and non-campus property for liquor law violations (LLV) have only happened in 2002, with seven such arrests. There were five arrests in 2002, however, on public property, and three more in 2004. That makes a total of 15 LLV arrests in the three year span.

The disciplinary actions and judicial referrals are more substantial. For all three years 2002-04, there were 127 total DA/JR on campus but none anywhere else.

So Juniata had a total of 142

liquor law violations from 2002-04 – including both arrests and DA/JR. In comparison, Elizabethtown had a total of 396 LLVs for the three years. (They did not specify between on campus and off campus or between arrests and DA/JR.) Franklin & Marshall came out with a total of 670 LLVs: three arrests on campus, 102 arrests on non-campus property and 565 on campus LLV DA/JRs.

Dickinson, though, had the highest liquor law violations by far: 1316. Of those, 145 were on campus arrests and 74 were public property LLV arrests. They also had 1,011 on campus and 86 public property LLV DA/JRs.

Burglaries and Robberies

Next, Juniata's theft and burglary statistics – or the lack thereof – were also noticeable. Burglary is defined as the forcible entry into a property with the intent to commit a crime, while robbery is the act of theft or stealing. There is a distinction between the two in the Clery Act statistics.

Juniata's statistics for this were the same as Elizabethtown's and lower than those of Dickinson and Franklin & Marshall. Juniata had 14 total burglaries: 13 on campus, 1 non-campus, and no public property burglaries. No robberies

were committed. Elizabethtown also reported 14 burglaries and no robberies, and again they did not specify location.

Dickinson had 36 burglaries: 22 on campus and 14 on public property. There were also 10 robberies at Dickinson, five on campus and five on public property. Franklin & Marshall had 34 on campus, three non-campus property, and one public property burglaries for a total of 38. They had fourteen robberies: six on campus and eight on public property.

Juniata Police and Security

Overall, Juniata is a relatively safe college. No hate crimes were reported from 2002-04 and all other numbers from the Clery Stats in those years are eye-catching, such as only eleven drug law violations (which resulted in disciplinary actions), one aggravated assault on public property, and one forcible sex offense on campus.

Rocco Panosetti is in charge of the JC Department of Police and Security. There are seven full time officers and two part time officers. The officers are present and patrolling the campus 24/7. Panosetti said that Juniata is fortunate to not have a very high crime rate and the department staff should receive credit.

Blue light call boxes are one action security took to make the campus safer. They were placed "in distant dark areas" around campus, said Carla Panosetti, C.P.O., a full time officer, Office Manager and First Responder. Originally three, there was a new one installed behind the tennis courts near Baker. There is also an emergency call box on the patio of Ellis. They are there to serve everyone.

Only one legitimate emergency has ever been recorded from them, and it was a faculty member who broke a hip behind Good Hall, Carla Panosetti said. The rest have been pranks.

The call boxes are linked with the radios of the security team and the main phone line. Wherever they are, they will hear you. The blue light spins until the call is finished. Response time depends on how many officers are on duty and how close they are to you.

One thing the security office does not have control over is the locking of external or internal residence hall doors. Juniata is one of the only colleges that has unlocked dorms (other than Leshner). Students are free to come and go as they please. Most of the time dorm doors are left unlocked. Yet there are risks to this practice. Most of the stolen items at JC are reported to be unsecured and vulnerable to wanders. While

this campus has the relationship of being a "trusting community," Panosetti said that students commit crimes such as stealing as well. He encourages all to keep doors locked to lower the risk of missing items.

Juniata Security recently made the switch to become a police department. This means that the officers have gone through Police Academy training so they can provide better service and more authority to deal with more serious incidents, Panosetti said. They can make arrests and can handle firearms, even though they do not carry any regularly. There is also the added benefit of having grants available to them. However, they still keep non-officer security personnel on staff because they are still "a valuable resource," said Panosetti.

With the switch to a police force, Panosetti said, "It has impacted the College's relationship in a positive way with community." The neigh-

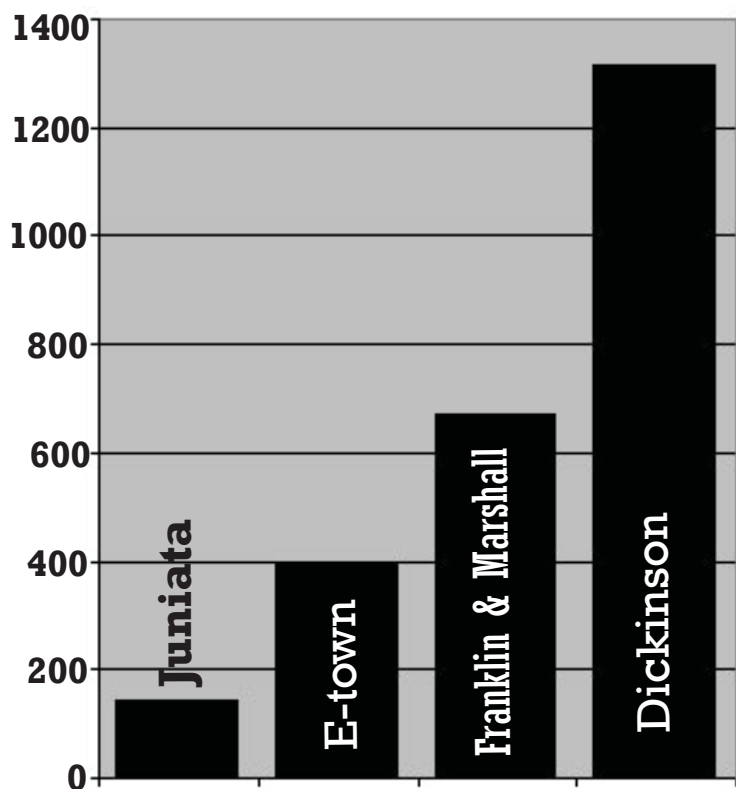
borhoods are grateful as the switch has resulted in fewer problems with the students.

The JC police are also on close terms with the Huntingdon police. They have a close relationship where they call each other for help. The JC Security Office covers off campus housing up to 100 feet from contingent college owned property. If the Huntingdon Borough police have issues with students off campus, the JC police are often called to be involved.

But remember – this may not be the total number of statistics. Incidents can either be reported to the police or the Dean. While they all should be reported back the JC Department of Police and Security, Panosetti said that not everything always gets reported. Whether the Dean has a separate set of statistics – and whether or not students report some violations at all – will be the subject of a future Juniatian article.

Reported Liquor Law Violations 2002-04

Arrests, Disciplinary Actions, & Judiciary Referrals



Juniata has approximately 1,400 students. Elizabethtown has approximately 1,600 students. Franklin & Marshall (Lancaster, PA) has approximately 1,850 students. Dickinson (Carlisle, PA) has approximately 2,300 students.

Tuition increased, aid diluted

continued from page 1

"The increase in student body sucked up dollars," he said. "They're diluted with more students, and that's been the problem."

Enrollment is at an all-time high, but the amount of money for both merit and need-based aid has not increased proportionally to the extra students. More people vying for the same amount of money make it harder to get financial aid.

It will be especially hard to get more need-based financial aid (aid based on finances) because Juniata is lowering the number of high-need, modest-ability scholarships and increasing the number of low-need, high-ability ones. This is to capitalize on those who can pay more towards costs, thereby helping the college.

"We want to have the best student

body we possibly can," said Hille.

But, because there will not be as many need-based grants given to modest-ability students, fewer prospective students from poorer areas — like, for example, central Pennsylvania — will be able to come to college here.

"As we grow, we want to grow by attracting more people with more ability to pay," said Hille.

"It's a crummy sort of thing," said junior Seth Robertson, from Rockhill, PA. "It's a phenomenon — shifting financial need-based aid to merit . . . and it's not just JC," he added.

Freshman Chris Burlingame said he would not have come to Juniata if scholarships had changed before his entrance here. "If I hadn't gotten a scholarship, I'd be somewhere

else right now," he said.

Few students now pay full tuition at Juniata, with more than 90% having some sort of financial assistance. The College is losing money paying for educations, so Juniatians with bigger pockets would be a definite welcome to the campus.

"It would be nice to have more students to foot the full bill of tuition," said Kepple.

More expensive schooling plus fewer opportunities for need-based scholarships equals wealthier, smarter incoming students, a sum

that gives fuel to rumors that Juniata is pining for Ivy League status.

Senior Becky Zajdel, one of two students who sit in on the Committee for Advancement and Marketing, said that the Ivy League rumor is just that — a rumor.

"True, we often compare ourselves to liberal arts schools that rank highly in the U.S. News college rankings," she said, "but they do this to help make Juniata more competitive." And not to rub elbows with Princeton kids.

Kepple also does not light any fire to the rumor. "We're a billion dollars away in endowments from any Ivy League," he said. "We're always looking to better our in-

stitution over time, but we're not going to catch up to Harvard or Swarthmore."

But could the campus culture change to become like one of those schools? Superior academia and high costs could say yes, but who knows?

For now, money and costs present problems to JC students, present and future. But ideas are being discussed for campaigning specifically for grants and scholarships to ease the burden of tuition, and Kepple is not too worried about the changing campus.

"We've always educated bright, motivated students," he said, "and that's *not* going to change."

When pros skip class

continued from page 1

department to rearrange its teaching schedule to cover a professor's courses. Although he always gets lots on input, the final say is his.

In all cases, when a faculty member leaves, fewer of their courses are offered. Also, their advisees (especially seniors) and other students are left without the advice, support, and letters of recommendation that they may have been hoping to get from their professor. "It's tough on the students, but that's just the nature of the game," said Paula Martin. Martin is an environmental science professor who just returned from a year-long sabbatical.

Advisees are never re-assigned to visiting faculty but are instead shuffled among existing faculty in the department. Seniors who have an advisor on full-year sabbatical are required to seek out and ask someone to be a replacement advisor. But students should have plenty of time to find a new advisor, right?

Well, not if they don't know that their advisor is leaving. Most students find out that their advisor is leaving through a cold form let-

ter from the Registrar. But, since a large percentage of students are abroad their senior year it means they don't discover they have a truant advisor until the semester starts. "I didn't find out that my advisor was going on sabbatical. When I got back [from Mexico] I found out that he already was on sabbatical," said senior Lauren Smith.

Lakso felt that "what should happen is that a faculty member says, 'I'm going to be on sabbatical next year.'" The truth is, that very rarely happens. In fact there is no official notification other than a letter in your campus box, not even an e-mail.

Despite the hardships sabbaticals can cause students and departments, faculty who have taken sabbaticals were adamant that sabbaticals are vital to the survival of professors as we know them.

Faculty are not "sitting on the couch in their underwear . . . all day" as one professor's students accused. In fact, all faculty who take sabbaticals need to prove that their sabbatical will directly benefit the school, and many professors take sabbaticals to design new courses.

Politics professor Jack Barlow is currently on sabbatical writing and editing a new edition of a high school text book. He came to his interview in a hooded sweatshirt and jeans instead of his pre-sabbatical bowtie.

"It's critical to emphasize that a sabbatical is not a vacation," said Barlow. "It's working in a different way."

"The reason you need a sabbatical at Juniata especially, is that compared to comparable colleges the teaching load is very heavy," Barlow continued. "You're lucky to have 15 minutes a day to sit down and look at the journals in your field, correspond with colleagues or do anything to deepen your knowledge and involvement in your field."

Students do not mind the idea of sabbaticals but they do often come as a cold surprise. Smith said it's not a big deal, just "a thorn in my side, a pain in the butt." And no one likes to mount another pile of paperwork, especially senior year. But the long term institutional pay-offs are worth it. "I think that every professor should take a sabbatical as frequently as they are available," said Martin. "I think sabbaticals keep faculty alive in the classroom."

Emergency Preparedness

continued from page 2

Panosetti believes the wake of Katrina was a large disaster in part because people just weren't prepared. "There was a lot of blame going around. If individuals were more prepared it would not be so bad. Municipalities cannot guarantee safety."

Still, Juniata does not offer any basic training on what to do in case

of a disaster and how to become better prepared. Panosetti was quick to reply that anyone could just get online and take a basic course.

Nagle also said that he was currently in contact with the Red Cross. "I am hoping to have them come and give advice on what can be done on campus, and to help with training. My hope is that this will happen next fall."

Students can also contact the Red Cross to take a basic course on emergency safety and response. Students involved in the Quick Response Service, QRS, are also able to provide an extremely mo-

bile medical response capability. Panosetti is very impressed with these students, and he expressed how well trained they are. Juniata's Resident Directors and Resident Assistants are also trained in fire safety.

Panosetti still wants more resources from the administration. He said, "We were provided with safety committee backing, and this was more than I ever thought we would get. But my belief is there are never enough resources." Still he wanted to assure, "If we need it, we'll get it."

Don't e-mail me about the military

Emily Eller

Okay, we all got the e-mail from the army recruiter, former Juniata student, who thought he'd use his "ins" at JC to send out Marine recruitment propaganda. (I saved it. If anyone wants a copy, just let me know.)

I scanned over the forums and a lot of people seem to be asking: What's the big deal?

It is a big deal. Here are two reasons why:

First. It is a big deal because personal information such as our e-mail address is our personal business. We're probably the last school in the country which doesn't padlock and protect every shred of our information under policies, passwords and keys. I went to see a friend of mine at Columbia University and couldn't remember what dorm she was in. They couldn't tell me. I don't mean they couldn't tell me in the sense of "I sure couldn't tell you where that dorm is," I mean they couldn't; they weren't allowed.

Someday Juniata will be that way too; it's only a matter of time. And every time some jerk misuses our personal information we take a giant leap toward having to check in and out of our dorms and writing release forms to the registrar before our parents can get our grades. I don't want that, and e-mail abuse is just one thing that brings it closer.

Second. We're a pacifist school. Some people may not like our Brethren heritage, but I do. It's not an accident that I'm here. I study peace, and I support the mission of an educational institution founded on the principles of peace.

The Brethren Annual Conference passed a resolution decades ago stating that it was "inappropriate for Brethren colleges to allow military recruiting on their campuses."

But don't you lose your federal funding if you don't allow military recruiters on campus? Yes, you do. And you get to keep your integrity. Three for one: you don't have military recruiters on campus, you get your hands out of what is increasingly dirty federal

continued page 8

CWS: All over the map

Rebecca DeHass

Case in point: I asked a friend if I could borrow his CWS syllabus yesterday. He said "Maybe, but we don't have the same class do we?" My best friend is reading "Fight Club" and "Girl Interrupted," while I'm stuck reading "Oedipus Rex" (which I have already read twice in high school) and my roommate doesn't even have books – of course we don't have the same class!

There are twenty-four different CWS sections taught by thirteen professors and all the classes have in common is a title. There isn't even a consistent feeling toward CWS among the students. There are the few that cherish the class, but the majority believes the class is a joke. In retrospect, sophomore Evan Gross said, "Overall, it was a waste of time."

CWS has the potential to be a fountain of knowledge for freshmen, but the class is not living up to its general description: "Drawing from a variety of literary,

scholarly, and popular sources, this section examines issues important to students and their culture."

My class's theme centers on mystery novels, stories and movies. Let me be the first to say that I have not reached cultural satiety by reading the adventures of Sherlock Holmes. I think my real problem is that I picture Sherlock Holmes

When I was at orientation, I was told that CWS was CWS any way you looked at it

as Basil from Disney's "The Great Mouse Detective." Does sitting in class imagining the Holmes's stories played out by talking rodents, while other students are talking about real world issues still count as cultural examination?

Rebecca Krauss is one of the few freshmen who enjoys CWS. She said that her class is based on the discussion of peace, war and terrorism. She mentioned that

the instructor, William Dickey, is pretty involved, but that he is there simply to guide the classes' thoughts. "I have never had a class where my input was valued," said Krauss. "It keeps me thinking because the class is discussing. A whole different look at the topic comes with each comment."

Then again, I favor tearing apart

Sherlock Holmes over a central theme like consumerism. I drink green tea by the gallon, and I'm addicted to AOL instant messenger; yes, I consume but no, I do not want to analyze it and neither do my kidneys. I bet ten bucks that unless business and economics are part of your POE that you aren't going to delve head first into the enticing subject of consumerism.

I asked a student stuck in con-

sumerism CWS to explain the class to me. He started by saying that every time the class gets an assignment, the students generally groan about how boring consumerism is. The first time this happened, the instructor told the class that they shouldn't have picked his class if they were bored by the central theme.

Wait a minute, were we supposed to be looking at the specific course descriptions when scheduling classes? When I was at orientation, I was told that CWS was CWS any way you looked at it, so pick the class that best fit my schedule time-wise. Apparently the freshmen missed the memo because I went back and checked out my section's description: this section will look at how cultures from the Classical to the Postmodern have defined crime and the search for truth. I just wanted to have CWS at 8 a.m. to get it over with for the day, not reread Oedipus Rex (again). Memo to freshmen: when picking classes for the spring semester, pay serious attention to the instructor you pick and read the fine print.

continued page 8

Letter to the Editor

Politics: US vs. Europe

There are many things Europeans and Americans do differently, especially when it comes to politics. Although both parties take pride in being the largest democracies in the world, they differ on how to make democracy work. Thanks to Juniata's wonderful networking and the study abroad program, I had a chance to work in "the real world of politics" while interning with the U.S. House of Representatives during the summer, and with the European Parliament this fall.

The House and the EP can be thought of as parallel institutions, they are both legislative bodies members of which are directly elected. However, while there are 435 Congressmen, there are 732 MEPs (members of the EU Parliament). Moreover, these 732 politicians speak in 21 different languages, making the European Parliament a sort of a Babel tower. It is understandable that decision-making in such institution is quite complicated. It should be mentioned that these 732 MEPs travel from Brussels to Strasbourg for their plenary sessions for a week every month. The taxpayers pay for it, the airlines definitely benefit from it, and the French are proud

to host a sit of the European Parliament when the Germans do not.

Another issue is the one of identity. In the House of Representatives a politician can be one of the three: a Democrat, a Republican, or an Independent. In addition, regardless of the party affiliation, the representatives think of themselves as being American. Au contraire, the European politicians do not consider themselves European. Even though the 14 parties in the European Parliament are transnational in nature, the Parliamentary Committee meetings become a battle ground for defending national interests regardless of party affiliation.

The constant tension between nationalism and federalism, which is absent in the American politics, is one of the major decision-making obstacle in the European politics. Certainly, the conflict will not be resolved through a Civil War. Instead it will take decades of political changes which are fascinating to observe. Will the European Union ever become the United States of Europe? Can adoption of a constitution lead to shift in mentality of the Europeans?

*Magda Sarnowska
Class of 2007*

Presidential Perspective

"Is it possible to have more hours of access to Kennedy's gym? Will students be able to use the gym twenty-four hours a day, seven days a week, in the near future? Has the College ever considered video monitoring or other ways of opening the gym for extended hours?"

Right now the gyms and handball courts are open until 11:30 each night. After students return for spring semester, hours are extended until 1:00 a.m. through spring break. Consideration could certainly be given to further expansion of gym/court hours should there ever be a pressing demand. The Natatorium and Fitness Center have different circumstances and hours that may not be quite as flexible. We do use qualified supervision (CPR for the Fitness Center and Lifesaving Certification for the Natatorium) and this has implications for the hours of operation in those two areas. The Residential Life and Athletics offices have explored placing cardio equipment in the residence halls when that idea might become financially justifiable. This would certainly have the effect of extending hours to 24/7.

"What is the College's position regarding military recruitment on campus? If recruiters can send mass e-mails when virtu-



ally no one else can, isn't that a violation of the new mass e-mail policy?"

Military recruiters are permitted on campus in accordance with recruitment policies and procedures established by the Career Services Office. The e-mail which was sent on October 18, 2005, with the subject line "Marine Corps Officer Program" was sent from Eric Albright's EagleNet account. Eric Albright is a 2005 graduate now working as a Marine Recruiter. This e-mail constitutes a violation of our network policies. CNS immediately disabled Eric's network account, and we sent notification to Eric and Captain Kozel that such use is not permitted.



Join us in welcoming a new Juniatian!

Nathan Leo Mathur was born to Amy and Ryan Mathur on Wed., Oct. 26 at 6:36 p.m. Nathan is their first child.

Amy is this newspaper's faculty advisor, and Ryan teaches in the geology department. Both are alumni of Juniata College.

The Juniatian extends its congratulations and best wishes to the family.

College Writing Seminar

continued from page 7

More importantly, grading is a huge CWS inconsistency. The instructors not only look for different things in students' writing – whether they are sticklers for grammar or push you to have more analytical content – the grading scale differs dramatically. For example, according to Carol Peters's "Specific-to-You-Syllaboo" there are four essays which are worth, fifteen, fifteen, twenty and twenty percent respectively. Mark Hochberg's four essays in order are worth fifteen, twenty-five, twenty-five and twenty-five percent. An anonymous sophomore admitted that he received one of the only two A's given out on a paper by Hochberg in CWS last year.

One student felt that although his professor, David Lehmann grades grammar harder and doesn't focus so much on content that his grading system is fair. The syllabus lists that the worst paper is worth ten percent, the best is worth twenty, and the other two essays are fifteen percent each.

I'm sorry if you think CWS should be a wild card, but I like knowing what I am being dealt and where to go with what I have. My CWS education and some one else's are taking different subjective paths to the same objective destination. I think some of our CWS mobiles are going to overheat on the way there while some are on cruise control. It's just the luck of the draw.

Military

continued from page 7

money and you can run another big fund raising drive targeting Brethren alumni and telling them how pious we are.

Okay, so the e-mail was unauthorized and Dean Clarkson says, "Eric Albright's network account has been disabled and letters will be sent to Eric and to Captain Kozel, the Marine Recruiter. This is a clear violation of our network policies, and further infractions will result in legal action." But it just serves as a reminder (a slap in the face, if you will) that Juniata still doesn't have enough self-esteem to listen to student's concerns when it comes to ethics... especially if money's involved.

So, chin up Juniata. Eric Albright and Captain Kozel may be selling war, but not everyone's buying.

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

LETTERS TO THE EDITOR

Students, faculty, staff, alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space. Opinions expressed in the newspaper are not necessarily those of the Juniatian staff.

JUNIATIAN

**est. 1924 as a continuation of *The Echo*, 1891
a product of
*The Writing Practicum***

Nate Drenner
editor in chief

Genna R. Welsh
arts and ent. editor

Tommy McConnell
sports editor

Matt Russell
design editor

Holly Brown
photo editor

Chris Burlingame
copy editor: news

Brittany Moyer
copy editor: arts and ent.

Heather Lockwood
copy editor: sports

Rebecca DeHass
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

Prof. Kevin Ott
interim faculty advisor

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu

Review: Oval Opus births circular disappointment

Christopher Burlingame

The hum of acoustic guitars and electric bass drifted out over campus from the ballroom of Ellis Hall. Oval Opus, a Cincinnati-based rock group, took the stage at 9 p.m. Oct. 22 in front of a crowd of about 40 people. A good decision by the rest of the campus to stay home. A+ on the collective thinking assignment; too bad I never got the syllabus.

The majority of the crowd spent the show stone-faced, occasionally tapping their feet. Honestly, their disappointment was warranted. The band lacked stage presence and originality. By the start of the third song, the crowd had begun to sit down in disappointment. Audience dissatisfaction reached such a level of boredom with the performance that one girl even got up during the show to get a scarf that she was knitting.

Whatever happened to rock shows being a place of raucous audience involvement? Where are the days of entertainment being entertaining? The worst part was that the band had no shame, acknowledging and playing along with the audience's withdrawn attitude toward the performance. Oval Opus seemed to revel in the boredom they inspired.

The band's website explains the root of their name as being "a never-

ending musical work." The only continuous part of their act was the incessant droning of the singer who sounded like he was trying to emulate a poorly made Sister Hazel album. Even worse than his singing was the lack of imagination in the lyrics that consisted of overly repetitive choruses that seemed to be a continuation of an already sung song.

"It was decent, I guess, but the lyrics weren't creative at all," Freshman Matt Melvin said.

In the absence of the drummer, Oval Opus's performance was self-declared, "Stripped down and naked." I personally was left wishing that Oval Opus would have been fully-dressed and heading for the door after playing the first song.

The performance itself consisted of predictable songs with lyrics relying mostly on end rhyme and similar guitar riffs. Oval Opus is in the process of putting out its third studio album, but after previewing their music online, I expected a little bit more. Often, the songs focused on the overdone topics of love, failed relationships and parties. I don't write music, but I guess it must be difficult to be original and to evolve as a group if you can't see past those three topics.

continued back page

PAX-O film series is a hit

Students enjoy cinematic learning

Laura Sweltz

Juniata students sharing boredom at the seemingly never-ending cycle of classes were recently given an opportunity to learn about war, international perspectives and even a cross-country motorcycle trip in an entertainment bi-weekly manner.

PAX-O, Juniata's student peace organization created a film series this semester to attract students who would not normally attend lectures, to inspire them through films, which can evoke emotions that a lecturer cannot.

"A movie is a wonderful way to demonstrate the importance of world issues," said Sarah Svigals, a co-facilitator for PAX-O.

Co-facilitator of PAX-O J.P. Melle said that despite the fact that PAX-O expected between ten and fifteen students to attend each film, they were delighted that over double that amount of students attended the three films shown thus far. Melle explained that there was no specific target audience for the series, but that he was surprised at the diverse group

of students who have attended.

According to Melle, PAX-O wanted to sponsor this series in order to stimulate thoughtful debates and discussions.

Shows also offer PAX-O students an opportunity. A student from the Peace and Conflict Studies department leads the viewers in a discussion about topics that the films cover after each film concludes. These discussions usually last around half an hour and provide an opportunity for students to voice their opinions and ask questions about the films.

"(Errol Morris's 'The Fog of War') was very thought-provoking and the discussion afterward was interesting and everyone was able to talk about what they thought about the film and the points that it presented," freshman attendee Erin Smith said.

PAX-O shows a movie about once every two weeks. "Motorcycle Diaries" is the next film to be shown in the series, which will be playing on November 6.

continued page 10



Holly Brown / Juniatian

JAB and Habitat for Humanity sponsored the Cincinnati band Oval Opus to come on October 22. The band entertained students and donated all proceeds to Habitat.

Kvasir submissions need inspiration

J. Atkins

When asked, "Do you know what Kvasir is," a couple of students responded with, "It's a college," and "Isn't it like an assistant to a king or something?"

No wonder Juniata's literary magazine, Kvasir, is having trouble collecting submissions for its first issue of the semester.

Kvasir is a student run group that publishes a student literary magazine

composed of poetry, prose, drawings, photography, lyrics, music and other works of art. Kvasir not only publishes the magazine but also promotes independent artists through poetry readings, coffee houses and other events.

On campus, however, it seems that students just don't know what Kvasir (pronounced Va-sur) is and what the club does. Some thought that Kvasir is a newspaper, while others know a bit more about it. But the students

who do know about it say they don't know how to submit their works.

Currently, the club has a small audience on campus, and it tends to see the same people submitting to and looking at the magazine. There are a few more students that are interested in reading, but not enough to help promote the magazine. The club president, Laura Rodgers, mentioned that students included in Ju-

continued page 11

Unlock Your Voice: Coffee House celebrates thirteenth birthday

Holly B. Brown

Thirteen is the lucky number for Juniata College's annual "Unlock Your Voice" coffee house. The performance, which is being held on Friday, November 11 in the Ballroom at 8 p.m., is marking its 13th birthday.

The event is organized by Professor Judy Katz and run by the students in her Women and Literature class. It will feature over 15 students reading poetry and short prose written by women.

In the past, the coffee house has featured works full of controversy, spirit and humor. Students chose the works that mean

the most to them. This year will be just as heartfelt.

"What matters to me about this," said Katz, "is my students are involved in many creative activities and are using their creativity and the knowledge they're gaining in this course to share something with the community."

Sophomore Dan Popernack is the only male student reading at "Unlock Your Voice" this year. He's reading a "neutral" piece written by poet Nikki Giovanni.

"People approach the literature as women writing, not as writers who happen to be female," said Popernack.

Junior Lisa Detweiler will be returning again this year to perform a self-written song. Last year she played "Perfect World," a song about how women each try to make themselves perfect.

"I will be playing another song this year more directly related to women emphasizing everything that women share and the power of the pen," she said.

While the event is not appropriate for children, all are invited to attend. In the past the show has entertained and moved audiences powerfully. Everyone from the community is encouraged to open their minds and hear the presentations.

Fashion: I Finally Got the Men Figured Out, I Think

Lucia

I have done something horrible, something so bad I should be locked up (and I am sure some of you want to lock me up already for having this little column). I have been neglecting the fact that this campus isn't entirely made up of women; we have men as well. I have been running my mouth about women's fashion and do's and don'ts this entire month or so, completely forgetting that Juniata men could use some tips as well. So let's get to the men and their glory. Oh men, boys, males, the opposite sex in general. Where do I begin?

In the latest "Esquire" that I picked up (I needed research material, and men you should read

page 110, it's true). The magazine says that black is back and that the tailored jackets and even a darling longer jacket are welcome on the runway. I saw a lot of moto jackets as well (basically a jacket with out a collar). However, here on our campus, I really don't think our 18-20 something's are worried about what they wear (although I do see some nicely dressed males around here). But for the men who do care about what are they putting on...

The best thing I have seen on the male physique this year would have to be layers. When I say layers, I mean those t-shirts and hoodies rocked under a vintage sport jacket. But boys, I know it's rough waking up in the morning and even spending five minutes think-

ing of what to wear. I mean those five minutes could be spent doing something else, like brushing your teeth, which I hear is a rarity for some (no names, don't worry).

The boys who do dress to impress seem to be going for the preppy look, but not all. At Juniata, you have the collared-shirt guys, you have the make-my-shirt-a-XXXL boys and then you have I-wear-what-I-want boys.

For the guys who take time in the morning to get ready, it's about popping that pink polo on with a stylish pair of jeans. "I think a pair of Diesels and a nice shirt goes a long way in college," said junior Mike Gwiazdowski.

If you like that style, it's real easy to get. I think I have seen

every color of polo, and I heard it's a popular item to wear out on the weekend too. You can not go wrong with a polo shirt and some nice smelling cologne when heading out the door.

Then we run into the biggie size guys. Everything they wear seems as if it was bought two sizes too large. These guys don't go for the tiny T's that fabulous Coach Smith is known for wearing. But that's okay. For these homeboys, comfort is key. Sweat pants and an XXL large T-shirt and they are out the door. "The bigger the T-shirt the better," said Senior Tommy McConnell. "If I'm feeling special, maybe a nice shirt."

But I think we can assume this nice shirt will fit the criteria of be-

ing XXL. You can't break your style.

As for the men who express a side of themselves through what they wear, my stilettos off to you; you make my day. The vintage look is a definite keepers, so if you are one of those fine males sporting this look through campus, well done.

Maybe I am off in my classifications about what men wear around here, but I think I have a pretty good handle on it. If I missed a group, my apologies — a shout will be on the way. In the end, I think the guys here have it good, since they can make sweatpants look good. Now only if they brushed their teeth every day...

Movie: The Weather Man

Mediocrity doesn't work on screen

Holly Brown

In my favorite movie and the how-to guide on good movie making, "Adaptation," film guru Robert McGee gives some good advice.

"You cannot have a protagonist without desire, it doesn't make any sense."

If only Nicholas Cage had remembered this and carried it over to "The Weather Man." The Gore Verbinski ("The Ring") directed film flounders about, looking for the poignancy and humor that "American Beauty" captured so well, but never gets even close. Verbinski must learn that mediocrity + lots of swearing + a black color scheme does not equal Oscar material.

Finding the main fault in the movie is difficult. Whether it's the choppy dialogue, the confusing characters or just the total lack of any real plot is hard to say. What I do know is that "Weatherman" tries hard to be darkly ironic



and modern, but it only seems to be awkward and crass.

Nicholas Cage is a local weatherman David Spritz, living an unfulfilled life divorced from his wife and separated emotionally from his kids. David's father is

Robert Spritz, a Pulitzer Prize winning author who always seems to be disappointed in his son. David tries to heal the rift between himself and his immediate family, but can't seem to get over his own disappointment with himself.

But it's that dissatisfied mediocrity in the character of David that confuses me. Is he depressed? Disappointed in himself? Confused, dissatisfied, angry?

I couldn't figure it out, and I'm not sure if Cage knows either. He wanders stoically from emotion to emotion and we never get a clear idea what David is supposed to be experiencing. It's not that his character is complex, it's that we're unable to determine what

he's going through.

In "American Beauty," the moment of beauty comes when Lester Burnham finally snaps out of his mediocrity and takes matters in to his own hands. This moment never happens in "The Weather Man." And that creates a movie that consists of nothing but one uneventful scene after another never reaching much of a conclusion.

I went to see the movie with a few of my friends, some of whom liked the movie. They claimed, and I agree, that the character of David Spritz is more realistic than most movie characters. Granted, all of our lives aren't full of explosions, heists and excitement, but when you reach the state of desperation that Spritz is at, something needs to happen.

And, as Robert McKee goes on to say, "Why the [expletive] are you wasting my two precious hours with your movie? I don't have any use for it. I don't have any bloody use for it."

So, "Holly calling all movie producers:" have a point next time, and don't try so hard to be hiply dark. It comes off as being a bit pretentious. Skip this one and go see something much better. There's a lot to choose from this week.

PAX-O films

continued from page 9

According to Melle, "If students come to any of our films this semester, it should be this one."

Adapted from the diary of Ernesto "Che" Guevaro, a leader of the Cuban revolution, "Motorcycle Diaries" presents the story of the adventures Guevaro had with his best friend Alberto Granado when they traveled across South America during the 1950s.

This fall, the club has already shown three films, including "Control Room," "Fog of War" and "Unconstitutional."

"Control Room" dealt with the international perspectives of the Iraq War and showed coverage from the Arab news network, Al Jazeera.

Students gained the perspective of U.S. Secretary of Defense Robert McNamara in "Fog of War." McNamara presented his thoughts and views on the state of modern war and the lessons he learned from his personal experience dealing with war.

The latest film in the series, "Unconstitutional," showed how civil liberties have been limited with the Patriot Act since 9-11.

After "Motorcycle Diaries," two other films will also be shown this semester, including the November

17 presentation of "Apocalypse Now," which is based on events from the Vietnam War.

PAX-O will also present "Store Wars," a film which followed the struggle of a small town that attempted to prevent Wal Mart from opening in their community, on December 8, shortly after Wal Mart opens in Huntingdon.

Information about when and where films will be shown will be provided in the daily announcements closer to the date of the viewings.

PAX-O will continue the film series during the spring semester, which will feature around eight films.

Off the wire: Technology can aid or hinder paper reduction – depending on how we use it

Nate Drenner



The Sustainability Day statistics (see page one) tell us that about 1,688,000 pages of paper were used in Juniata's network printers in the last year. I felt the trees on campus cringe.

Even though technology that can replace paper is at our fingertips, technology can at the same time encourage paper consumption. It is incredibly easy to *click* File > Print *click* and have a hard copy within seconds. At Juniata, costs of printing are invisible to most students and staff – the College picks up the tab on networked printers.

The use of print-reducing technology, though, is up to us. Ultimately, any change in our printing habits will have to result from a change in our own habits and efforts. Not that we haven't made any steps toward a paperless campus. Online course registration is one example, as is the online course catalog.

Because of technology, paper use is increasing not only on our campus but across the U.S., according to the Solid Waste Policy Group at Rutgers University. They point to printers' and copiers' ease of use as a main cause of the increase.

I found a technical document,

also known as a "white paper," on www.cisco.com called "Pining for a Paperless Office?" and resisted my instinct to print it out. (Cisco is a company that makes network devices like switches, firewalls and modems.) The article says, "Hard copies con-

tinue to have many advantages over electronic documents." Paper is easier to read and more portable than even Microsoft Word on a laptop screen.

By the way – isn't it interesting how an electronic article is still called a white paper? We just can't seem to let go of our print mindset.

The article offered suggestions on portable, accessible technology to cut down on paper waste and aid the transition from print to screen:

- Laptop & handheld computers
- Scanners
- E-mail
- Network file storage (like the U Drive)
- Fax over IP
- Wireless network access
- VPN (off campus access to the network)
- Electronic books and course materials (think Blackboard)
- Duplex printers

Wait a minute... don't we have all of those? (We even, if you

think about it, have "Fax over IP," which basically means scanning and e-mailing a document rather than using a traditional fax machine.)

Some classes do take advantage of electronic resources. At least two IT professors I know of (Bill Thomas and Marlene Burkhardt) rely on electronic submission of student papers through Blackboard. Professors' comments and grades are written electronically on tablet PCs and sent back to the student.

Even for those without tablet PCs, Microsoft Word has a commenting feature, which lets the user add electronic notes in the margin.

Those classes, though, are the minority, and I'm not sure I could see an immediate electronic move for classes that rely more heavily on writing, like CWS. Even for Juniata articles, which are typed in Microsoft Word before editorial review, I find that I'm a more effective editor when I print out and make edits with a pen before I make changes electronically. It's a paper-based mindset, though, that may change with time.

And that's what seems to be the key to reducing printouts: a changing mindset. If the campus makes a conscious effort to change its habits, we can reduce that 1,688,000 figure by next year's Sustainability Day.

SPEAK: "How do we Heal?"



Sarah Anne Wharton / Juniatian

Josh Scacco read excerpts from poetry and letters written by soldiers from the War in Iraq during the soapbox speeches sponsored by SPEAK. The theme of the speeches was "How do we Heal?"

Kvasir submissions

continued from page 9

niate's English Communication and Theatre Arts (ECTA) program seem to be more interested.

Kvasir, because of these problems with receiving submissions, is extending their deadline for their first issue of this semester until November 14, changed from the original deadline on October 24. To help fix its problem, Kvasir has increased advertising to encourage students to submit their work.

Kvasir publishes a mini-issue two or three times a year along with their two main issues of KVASIR. This fall, the magazine's theme is "Blindness and Ignorance." The spring issue does not have a common theme. The club questions whether or not the theme for the magazine tends to be limiting.

Amory Koch, a senior who considered submitting, said, "The themes throw me off...[it is] too much effort to write something specific."

For those students that have trouble finding inspiration within the theme, the club will offer ideas and starting points for all those that ask.

"[The theme] can be limiting," said Rodgers, "but you shouldn't

feel [that] you have to write within that theme."

The club's advisor, Peter Goldstein, is on sabbatical, but is still around campus periodically offering help. Donna Weimer, a part of ECTA, also helps to answer questions that may arise.

"We are very student-run, so it doesn't make a big difference [that Goldstein is on sabbatical]," said Laura Rodgers.

Fittingly, the title of the magazine comes from the legend of the Norse God of Inspiration. The legend is based on gods that made a mixture of spit and then created a new God of Knowledge, Kvasir. Thus, the name Kvasir was chosen to show that the magazine serves as an inspiration to JC students.

Submissions can be made by emailing Kvasir@juniata.edu or by dropping submissions in campus mail to box number 916. Submissions can be made by any student, regardless of his or her membership to the club. The club also accepts writings in foreign languages, with translations provided.

Live music on WKVR



Holly B. Brown / Juniatian

Senior Brenton Mitchell and Junior Brandon Long played a live show on Han Nguyen's radio show, "Just a Gigolo." The pair have been performing at coffee houses and Juniata shows for several years now.

Men's, women's cross country place third at MAC Championships

Robb Patty

The Juniata men's and women's cross country teams stayed close to home this weekend as they hosted the Middle Atlantic Conference Cross Country Championships at the Huntingdon Country Club. Teams and spectators scattered the grounds all morning, some preparing for their race, others just trying to cheer their teams to victory.

In the women's race, junior Tara Barlow of DeSales University crossed the tape first with a time of 23:08.13.

Juniata held its own as the Eagles placed five runners in the top 30. Senior Katey Glunt was the first Eagle to finish as she took fourth with a time of 23:33.14. The other top finishers included senior Nancy Hayes (12th), freshman Aubrey Cyphert (24th), junior Lia Bella (26th) and freshman Meghan Jones (28th).

In the team competition on the women's side, the Messiah College women earned its second title in three seasons. They were able to edge out Elizabethtown College by five points. The Eagles placed third as they totaled 93 points as a team.

Not to be outdone, the men's team also claimed a third-place team finish as the Eagles placed four runners in the top 31 of the 8k run.

Senior Chris Sheaffer placed tenth to lead the Eagles with a time of 26:57.45. Senior Justin Fritzus (16th), senior Mike Vella (26th) and junior Mike Chirdon (31) rounded out the rest of the top

finishers on the men's side.

The team competition, however, was won by Elizabethtown as the men captured its seventh consecutive title, narrowly defeating Widener University, 40 to 41. Juniata, with 117 points was able to hold on for third and Susquehanna University placed fourth with 119 points.

Hosting the meet was very beneficial for the Eagles. Running on its own course, the team was able to gear many of its workouts towards a course it was familiar with.

"Hosting this year I think contributed to our team morale and camaraderie. Knowing that the MAC was coming to us helped us to better prepare for them," said Hayes.

With two third place finishes both the women and the men showed the ability to run with anyone in the MAC and have seen the Juniata cross country improve drastically.

"Both programs have come a long way since my first year on the team," said Hayes. "We have trained confidently all year preparing to be among the top teams in the conference. Our placement in the top three was a success for both teams and is reflective of how much Juniata's cross country program is improving every year."

Next up is the NCAA Regional meet at Dickinson in two weeks. At that meet, the top seven runners on the team will compete for a chance to run at the Division III Championships.



Sarah Anne Wharton / Juniatian

Nancy Hayes sped down the cross country course set up at the Huntingdon Country Club during the MAC Championships on October 29th. Many Juniatians came to see the teams run at their last home meet.

Eagles rule the "Wid"

Lose only two games in Guisler Invitational

Jeff Byer

The Juniata women's volleyball team won all four of its matches to claim the championship of the "Wid" Guisler Invitational at the Kennedy Sports and Recreation Center on October 21. The Eagles only lost two games all weekend and their overall record is now 31-1. The Eagles have won 26 consecutive matches this season.

The most competitive match of the weekend was the night-cap when the Eagles defeated the fourth-ranked team in the nation, New York University, in five games. The Eagles seemed to be on their way to a victory as they took games one and two, 30-21 and 30-25, respectively.

The Eagles had impacting kills from freshman Amber Thomas and senior Katie Laucks. A game-ending ace from Laucks closed out game one. Thomas also helped Juniata close out game two by scoring four of the last eight points for the Eagles.

"Before the match, some of the NYU players were laughing at our National Championship picture (hanging in the main gym) and ridiculing it," said Laucks. "This gave us added motivation to destroy NYU. Something like this fires everyone up for the match."

Games three and four saw a change in direction as NYU won both games, 30-27 and 30-26, respectively.

Game five brought more drama as the Eagles trailed throughout most of the game. Down 12-9 and three points away from a rare loss at home, the Eagles roared back to score 6 of the final 7 points to take game five, 15-13.

Junior Rachael Schatz and Laucks each contributed a kill and Laucks tossed in an ace to help the comeback. Two NYU attack errors clinched the match for the Eagles.

"I think that this match got both teams ready for the playoffs," head coach Larry Bock said. "Each team had to pick themselves up off the mat at least once. In the end, this match is better than 20 prac-

Juniata's facilities underrated when compared to the MAC

Catherine DeCoursey

Juniata College offers a variety of facilities for its sports teams, but overall, there are several facilities that do not match up to others in its conference. The athletic department is gradually receiving the funds they need to better the sporting facilities, but changes have not been as quick as some had hoped.

Certain facilities continue to age without any renovations underway.

Kennedy Sports and Recreation Center was completed in 1983 with a pool, two gyms, a weight room, a mat room and a variety of offices. This summer, the building underwent a series of renovations that in-

cluded renovated locker rooms, new bleachers, and a floor resurfacing in the main gym. The resurfacing helped rid the court of dead spots, and the new seats for the fans have been met with approval.

However, certain aspects still need renovations to be on par with facilities throughout the campus.

According to Assistant Athletic Director Greg Curley, the renovations done this summer made Kennedy more athlete- and fan-friendly, but with the growing number of athletes, Curley confessed that "we may be outgrowing Kennedy."

Curley said that one of the major differences between Juniata and other colleges in the conference is locker

room space. Juniata is still in need of locker space even after the renovations this summer. Kennedy holds all of the locker space for all sports including those teams that practice at Winton Fields and Knox Stadium.

Knox Stadium, which is home to both the football and track and field teams, was erected for the 1988 season and has been ranked as one of the finest natural grass turfs in the conference. A six-lane, all-weather track encircles the football field.

Slowly, the Mid-Atlantic Conference (MAC) is moving toward turf fields to reduce the need for field maintenance and increase competitiveness. Of the 16 schools in the conference, Susquehanna Univer-

sity, Moravian College and Fairleigh Dickinson — College at Florham all have turf fields.

Juniata's all-weather track is six lanes and offers clean running conditions. While the track itself is still in good condition, the MAC requires that a college must have an eight lane track and a steeplechase pit in order to host a MAC competition.

Senior Justin Fritzus said, "It is very difficult for me, as a steeple-chaser, to train for my event when I do not have any steeple barriers and especially no water pit. It would be like asking a baseball team to practice with no gloves. I am not trying

continued page 15

continued page 14

Eagles to join Centennial Conference in 2007

Robb Patty

Before the Juniata College football team traveled to Chester to take on Widener, the team learned that it would be joining a new football conference in 2007. In a press conference on Wednesday, Juniata President Dr. Thomas Kepple announced that the Eagles would be joining the Centennial Conference.

"I'm excited about the direction our school is headed," said head coach Darell Alt. "Our campus is

growing and it's exciting to be a part of that."

Alt emphasized the benefits of playing against institutions similar to Juniata. Playing against student athletes in the Centennial Conference should help Juniata become more successful.

Coming off a bye week gave the team a chance heal, but also have a physical and productive week of practice in preparation for Widener. This also gave the coaching staff a chance to add to the playbook as well as make some per-

sonnel changes.

"We created a lot more competition in practice by moving some personal around," Alt said. "Defensively, we put in a nickel style of defense to try and neutralize the speed of Widener."

This was ineffective, however, as Widener registered 627 total yards of offense en route to a 52-7 victory. With the win Widener raised its record to 6-2 overall, while Juniata dropped to 0-8 overall and 0-7 in conference play.

Widener was able to control the

Juniata running game as junior running back Duane Ehredt Jr. was able to tally just 56 yards on 27 carries. On the other side of the ball Widener running back Khalee Prothro ran 14 times for 191 yards and a score. Widener quarterback Mike Lomas also had a big day as the fifth year senior completed 23 of 33 passes for 342 yards and three touchdowns.

Widener was able to go into halftime with a comfortable 24-0 advantage. The home team scored 45 unanswered points be-

fore the Eagles were able to get on the scoreboard. The lone Eagle touchdown came in the fourth quarter as freshman quarterback Jay Leonard eluded pressure and was able to find sophomore wide receiver David Nicklaus for a 44 yard touchdown pass. Nicklaus enjoyed his finest game of the season as he hauled in five passes for 100 yards. Senior John Boyer also had a nice day for the Eagles as he caught six passes for 48 yards.

Juniata returns to action next Saturday when the Eagles host Delaware Valley in the final home game of the season.

Field hockey season comes to a close

Eagles miss playoffs after string of overtime losses

Katie Laucks

Before heading into a week-end of non-conference games, the women's field hockey team hosted conference rival Messiah on October 20.

Messiah, the third-ranked team in the nation, and Juniata always play each other tough. Messiah is a constant post season threat and lately Juniata has given them a run for their money. This game was no different. "We had them scared," sophomore Meredith Low said.

The Eagles took Messiah into two 15-minute overtime periods. "That was their first time ever being in overtime at all this season," Low said.

Juniata fell to Messiah after regulation and both overtimes when Messiah scored on a penalty shot. Kim Wagner had five of Juniata's 12 shots and senior keeper Andrea Way had eight saves for the game.

Last Tuesday, the team battled a tough Elizabethtown team. The

game had a lot on the line as Juniata needed to win to clinch a fourth spot in the conference playoffs. The Eagles battled, but were unable to pull off the win. Juniata fell to the Blue Jays, 3-1. The only goal came from Erin Smith right before half time.

Prior to the Elizabethtown game, the team traveled to Virginia on the weekend of October 22. The women took on the Generals of Washington and Lee and fought hard against tough competition and controversial calls. Unfortunately, they came up short handed.

The team fought hard to secure a lead as they again went into double overtime. Both teams remained tied and the game came down to penalty strokes, which come after two overtimes. The team to score the best out of five wins. The Generals came up big and scored three out of the five to earn the win. "It was a rough game, and there were some controversial calls," Low said.

"There was a lot of body checking, and the refs did not control the game very well," sophomore Kim Wagner said.

Elise Zimmerman had Juniata's lone goal, while keeper Andrea Way had a career-best 13 saves.

The Eagles were back in action the following day as they took on Bridgewater. The saga continued as Juniata couldn't break through Bridgewater's defenders and for the fifth consecutive time the team went into overtime. The women fought hard but could not come up with the "W".

"It's frustrating because we are playing amazing, and our record is not showing that," Wagner said.

Way had another strong showing with 14 saves for the game.

Juniata ended its season with a loss to Christopher Newport, 1-0. Once again, Juniata battled and kept the game close, but was unable to pull out a win.

The Eagles end their season with an overall record of 8-11.



Sarah Anne Wharton / Juniatian

Leslie Stern fended off her Messiah opponent with her whole body to get to the ball during the October 20th game.

By The Numbers

7

Total punts kicked and blocked by Jesse Leonard in a game vs. Kings.

3

Carrer hat tricks for Josh Cady after he scored three goals in a win over Villa Julie.

1, 1, 1

Career ranks in school history for senior Nikki McLellan in goals, assists and points.

Women's soccer finishes season

Heather Lockwood

With 19 games completed - six wins, twelve losses, and one tie - the women's soccer team ended its season. This was the fifth consecutive season the team had six or more wins. In the seven years prior to that stretch, the women were unable to accomplish as many wins.

Finishing their season at Widener on Saturday, October 29, the Eagles were unable to secure a win. With one goal by Lindsey Garvey in the first half, the Eagles were defeated, 3-1.

Prior to the Widener game the team took on the number one team in the nation, Messiah College. Last year the women were defeated by Messiah, 10-0. This year, the women were only defeated by three goals, with the final score of

3-0.

"I knew going into it that we were not matched up well," said head coach Scott McKenzie.

Playing under the lights for the first time this season, the team was prepared to play hard.

"We developed a new game plan that forced Messiah to be perfect," said McKenzie. Giving up all offensive strategies, the team played straight defense the entire game. Allowing Messiah to use only the wings of the field, Juniata took over the middle and caused some frustration from the other team.

"It was really the hallmark of the team and of the season. This game was like David vs. Goliath. They did not quit," said McKenzie. Compared to last year, the team was more disciplined and used its defensive strengths to its

advantage.

Knowing the Messiah game was going to be a challenge, the team never thought negatively. Senior Lauren Welsh said "to us, it was just another conference game. We had goals for this game just like every other game, so we set out to meet our goals."

On October 20, the team took on Elizabethtown for its last home game of the season. In defeat, the Eagles lost to E-town 3-0. Playing tough defense and offense, the Eagles managed to hold their rivals until they neared the 66 minute of the game.

Despite the loss, goalkeeper Kerri Lawrence was unyielding to the competition as she finished the game with 13 saves.

After this loss, the Eagles were able to come back with a 2-0 vic-

tory over Villa Julie on October 22. Arriving to a field underwater, the team persevered and played to their best capabilities despite the undesirable conditions.

Scores from Nikki McLellan and Lindsey Garvey in the first half set the tone of the game for the Eagles. Playing a stiff defense in the second half, the Eagles maintained their 2-0 lead.

"I hoped our attack this season would have been more lethal and more coordinated against difficult teams. That is the biggest disappointment of the season," said McKenzie. "Our strongest aspect this year was definitely defense."

Led by Lauren Welsh and Kelly Howard, defense was the backbone of the team. Between them both, they had seven years of college soccer experience, bringing leadership and skill to a high level of play.

Even though the team is losing seniors Lauren Welsh, Maria

Welch, Lindsay Garvey and Nikki McLellan, McKenzie is positive the team will be able to fill their shoes.

Next year the team plans on working on its depth. This season they only had 18 women, two of whom were injured, leaving only five substitutes. With more players, the team will be able to strengthen all aspects of play.

They will also continue to work on their system. Major components of this system are speed and ball control. After this season, the team knows what works for them. It is only a matter of practice and hard-work.

During the off-season the women plan to be in the weight room. During the season the women worked with strength coach Doug Smith two days a week for 45-minutes, and will continue a workout program with him during the winter and spring months.

One last victory

Men's soccer improves as season ends

Kim Wagner

The Juniata men's 2005 soccer season has come to an end. The Eagles ended their season with a record of 6-12-1 overall and 1-5-1 in the conference.

On October 29 the men finished the season with a win against Widener. This win kept Widener from entering the conference playoffs.

Kenny Wiles scored the only goal in the match.

The Eagles had a combined shutout with Tim Penrod, Mark Guthridge, and Nathan Pugh.

Junior goalkeeper Tim Penrod said, "We knew it was the last time for the four [seniors] of us to play together and we couldn't imagine going out any other way."

Tough competition occurred on October 26 for the Eagles in

a match against Messiah, who is currently the number one ranked team in the nation. The men were defeated 2-0, an improvement from last year's 10-0 loss. Both goals were scored in the first half, resulting in a shutout by Guthridge in the second half.

"We showed up not caring what their rank was," said Penrod. "We treated them like they were another group of 11 guys playing soccer and we didn't back down."

The Eagles took on Elizabethtown who is tied for first in the conference on October 19. They put up a tough fight, losing 2-1, after losing 11-0 the year before. The lone goal for the Eagles was scored by Josh Cady, his fourth goal of the season.

Head coach Scott McKenzie said, "We outplayed them. Every-

body knew who played the better game that day."

The men still carried the game even with a man down for 25 minutes as the result of a card to freshmen midfielder Bryan Hess. Hess was penalized after retaliating over a call he believed should have been made.

According to McKenzie, Elizabethtown did not consider the men a rival before the game. He said that since their performance that day Elizabethtown will no longer dismiss them.

This match prepared them to take on non-conference Villa Julie in Maryland. The Eagles avenged last year's loss by winning 3-0. All three goals were again scored by Josh Cady. McKenzie said, "The men enjoyed watching another team struggle against them."

Always trying to improve, the team made big strides in all of its recent games. The team will try to use its improvements as momentum for next year's season.

Volleyball

continued from page 12

tices because you go between and playing your B and D games and have to adjust."

Senior Abby Leonard said, "Anytime you can go five games, it's a valuable experience, especially with a team like New York. As we go on, the level of competition is only going to increase so the matches will be longer and more intense. That match definitely helped us prepare for the playoffs."

Four Eagles finished with double-figure kills to lead the balanced Juniata offensive attack. Laucks

led the way with 15 kills, while Schatz and junior Stephanie Kines each had 14. Thomas also contributed 13 kills. Freshman setter Jess Ritchey dished out a season-high 55 assists, while sophomore Tara McMinn led all players with 21 digs.

After knocking off NYU, Juniata played another ranked opponent at Emory University.

"The Emory match will be a wonderful test. They are ranked third nationally, which is well deserved, and we get them on their court," Bock said. "They are still pretty mad about having to travel here for last season's NCAA quarterfinal match."

The Eagles passed this test

as they defeated Emory in three games, 30-27, 30-27, and 30-26. Schatz and Thomas each finished with 15 kills, while Ritchey served four aces. Defensively, McMinn added 20 digs and Kines led the Eagles with 4 blocks.

As the Eagles head into the Commonwealth Conference playoffs, Bock said that there are some things that they will continue to improve on. "Technically and tactically, we have some blocking and defensive issues to work on," Bock said. "Although, the entire success of the team rests on passing and digging, and we will work on those as well."

The Commonwealth championship is scheduled for November 5.

Blow up the BCS

Once and for all, let's do away with the dumbest thing in sports

Tommy McConnell

Last week, USC lost the number one ranking in the nation to Texas.

Now, anyone who even casually follows football had to have done a double take. How is USC not number one? Texas is a nice team, but this is the defending back-to-back national champions we're talking about, riding a 30-game winning streak and probably capable of winning the NFC North right now.

So why isn't USC atop the standings? The reason is simple: the Bowl Championship Series – the formula NCAA football uses to decide the best teams in the nation – is stupid. Pretty well thought out argument, huh?

Listen, nothing is more important in sports than the champion. Nothing. Not money, stats, awards – not even cheerleaders. If you aren't going to crown a champion, and do it right, what is the point of even playing?

The system is so screwed up that



fans have basically given up on changing it. They have become resigned to the fact that there is going to be a national championship game, it is probably going to be entertaining, and how the two teams got to that game is basically irrelevant.

Well, that's ridiculous. And since I know how much pull a sports writer for a bi-weekly newspaper at a small college in the middle of rural Pennsylvania has, I decided to do something about it.

To me, this is one of the biggest issues in sports, but the only time a fan base ever gets upset about it is when its team is left out (which, under the BCS, is pretty much every year). Well, instead of crying only when the NCAA jobs your team, why not change the system now? It wouldn't even be that hard, really.

Here's how it can be done.

First things first: blow up the BCS.

There are countless reasons why, but this latest debacle sums up the

BCS beautifully. Clearly, any system that has Texas ahead of USC is wrong. It's not even up for debate. No one can rationally argue that Texas is a better team than USC right now. I'm not saying that if the two played on a neutral field, Texas couldn't pull off some kind of miracle upset. But USC hasn't lost in 30 games. They toy with teams. They have the two leading candidates for the Heisman Trophy. It's so easy to see they are better, it's an embarrassment the BCS has it any other way.

Once the BCS is kaput (I don't know if I'm more stunned that Texas is ranked ahead of USC or that "kaput" is actually a word), institute a playoff. Four teams. That's all you need.

A playoff system brings with it some obvious questions. And since I like making little bold headlines, here they are, in no particular order.

How do you pick the top four teams? Average the Associated Press Poll with the Coach's Poll. That's it. No more computers, no more Harris Interactive Poll, just ask the people watching the games.

The AP is paid to cover the college games. This is their profession. If they can't decide who is worthy, then a computer certainly can't. And as long as the votes in the Coach's Poll are made public, coaches can't openly screw over a team they dislike.

Why only four teams? First, so

only a week is added to the season. Second, eight is way too many.

With eight teams, a team with two, maybe three losses will get the eighth seed. With that eighth seed comes the chance to play the best team in the nation. They don't deserve that chance. If a team can't even win its own conference, it doesn't deserve the opportunity to play an undefeated team on a neutral field.

What happens to the four major bowls? With a playoff, there is a fear that the major bowls will become irrelevant. Well, I got news for you: they already are. With the exception of the national championship game, all the others are meaningless. Sure, they're fun to watch, but they ultimately mean nothing. Do you think anyone outside of Pittsburgh or Provo cared about the 2005 Fiesta Bowl?

Why not restore some importance to the bowl games? Use them as the sites for the playoffs games. The national championship game is currently rotated among the four major bowls – the Fiesta, Sugar, Rose and Orange. Each bowl gets to host the national championship once every four years, while the other three years it hosts meaningless games.

Under this system, a bowl would host a meaningless game only once every four years. So, for example, the Fiesta and the Sugar host the

semifinals this year – the No. 1 team vs. the No. 4 team in the Fiesta, the No. 2 vs. the No. 3 in the Sugar. The winners meet up to decide the national champion in the Rose. The Orange can invite whomever they want to play in their game.

The next season, the Orange gets the national championship since they were left out the year before, and the other games are rotated accordingly.

Deep down, does anyone really care about the bowls? Um...no. Have you ever heard anyone say, "No! They can't get rid of the bowls! What if I can't see the Orange Bowl this year?!?! And if I can't see that Rose Bowl parade, I don't even see the point of living!" Of course not. No one really cares. I don't see why we keep pretending we do.

Since the bowls exist to make money, won't this cost them profits? Honestly, I'm not an economics major, but I don't see how they couldn't make more money this way. Instead of one great game and three meaningless ones, there are now three very meaningful games. Wouldn't more people watch a game that mattered than basically a glorified exhibition game? I think they would.

Did I just read a thousand words on something that probably won't change in my lifetime, anyways? Yes, you did.

Sports facilities

continued from page 12

to say that because of our situation we have a major disadvantage, because we still have a lot of the conference's top competitors here at Juniata."

Juniata offers its athletes a program no other school in the conference does. It is run by strength coach Doug Smith in Juniata's weight room. Smith helps keep teams in shape year-round to maintain competitiveness season to season. No other school in the conference has a position comparable to Smith's.

And according to Curley, the Men's baseball field is currently on par with the rest of the conference. Over the past year, the field received improvements on its grass, fence, the dugouts and the bullpens, as well as the addition of a warning track.

According to senior Eric Bridenbaugh, "The baseball field needed the renovations that were made over the past year just to make the field safe to play on."

While the baseball field has had the improvements it has needed, the softball fields are still in need of some renovations. When the softball field was moved from East Fields to its current location four years ago, the hope was the new field would not wear out as fast with fewer people using it. But currently the field has a lot of problems including flooding

and poor draining. This often postpones games in the spring, cramming the end of the year with more games than anticipated.

The Winton Fields also have problems with water and game safety. Winton Fields were built approximately five years ago and is still experiencing problems. Like the football field, they are constantly used and need continual maintenance.

Natural grass fields, when they get wet, become extremely dangerous

and non-playable. Often, this means that games will be canceled even if the rain ends by game time.

Men and women's soccer also feels the effects of lack of space since there is only one field between the two teams. With no lights for night practices, the teams are limited to an daylight-only practice schedule. On several occasions the two teams have had to split the field in order to practice before dark. A second field would open more space for practice.

The Juniata tennis teams have two courts for its practice, but only one is repetitively used. The lower courts, which are located by Ellis and are equipped with lights, are considered to be one of the best sets of courts in the conference. The upper courts are used by fifth and sixth single players and are cracked and dipped in places that make competition unequal.

According to David Bullock, a 2005 graduate and former captain of the men's tennis team, "The school

should really look into renovating the upper courts, especially with the recent success of both the men's and women's teams, because at the moment the courts are not equal with other courts in the conference."

Juniata has several facilities that match up favorably with those throughout the conference. However, renovations may be needed to others before they can be compared in the same light.

THE RANDOM ELEVEN

Matt Russell



R11 vs. Fashion: During a newspaper meeting, one of the staff members said the buzz is that the Fashion column had become the “new Random Eleven.” I guess I’ll do what companies do with something new and popular: co-opt it to improve your own ratings. I’ve noticed my own fashion trend on campus lately: crutches. Wooden, metal, decorated, or padded, they are increasing in frequency on campus and all make their own little statement. I could be off base, but I think that statement has something to do with Juniata’s athletic programs...

Stalkertease: I recently stalkernet-ed a female freshman (it was work-related, hush) and got a bit of surprise. Apparently, she chose a strapless shirt that day... either that, or she was giving the JCPD a show. I guess it’s a fifty-fifty bet.

Sustainable survey: In one of my classes, we took a 60-question survey on campus sustainability. One of the questions asked if you frequently printed off readings, and several others referenced paper usage. There are 45 people in that class, and the survey was 5 pages. Question 61: How many reams of paper do you think we used on this survey?

Fiscal policy: As I listened to the details of the Student Government’s budget at the last Senate meeting, something occurred to me. Why doesn’t the government try some deficit spending? We could get more done and stimulate the local economy at the same time. We could finance it by selling assets to other schools like Elizabethtown and Allegheny. Yeah, this could work!

Silly mascot: The organizers of the Special Olympics decided that the Juniata Eagle mascot was “too childish” for the event. Our mascot is **childish**? Instead, they had *plastic bowling pins and cookie decorations*! I must have missed those at the Athens Games.

9:33pm: RA e-mails my floor asking for a Halloween decoration theme idea by the following day.

9:37pm: RA e-mails us that the decision was made for a Dr. Seuss theme. I wonder if she counted the seconds between sending them, “one fish, two fish...”

Overheard in Baker: “If I ever had to get my stomach pumped, I’d stop drinking. Well, at least for a week.” Yeah, you should pace yourself. Two pumpings a week would be inconvenient.

Indiscriminate ticketing: I parked in the staff-only lot next to BAC the other night; I do this fairly frequently in the evenings. This time, I got a ticket. I manage a larger staff than Security and probably put it more hours than some of their part-time staff, **but get fined 2 hours of pay for parking next to my office?** That’s just damn ridiculous.

Our Lady Peace: I’ve been foiled! They invited a band that my girlfriend likes, so I’ve been compelled to buy tickets. I smell a conspiracy. I can say no more.

OSA mined: There were mine field warnings posted around campus to raise awareness for the global threat they pose. The signs noted that white stones strewn about campus represented safe areas, while the red ones were for active mine fields. The OSA’s director went to cut across the lawn by one of these signs. As she stepped over a red stone, a car alarm went off nearby. I would’ve paid admission.

Blue Army decorates: Did you notice Facilities dressed up South Hall for Halloween? Yeah, they put fake cobwebs around all the exterior lights to make it look really creepy, complete with plastic spiders. Some of them must’ve been battery powered, because I saw them moving around. Oh, wait...

Student union update

I told you I’d report back.

Last Thursday, a proposal was presented to the Senate calling for Cyber Café, OSA’s lobby area, and the Cream Room in Ellis Hall to be turned into a combined student union (details on the forums).

The Senate voted to support the proposal, and a special project funding proposal has been submitted to the Budget Team, co-sponsored by OSA and Student Government. Ten other departments and clubs also officially support the proposal.

I’m chairing a Senate Committee to finalize details, get additional funding, and rally student support. A student union by spring semester is the goal, and we’re well on our way.

Genna R. Welsh



Ah, yes, autumn has arrived at Juniata, with its falling leaves, trick-or-treaters and crisp, cool air. But for all the wonder that autumn fills us with, it brings along an alarming element as well. With autumn comes the near-rabid craziness in Juniata’s animals.

“Two acorns nearly hit kids in an outdoor class yesterday,” one JC student remarked.

Using acorns as their ammunition, our pesky little squirrels have attacked me more than once. The first time, one was desperately racing toward a tree and up the trunk as I passed under it. Just as I had gotten out from under the tree, a large acorn dropped behind me. That time, the squirrel bomber narrowly missed its target, but apparently I was lucky to escape unscathed. Many Juniata students claim to have been thumped on the skull by a falling acorn, courtesy of our furry little campus friends.

But I must admit, these adorable little squirrels entertain us. They hide their nuts as if they are paranoid that a human’s purpose on earth is to steal a squirrel’s winter sustenance. To this day, I have yet to see a student steal a squirrel’s nut, no matter how sick students are of Baker’s dining choices. So we, as Juniata, in our academic style, would conclude that the squirrel’s behavior is NOT learned.

Lately, the squirrel’s food pantry is being saved by the promotions Muddy Run has recently held to try and improve JC food morale. Students seem unconvinced, and this seems to be increasing squirrel paranoia.

But of late, my chief concerns are regarding the other creatures invading my world, creatures simply in search of a warmer abode.

Judging against “warm,” the Pink Palace must be red hot because, well, we’ve got rats. That’s right, furry little potentially plague-spreading rats. Many of you may now be horrified at this prospect. The time of year combined with the ready supply of crumbs on any college-owned apartment floor easily explains why they arrived, but now that over a week has passed sharing our apart-

ment with these garbage-investigating and then garbage-ingesting guests, I’ve become a tad bit annoyed.

Last week, I arrived home to find the contents of our under-sink area moved into our living room so that campus facilities could patch potential “rat holes.”

Friday night, 11:45 p.m.: Rat-hole patching deemed unsuccessful. A strange scratching noise and the collision of cables emanates from our room. Upon investigation, we were able to conclude that the rats were, in fact, inside the wall. Disappointed, we gave up our hunt and resolved there was nothing to do.

Sunday morning, 8:05 a.m.: Scampering feet sound from somewhere in the bathroom. When I move to get up, the sounds are gone. Perhaps the rats should become like so many Juniata. “Go abroad, little rats. It’s the cool new thing to do.”

Later Sunday morning, approximately 11:00 a.m.: I hear the sound of feet scampering just above my head, which seems to stop just at the pillow of my top bunk bed. Now, I know Dean Clarkson advocates for the college and community to share Huntingdon, but these little neighbors are too close for comfort.

I surmise that by the time you are reading this, they will have come through the wall. It doesn’t take uncommon sense to see that these animals are simply seeking food and shelter, but they still pose a real hazard. After all, their potential to spread disease is nearly as powerful as a Good Hall women’s restroom almost always without of soap.

Fear not, ye Juniata, many of you would likely consider yourselves advocates of animals, even such small, potentially viral animals. I won’t kill them, despite the shoe I would’ve turned upon them these past weeks. I’ll give you a recent example as proof.

Walking through the library parking lot a few days ago, I noticed a squirrel drinking out of the rain puddle. I couldn’t hold myself back from saying, “Don’t drink that! It’s toxic runoff!” I would do the same for our little rats. Oh, the humanity that Juniata has imparted in me.

Oval Opus

continued from page 9

Each of the songs sounded like a cheap imitation of bands with whom Oval Opus had previously shared the stage (Sister Hazel, O.A.R. and Jason Mraz). The guitar riffs seemed to be stolen from John Mayer and

Josh Kelley. No part of the show seemed to be original or heartfelt; it makes me wonder why they are really making music. Then again, I guess the world needs opening acts too, but it begs the question, “How did they ever get their own tour?”

The highlight of the performance, for many, seemed to be the end, as the crowd quickly disbanded after

JAB announced the winners of the Our Lady Peace tickets. Very few people stayed behind to get autographs and talk to the band. I don’t blame them: I left ASAP too!

There were definitely better ways to spend a Saturday night. Maybe I should learn to knit or line dance... anything has to be better than the mediocrity of an Oval Opus concert!

The Rookery

by Brock Eastman





Student union plan gathers wide support

Jessica Ocampo

Juniata has few welcoming places for students and clubs to meet and socialize. There is often a long pause when students ask each other, "Where should we meet?" But lately there has been a growing movement to change all this. A proposal has been made to create

a new student union. The top floor of Ellis may be in for a makeover.

Matt Russell, a senior, asked for special project money from the administration's budget team to help fund the union. The budget team's decision was still pending as of press time.

A formal presentation will also be made to the Student Senate on

Nov. 17 to ask for partial funding of the union project, specifically to remodel the Cream Room. The new student union would take up the entire top floor and would cost a grand total of \$47,000. It is competitive for funding, yet lots of support is being thrown behind this effort.

Sophomore Ryan Conrad said,

"This will be a great coming together for all of us."

What would the money be going toward? Staci Weber, Director of Student Activities, said, "The proposal calls for an increase of 'student space' which is extremely important in building community

continued page 3

Serious crimes may go unreported

Sarah Anne Wharton

At Juniata, students exist – for the most part – in a safe and peaceful community. In the Nov. 3 Juniatian, readers learned that the reported crime statistics here are lower than at other similar schools. There is not much violence, and people usually get along.

Lately, however, members of the JC community – from the assistant dean to students, resident assistants and security officers – have been wondering about the *unreported* crimes on campus and whether or not they affect how safe Juniata actually is. Is silence hiding crime?

"Anywhere, there's always an issue of unreported crime," said Dan Cook-Huffman, assistant dean of students. "It doesn't get reported, but it exists."

Among other things, unreported crimes include petty theft or underage drinking. Administrators worry, though, about the more serious offenses that do not get talked about: fights, drugs, and most of all, sexual assaults. Sexual offenses, in the form of rape, date rape, unwanted sexual aggression, etc., especially concern Cook-Huffman. A fair number of sexual assaults probably take place, he said, but crimes stats don't reflect that because it is underreported.

continued page 4

Student research focus of one-day spring recess

Professor hopes for "nerdy Mountain Day," others question if it's worth the time

J. Atkins

Faculty recently approved the creation of a Research Day to promote campus-wide involvement with the student work that goes on at Juniata. One day of the spring semester, classes will be canceled, and students involved in research will present their work. With no classes in the way, more people

can go to support and give helping hands. More members of the faculty will be able to help judge and more students will be able to support technical aspects.

The idea of Research Day was proposed by Jack Barlow, professor of politics, and David Sowell, professor of history. Research Day will be a development off of the Tri-Beta Research Symposium that is held every semester, but this time, no classes should interfere with the presentations. Because there will be no classes, it is up to each professor to either require or suggest that their classes go to the presentations; but of course every professor will choose differently.

The first problem that may arise is if students aren't told to go, are they really going to go? It sure sounds like a planned Mountain Day even if students have to go and just listen. No work usually equals social activities the night before.

Sowell acknowledged that many students will certainly approach this like another Mountain Day, but he also said that, "If students can respond responsibly, it will be

continued page 3



Holly B. Brown / Juniatian

Students like Heather Hassel and Katey Glunt, who research with Dr. Buonaccorsi, will be able to present their work at Research Day.

'Helicopter parents' hover too close

Brittany Crawford

The delicate balance between parents being involved versus being too involved in a student's life can be a tricky line to walk. "Helicopter parents," as they are sometimes called, hover around their children. Dan Cook-Huffman, assistant dean of students, defined them as parents who are over-involved in students' lives.

Senior Rebecca Jankowski and junior Claire Dempsey, both RAs at Juniata, agreed that helicopter

parents worry too much about their kids and can't let go. This trend of helicopter parents and their need to be involved in their students' lives has grown, especially with freshman students – and despite what may be parents' best wishes, they can do more harm than good.

Juniata is not the only college seeing this trend. Other schools have noticed an increase in over-involved parents.

Recent studies find that helicopter parents could be causing major problems. The Seattle

Post-Intelligencer's report on how "echo-boomers" (children of baby boomers) are too pressured and managed was quoted on "60 Minutes."

In the Post-Intelligencer, Mel Levine, a professor of pediatrics at the University of North Carolina Medical School located in Chapel Hill, said "Today's children may well shatter."

He explained, "Children are being coddled and protected to a

continued page 5

Sex assault meetings postponed

Jessica Ocampo

Members of Juniata's Health & Wellness team and Residential Life planned to hold meetings for Juniata residents on sexual assault. But few students showed up.

Patricia Hunter, College Counselor, Denise Showalter, Sexual Assault Counselor for the Huntingdon House battered women's shelter, and Kerry Fagan, Resident Director, are three of the eight people who have helped plan the sexual assault meetings for the Juniata community. The whole group consists of faculty, administration, and students, and Hunter was credited with being the main organizer. According to the original

continued page 4

INSIDE:
Rethinking IA
The JC Bubble

Visiting artist illustrates digital media, connects art and new technology

Nate Drenner

Recently passersby may have noticed artwork hanging on a second story window of the von Liebig Center for Science.

Except that it was not really hanging.

Visiting artist Kenneth A. Huff projected images from his computer into the window of his temporary office in the science building. Huff works exclusively in computer-generated digital art and spent the past two weeks at Juniata, giving

lectures and participating in classes. He helped show the growing connection between art and technology, and he encouraged discussion of issues in the digital media field.

Huff's two-week tenure on campus came during the same year that the College added a digital media POE to its repertoire. The new program combines courses from the art, communications and information technology departments.

Communication professor Donna Weimer initiated the idea of bringing Huff to campus. Arranging the

visit was part of her work while on sabbatical last year. "In an effort to highlight an area of IT studies that students are very interested in, I proposed that we celebrate the new POE with a guest speaker/artist who combines IT with art," wrote Weimer in her sabbatical report.

In terms of this interdisciplinary approach, at least, it may be no coincidence that Huff's office at Juniata was in a science center. Many of his works are inspired by patterns in nature and in mathematics. Huff's schedule included speaking at a mathematics colloquium and participating in information technology and art management courses.

And part of Huff's role was to introduce technology and digital media art to the campus. He gave two public lectures: "Currents in New Media Art" on Nov. 8 and "Organic Constructions: The Art of Kenneth A. Huff" on Nov. 16.

"I tremendously enjoyed the [new media] lecture by Mr. Huff," said freshman digital media student Wylie Earnhart. "This is definitely a new form of art. It is living art."

At the new media lecture, Huff showed examples of other artists' works in the new field. They ranged from a machine that used magnets to create zen-like patterns in sand to computer software that generates interlacing designs to a machine that pulled text from the Internet and spoke it aloud.

These pieces are very different from a traditional painting or sculpture. During discussion afterward, one student said, "I understand that we're coming into a digital age, but it's very hard for me to look at this as art."

Huff responded, "To me, everything that I've shown is very much art."

He continued, "As a practitioner, there certainly are things that I see that I sometimes question 'Is this art or is it more of a technical exercise?' and I think that's something that the medium struggles with. But I think it's a very short leap from technical exercise to artistic creation. ... To me, a work of art is a work of art by definition when the person creating it has the intent to create a piece of art."

The dialogue continued with issues in the emerging digital art field, many of which are issues with technology in general. For one, the rapid pace of development could render some artwork obsolete in coming years when the technol-



Holly B. Brown / Juniatian

Visiting artist Ken Huff made an appearance in Chad Herzog's art management class. Huff specializes in computer-generated digital art.

ogy it was created on is no longer widely available.

And the cost of technology can be prohibitive. Huff continued, "For what you spend on a laptop, you can buy a heck of a lot of canvas and paintbrushes."

Yet at the same time, he claimed

internet. The artist intends for others to change and share the artwork.

Huff does not practice open source art. Instead, he typically prints and signs limited editions.

He works primarily in Maya, a 3D animation computer program, though he also wrote some custom software to aid in the creation of his works. The still images that make up a large part of his work are single frames of his 3D constructs. Recently, though, Huff has begun to concentrate on animated works, which he calls time-based pieces.

His website, www.itgoesboing.com, features many of his digital works.

Huff's visit was supported primarily by the Edwin A. & Susan R. Malloy Lectureship fund. This fund is not for a specific lecture each year like the Will Judy Lectureship. Rather it is a pool of money that is flexible to arrange special events, according to Assistant Provost Jim Tuten.

And this year the focus was on new art.

"Throughout the ages, artists have taken whatever is available to them," said Huff, "and they've made art with it, be it a piece of charcoal ... or a painting, photography, all of these things up to the current technologies now. I think it's incumbent upon artists to react to their environment."

Websites featured in "Currents in New Media Art"

lecture by

Kenneth A. Huff

on November 8th

www.rhizome.org

artport.whitney.org

gallery9.walkerart.org

www.itgoesboing.com

that technology can be inclusive since anyone who owns a computer could potentially participate in the art.

Inclusiveness is central to some new media artists who practice open source art. Like open source software, the creator makes the code that runs his or her creation available for download from the In-

A conversation with Ken Huff

Do you see a connection between science and art?

"Absolutely. I draw most of my inspiration from patterns and forms in nature. There are huge blocks of work that have been directly inspired by ideas in mathematics and sciences. One of the other things I'm excited to be able to do while I'm here is to have some time scheduled on one of the electron microscopes. I never really want to incorporate acquired imagery directly in the work, but it's reference material for me and a source of inspiration for me."

What is new media art?

"Artwork that directly incorporates technology not just in the creation of the work but in the display; in the presentation of the work there's technology involved."

"On a technical level, the print work that I create, even though I create the images entirely on the computer, is not technically new media. It could be called digital media, which is a broader term. But the animated pieces, if I'm playing them back directly from a computer, then it's starting to cross into new media. If I add an interactive element, then it's definitely new media."

What are some benefits to using a computer to create art?

"I don't think it's better or worse [than traditional art]. ... For me, I'm comfortable with the technology, and so it was a natural thing for me to incorporate into my work. I think that one of the advantages is that because in the digital world everything is represented as numbers, you can use source material that didn't necessarily originate as visual information. So for instance, you can create visual imagery from sound waves or from GPS data or from information from the human genome project. That is very exciting, to be able to show patterns or explore those things in ways they couldn't be explored before."

Do you have advice for students looking to work in digital art?

"If it's going to have a visual component to it, I would definitely recommend taking art classes. The concepts you use with traditional mediums ... all of those things come into play with this new medium; it's just a different set of tools."

"I would definitely emphasize focusing on the intent behind the work, having a strong idea and a strong intent behind what you're doing and not just relying on the glamour and the sexiness of the new technology. I think for something to be lasting, it has to still have a very strong intent behind it because it's just a new set of tools. If you use the latest tools, and you don't do something that has intent, it's going to be interesting for a moment, but it won't have a lasting impact, and I think it's very important to focus on ideas and intent and have the technology be subservient to those ideas and not the other way around."

Research Day planned

continued from page 1

successful. ... We have to acknowledge the importance of the work you as students are doing."

Promoting the no classes idea, Heather Hassel, a senior, said "Usually, I don't have time to see my peers' work. So, it would be good to have a day free to catch a quick review of what the other research students have been doing this year."

A second question is: Does an uninterested person at such an event really count as someone being there?

Many students feel that their research is a bit pointless and that presenting their findings to campus would be a waste of time. Some other students who have conducted long-term research seem to enjoy what they are doing, but feel that presenting to an audience that is ignorant of their topics and are disinterested is even a bigger waste of their time and effort.

Professor Cynthia Merriwether-DeVries, committee chair of the Institutional Review Board, hopes that Research Day will turn into "a nerdy Mountain Day" that will help students and especially fac-

ulty members get involved in the research conducted on campus. DeVries is optimistic that faculty will encourage attendance to the event and not just cancel classes altogether.

Yet another problem arises: will anyone who isn't required to actually want to present? Students who present at the National Conference on Undergraduate Research (NCUR) must present with Tri-Beta, and a number of other students present as well. However, the challenge is being left out there for other students to present, especially those in the arts. The challenge is to propose a way to present your dedication and hard work to others in a 15 minute or less session. Some have suggested one-act plays or possibly short skits for those in theatre.

"I would voluntarily present... it's really just a good practice for the real world or graduate school," said Levi Blazer, a recent graduate of Juniata.

Blazer helped to organize the Tri-Beta Research Symposium last year. He supports the idea of Research Day and feels that it will

advance research from all disciplines. He also feels that it could be a useful way for the music and theatre departments to show off their hard work.

Blazer said, "By having a Research Day, Juniata is stepping leaps and bounds ahead in uniting the research fronts of all departments and encouraging inter-departmental collaboration in research, something that the Tri-Beta Research Symposium has tried to do for years."

During the interview with Sowell, the question "will there be any 'big shots' around for students to show their work to?" was brought up.

Sowell replied that, "We will be able to think that creatively now," and went on to discuss briefly the benefits of possibly inviting admissions officers from graduate schools of students' choices to watch presentations.

Research Day is not completely planned yet, but a committee will form to set everything up. Hopes are high that students will take an interest in what their fellow classmates are doing and that faculty will help to acknowledge the importance of their work as well. A successful Research Day would be a statement of the value of research at Juniata.

Student union gathers support

continued from page 1

within the student body, increasing student morale and providing students with socializing space outside their residence halls."

The proposal has not yet been approved, but it would see the following changes in Ellis:

The new student union would be accessible 24-7, which means the Cyber Café would be remodeled. Of the \$47,000, it is estimated that \$16,500 would be allotted for the Cyber Café remodeling. There would still be a study space with new computers complete with LCD monitors and work tables. The furniture would be reorganized and couches and lounge chairs would be added. The pool table would also be left there. Most work tables would be moved to one side to make room for a permanent stage to support coffee houses and bands.

Games would mainly be kept in the Cream Room, which would be re-named the Game Parlor. This room would cost \$16,300. The Game Parlor would get new carpets, curtains, paint and couches. Another pool table, foosball and maybe air hockey would be added. Two widescreen, flat TVs would be used for movies and gaming, and would be complete with a gaming network.

The Office of Student Activities

would also be carpeted and be dubbed the Screening Room. The cost is drafted at \$14,600. It would have a permanent large screen, digital projector, speakers and sofas. It would be reserved by anyone to satisfy movie-viewing needs.

The Ballroom would be left

More than a dozen clubs and offices support the proposal

alone and open to reserved student usage. It would not be redone because it contributes to campus events like the blood drive, Russell said. It is a versatile space.

Russell said this project should take a short amount of time to complete. Students hope that the project is approved by next semester with some of the smaller improvements begun with funds provided by Student Government, Campus Technology Services and other offices on campus. Major renovations would have to be done over the summer when any special funding from the budget

team would become available. But Russell would like "the seniors to see what they have supported and be able to enjoy it."

The senior class is one of the large number of supporters for this project. Administrative support is being drawn from Campus Technology Services, Office of Student Activities, Conferences & Events and Residential Life. Student organizations who share support are Student Government, Leaders in Motion, Art Alliance, Gaming Club, JCrew, Future Technology Professionals and JAB.

Holly Brown, President of the Art Alliance, said in the plan proposal, "We as students have no place to call our own and to have unlimited access to. A student union would provide us with a comfortable hang out place, a good work environment, a place to hold student meetings, and an area on campus to promote socialization of students and their concerns."

With all this support, Russell thinks this project will go to the top of the agenda. Weber said, "Leaders in Motion, Matt Russell, and Student Senate are working very hard and doing an amazing job on this proposal. Their energy is contagious and will produce wondrous outcomes."

Snapshot Stories: Model UN & Madrigal line



Holly B. Brown / Juniatian

On November 17, Juniata College hosted its 7th annual Model UN conference. Around 200 high school students came to discuss and debate world issues and hypothetical solutions to specific global problems. Students in Professor Nagengast's Model UN class act as chairmen, technology assistants and administrators for the event.



Holly B. Brown / Juniatian

Camping for Madrigal tickets began at 4:03 a.m. Sunday morning. Dedicated students will live, eat and sleep in these tents until Saturday, when tickets for the dance and dinner go on sale. The makeshift community is a common sight outside of Ellis every year at this time.

Sex assault meetings postponed

continued from page 1

plans, everyone in the group would lead one or two meetings and hold a discussion with students.

The first meeting was in Leshner, where there was a turnout of about 20 people. The next meeting in Sherwood had three people attend. No one came to the Sunderland meeting. The group decided to postpone the rest of the meetings to figure out a different strategy.

Fagan said that the lack of participation did not mean they were canceling the meetings.

The group attributed the low attendance rate to two main factors.

The first was that the meetings were optional. The group agreed there was not a big enough incentive for students to participate. With students in "crunch time," as Daniel Cook-Huffman, assistant dean of students, said, students were not looking for extra meetings to attend. Showalter, not far removed from the college scene, said that she understands a student's perspective. If a student has a choice of a study break or a meeting, they will choose the break.

The next factor in low turnout was the subject matter. Fagan said, "It is never an easy topic to discuss."

Nevertheless, Showalter and Fagan emphasized the importance of this addressing sexual assault. For females, Showalter said "It is important because college females are four times more likely to be sexually assaulted or raped than at any other point in their lives."

Cook-Huffman also stressed the importance for males by showing a September 1990 issue of "Glamour." He was pictured in an article about Syracuse University called "Campus Rape." He was carrying a sign saying "Rape is a

man's issue." He has talked with many fraternities about a male's involvement in sexual assault and rape. Cook-Huffman was one of the presenters in Juniata's group this year.

Some ideas that have been proposed to raise attendance are to give bigger incentives for attending and make the meetings at less stressful times in the year. There is also talk of making it mandatory by coordinating it with Residential Life. Additionally these talks might be required by CWS labs next year, Cook-Huffman said.

Ryan Richards, senior and part of the team, would like to see an edgy speaker like Joseph Weinberg come to Juniata again. Richards said, "He came here four years ago and was well received. I would like to transform Juniata culture and the way we do relationships."

The group had originally advertised using flyers and RAs to "strongly encourage" attendance, said Fagan. Trying to keep the groups small and personal, they only advertised to specific dorms and classes for certain nights. The freshmen were talked to first. The upper classes would be next. Fagan said, "This was to keep a comfortable environment where students would feel willing to share."

The group also has a foundation on which to build. For the future, they will be ready to give presentations earlier and will have an idea of what works and what does not.

Despite the low turnout, Cook-Huffman said that it was not a failure. A long time activist, he said, "If you judge success by how many people come, you will always be disappointed. Rather be interested in the quality of the presentation and what happens in it."

Serious crimes may go unreported

continued from page 1

Students may choose not to speak out about incidents for many reasons. They may be afraid of getting in trouble or of getting someone else in trouble. They may not think a crime is serious enough to be reported. Or, they may be embarrassed about being the victim of a crime, and so do not follow through on a report.

Senior Kari Dundore believes that students don't report crimes on many different grounds. "Victims don't report the crimes because they don't want to have to deal with the hassle, be known, or because of the fact that they themselves were either intoxicated or doing something they weren't supposed to be doing," she said. Also, maybe they don't know what they should do.

Senior Joe Wills, an RA in Tussey, adds another reason. "People are afraid to call the RA or security so they don't get a friend in trouble," he said.

Rocco Panosetti, Jr., Director of Campus Safety and Security, thinks this unreported crime phenomenon is problematic for many reasons. Unreported crimes are unknown crimes, and therefore not much can be done about them.

"The only way we can protect students is if they tell us," he said.

But a number of students do not tell, and crimes remain unspoken.

Junior Claire Dempsey, the RA of South's second floor, said that she has had experiences with stu-

Roving Reporter

"If you saw a crime on campus, would you report it to security? Do you feel safe here at Juniata?"



"A crime actually did happen to me and I reported it right away. I think all crimes should be reported even though we're a small school."

- Muhammad Jami, senior



"First of all, I'm not too concerned about serious crimes on campus. I think occasionally security takes its job too seriously, but if a serious crime did happen I'd say report it immediately."

- Quinn Daly, junior



"I think I might be a little reluctant because it is a small campus - my intention would not be to rat anyone out. But I do feel safe with security on campus."

- Nancy Hayes, senior



"I think I would feel obliged to report it. I feel safe, mostly because I can run."

- Chris Sheaffer, senior

Photos and reporting by Sarah Anne Wharton

dents not wanting to follow through on crimes perpetrated against them and wanting to remain anonymous. "It's happened a couple of times that they don't want their names disclosed," she said. They do not tell because they do not want to be victimized, and do not want to deal with their aggressors.

"They have to see these people on campus," Dempsey said.

While keeping the identities of victims and perpetrators secret creates difficulty in reporting crimes, nothing can be done due to confidentiality issues and guaranteed

rights of the victim, said Panosetti. If the injured party does not want to follow through, the incident is reported anonymously, but nothing is resolved.

"It doesn't happen a lot, but every now and again, someone will say, 'I don't want anything done about it,'" Panosetti said. And RAs, security officers and the dean must respect the student's decision.

Cook-Huffman empathizes with students who may not want to report crimes, but he thinks it is important to do so nonetheless. "On the one hand, I understand not wanting to rock the boat," he said. "But on the other hand, it may be something serious enough that it's a threat to other people." In that case, reporting is always the better option.

The dean and security offices always encourage students to report any incidents, they say. A sheet outside the security office even says that "those institutions which choose to embrace a culture of non-disclosure" deny communities a true account of the dangers that face them.

"Students have a sense that Juniata is a pretty great place, and it is," said Cook-Huffman. The security is strong and the crime rate is low. But administrators maintain that reporting all crime is vital to keep campus "a pretty great place."

'Helicopter parents' hover too close

continued from page 1

degree that threatens their ability later in life to strike off on their own from healthy relationships and proper skills."

A recent article in USA Today addressed helicopter parents and how they can actually be damaging to the student. The article was based on Colgate University. Titled "Colleges try to deal with hovering parents," it went into detail about new procedures put in place. This year at Colgate, instead of handing parents a list of important campus telephone numbers, the parents were given a memo on self-reliance, letting their children depend on themselves and be on their own. Next year the College might suggest summer reading for parents.

Colgate is not the only university taking a stand. In St. Louis,

at Washington University, parents watch skits that are performed by upperclassmen about letting go and healthy transitions. At the University of Vermont, students are paid to be "parent bouncers" to keep parents from interfering at advisor meetings.

Juniata administrators have not found the need to go that far, but still they have noticed an increasing number of over-concerned parents. Kris Clarkson, dean of students, said that he cannot get through one day without talking to parents.

Cook-Huffman said, "Juniata has a long standing policy to notify parents of dependent students." Such notifications could be on drug and alcohol abuse. He believes that it is still best for parents to be involved in their children's lives because they were role models growing up.

Still, Cook-Huffman does not feel that the school releases too much information. He was quick to point out that Juniata does not just dump information on anyone that calls. He also said that online directory information is public to the campus community because it is such a small campus and interaction is key. In this way he believes that Juniata is more generous with information than some schools.

But Clarkson believes that students need to find independence and that baby boomer parents are preventing that. He warns parents,

"Be careful of the message you are sending." Clarkson believes that parents should stay informed, but they should also trust that their kids can handle situations.

Jankowski doesn't have a problem with Juniata's policy, and she believes that parents have a right to know information about their students, especially if it is medical.

Dempsey said that she didn't know. "Some cases they should, but some cases they shouldn't," she said. "Students need to remember that parents want the best."

Cook-Huffman agreed that parents need to let go and let their students fly, but he was also empathetic to these parents. He believes that these parents who hover just really miss their kids. Still some can hover to the point of annoyance.

He said that some parents will call in and ask, "I don't want my student to know I'm doing this, but find out information on them for me." He said that typically Juniata does not get involved. "We want to be helpful, but we're not spies."

Clarkson also told a story about a parent's recent call to Tim Launtz, director of residential life. This parent called Launtz and told him that her student lost his ID. She then went on to question how he could get a new ID and where the security office was located. At this point, Launtz asked if her student lived on campus. She said yes, and then he kindly told her that her student

just needed to ask around.

Jankowski has also heard that more calls are coming from parents to the residential life department. Dempsey got the chance to experience these parents first hand. She told a story of how South Hall had become infested with spiders. Residential life aware of the problem, and was handling it. "But parents were not happy," said Dempsey. "They constantly called in about the problem, and some even came took pictures and sent them to the president."

The University of New Hampshire has published a statement to parents on its website, written by director of residential life Scott Chesney. He said that helpful involvement in students' lives is encouraged.

But he then went on to say that unproductive involvement in certain aspects like a student's grade or roommate needs to stop. He said that he understands what the

parents are feeling, but usually they are struggling with these problems more than the student is.

And that is where the student needs to come in. Cook-Huffman believes that students need to communicate with their parents. He said, "Be firm, but be compassionate and loving. Set lines about what you need, but don't be mean-spirited because your parents will always be there for you, no matter what."

Jankowski would give this advice to parents: "Trust your kids. They are going to make mistakes, and it is important to be involved; just don't over do it. Trust that when they make mistakes they will learn from them."

Dempsey believes that independence is key for college students. "People need to grow up, make mistakes and learn," she said. "They need to be more self-reliant. That's the most important thing I have learned."

JUNIATIAN

est. 1924 as a continuation
of *The Echo*, 1891
a product of
The Writing Practicum

Nate Drenner
editor in chief

Genna R. Welsh
arts and ent. editor

Tommy McConnell
sports editor

Matt Russell
design editor

Holly Brown
photo editor

Chris Burlingame
copy editor: news

Brittany Moyer
copy editor: arts and ent.

Heather Lockwood
copy editor: sports

Rebecca DeHass
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

Prof. Kevin Ott
interim faculty advisor

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu

Eichelberger visits Juniata



Holly B. Brown / Juniatian

Blair County Commissioner John Eichelberger visited Juniata on Nov. 10. It was the first official meeting for the Juniata Republicans club. Eichelberger is a State Senate Candidate for the 2006 Republican primary.

Rethink IA: Is this worth it?

Rebecca DeHass

"A waste of my time" and "completely pointless" are only a few of the reactions I received about the Information Access classes on campus from the Class of 2009. Conversely, the faculty see valuable benefits from IA.

Would it not be easier and less time consuming to brief the freshmen during summer orientation on the basics of Juniata campus technology; or, why not let students test out of IA?

IT department chair Loren Rhodes said "It's simply survival skills for resumes and graduate school."

"Information Access is a moving target," said Rhodes. He stated that in the past ten years, IA has made some drastic changes and is resculpted every spring. The class has gone from being a three credit to a one credit course.

Although the credit amount has decreased, the information is still important enough to have as a class. Rhodes believes that the "silent majority" of freshmen appreciate IA.

Sophomore Jacob Blue said that he did not like IA class because he was well acquainted with the information, except for Microsoft FrontPage. "To be completely honest, after IA, I never used FrontPage," said Blue.

Whether or not freshmen enter the class with experience, IA assistant Jennifer Gouldsey said, "By the end of [the class] they've picked up a couple of new tricks."

Psychologically, I think I make the class harder on myself. I sit there feeling incompetent because I have so many competency tests to take. Here's my logic: I am wasting time by practicing minimizing and maximizing screens (a vital mouse-clicking technique). I think I've proven competency by logging on to the computer, opening Internet Explorer, logging into the Arch and/or Blackboard and THEN clicking through the various sections to get to the tutorial designed to teach me how to use the mouse effectively. Why must I further prove my competency with a multiple

choice test?

Furthermore, I know it can be difficult to understand computer lingo, but I really hate Windows hieroglyphics. It's a very difficult language to understand: the box with an X in the top right hand corner means *close*. All sarcasm aside, the variation in the computer literacy of students is a good reason to review the basics, even if it frustrates the students better-acquainted with computers.

How do the instructors deal with the students who are bored by IA? "Most students do have a previous knowledge of most of the material.

I tell them to prove their knowledge and boost their GPA," said Dwight Bard, one of the sixteen IA assistants.

Freshman Adam Bell does use his prior knowledge of computers to his GPA's advantage. "Not many people know what control-click or triple-click do. More importantly, a lot of kids don't know how to use Outlook," said Bell, in defense of IA.

There are some tasks that are not easy to prove unless actually completed, such as the FrontPage

continued page 7

I've scribbled notes on the IA manual's cover more times than I've opened it

The JC Bubble

Preparing for intellectual genocide

Christopher Burlingame

Those waiting for the resounding pop of the Juniata bubble to burst may have to wait for the apathy to drain off first. Ignorance is supposed to be bliss, and maybe that is why so many Juniata students are exercising their right to be oblivious to the world outside of Huntingdon, Pennsylvania. I have noticed an increasing trend: many students (including myself) are unaware of local, national and world news.

CWS teacher Kevin Ott said, "I thought college was supposed to be about finding how you as an individual fit into the larger world around you." However, this does not seem to be the case around campus.

It is somewhat disgraceful to not be up-to-date on such events. CWS instructor Sarah May Clarkson announced to her class that Harriet Miers had withdrawn her name from the Supreme Court nominations. Clarkson then spent the next five minutes of class explaining who Miers is. These are the types of events that could really shape lives, and most students are so uninformed that they are just letting things happen.

Recently, a fire chief from my hometown of Altoona died as a result of his participation in a training activity. The event made national news, yet even with the numerous Juniata students from Altoona and the surrounding area, few knew about his death until after the funeral. I had to find out from my parents, which just proved to me how uninformed I was; and I recognized that I'm not the only student on campus being smothered by our Juniata bubble.

A number of freshmen, in particular, seem caught up in the transition to college. Several freshmen are relying on the Juniata as their only source of news, claiming not to have even heard about Hurricane Katrina until finding out about relief efforts covered in an article in the first issue of the Juniata this semester.

What it comes down to is: why? Why are we not taking a greater interest in finding our place in the world? Most of us seem content only knowing that we have a place in the close-knit community of the 1,400 students around us.

Freshman Matt Werrbach reads

continued back page

Dear sciences

An observer's humble suggestions

Emily Eller

Dear students with POEs in the sciences,

I truly believe that your studies may one day lead to a better world if you apply them appropriately, but there is something I would like to say.

Stop being so dramatic. Now before everyone gets all bent out of shape (famous last words), let me explain what I mean by "dramatic" with an example:

"Chemistry is the hardest course on campus."

This statement may or may not be true. There is no objective measure of how "hard" a course is. But, I can say that of the students who say this (over and over again), most of them have never taken upper level politics courses or foreign language courses, studio art courses or studied abroad... so their perspective of what "hard" is exists in a very narrow universe. There are many students here at Juniata College doing things that would be very "hard" for you.

But what I think is more important here is the implication that something needs to give you an ulcer in order for it to be a valid academic endeavor. Yes, course work should be challenging, but it should also be stimulating. If you are spending most of your time thinking about (and talking about) how "hard" your work is, then maybe you are in the wrong area of study. Maybe science isn't for you.

Now, this advice is probably applicable to students outside the sciences too. But it does seem especially prevalent among students subjected to "the dreaded O-Chem." This I blame on faculty, not on students.

Dear professors teaching in the sciences,

The humanities departments are quite grateful for the influx of talented and intelligent students that you send their way each year. However, I am somewhat concerned by a certain mean-spiritedness from your faculty which seems to influence some students' decisions to depart from your labs.

You do not win if students change their POE. You lose.

I vividly remember a several week period my freshman year when my unfortunate hallmates were receiving phone calls and e-mails after their first O-Chem tests telling them to switch areas of study. That is rude. Learning is a process; scaring freshmen does not get any of us closer to the cure for cancer.

I know that most students here study science and want to be doctors. And I know that studying in the sciences is not the best choice for everyone. Perhaps there is a way to push students toward their talents and away from the sciences, but all people (and yes, that includes students) deserve respect and support.

Many professors in the sciences are wonderful and caring to their students. (And I don't need you all to send me angry letters telling me so. I know you're out there. Cheers to you.) To these professors; please demand that your colleagues do the same.

But you are all guilty of perpetuating a not-so-liberal-arts rigidity when it comes to students' schedules. Over and over again I hear students tell me that they cannot study abroad because they are in

continued page 7

Presidential Perspective

"Are there any plans for renovating Good Hall? If so, when is the projected start date?"

Plans for the continued refurbishing of Good of course depend on funds to do the work. Once the Budget Team reviews and prioritizes all the capital requests we will then be in a better place to know when and how much work we can accomplish. This is among the College's higher priorities and thus I do expect some work to be done next summer.

"Why are non-Juniata students, mainly Huntingdon school children, constantly allowed to cross the campus as they please and loiter at will? This socialization not only puts the College at risk for lawsuits but is also a hassle to those who really belong on campus. Their inhospitable



actions and remarks, along with their blatant refusal to respect our institution is a slap in the face to those of us paying tuition."

This is news to me. I would like to hear more about this from the student body – is it a major problem?

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

Letters to the Editor

Military recruitment e-mail

I am writing in response to Emily Eller's column in this issue of the *Juniatian* [Nov. 3]. First of all, I am not going to disagree with her view about this mass e-mail violating campus policy. I agree that we do enjoy a great deal of personal freedom on this campus. However, I will disagree with her view of military recruitment on campus. She feels that the integrity of our campus is undermined by the presence of military recruiters on campus. I'll make this pretty blunt: That is a load of crap. If our campus didn't have military recruiters on it, I would be very disappointed and would question our integrity. And another thing...Eric Albright and Captain Kozel are not selling war. You must be either very shallow or very uneducated about our military if you think that recruiters are here to "sell war." War is the last thing that any of them want. The fact of the matter is that we are engaged in a conflict and our country needs more soldiers. This is not selling war. This is YOUR country asking for help. Whether you agree or disagree with the war in Iraq is irrelevant. Maybe, if one person agreed to sign up as a result

of the recruiters that came to our campus, someone in Iraq will get to go home to his or her family and not have to go through a second tour because that student will be taking his place. There is a lot more to this situation than integrity and "selling war." At first, I was furious when I read this article, but now my anger has turned to shame. I am ashamed to know that Juniata students think this way about our military and the recruiters that come to campus.

As for the funding issue, Ms. Eller needs to get a grip on the economics of the situation. This campus is all about fundraising drives. Brethren alumni are not going to replace whatever governmental money is lost if we refuse to allow recruiters on campus. Those alumni probably get asked every year for donations for something. I could be wrong, but I doubt that refusing recruiters would entice them to donate more money.

Make no mistake, we owe our freedoms to the men and women who serve our country. Try to show a little more respect next time.

Eric Bridenbaugh
Class of 2006

Special Olympics comment

I just wanted to make a quick clarification regarding the use of the Eagle mascot at the Opening Ceremonies of the Special Olympics.

Special Olympics as an organization is often thought of as an organization for children. However, most of the athletes who compete at the Special Olympics are adults. They are making a conscious effort to change this common misconception by using more grown up looking symbols in their

ceremonies. The Olympic Village, on the other hand, is intended mostly for children. That is why there was cookie decorating and a plastic bowling at the village. I see nothing childish about cookie decorating, however. I decorated and ate about 5 myself.

Mike Chirdon
Event Director
SOPA-Central Fall Sectional
Class of 2007

Survey credit

In Nick Carney's piece on sustainability [Nov. 3 *Juniatian*], I was given sole credit for designing the sustainability questionnaires. In the spirit of truth in advertising and because psychologists are compulsive about referencing, I should point out that the questionnaire was a team effort and that the team included Angela Davidson, Emily Eller, Jon Zunkel and Rob Yelnosky.

Dave Drews
Professor of Psychology,
Emeritus

Editor's Note: The article in question said, "The survey was designed completely by psychology professor Dr. David Drews and a group of students."

LETTERS TO THE EDITOR

Students, faculty, staff, alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space. Opinions expressed in the newspaper are not necessarily those of the Juniatian staff.

Students sent to national conference

JCEL recently sent five Juniata students and JCEL Executive Director Dr. Michael Lehman to the 2005 National Collegiate Entrepreneurs' Organization Conference in Orlando, Florida. The conference is a meeting place for over 2,000 student entrepreneurs from all over the world, who come to network, share ideas and obtain valuable business knowledge.

The five students chosen to attend represent a diverse and interesting mix. Fouad Touzani is a senior international student from Morocco whose goal is to create a lasting relationship between his home country and the United States, specifically Juniata College, in hopes that entrepreneurs from both parties will mutually benefit.

Bradlee Drawbaugh is a freshman who as a sophomore in high school started her own dance studio, *Bradlee's Dance Studio*, which currently has 85 students enrolled.

Christi Spackman, a senior majoring in Marketing and Communication, intends to start an advertising firm in the future.

Travis Paul is a sophomore who is pursuing a venture idea, titled *Rock to Roll*, in the construction

industry.

And I, as a JCEL Intern and a writer for two Juniata publications, desire to be a renowned free-lance writer and author.

An excitement filled atmosphere welcomed us upon our arrival at the Sheraton World Resort in Orlando, Florida. After registration we were transported to the nearby Rollins College for a pleasant dinner outside in the middle of the beautiful campus. Chairs were noticeably absent to encourage student interaction.

And the interaction with people is precisely what made the conference so enjoyable. It was very comforting knowing that every entrepreneur in attendance was sincerely willing to share and discuss ideas; the reassuring friendliness was contagious. Not only did I make new business contacts, I made new friends.

One highlight of the conference was the elevator pitch competition where students had a ninety second opportunity to "pitch" their business ideas in front of an audience. Twelve finalists were chosen, and the top finishers were awarded checks for varying amounts, up to

\$2,500.

The guest speaker list consisted of several entrepreneurs of legendary status including Steve Wozniak, the creator for the first Apple computer.

"There are very few events in my life which I can look back on and feel totally motivated by, but the CEO Conference is one of them. Not only from being around other entrepreneurs, but also from listening to accomplished speakers such as Troy Dunn and Steve Wozniak," said Paul.

Troy Dunn was a self-made millionaire by the age of 23. He concluded the conference with a rousing speech that was so moving that no eyes were left dry.

Drawbaugh commented, "The conference was truly an inspiration, not to only expand my business, but to find my passions and use them to better the life of people around me. Troy Dunn made a lasting impression on me when he said, 'You don't have to change the world, but know that you CAN.'"

Jonathan Moody
Class of 2006

Rethink IA

continued from page 6

competency. I felt pretty dumb following the directions: telling tidbits about me that I knew my IA instructor would have to look over. So I made it interesting by adding a "yoga position of the month" to my web page – the directions said to add "some other content of your choice," so I did; but more importantly, I am now capable of creating a web page in the future if necessary.

Rhodes mentioned that condensing the three Microsoft Word modules into one module is something he wants to work toward. Also, there is a possibility of nixing the two required elective modules. However, there are other areas IA will expand on to make up for the shortened information. "We've been asked by others to add more material, for in-

stance sustainability," said Rhodes.

I admit that I needed to brush up on page setup at the beginning of the semester, such as margins and headers/footers; however, I could have easily asked another student to run through it with me. Or I could have looked in my handy dandy IA manual that I purchased for \$19.95 and have scribbled notes on the cover more times than I have opened the book itself. If students make use of the IA manual, it is a very effective tool. "Most of the questions I get in class could be answered if the student would refer to their manual," said IA assistant Bret Naugle.

Would it be possible that the IA manual is mandatory for all freshmen to purchase, but the class is not required? If the book explains everything that the class teaches, why go to class? Whether or not the freshman class (myself included) thinks IA should apply to them, we are still going to have to go because there is

yet to be a better way to make sure all the freshmen have the same basic knowledge. IA barely gets more than an hour of attention during summer orientation, and there are at least 100 students who don't attend orientation at all. The first weekend sounds like a good time to brief freshmen on Juniata technology; however, that time span is already so packed that adding more might make the freshmen overwhelmed before they even experience their first college classes.

Even though I know this, I still question why I need to go to class. But I only have one more IA elective to complete: Intermediate Microsoft Word. Still, let's be honest with ourselves. If someone (with the exception of international students) has made it this far in his educational career without ever using Microsoft Word, I would like to shake his hand. Maybe he and I could open our IA manuals together.

Dear Sciences

continued from page 6

the sciences. Who is telling them that? They say it's you.

A student who has learned another language or studied abroad will always be a better candidate (and probably a more interesting person) than one who has not. Why would

you discourage students from taking what may be a once in a lifetime opportunity? (After all, life post-med school is often about weird rashes and kids who put beans up their noses... shouldn't they get a chance to see some beauty now?)

Give students a breather; encourage them to broaden their horizons. And, while we are at it, students should be encouraged to take courses in musical instruments,

theater, history, studio art, sports and choir, too (and now I am not just talking to science professors).

So, students and faculty, please take this advice to heart. We are all trying to make the world better in our own ways. Stop the drama. Stop the bullying. And remember that we are all here to learn.

Sincerely,
Emily Eller

New art professor unveils exhibit

Laura Sweltz

The Halbritter Performing Arts Center isn't the only new addition to supplement Juniata's arts this year. This fall, Juniata College welcomed a new assistant professor of art, Bruce Erikson.

On Friday, November 18, students, faculty and the community will be able to see Erikson's personal works in his exhibit "Unravel" in the Juniata College Museum of Art.

Erikson said that the collection consists of personal narratives that deal with subjects such as death, dying and longing.

"These are scenes from my own experience, and the format of the exhibit compresses seemingly unrelated themes together. But when juxtaposed, they bring about a broader connotation," said Erikson.

The exhibit will be featured at the museum until February 25. Museum hours on Mondays through Fridays are from 10 a.m. until 4 p.m. and on Saturdays from 12 p.m. until 4 p.m.

In the classroom, Erikson currently teaches drawing, painting and design classes. As a new professor to Juniata, he said that is still

settling in but hopes to make some positive course additions to the art program when he has better determined where student interest lies.

He said that he hopes to create new courses that will be thematic. These courses will have central themes that all students will work around through various mediums.

"A thematically based class will help students focus on what they are making art about rather than just focusing on the tools they are using," Erikson said.

Although working with various mediums may be difficult to administer in the classroom, Erikson hopes to find a way to make the thematic classes work effectively at Juniata.

Erikson said that he is excited to work with a range of students. He hopes to attract students without an art emphasis in their POEs to take art classes. Even though he will only be able to work with these students for a short amount of time, he hopes to offer them positive experiences with the fine arts.

Lisa Detweiler, one of Erikson's current students, said that she enjoys the way he teaches. "He walks around the class and asks the students if they have any questions



Holly B. Brown / Juniatian

Professor Bruce Erikson, new to the art department at Juniata, works with a student in organizing a portfolio. Erikson hopes his new thematically-based classes will attract more students to take studio classes, whether they are art majors or not.

and then gives his input about what areas he thinks we should work on. I like this method of teaching because it lets me dive right into what I want to see on my canvas as opposed to watching hours and hours of demonstrations."

Many students have noticed that several classes that are normally

offered by the art department, such as photography, are not currently available. In response to this, Erikson said that he wants to teach classes that he has the most experience with.

In 1996 Erikson graduated with a BFA degree from Edinboro University of Pennsylvania. He

later earned an MFA at Indiana University at Bloomington. After completing his MFA, he taught at Kendall College of Art and Design, the University of Illinois and Washington University. For the past two years, he has taught at Carnegie Mellon University as a visiting professor.

Masters of the Caribbean causes dancing in the aisles



Sarah Anne Wharton / Juniatian

Ecos de Borinquen, masters of Puerto Rican Jibaro music, played upbeat tunes that had the whole JC audience clapping at last week's Artist Series event. On November 3, Juniata welcomed the "Masters of Caribbean Music" show to spice up JC's music scene with melodies from Puerto Rico, Jamaica and Haiti. The nationally acclaimed tour explored the musical traditions of the Caribbean through the tunes of Ecos de Borinquen as well as the Mighty Sparrow and Ti Coca et Wanga Nègès.

Nick Carney

The Masters of Caribbean Music concert was a welcome departure from the "standard" Artist Series brand of entertainment. During the Nov. 3 concert, instead of the audience politely sitting in their seats, waiting for the "applause moment" while whispering to their neighbors "Is that a Gregorian or Medieval chant?" the audience eventually clapped in their seats, danced in the aisles and begged for more.

While Juniatians did manage to muster up the courage to dance, the initial reaction to the Master of Ceremonies' request to "feel the music" caused an uncomfortable rustling in audience. One could almost hear the communal and eternal question being formulated: "You're asking white people to dance?"

As the show progressed, dancing Juniata "groupies" paraded around Rosenberger auditorium during the show. The three performers, Ecos de Borinquen, Ti Coca et Wanga Nègès and the Mighty Sparrow, the mas-

ter of Caribbean Music, thrilled the audience with their unique musical talents.

The Sparrow, whose real name is Slinger Francisco, has been crowned the Calypso King of Trinidad 11 times, and rightly so. This 70-year-old, self-described troubadour proves that recording over one hundred Caribbean albums is not only good for the ears, but is also good for the soul.

The Mighty Sparrow, singing his songs in English, commanded more than one string of laughter. Calypso music, he said, often "steps on other people's toes." Among the Sparrow's satirical targets: the British Crown, slavery and American sexual taboos.

A less controversial, though no less enjoyable, performer was Ti-Coca (which literally translates as "Little Bottle of Coca-Cola"), whose brand of voodoo-inspired, Haitian Creole music sent a toe-tapping signal into the shoes of all those present.

continued page 11

Have no fear, fall gear...is affordable

Lucia

It has to be that time of year because I just went through my closet, and everything I found, I hated. I had nothing that I wanted to wear. It's the time of year when you feel you wear the same thing over and over again and when nothing looks good on you anymore. You are basically faced with wearing your fifth grade overalls around campus (but, unless you are going to a country hoe-down, please do refrain from overalls, ladies). It's also about that time of the semester when money is running out, and your last few quarters have finally been spent on taking your monthly load of wash to the laundromat.

Now where does that leave you and me to spice up this year's fall staples in your closet? Do not

fret over the tight money situation, because the latest fall jacket in the window can be yours. I have picked up a smart way to shop for the retro fall fashion.

You are craving that hip box

The latest fall jacket can be yours

jacket or the hot trench coat being brought back from the 50's, a refined version being seen on the streets of New York. Yet what you are craving is way out of your price range. I can sympathize. The jacket I am dying for is a Stella Mc-

Cartney military coat. To give you an idea of the price—basically, it could buy a nice trip to Cancun for spring break. So obviously it's not going to work, ladies. However, I am not going to be denied making this jacket mine.

There is a three-step, adorable process to finding a fall jacket. It goes like this: I came, I saw, I conquered. Let's ignore the "I came" part. Moving along to "I saw" part: The jacket I'm in love with I recently saw in the "Us Weekly" tabloid magazine, worn by the super sexy and talented Hilary Swank. But, let's face it, my check would bounce if I bought the same jacket she was wearing.

I took a mental note of it and then combed through a few web-

continued page 11

Why do white kids love Hip-hop?



Sarah Anne Wharton / Juniatian

Why do white kids love hip hop? - Speaker Bakari Kitwana addressed this issue during his Nov. 6 lecture sponsored by the African American Student Alliance. His new book - The Hip Hop Generation: Young Blacks and the Crisis in America - talks about why hip hop has made the crossover from black culture to white and become such a phenomenon. After his comical and thought-provoking talk, he had JC members ask about these issues throughout a long question and answer session.

Movie Review: **Elizabethtown**

Your mom would like it

Holly B. Brown

A Cameron Crowe film is like a favorite album - when immersed in it, you feel both relaxed and restless at the same time.

Of course, that was what he wanted. Crowe's films are always chock-full of good music, and some of them, like "Almost Famous," are literally about his love of the music world.

Crowe's latest flick, "Elizabethtown," couldn't be more characteristic of his style. It's a slow-moving, visually appealing, heartfelt movie with a good message. It's wholesome, but real and quirky. And ultimately, it's inspiring.

The film revolves around Drew Baylor (Orlando Bloom), a young designer facing his first failure. Baylor's nine years of work on a new shoe design have bombed miserably, and he has been fired after causing his company a loss of almost 1 billion dollars. Adding to this, Drew receives a call soon afterward letting him know that his father has passed away.

It's then up to him, as the remaining patriarch of the family, to fly to his father's hometown of Elizabethtown and collect the body. His manic mother and panicked sister warn him that the southern family members have never been friendly to their west coast relatives.

Drew departs for Kentucky, meeting quirky flight attendant Claire Colburn (Kirsten Dunst) who is too persistent to be ignored.



From this point, the movie moves on at a leisurely pace, developing the relationship between Drew and Claire, musing on the father-son relationship Drew will never have again and culminating in a two day road trip Drew takes to come to terms with his

life.

There is nothing exactly monumental about "Elizabethtown." There are no car chases, no dramatic deaths, no hidden plot twists. It's the subtle, life-changing decisions and fun, but true, realistic moments

that drive the movie. Nothing will explode, but you'll leave the theater wanting to drive across the country or to create the next artistic masterpiece.

The flaws in the film are ones I found easy to ignore. Orlando Bloom has yet to prove his true acting skills to me, but in "Elizabethtown" he gets to be more natural and normal than in his other films, like ones where he plays an elf, for example. This low-key and fun role covers over the multitude of sins he can commit in a movie. But the whole "frowning my eye-

continued page 10

Off the Wire: Intel anticipation

Nate Drenner



There is a topic that I have wanted to write about all semester. I restrained myself because I thought it may not be most important for a general technology audience.

But it's time for some self-indulgence.

I'm in the midst of a dilemma. My computer needs to be replaced, pronto, and I want to buy a Macintosh. But signs say that a major upgrade is due in the next few months. New Macs running an Intel processor will replace the current G5s.

Either the G5 or the Intel would probably be a fine computer. But this is more than the usual applica-

tion of Moore's Law, the acknowledgement that a newer, better machine is always available a few months down the road. Moving to Intel is a major change that affects computer users and quite possibly the entire computer industry. It is entirely possible that Intel Macs will eventually be able to run Windows software. The ease and beauty of Mac combined with the compatibility of Windows – if I were Michael Dell, I'd be scared.

I have no exact idea of how many of you are Mac users. I do know that, in general, I have noticed an increase in the number of incoming students with Macs through my job at the Solutions Center. So maybe this does have

some relevance for you after all.

Part of the problem of when to buy, for me, is that there is no definite information on what will be available when. Rumor blogs – some which have proven reliable in the past – have been abuzz with reports since June, when the transition was announced. As of press time, AppleInsider.com had just announced that iMacs will receive the upgrade in early January, quoting the usual anonymous "sources familiar with Apple's plans."

A week ago, though, PowerBooks were slated for the January upgrade. A week before that, it was supposed to be the Mac Minis. The only consistent thing is the date. It seems like something will happen in January; we just don't

know what.

And that's probably just the way Apple wants it. If everyone knew for sure that Intel Macs would be here in January, they would be less inclined to purchase Macs right now.

Further complicating the transition, all software for the Mac will have to be rewritten (not unlike the transition a few years ago from version nine of the operating system to version ten). For Apple, that's not a huge problem since the company can be sure its software is ready at the same time the computer ships. But when will Photoshop be ready for Intel Macs? Microsoft Office? Several software companies have said they will produce Intel Mac versions, but it could be a while before that promise comes true.

In the meantime, the applications will run on Intel Macs, but slower. A translator (or in tech

lingo, an emulator) called Rosetta will ship with Intel Macs that allows older software to run on the new system. But that added step of emulation means that the system takes a performance hit.

In the end, though, software will likely be more compatible, and the Mac will become more powerful. Intel is the same type of processor that Windows runs on, which means that it may become possible to install Windows on a Macintosh system or to even emulate Windows programs directly under MacOS.

So in the long run, it will be a good move for the company. I bought my current PowerBook back in 2001, right at another major transition from OS9 to OSX. I didn't regret being an early adopter then, and I probably won't now.

The wait is the only painful part.

Juniata women: "Unlock Your Voice"



Holly B. Brown / Juniatian

Seniors Charlotte Catton (left) and Saskia Haase (right) recited two poems by Marie Luise Kaschnitz, with Haase reading in her native German and Catton translating. The participants in the event were all members of professor Judy Katz's "Women and Literature" course. Over 20 participants read poems and prose written by women at the 13th annual "Unlock Your Voice" performance. Junior Lisa Detweiler performed two original songs entitled "Perfect World" and "Break Down the Walls" written specially for the event.

Elizabethtown

continued from page 9

brows and smiling a bit expresses all of my emotions" routine can still be a tad annoying.

Kirsten Dunst, on the flip side, proved herself capable of taking on more interesting roles. She re-

ally broke through as an amazing actress at twelve in "Interview with the Vampire" and has been stuck playing blond girlfriend roles ever since. But just like Natalie Portman in "Garden State," Dunst shows that she can be annoying, motherly, interesting and eccentric all at the same time. Bloom may be the neutral backbone that the film follows,

but Dunst added the spice the film needed.

Some have called the movie slow and others uneventful, but I saw those things as positives. "Elizabethtown" snuck up quietly beside me and wrenched my heart. As long as you're in the mood for something slow and heartfelt, "Elizabethtown" is an A+.

Scratch Track performs live to small crowd



Holly B. Brown / Juniatian

The band Scratch Track played to an almost empty Ballroom on Saturday evening. JAB and SPEAK co-sponsored the event, which was attended mainly by the sponsors themselves. The band is one of six musical events sponsored by JAB in the month of November, including the major concert. Such events have met with mixed response on campus.

Fashion column

continued from page 9

sites and magazines. What I found was a jacket just like the one she had on. It wasn't the same one, but it was close enough. I had conquered.

The jacket was on a website for H & M, the amazing Scandinavian-based clothing store. It was also reasonably priced at below two hundred dollars.

Showing you that my process does work (well at least for me, so hopefully for you too, ladies), will help you to see that an item you love is within your reach, perhaps in an alternate form—and with an alternate price tag. You just have to find it.

Masters of the Carribean

continued from page 8

Ti-Coca's music, accompanied by the drums, a banjo, an accordion, a bass and a Caribbean instrument called the tanbou, has a kick to it, which makes the listener wish that Haitian music was more common in the American music tradition.

The third of these performers, Ecos de Borinquen, explore'd the breathtaking musical lexicon of traditional Puerto Rican folk music. This music, which could fit the stereotype American's have of Caribbean music, was every bit as enjoyable as the other performers. To paraphrase, Ecos de Borinquen was muy picante.

All of the music was spicy, like an auditory jalapeño—a welcome change from the bland, form-cut music of the American corporate machine.

For this very reason, Caribbean Music has proven to Juniadians that art is less about the static painting in a museum or the observation of a centuries-old classical dance, but rather more about the emotional experience of the observer—and Juniadians young and old were doubtlessly soaked with emotion.

This show made me feel like I was alive. For the first and hopefully not last time, an Artist Series brought a kind of welcome moisture to my eyes when it ended. I simply could not bear to watch the musicians leave the stage. I wanted more, and so did Juniata.

So well received was this concert that the Masters went into two encores—the audience clapping and dancing in the aisles as the performers sang en masse.

The curtains may have closed on the Masters of Caribbean Music, but the stage is still filled with its memory, longing for its return.



Sarah Anne Wharton / Juniatian

Junior Rachel Almy swam November 11 in JC's second home meet against Albright. The women's team had a strong performance, though the girls suffered a 120-78 setback.

Women swimmers off to solid start for the 2005 season

Katie Laucks

The 2005 women's swim team is coming off of a third place finish at the 2004 MAC championships. So what is the team's plan for this year?

"We want to improve," said senior captain Amy Hanson.

That didn't seem possible right away. Even before the season started, a few returning swimmers decided to not participate because they wanted to concentrate on their studies. This left the team to a mere 12 swimmers left to compete, compared to a full roster of 17.

The team was concerned. This was a different outlook for head coach Brian McGrath. Coming up on his third year, McGrath knew better.

"I was not concerned," he said. "I knew the talent we still had and the make-up of the team was still good."

Despite the depleted roster, Juniata is off to a 3-2 start this season.

For the Eagles' first meet, they traveled to Widener where some of the swimmers already bettered their times from last year. Sophomore Amy Sutherland placed first in the 200 freestyle. Other first place finishes included Kristen

Musselmen in the 50 freestyle and sophomore Jenny Bair in the 100 breaststroke.

Unfortunately, the team was out scored by Widener by just two points. McGrath was still happy about the outcome. "I had Widener beating us by 23 points before the meet," he said. "We only lost by two. I'm convinced that we will be able to beat them at the end."

On Saturday November 5, the women jumped in the pool again to compete against Randolph Macon College. The Eagles claimed their first victory of the season as they swam to a 107-95 win. "Everyone swam so well and had pretty good times," said Bair.

Juniata swept the podium in the 200 breast stroke, as Bair claimed first and teammates Carlie Zoubek finished second with Sam Monty claiming third.

The ladies were back in the pool on November 11. The women traveled to Albright where they took on the defending MAC champions. Despite strong performances, the women dropped the meet, 120-78.

Amy Sutherland swam to two first place finishes in the 200 freestyle, where she just missed setting a new school record. Her time was 2:16.11. She also was first to

continued page 14

Eagles look for repeat national championship

Jeffrey R. Byer

The Juniata women's volleyball team expected to play three matches during the NCAA Mid-Atlantic Regional, but there turned out to be a change of plans.

Washington University, the number one ranked team throughout the season and Juniata's only loss, lost in their conference playoffs. This loss moved the Eagles into the number one ranking in the country and gave them a bye during the first round of Mid-Atlantic Regional.

"We are improving and everyone else isn't," senior Katie Laucks said in response to Washington's loss.

Juniata's record is now 34-1 and it has won 29 consecutive matches. The Eagles play Colby College in the NCAA Quarterfinal today in Salem, Va.

"Oh, we will bring back another National Championship," said junior Stephanie Kines. "We won't let ourselves lose. We need everyone to play their best."

"A winning streak is nice, but

at the same time it can cloud your vision," Kines continued. "We haven't lost in a while, so it becomes even more important to keep that edge. Our coaches are doing a great job of making sure we maintain a competitive spark."

The Eagles won the Mid-Atlantic Regional Championship with a victory over Eastern University. The Eagles led throughout game one as Eastern closed the gap to one point on two occasions, but that was as close as they would come. Juniata scored seven of the final ten points and took the game, 30-25.

In game two, Juniata was led by freshman Amber Thomas, who notched two double blocks and two kills to highlight a seven point scoring run that moved the score to 23-13. She added two more late kills to seal the 30-21 victory.

Game three was tightly contested throughout, as Eastern pulled as close as 22-21. After two points from each squad, the Eagles put

continued page 13

Cross country runs to best finish in 10 years

Women 9th, men 10th in Regional Meet

Robb Patty

The Juniata College women and men's cross country teams placed ninth and 10th, respectively, at the NCAA Mid-East Regional Championships Saturday in Carlisle.

Both teams' top ten finishes were the highest for either team in the past ten seasons. The Juniata women's previous-best was a 10th-place finish in 1997, while the men's best effort was 16th last season.

"I was very happy with the way we all ran at regionals, for the women as well as the men, said junior Lia Bella. "Considering that our region is one of the top in the nation, it was exciting to place

well."

On the men's side, senior Chris Sheaffer finished a career best 23rd with a time of 26:42.9, placing him just two spots shy of going to the NCAA Division III Championships.

Fellow senior Justin Fritzius earned a 58th-place finish and posted a time of 27:32.8, while senior Mike Vella ran third for Juniata, running a time of 27:35.8, good for a 63rd-place finish.

The men finished the day with 345 points, which was more than 100 points better than last year's performance.

The women's race saw senior Katey Glunt cross the tape first for Juniata as she placed 23rd with a

time of 23:38.4. Glunt improved on last year's run by 11 places.

Juniata senior Nancy Hayes placed second for the Eagles, running a time of 24:14.0 for a 42nd-place finish, while Bella enjoyed a 64th place finish for the Eagles with a time of 24:42.3.

The women finished the regional meet with 297 points, ten points better than last year's effort.

"It's always good to end a season on a good note and it gave us a chance to show our conference and region that we're here and we're only going to get better," said Bella. "This season I feel like the team really came together. We were all really hyped up about the season and it carried us through."

By The Numbers

4

Number of players the Juniata women's volleyball team placed on one of the Division III All-American teams.

284

Yards receiving for David Nicklaus against FDU. He also caught nine balls and scored twice.

2

Duane Ehredt, Jr.'s rank on the Juniata single season rushing list. He ran for 1,204 yards this season.

8

Number of first place finishers for Juniata swimmers in a tri-meet win over Lebanon Valley and Drew.

6

Rank in school history in the 400 freestyle for Amy Hanson. Hanson turned in the sixth fastest time in Juniata history the first time she swam the event.

3

All-conference selections for the field hockey team. Elise Zimmerman, Cory Hamblet and Kim Wagner were all recognized.

1

Days until the men's basketball season tips off with the start of the Doc Greene Tournament, Friday night at 8 p.m. (sorry, I'm a little biased). -TM

Football drops season finale in a shootout

Robb Patty

Freshman quarterback Jay Leonard threw for a career best 456 yards and three touchdowns, but it was not enough to lead the Eagles to victory as Juniata fell to FDU-Florham, 51-41, in its season finale.

With the win, FDU-Florham wraps up its season with a record of 4-6 overall and 4-5 in the MAC, while Juniata finishes the season 0-10 and 0-9 in the MAC.

Leonard's 456 yards marked the third highest in school history for a single game. On the other end of most of those throws was sophomore wide receiver David Nicklaus, who caught nine balls for a career high 284 yards and two touchdowns.

Junior running back Duane Ehredt Jr. had another 100 yard game

as he rushed for 176 yards and two scores. Ehredt Jr. finished the season with 1,204 rushing yards, which is the second highest single-season total in Juniata history.

Head coach Darrell Alt said before the game that he felt offensively that the Eagles would be able to run and throw the football against FDU-Florham and he was right as his offense compiled 664 total yards and put up 41 points.

Unfortunately, Juniata was unable to contain the home team as FDU had 613 total yards of offense. FDU finished the day with two 100 yard receivers and a 100 yard rusher.

The two teams accounted for 92 points on the afternoon, the highest single total in FDU history.

In previous action, Juniata welcomed the eighth-ranked team in

the country to Knox Stadium last weekend and were defeated, 58-27.

In the game, Delaware Valley quarterback Adam Knoblauch became just the fifth quarterback in NCAA history to pass for 10,000 yards and rush for 1,000 yards in his career.

With the win the Aggies clinched a share of the MAC Championship and gained an automatic berth in the NCAA Division III Championships.

"Delaware Valley is a talented football team," Alt said. "They have lots of playmakers on their team and they play with confidence."

One of those playmakers is wide receiver Don Marshall. Marshall established a new Aggie record with 251 yards receiving on the day. Marshall hauled in 10 balls and found the end zone on a 57-

yard bomb to start the second quarter and a 10-yard score right before halftime.

The Eagles would also have a personal record set on this day as Ehredt Jr. rushed 33 times for 161 yards, moving him past the 1,000-yard mark for the season.

Going into halftime, the Eagles managed to score as Ehredt Jr. plunged in from five yards out. The Aggies still had a commanding 49-7 lead at intermission. Despite the huge deficit, the Eagles came out and scored on their next two possessions of the second half to cut the lead to 20-49.

"In the game of football you have to work regardless of the circumstances. I'm very proud that they decided to work despite the odds," said Alt.

Women's volleyball

continued from page 12

together a five-point run that was capped off by a kill from junior Rachael Schatz. Juniata won 30-26.

Four players led Juniata's balanced offensive attack with double figure kills. Junior Rachael Schatz led the team with 14 kills, while Thomas and Laucks each contributed 12 finishes. Kines rounded out the offensive attack with 11 kills of her own and was also big on the defensive end with six blocks. Freshman Jessica Ritchey dished out 48 assists and McMinn led the team with 22 digs.

The Eagles defeated Gallaudet University in the Regional semifinal to advance to the championship. The Eagles controlled game one and went on to win, 30-21.

Gallaudet came out firing on all cylinders during game two as it led throughout the game. Down 26-23, the Eagles got back into the contest with consecutive kills from Katie Laucks, an Amber Thomas ace and two more Laucks kills. A Gallaudet service error ended the game and the Eagles scored a 30-27 win.

Juniata held off a Gallaudet rally to win game three, 30-22.

Laucks had a game-high 15 kills, while Thomas contributed 14 and also had three aces for Juniata. Ritchey played a solid overall match, dishing out 40 assists had 12 digs, and also three aces.

"I think that our level of play as a team is definitely peaking at the right time," said sophomore Tara

McMinn.

The Eagles advanced to the NCAA Tournament by winning the Commonwealth Conference for the 25th consecutive time. The Eagles defeated Lebanon Valley at home in three games, by scores of 30-15, 30-14, and 30-24. In games one and two the Eagles jumped out early on the Flying Dutchmen and did not look back.

Game three was a different story as the Eagles battled back from a five-point deficit early on in the game to eventually pull away for the win.

Senior Abby Leonard keyed a Juniata run with some excellent serving, while Kines led the offense during this run. Kines was named the Tournament Most Valuable Player as she contributed 12 kills, 4 blocks and 5 digs in the championship match.

Laucks and Thomas each had a game-high 14 kills, while Thomas also led with 12 digs. Ritchey and freshman Beth Kozak each netted over 20 assists.

The Eagles defeated Moravian handedly in the Commonwealth Conference semifinals to advance to the championship. The Eagles won by scores of 30-13, 30-15, and 30-19.

Five Eagles were named the Commonwealth Conference All-Conference team. Kines was named Commonwealth Player of the Year, while also being tabbed with first-team honors. Joining her on the first team for the third consecutive season was Laucks. McMinn, Thomas and Schatz were all named to the second-team, the first All-Conference selection for each.

Same players, new goals, fresh start

Aly Pompeani

The Juniata men's basketball team returns every player from last year's 9-16 season and adds five freshmen. Seniors Tommy McConnell, Jeff Byer and Travis Boyd will be the first graduating class for head coach Greg Curley.

"This has been the longest off-season for me," Curley said. "I am as excited as I have ever been."

For now, the men practice once a day for two to three hours. They are concentrating on achieving their long term goals of winning the MAC and making the NCAA playoffs. In order to be successful, the team will break down the season into short-term goals.

"We need to focus on having good, consistent practices throughout the season, having good lead-

ership, and playing as a team," said sophomore Garrett Bull.

"This is the most talented group I have had since I've been here," said Curley. "Mentally we are so much further than we were last year, and so much more mature."

The men started the season by traveling to Division I St. Francis University for an exhibition game. Even though the scoreboard read 68-50 favoring St. Francis, the Eagles kept their heads up high. "Although still a loss, the scrimmage was a positive start to our season as well as a great building block for us for the rest of the year," said Bull.

The Eagles then took on Division II rivals Slippery Rock at home. The men started off strong, tied 25-25 at the end of the first half of the scrimmage. By the end

of the game, every player had a chance to participate. Although the game is not significant to the Eagles' record, it does help them focus on improvement.

"It shows us how much we need to improve everyday to achieve the goals that we set for ourselves," said Byer. "We need to become more consistent at things that we do while eliminating the things that we did that were incorrect."

Women's basketball team all about respect

Heather Lockwood

Merriam-Webster's dictionary says, "Respect means to give a particular attention, or to have high regard." To Juniata's women's basketball team respect is more than a simple word that can be found in a dictionary. Respect is a mission.

After finishing last season with an overall record of 5-19, the team is ready to make leaps and bounds to achieve the respect they feel they deserve.

Freshman Gina Piccolini said, "We are out to make ourselves known to the other teams in our conference. We have been working harder than ever, and they should be prepared!"

Aiming high this season, the women have impressive goals. Sophomore Jess Winemiller said, "We have one huge goal of achieving a record of 20-5 and we are determined to get it."

Helping the women achieve their goal is head coach Danny Young. With two seasons under her belt she is excited to start her third season coaching at Juniata.

"This year I am kind of changing my whole philosophy," she said. "I have always been defense-centered, but I have learned that there are two sides of the game. This year we are trying to focus offensively."

Young's new philosophy emphasizes creative freedom and more focus toward offensive strategies. With the Eagle's new strategies, they hope to be unstoppable.

Completing scrimmages against Seton Hill on November 5 and

This year, Juniata brings something new to the court - a junior varsity team. With 18 players this season, it was possible to break the team down into two groups. The JV squad will play about 8 to 10 games this season in addition to the varsity schedule.

"I believe having a JV team will help our team in the long run and will give the players who are not playing in the varsity games an excellent opportunity to compete and play against someone besides our teammates," said Bull.

Franklin and Marshall on November 11, the team is enthusiastic to begin its season.

The women will start their season at the Wilmington Tip-Off Tournament on November 18.

Though the team is more experienced than last year, they are still young. "It is amazing what a year can do. I expect a lot from the underclassmen and I expect them to hold responsibility like juniors and seniors," said Young.

Because of its experience, the entire team will step up and become leaders for each other. "I have decided not to name captains this year because with a whole team of leadership, we will benefit in the long run," said Young. "Of course, leadership naturally forms especially from the seniors."

To prepare for its scrimmages and first games, the team has been practicing hard during the pre-season. Beginning on October 17, the team was ready to play after team workouts during the off season.

"Pre-season was really hard," said Piccolini. "We had conditioning three days a week, lifting twice a week, and played pickup three days a week. Our workouts were challenging. I know I've never been in better shape in my life, and a lot of my teammates feel the same way."

Once the women laced up their shoes and put their practice uniforms on, the team was more than ready to play. "We are definitely excited for this season. We have everyone from last year back as

Sophomore Brian Cannon says that the teams' expectations this year are much higher than last year. "We have a lot more experience and leadership than we did and this will be a big reason for our success," said Cannon.

Juniata will open up its season by playing host to the four-team Doc Greene Tournament on November 18 and 19. The Eagles are slated to tip-off against Lancaster Bible on at 8 p.m. tomorrow night.

well as some fresh faces," said Winemiller.

Like Winemiller, Young was thrilled about the women's eagerness. Young said, "The team's attitude was unbelievable. After their first scrimmage they were so excited. They have gained confidence after last year. It is almost borderline cockiness."

Ranked seventh out of eight in the conference, the women believe they are going to surprise a lot of teams. Last year the team lost many games by three or less points. To be successful, the women will have to reverse this trend.

With a good balance of post and guard players, the team will have great depth to work from. Young expects to shift her starting lineup frequently throughout the season. Unlike last season, she wants the women to fight for their positions instead of playing the same players all the time.

Like Young's new system of play, a new coach has been added to the team. Assistant coach Shauna Little is bringing optimism, encouragement and an outgoing attitude for the women.

"Shauna is the complete opposite of me. She is very loud and outgoing. We complement each other very well," said Young.

With a new system of play, new players, and a new assistant coach, Juniata's women's basketball team is aiming high. This season is about respect, on and off the court. According to them, they are "proud to be...JC."

Solid start for swimming

continued from page 12

finish in the 100 backstroke. Juniata also had strong showings in the 800 freestyle as senior Kim Dirolf took second and sophomore Kasey Brough finished third.

The ladies came out the very next day and claimed two victories in a tri-meet at Lebanon Valley.

"The girls swam so well today," said McGrath.

The women swam to victories over Lebanon Valley College, 65-56, and Drew University, 91-30. On the day, Juniata took first in eight different events. Collin Thompson had a lifetime-best in

the 200 backstroke; she also added a first place finish in the 100 backstroke.

Hanson took first in the 400 freestyle in the sixth-fastest time in school history. Other first places came from Zoubek in the 200 butterfly, Brough in the 200 freestyle and Bair in the 200 breaststroke.

The women will be back in the pool this Saturday when they take on powerhouse Scranton.

River Rats claim title for first time in history

Kim Wagner

The Juniata River Rats rugby club team has claimed the Allegheny Rugby Union (ARU) Division III title. This is the first time for the Rats in their 30 year history at Juniata.

The regular season consisted of six games, resulting with a 4-2 record. The ARU is made up of four other schools that include Geneva, Pitt-Johnstown, Carnegie Mellon

and Grove City.

The team entered the playoffs in third place.

Juniata first went up against the number two seed, Grove City, to whom they lost earlier in the season. The rats won 22-10. Those who scored for this match were sophomore Andrew Loveitt, senior Matt Sheeley and sophomore Luke Ferster.

This win set the Rats up to compete against UPJ for the league

championship. After losing to UPJ earlier in the season, the Rats won, 24-14. Sheeley, Ferster and junior JP Melle all scored in the win.

According to senior rugby club president Brenton Mitchell, the program has been building upon the teams from the past. He said, "It's a win for every single member that has ever played."

Juniata club rugby is a student run organization.

"Very few people understand

the type of dedication and hard-work that goes into running a club sport," said 2004 graduate and former Rat Dan Healy. "With college run sports teams, things such as uniforms, practice schedules, game research, game schedules, transportation, finances, equipment, and skills training are all taken care of by a staff of coaches and instructors."

Mitchell describes rugby as a competition with the tempo of

soccer and basketball and the hitting of hockey and football, only without the pads. A rugby match is made up of 15 players on each side playing two 40-minute halves. A team will receive five points for a try, which is like a touchdown and two points for a conversion kick following the try, which is like the extra point in football. The game of rugby is played all around the world.

"Rugby is more than a game, it is a bond, an appreciation and respect for your teammates and your opponents," Healy said. "And in the end, we are all friends."

The 10 Sweetest Lives in Sports

Tommy McConnell



Look at my little picture that runs with this article. How miserable do I look? I might as well be Michael Scofield getting my mug shot at the Fox River State Pen.

But, do you know why I look like I'm about two seconds from going on a three state killing spree? Well, besides the fact that North Carolina might be defending its national title in the NIT this year? It's because I don't have one of the 10 Most Envious Lives in Sports, that's why (and because I think I woke up a minute before that picture was snapped).

Now, don't get me wrong. I like my life just fine. All I'm saying is that being a high profile member of the Sports World has its perks. Money, for example. Women, for another example. Plus about a billion other reasons we won't get into here.

So who owns the Sports World? These guys do, in order from most obvious to most surprising (and by the way, I arranged it this way so I could make more bold headlines. Never gets old for me. Moving on...):

Tom Brady. Three out of the last four Super Bowls is a nice start, not to mention two MVPs to go along with them. But it's the way he goes about winning that really separates him. If there are two minutes on the clock and your team is down by four, would you be even remotely nervous if Brady was under center? I certainly wouldn't be. It has gotten to the point that you expect him to deliver – and then he does. Every time. Plus, he's dating Bridget Moynahan. 'Nuff said.

Tiger Woods. Arguably the most dominant athlete of his generation (if, that is, you count golf as a sport). I know he works his tail off (what a great pun. I'm actually patting myself on the back right now), but he basically only has to gear up for four events every year.

As long as he wins them, he's a legend. Which he usually does, and usually in mind-blowing fashion to boot. Plus, he has a Swedish nanny for a wife. 'Nuff said.

Matt Leinart. Good God, where do you start? He went back to

college for his senior year (screwing over the 49ers in the process, by the way. Deep breaths. Remember your pressure points. Woo-sah, woo-sah...) just so he could be The Man on a huge college campus in sunny California. If you believe half the stuff written about him, he's doing a hell of a job at it, too. He is taking exactly one class - ballroom dancing, veeery strenuous, I'm sure - so he is basically just playing on a loaded team for a third national title and chilling the rest of the time. Plus, he has every, ah...co-ed on campus lining up at his door. 'Nuff said.

Phil Jackson. How cushy is this situation? He is in an absolute win-win. If the Lakers make the playoffs, Phil is the man again. If they

don't, well, who could win with just Kobe and those no-names, anyways? (Although I am Fan No. 1 of the Smush Parker era. As far as I'm concerned, the more Smush, the better.) If Kobe loses his mind? Well, Phil's still getting his \$10 million. His legacy is intact regardless. Plus, he's dating his boss's daughter. 'Nuff said.

LeBron James. What a freak. Honestly, he could jump over the backboard in his next game and I don't even think I'd bat an eyelash. He has in-game dunk contests. When he gets a steal on the wing, no one in the stadium is breathing. He throws passes to people who don't even know they are open. He will average a triple-double sometime in the near future. He's called the Chosen One for a reason. Not to mention his endorsement paycheck is roughly the GNP of Angola. Plus, he has the best flavor of Bubblicious on the market. 'Nuff said (see, I'm not a sexist. Really, I'm not.)

Michael Vick. Is he a better athlete than LeBron? Honestly, I don't know and I don't even care.

The Michael Vick Experience is the best thing the NFL has going for it right now, and with good reason. Just like LeBron, whenever he takes off from the pocket, no one is the stadium is breathing. I mean, he made two guys run into each other! Think about that. He is so fast, he made one human smash into another human. Ridiculous. Plus, he created the alias Ron Mexico for reasons that are too funny to print. Has anyone ever had a funnier alias than Ron Mexico? I'm just kicking myself I didn't come up with it first.

David Stern. What an appropriate last name. This man gets whatever he wants. He absolutely owns the NBA and its players. I would love to see an arbitrator walking into Stern's office for the first time. He would have absolutely no shot; he'd walk out of there babbling. The man instituted a dress code and got away with it! This isn't a Catholic grade school he's running, this is the NBA! And every time anyone questions his authority, he responds with a little smile that basically says, "I can't believe this idiot is even talking," and then needles them with a terrific one-liner. There is a movement going around that he should be the next President.

I wholeheartedly agree.

Mark Cuban. He is the only guy who can consistently get under Stern's skin. Quite a feat. Plus, he's worth more money than God. Nice gig.

Chad Johnson. Johnson is approaching rare territory. There are only a few people who can truly speak their minds and get away with it. If he isn't already there, he's pretty close. Plus, he's in the midst of one of the greatest trash talking runs of all time. And he has gold teeth. What a resume.

Tony Kornheiser and Michael Wilbon. They count as one because I said so and it's dumb to have a Top 11 list. They have basically become the de facto opinion on all sport topics. I can't think of two people's opinions that are more influential to the average fan than theirs. Throw in the entertainment value, Stat Boy and the cheesey costumes and it's not even a contest.

Quick side note: When I was making this list, I asked my boy JP who he would put on it. He voted for Jim Nantz, saying he does football games year round, then works March Madness and then right to the Masters. Impressive run. But you know what?

It's my list. 'Nuff said.

THE RANDOM ELEVEN

Matt Russell

Sustain me to the bathroom:

Last issue, we ran an article which noted many bins of recycling had to be thrown away because of students urinating and vomiting in them. I guess we've all had times when we've been plastered out of our minds and just felt the need to relieve ourselves in the hallway. I mean, it's understandable.

Watch for nods: If you saw someone start reading this column and begin nodding in agreement, they're the sick ones! Get them!

Organized jumping party: I've decided how to fix the furniture in South lounge. Sure they just replaced it, so at least you're not always sitting in three overlapping stains now. But have you ever tried to sink into one? You think "oh, this looks comfortable" which soon turns into "ow!" when you hit the rock hard cushions. Please join us in the lounge every Wednesday from 2-3am for sofa jumping. The cushions must be broken in.

Get out much? Part 1: I got into my car with a friend and we both noticed a pleasant smell. He asked what it was, and I said I wasn't sure. We drove around for a while, commenting on how yummy it smelled; I was convinced there was unwrapped food in the car. It turns out a bottle of Rasberri Absolut had been slowly leaking for several days. At least we were right about the yummy part.

It's tilting! I was taking my tray back when 3 girls swooped in front of me. They couldn't just put their stuff on the belt though, oh no. They stood there for 3 minutes trying to organize their plates and cups so



they would all fit on one tray without falling off. I just wanted to throw my stuff on top and yell "JENGA!"

Breakin' the law: I got another parking ticket (same place as last time). I really don't care, actually. If you don't pay it, it just get put on your bill for the semester. Let's see, a \$28,000 cost for the year and you just added \$10? Well **that** broke the bank...

Dr. Livingston, I presume? Have you seen the tent in the Mardrigal Line that has the wooden supports? It looks like it belongs on an African safari. I keep waiting to see an old guy sitting in front of it with a brandy snifter and an oversized pipe.

Our Lady Blindness: For the first 15 minutes of the concert, I was convinced that we had been lured there for the sole purpose of blinding us with the stage lights. That was the first time I was at a show where more lights were directed at the audience than the band. I still see spots.

Get out much? Part 2: There was a sporadic mosh pit and crowd surfing at the concert. Now, I guess during a more intense song, Our Lady Peace could inspire that kind of thing. But no, it usually happened during the tame songs... the ones you'd expect to slowly sway to at a middle school dance. I guess that's what happens when you're stuck out here in the mountains. "Is that music?" "Uh, it's Barry White." "Sweet! MOSH PIT!"

Security, report to the front: Luckily, there was enough security at the concert to repel a small invading army. I think the ratio of security to crowd was 1:4, which, face it, is necessary in this crazy little town. They were very effective though. Only one person made it onto the stage, but security could hardly be blamed for it. He was a security guy himself.

NOT so Trivial Revolutions

New campaign leaves important changes behind

Genna R. Welsh

If I were to describe to someone the hottest topics in the gossip of Juniata in the past few years, one of the first subjects mentioned would undoubtedly be our endless construction.

Within this topic, the most recent development is the new Halbritter Center for the Performing Arts, a monument that embodies Juniata's pride in construction.

Following closely behind the Halbritter is certainly the von Liebig Center for Science. But there is another.

Before I tell you about this huge construction project which is freshly completed, I would like to take a moment to contrast its magnificence against a few tidbits of needed construction repair that have been left untouched here at good ole Juniata.

In Good Hall, room 222, you might notice paint chipping. In my recent three classes in this room, which must be the most-used room in the building, I couldn't help but wonder, "Does the paint falling off that wall and onto my book bag contain lead? Or should I merely be concerned with the Agent Orange that my



sneakers absorbed while walking through a JC lawn on the way to this class? And worse, could the two cause a potential noxious reaction when combined?"

Good Hall does have a new amenity, however. For a few days,

room 320 hosted a new blind. Not quite as spectacular as the blind that makes the Susan von Liebig theatre a black box, this blind could double as a pumpkin costume for Halloween when painted orange and stuffed...or simply as a garbage bag for carrying your everyday trash.

So you must be pining to know what the new magnificent feat of construction is on campus. I like to call it the "Unofficial Chuck Knox-Endowed Outdoor History Lounge for Historical Contemplation." You know what I'm referring to—that new circular patio behind the I. Harvey Brumbaugh House and Humanities, which seems to serve little foreseeable purpose as of yet.

My point is that, in a campus where diversity workshops painstakingly work for racial and cultural acceptance (which should be championed), we must support these types of diversity when expanding and improving our campus, as well.

I mean, does anyone else think it's unfortunate that the library, the Enrollment Center and Good Hall—which, as our main social science building, is vital to our liberal arts college and in which even our natural science majors are required to take classes—are inaccessible to the physically disabled?

Halbritter and von Liebig are accessible, and that is optimistic, but we must be mindful of what necessary changes we're forgetting about while building a newer, better Juniata. But this is just my opinion on all the construction that causes such a buzz and clank around our community—and the construction that neglects to make a sound.

Juniata Bubble

continued from page 6

the New York Times several times a week and explained, "I feel disconnected if I don't know about the issues that will affect my life or already are affecting my life." He went on to say that by not paying attention to issues in the headlines like the economy, social security or the war in Iraq, we are going to be unprepared to handle the world once we break free of the bubble.

Do students really care enough to want to know what is going on, or are they content to reside within

themselves? We cannot expect to make a difference in the world if we are unfamiliar with the events that are shaping their lives.

Assistant Dean of Students Dan Cook-Huffman understands the busy schedule of students, but he also said, "Students should take more seriously the idea of being informed citizens."

Cook-Huffman explained that keeping informed affords students the right to put their voices out there and improve the world for future generations. He said, "Students won't be able to make a difference until they realize what they think and what they do matters."

Once students reach college

however, finding out world news becomes a burden that can only be alleviated by actively seeking out the news or being lost to busy schedules. Many students simply do not have the time to turn on the TV or stop at the library in between writing papers, going to labs and participating in clubs.

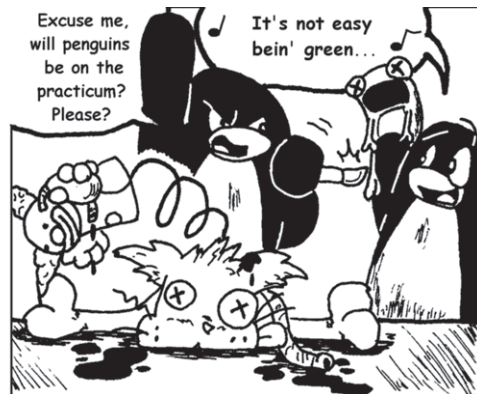
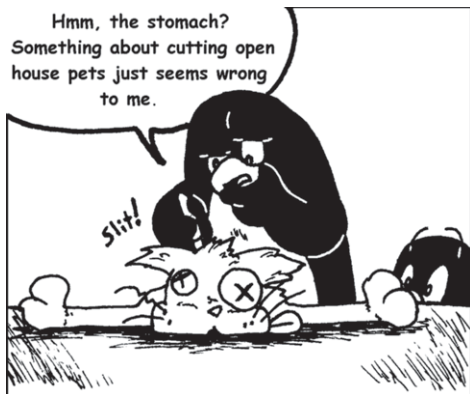
Students like senior Rebecca Jankowski recognize the importance of being informed. "I set my homepage on my Internet browser to CNN so that's it always in my face, and some of the classes I'm taking like Mass Media & Society give me a better understanding of what's going on in the world."

There really is no excuse, espe-

cially with the free access to the New York Times, Internet and television that is provided by the College.

In essence, students are creating the perfect climate for an intellectual genocide and using the bubble as our excuse. Our brains are curling their toes over the crumbling edge of participation and staring into the abyss of consequence just waiting to be collectively pushed into ignorance.

Werrbach said, "Almost every terrible event in history, like the Holocaust and the AIDS epidemic in Africa, can be linked to society's ignorance." As uninformed students, are we preparing our understanding of the world around to atrophy?



The Rookery

by Brock Eastman

JUNIATIAN

HUNTINGDON, PENNSYLVANIA



DECEMBER 8, 2005

JUNIATA COLLEGE

VOLUME 87, ISSUE 6

Bursting the BUBBLE

Students speak out against torture

Emily Eller

On November 18, eleven Juniata students started the fourteen hour trip to Fort Benning, Georgia to be part of the largest annual protest against U.S. human rights policy in Latin America. PAX-O, a Juniata club and student peace organization, brought its ongoing anti-torture campaign to the protest and set up a letter-writing post where members collected over 200 letters from fellow protesters.

"I strove to design a campaign targeted against the Bush Administration's attempt to exempt the CIA from anti-torture legislation. The idea that I came up with was to transform the eleven delegates from Juniata's Peace Organization (PAX-O) at the School of the Americas's Protest into mobile stations where protesters could write to their politicians. All that the protester had to do was write the letter," explained senior Ryan Richards in a draft of this month's Baker Institute letter.

PAX-O provided materials, including clipboards, writing materials, policy briefs and addresses – even postage.

Students have been educating themselves about the McCain Bill. It is a piece of anti-torture legislation which was passed in the House as a response to the apparent use of torture at the U.S. run Guantanamo Bay and Abu Ghriab detention centers and the recent allegation by the Washington Post that other US run torture centers exist in Eastern Europe.

The legislation passed but the White House is threatening to veto it if certain amendments are not added which would allow the president and the CIA to authorize the use of torture.

continued page 5

Students question tuition increase

Some consider transfer; administrators address issue at forum



Sarah Anne Wharton / Juniatian

At the Student Government open forum on November 30, Vice President for Advancement and Marketing John Hille, President Tom Kepple and Dean of Students Kris Clarkson answered students' frank questions on tuition increases, scholarships, and many other topics. An open forum is held by Student Government at least once each semester to discuss current Juniata issues.

Sarah Anne Wharton

By now, most Juniatians know that tuition at Juniata College will cost more than \$35,000 next year, a price that is higher than some low-income families make in one year. Most students also know about the changing scholarship scene and how Juniata's diluted aid will target more merit-based students over economic need-

based students, as reported in the Nov. 3 Juniatian.

Some students are voicing anger and fear about the consequences of higher tuition and changing scholarships. Foremost in most students' minds is covering higher tuition costs.

Student Government held a public forum on Nov. 30, in part to address the tuition increase. Juniata President Tom Kepple discussed

the issue.

"We've crossed the magic number of \$35,000," Kepple said, and this has students reeling. But, he explained, Juniata is just like any business, and it needs money for salaries, increases in energy and health care costs, etc. Tuition has to rise.

Affording Juniata's new cost will be a serious concern for some students and their families,

but Dean of Students Kris Clarkson does not think most students should worry about the increased costs. The net tuition cost is not the amount of money most students will be writing out on their checks. More than 70% of students receive aid here, a very big percentage for colleges like JC.

"Good students, which most of

continued page 3

Juniata's recycling program in "shambles"

Facilities personnel stymie Sustainability Core's efforts to recycle

Nick Carney

Everyone knows how to recycle. Bottles, glass, paper and aluminum cans are placed in their respective bins and trotted off to the recycling center, towards rebirth as a new product. Everyone, it seems, except for Juniata Facilities Services.

Since February of this year, nearly all of Juniata's recyclables

have been trashed, according to multiple sources close to the issue. In fact, there is evidence that Facilities has only been actively recycling since late October, in response to Sustainability Day.

Facilities Services refused to comment to the Juniatian on the issue.

"I'm not completely sure what is happening," said Rob Yelnosky, a member of Juniata's Sustainabil-

ity Core. "I've been trying to find that out myself."

It is believed that Facilities had not recycled in those nine months because the former recycling coordinator was reassigned, leaving Juniata's recyclables in the hands of personnel unwilling to take the initiative for this undesirable task.

According to senior Lauren Forster, a leading member of Juniata's Sustainability Core, the job is unattractive because Facilities personnel must sort through the material by hand. As reported in the Nov. 3 Juniatian, many bags of recyclables have been found to contain, among other things, urine and vomit. This makes the job not only undesirable, but a biological

hazard as well.

In fact, the only things that have been recycled since February are corrugated cardboard, newspaper and non-colored office paper. Facilities can more easily sort these materials than it can plastic, glass or metal.

There is hope for the bottles, glass and cans at Juniata yet. On November 29, a new recycling coordinator position was finally filled. Chris McKim is Juniata's new recycling coordinator.

Until now, even the Sustainability Core has had difficulty trying to recycle.

"Basically," Forster said, "the

continued page 4

**Registration
frustrations**

Commentary, page 6

**Volleyball
heartbreaker**

Sports, page 12

News Briefs: Follow-up articles from the last issue of the Juniatian on November 17

Right of first refusal

Food policy remains 'in the works'

Aly Pompeani

A right of first refusal states that every organization on campus must request Sodexho's catering services for any type of activity before asking anyone else. This includes students, faculty, and both formal and informal clubs. Where can you find this statement? You can't.

According to Staci Weber, director of student activities, a written policy on this issue continues to be "still in the works" even after the Juniatian's initial report on Oct. 20. How then, are students supposed to follow a policy if it is unavailable?

"It was not until this year when we realized the policy was not written for student access," said Weber. "The right of first refusal" is claimed to be evident in Juniata's contract with Sodexho. However, students do not have direct access to that contract.

To some organizations, especially with new budget cuts, Sodexho's prices seem unreasonable. Weber advises all students and advisors of clubs to go elsewhere first, only to check the prices. "Bring the information you found back to

How are students supposed to follow a policy if it is unavailable?

Hal [McLaughlin] and say can you beat this," she said. If those prices cannot be matched, you are free to go somewhere else.

"Hal is so reasonable and easy to work with," said Weber. "It is so important to have catering on campus, and we need to help keep Sodexho in business." She encourages all students to negotiate with McLaughlin regarding this issue.

For now, first-time violators of the right of first refusal will not suffer extreme consequences. "A first warning will be given but after that it just cannot happen," said Weber.

Everything that will be included in the policy will come from Juniata and Sodexho's contract. Weber will be putting it together herself and then sending it through other people, including McLaughlin and Dean of Students Kris Clarkson. She did not state when the policy will be available for student access. For now, the Office of Student Activities is only enforcing the policy for students. The policy will, however, apply to all departments on campus.

BAILEY ORATORICAL 2006

"Who would be your choice for person of the year in 2005 and why?"

Since 1927, Time magazine has annually chosen a person of the year, and now Juniata students have the chance to do the same. This question is the topic for the 2006 Bailey Oratorical contest, a speech competition held at Juniata each year since 1916.

Students from any discipline or any class year are welcome to participate by writing delivering an 8-10 minute speech on the topic. The competition will be held in two rounds, preliminaries and finals, in February 2006.

Cash prizes include \$1,000 for first place, \$500 for second and \$300 for third.

Students interested in competing should sign up with Pat Musselman in the Development Office (ground floor of Founders Hall) before leaving for the winter break.

Bathroom issue continues for transgendered students

Rebecca DeHass

Two of the transgendered students at Juniata College are still using the campus bathrooms with "discretion." For the time being, Devin Couillard and Ellie Long are anticipating the next few steps toward making campus more transgender friendly.

Currently, Facilities is estimating costs for converting one



Holly B. Brown / Juniatian

AWOL sponsored a panel on understanding transgendered individuals on November 30. Transgender students Ellie Long (senior) and Devin Couillard (sophomore) shared their experiences in realizing themselves as transgendered, coming out to loved ones and adjusting to life at Juniata.

bathroom in Brumbaugh Academic Center into a gender neutral bathroom, which will be completed over the semester break.

Until then, transgendered individuals know where all unisex bathrooms are located across campus and conscientiously choose when there is no neutral option.

As for South Hall, a final decision has yet to be made concerning Couillard's bathroom preferences. In the near future, he will be meeting with his resident director, resident assistant, and Assistant Dean of Students Dan Cook-Huffman, to conclude the issue. Due to busy schedules, the meeting, which was to be held on December 2, was postponed.

South Hall Residence Director Eric Simeon said that the situation was not brought to anyone's attention until two weeks before the semester began. "Because of short notice, our hands are pretty much tied in Res Life," said Simeon.

Dean of Students, Kris Clarkson also noted that if this had been addressed over the summer, Residential Life could have planned to house Couillard in Cloister because of the coed bathrooms.

In South, several students have expressed discomfort over Couillard having access to both sex restrooms. Simeon said, "As RD, I have to take into consideration the entire building, not just the request of one person." Currently, there is no unisex bathroom in South Hall.

"Ellie and I really don't want to make people uncomfortable, but at the same time we do want to have the ability to use the restroom we feel is most appropriate for our gender," said Couillard.

Clarkson said that the counseling staff just returned from informative meetings about transgender issues. He added that faculty and staff are trying very hard to be accommodating, not only with the bathroom issue.

"As we educate ourselves, I hope we could become more sensitive to other issues that could be addressed," said Clarkson.

Couillard and Long were part of an open panel discussion concerning transgender issues on Nov. 30 in hopes of increasing awareness on campus and answering any questions concerning their lifestyles.

Student Union process lengthens

Rebecca DeHass

Because of busy schedules, the student union project reported on in the Nov. 17 Juniatian has yet to evolve further.

The Juniata College Budget Team will make the most important decision concerning the project. Still, if approval is given, the funding will not be available until the new fiscal year begins. If the funding is denied, then a new monetary source will need to be investigated. Until a decision is made, a student team will prepare the space and collect donated items, such as gaming tables.

Bill Alexander, vice president for finance and operations, said that the Budget Team will be making a decision sometime next week about priorities. The team has approximately 150 special funding requests that need to be reviewed and team members must reach a consensus about which projects are most important.

Alexander believes the team is positive about the Student Union request. However, its decision will only go so far. Its recommendations are given to President Kepple, who Alexander said is normally "very respectful" of the team's decisions. Kepple's recommendations will be given to the Executive Board and a meeting will occur on February 6.

Alexander expressed a concern about the Student Union proposal. He explained that while the team had no problem with the plan requesting five couches, it is doubtful that Muddy Run can give up that space used for overflow seating. "Sometimes we feed 350 people at lunch. The use of space needs to be taken into account," said Alexander.

The presentation for Student Senate originally scheduled for November 17 was postponed until sometime after Thanksgiving break. Recently, a senate committee has been planning a small proposal for consideration. If the Senate approves, it will fund minor renovations for the Cream Room, which will be begin as soon as possible.

Currently, the choir has been using the Cream Room because the room in Brumbaugh Academic Center that it will use for practice is being renovated. The choir will not practice in the new Halbritter Center once completed.

The choir's use of the Cream Room could delay minor renovations and preparation for the overall remodeling.

Professor's service recognized



Juniata College professor of communication Donna Weimer was recently recognized for ten years of service on the board of directors for WPSU, the public radio affiliate in State College, Pennsylvania. Weimer, chair of the English, Communication and Theatre Arts Department, is also the faculty advisor for WKVR, the Juniata campus radio station. WKVR has been working with WPSU lately to bring 24-hour public radio to the Huntingdon area.

Questioning the tuition increase

continued from page 1

our students are, get a good package," said Clarkson. "We're giving a lot of aid."

Nonetheless, finding the extra few thousand dollars for tuition seems a near impossible task to some students who already have loans and bills.

Freshman Kevin Dundore said simply, "it's a lot of money to make up in a summer of work."

Sophomore Samantha Hinchey is so anxious about finding the money to pay for tuition next year that she is thinking of transferring.

"Last year's price tag was pretty much like 'holy crap,'" she said. But because she got a good scholarship, she came to JC. Unfortunately, though, with the \$35,000 tuition next year, even her scholarship will not save her.

"We all have financial issues, but what is this?" Hinchey said. She is exasperated because she thinks that students will not see the benefits of the extra money they are forking out. "I don't think we see where the money goes," she said. "I mean, the theater was done before our classrooms." Her question is: why can't JC pull off giving more money where it is most needed?

Leaving Juniata is something Hinchey is seriously considering, and, she said, it is all because of

money.

Freshman Robby Lomax is not planning to transfer, but he understands how some students might. "I don't know that it's enough to transfer," he said of tuition costs, "but it makes you think."

When students consider increased tuition coupled with the fact that Juniata will be seeking out wealthier students to cover costs over those who need monetary aid, some get downright infuriated.

"If the school is not accepting people because of their education, but because their parents can pay, prestige goes down," said senior Kari Dundore.

Hinchey agreed. "Looking for students who can pay more is elitist," she said.

At the forum, John Hille, vice president for advancement and marketing, talked about the issue. He said that over the past few years, as Juniata increased its student body by about 200 students, it hoped to find some wealthier freshmen to foot the bill. As Juniata accepted more people, the administration hoped that these richer students would ease JC's burden of distributing so much need-based aid.

"Have we changed procedures so that we target wealthier stu-

dents – no we do not," he said. But when enrollment sends counselors to new districts to find JC's new freshman class, they target a few different areas now. "Have we changed to wealthier districts?" he asked. "Yes."

But richer does not equal better, and administration knows this.

At the forum, Hille detailed just who Juniata wants. The College places an obvious emphasis on minority groups and tries to attract them, for one. And administrators hope to find students who can pay more tuition, but in looking for incoming students, Juniata tries to find the best brains in the bunch. It is merit that really counts, he said.

Hille cited the nomination scholarships program as an example of singling out these amazing students. "We get students with tremendous impact," he said. And even if all those that apply for the program do not receive a scholarship, many come here anyway.

While it seems to many students that the administration's actions regarding tuition and scholarships only create problems, Kepple, Clarkson, Hille and others say they only want what is best for Juniata.

"Now we are where we think we should be," said Clarkson.

But students still wonder: are we?

Shadowing program helps students transition into the workforce

Alumni Association seeks to prepare and engage students

Christopher Burlingame

Looking to strike it rich? The JC Job Shadow Program run by the Alumni Association can be a gold mine for juniors and seniors searching for jobs or a brief glimpse into the working world – and it can result in a permanent job after graduation.

The JC job shadow program was designed four years ago with the intention of providing students with a wealth of opportunity by exposing them to JC alumni in work settings. Also the program seeks to offer students a better understanding of the workplace through a one-day internship and job shadow in a major metropolitan area.

"It's the perfect opportunity for students to engage in a relationship with the alumni and make great connections for when they enter the workforce," said Alumni

Advisor Bub Parker.

Erin Strine, a 2004 Juniata graduate discovered the perks of the program when she was offered a job as a result of her job shadow. Strine began applying for the program while it was still in its infancy during her sophomore year and was finally placed her senior year. The placement program is very competitive, Parker explained.

Strine initially met with Sean O'Sullivan in his Washington D.C. firm. She sat in on several different meetings as well as getting a feel for a typical D.C. workday, and after coming back to Juniata to finish out her degree she took a job in York, Pennsylvania. Strine was dissatisfied with her first job out of college, but had kept in touch with O'Sullivan and when a position opened up, she was able to interview and eventually get the position.

Strine attributes her success in

the program to remaining in contact with O'Sullivan, "You can get where you want to go by making the right connections."

Since the program's conception, Strine is one of two Juniata students to gain employment as a result of the JC Job Shadowing Program.

"Juniata alumni would love to hire qualified Juniata graduates because we know what they've gone through and how well-prepared they are," said Joel Ranck, the head of the Juniata Alumni branch in the Washington D.C. area.

The application process for this year's job shadow began shortly after Thanksgiving break. The Alumni Office has sent out want ads via e-mail to juniors and seniors with a list of possible shadowing opportunities. Previous shadowing opportunities have included everything from education to politics to geology.

Student Government Open Forum Recap

Student Government's open forum on Nov. 30 covered more than the tuition issue. JC President Tom Kepple, Vice President of Advancement and Marketing John Hille, and Dean of Students Kris Clarkson answered question after question for the students and faculty who attended.

Recycling on campus – It was recently revealed that the College has not been recycling properly (see the sustainability article on page one). Kepple said that the administration is checking to see what is going on and will get recycling back on system, even if it has to start with the supervisors and head down.

Expanding humanities departments – In response to questions about whether or not Juniata would try to broaden the politics and economics departments, among other humanities, Kepple said that expansion is always being considered. Every year the Provost looks at current programs and assesses where needs and changes should go and where they can be afforded. Funds are needed to create the ability to hire more faculty.

Student Union – Kepple outlined a multi-step plan to make space available for students in the Cream Room in Ellis. The plan entails creating another tiered classroom, moving choir classroom space, moving Science in Motion, and relieving the Cream Room for renovation into a student space by fall 2006.

Campaign money – In response to where the previous campaign's \$103 million went, Kepple highlighted that all the money raised is not immediately usable. Fifty-three million dollars will come in future gifts over the next ten, 30 and 40 years. The remaining \$50 million has been used for renovations on the Brumbaugh Academic Center, von Liebig, the new Halbritter Center, increasing endowments, renovating the field station, building the business incubator and a wide variety of other projects.

Future renovations – Future renovations are planned for Founders Hall, Good Hall and other campus buildings. Within the next three years, the administration hopes to replace the track, a \$375,000 (or more) estimate. Hille said that finding people to give money to renovate is more difficult than other campaigns, but that administration is working hard to keep "buildings from becoming dinosaurs and demolishing them."

Field space – Over 250 students are involved in intramural sports, such as rugby and frisbee, and there seems to be no space for them. During the Special Olympics, participants were not even allowed to use an empty football field for soccer space. In response to the problem, Kepple said that the new north lawn will open up practice space for club teams, and perhaps in the future JC will find room for yet another sport field.

Chronic classroom technology problems – All around campus, technology seems to be deteriorating. In classrooms in Good, Brumbaugh and von Liebig, computers do not work, speakers do not sound, or DVD and VCR players will not play. Now that the problem is known to the administration, Kepple said it will be looked into immediately. (See the Presidential Perspective column on page 6.)

Interested students need to fill out an application, provide an up-to-date resume, and obtain a reference from an advisor.

"It's probably best to get everything together over semester break and then apply," Parker said. The cutoff for applications is sometime near the end of January.

This year JC Job Shadow is offering positions in Philadelphia and Washington D.C. Parker hopes to continue to expand the program to both the Pittsburgh and Harrisburg

areas.

Ranck initiated the program in 2001 in the D.C. area. He said that JC Alumni social events had been well attended, but the members felt that they could be doing more with the College and wanted to become more involved with the next generation of students and potential workers.

"We thought it was great because it's a short experience that gives students a taste of what the real world is like," Ranck said.

JAB music semester-in-review

Attendance up since last year, but still room for improvement

Jessica Ocampo

Over the past year, JAB concerts have been under scrutiny. This semester has seen an increase in attendance, but JAB is still looking for ways to improve live music on campus.

In 2003, an accredited survey was taken about student entertainment desires. The overwhelming call was for more live music. In order to fulfill this need, JAB has been taking steps in the major concert and live concert series.

For this year's recent major concert, between 420 and 450 tickets were sold. Only 338 people attended. From a monetary standpoint, JAB will never make money from the events they sponsor, said Staci Weber, director of student activities. It all goes back into the pot to support all the events.

However, JAB returns a great deal to the student community. Weber explains that students like having concerts on campus. Regardless of attendance, it gives students bragging rights. It also provides valuable leadership skills to students who set up the major

concert and live series. Weber said, "If they can set up a concert, I think they can handle anything."

It took twelve students 20 hours of work during the week of the concert to prepare for the recent Our Lady Peace performance. There were 75 students total involved. They handled all the money, ticket sales, hosting, security and production.

Weber said, "It's not just about the program and who shows up." There are many sides to the student reaction. Junior Sarah Wicksness said, "Except for the blinding lights in the beginning, the concert was really good."

Senior Kevin Kasun said, "I wasn't interested in the concert. I don't like OLP."

Concert chair Ryan Conrad said, "I was a little disappointed in attendance, but I really felt we gave them a 'major' concert." He would appreciate input, good or bad, on the concert and how to improve it.

The live series is still "brand new," Weber said. The live series had a decent start with the Thornbirds attracting 150 attend-

ees. Then it started to decline. Oval Opus drew 50-75 people. Brightwing and Scratchtrack got 25 people each. Weber said it is too early to think about eliminating the program. The question is "where to go from here."

The plan is to space the bands out more, preferably one a month. Weber would also like to try having the bands in different areas like the residence halls and gym mezzanine. Also having them after sports games or after different cultural dinners was proposed. For example, a salsa band would play after Fiesta Latina.

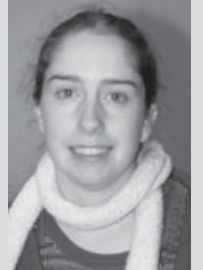
For next semester, the live series will have a somewhat more spread out and diverse schedule. Performances for the spring semester include the Lloyd Doppler Effect Feb. 25, the March Kelly Bell Band Mar. 25, Alternate Routes April 1 and Sunday Driver will play on April 8.

The main goal is improved collaboration with other clubs and events. Weber said, "So much goes on and is overlapping." JAB competes for a certain number of students. Sharing time slots with

Did you see Our Lady Peace, and what did you think?



"I thought it was great. The crowd had a lot of energy, and the band responded. It's too bad more people didn't go." – Adam Stanley, sophomore



"I thought the show was really good, but the crowd was really dead. Most people were not even tapping their feet.

We need to be more enthusiastic." – Shannon Callahan, senior



"I thought they were good, but I felt bad that not many people were there. I also thought it was lame that so many people were crowd surfing... I felt they weren't paying attention." – Caitlan Zlatos, senior



"I left early because I wasn't in to it. Their music wasn't bad, but I felt it wasn't that organized. The singer forgot the words to his own song once!" – Lyndsey Biddle, senior

Photos and interviews by Sarah Anne Wharton and Holly Brown

other clubs and events naturally cuts down on attendance. Coordinators hope that, with a better col-

laboration and schedule, the live series will be "worth" a little more in students' eyes.

Recycling program in "shambles"

continued from page 1

recycling program here is in shambles."

Students, who sorted through trash as part of the Sustainability Day events in October, found that many bags were filled with nothing but plastic bottles, paper or soda cans, early evidence that Facilities had simply been throwing

them away.

This is a problem that many students have already anticipated, according to the preliminary results of the Sustainability Core's survey, administered to nearly 300 students on October 26. Nearly 18 percent of students believed that Facilities simply throws the recy-

clables away.

It seems that consensus is correct.

Those items not thrown into the regular trash have simply been piling up at the College's Penn Street waste storage facility, commonly called the Penn Street Dumpster.

"I used to gather up the College's

recyclables," said Forster. "I was told to take the recyclables to Penn Street, and put them in front of the garage door. It always seemed a little fishy to me; there was never any other recycling there. Now I know why."

Facilities is supposed to sort the materials and then transport them to JJ's Recycling in town, but following the departure of the last recycling coordinator, waste has simply been reintroduced into the

traditional landfill garbage.

JJ's Recycling, the company that is responsible for running the municipal recycling program for Huntingdon Borough, takes only a limited variety of recyclable materials. The company will not recycle colored paper or any type of plastic that is not shaped like a beverage container. JJ's Recycling will not pick up the College's materials; they must be dropped off at their facility downtown.

The problem of just what can be recycled is also addressed in the Sustainability Core's student survey. Nearly 45 percent of students claimed they were unsure of what exactly can be recycled and would like more information.

"We don't want people to hear about all of this and think that they shouldn't recycle because it isn't worth it," added Forster. "We need people to recycle."

In addition, Andy Dudash, a member of the Sustainability Core and research librarian, has been appointed as the head of the recycling division of the Sustainability Core.

"We still have an attitude problem here," said Yelnosky. "A lot of people think that recycling is just the 'flavor of the month' kind of thing. People are saying, 'oh, is this what we're doing this month?' That is one of the things we have to change."

Agriculture as national defense

Lecturer details Cuba's strategy on U.S. embargo

John Narayan Parajuli

The first words that come to mind for national defense are probably military fire power. But not in Cuba.

Sustainable agriculture is the main defense for Cubans, according to Brian Snyder, executive

director of the Pennsylvania Association for Sustainable Agriculture (PASA). Snyder spoke at Juniata's Neff Hall on Nov. 29.

The fall of the Soviet Union has hit the Cubans very hard. Cuba had received an annual grant of about eight million U.S. dollars from the Soviet government. But after

1990 that windfall of being under Moscow's ideological and security umbrella came to an abrupt end. The Cuban government could no longer subsidize essential commodities for the ordinary Cubans.

The effect was aggravated by the United States's imposed embargo on Cuba. The fall of the

Soviet Union plunged Cuba into a desperate food crisis overnight, said Snyder. Snyder, who traveled extensively in Cuba with a group of experts from United States, was introduced to the Cuban concept of sustainable agriculture for national defense that sustain this authoritarian regime.

The Cuban sustainable farming strategy has prevented the collapse of the regime, according to Snyder. He said that it was initiated by the people and researchers at Havana University. The idea of sustainable agriculture was there even before the 1959 revolution that brought Fidel Castro into power.

In Cuba, according to Snyder, farmers and artists are the ones who are more well-off than people in any other occupation. "They make four times more than the national average," Snyder told the audience in Neff. The national average monthly wage in Cuba, ac-

cording to Snyder, is ten U.S. dollars.

The urban farming is surprisingly done in smaller areas. Approximately 57 people farm off of eight acres of land. Similarly, Snyder says that the most efficient and sustainable size of dairy has only ten cows – something that is beyond imagination in United States.

Snyder wonders how the United States would fare if a food crisis of a similar kind hits America. PASA officials seem mesmerized by the Cuban experience. The Cubans are doing an impressive job, says Snyder. Given the resource crunch due to a strict U.S. embargo – a bid to quicken the collapse of Castro regime – the ordinary Cubans who were the victims of the both the embargo and the Soviet collapse have shown that they are both resilient and innovative, according to Snyder.

PA Secretary of Health visits Juniata



Holly B. Brown / Juniatian



Dr. Calvin Johnson, Pennsylvania's Secretary of Health, was invited to November 30's symposium on food and nutrition. The event focused on health and nutrition issues specific to the Huntingdon county. Posters from student researchers and PA advocacy groups were on display in von Liebig, addressing the topic of "Huntingdon County and Beyond." The event was organized by biology professor Dr. Debra Kirchhof-Glazier.

Bursting the bubble: Speaking out

continued from page 1

At the protest Juniata students urged those around them to write to their representatives and tell them to approve the legislation as is, without amendments.

The protest in Georgia was not focused on the torture legislation which the PAX-O letters targeted, but instead focused on the long-term policy of the United States in regard to torture and Latin America.

The annual protest is known as the School of the Americas (SoA) protest. It is a protest against a special training center within Fort Benning. The training center or "school" is infamous for training Latin American soldiers and future dictators. Many of the school's "graduates" went on to commit widespread human rights

abuses.

"Assuming the reports are true, it reflects the U.S. policy of maintaining its own interests abroad at the expense of the people living in those countries," said J.P. Melle, who is a junior and an officer in PAX-O.

Under public pressure, the tarnished school was renamed "Western Hemisphere Institute for Security Cooperation" in 2001 in an attempt to shed its old reputation for training people in the use of torture. Officials at Fort Benning claim that the curriculum has changed and they are no longer teaching torture, but many groups including the human rights organization "SoA Watch" (www.soaw.org) are still publicly questioning whether the school's techniques

are consistent with the United States's commitment to human rights.

This year's protest and vigil drew up to 19,000 observers, the largest turnout the protest has had since its start in 1990. The protest saw a mix of supporters but all came to participate in the Sunday vigil to mourn the deaths of those killed at the hands of SoA graduates.

"I think the most powerful part for me was the solemn part where all the deaths were acknowledged," said Melle.

Juniata students have a long history of attending the SoA protest. This is the first year that it has been accompanied by a letter-writing campaign.

The right birthday means the right schedule

Registration causes frustrations for students

Heather Lockwood

November 9, 8:00 p.m.: I sat down to my computer with an urge of importance. I clicked on the Internet Explorer icon. I proceeded to log into the ARCH. Moments later, a white document emerged – an error. I tried logging in from my roommate's computer, Muddy Run, and the library. I had no luck and was frankly pissed off.

Why was I determined to get into the ARCH? It was the only way to register for spring classes.

On October 31, juniors and seniors were permitted to preregister for spring classes, while freshmen and sophomores were permitted to preregister for classes on November 9.

After registering for the spring semester, I came to a few conclusions that needed to be investigated. Scheduling was frustrating for not only me but also for other students. Many students had similar problems to mine such as logging onto the ARCH, or lack of knowledge for submitting schedules.

Freshman Josh Smethers said, "When I was scheduling my classes for next semester I had gotten into all the courses I wanted to take. After submitting my potential schedule, a copy of everything that I had selected appeared on my screen. I closed out of the screen not knowing I needed to submit again."

Although I had no problems submitting my schedule, I had difficulties with the specific time I was assigned due to the date of my birth.

Students with July birthdays were given the privilege of registering at 12 p.m. Students with June birthdays were not as fortunate. They were permitted to register at 11 p.m. Birthdays in between those times scheduled accordingly.

There could be other methods of scheduling besides by birthday; however, the administration found birthday would be the easiest way to start the new online scheduling program. If everyone hit the scheduling system at the same time, it could slow down or overload the servers.

Sophomores and freshmen scheduled together, and juniors and seniors do the same. For example, if a freshman had an August birthday, and a sophomore had a December birthday, the freshman would schedule his or her classes

before the sophomore. Has it not always been seniority rules? How can the process be fair to all students by how old they are?

Perhaps it was a technology malfunction, but I was locked out of the ARCH for an extended period of time. Having a March birthday, I was permitted to register for classes at 8:00 p.m. Because the ARCH was not working, I did not register till 10:00 p.m., two hours after my initial registration start time.

Maybe if the system was strong enough for mass amounts of students to connect at once would this be easier.

Once I was able to register for my classes, I found that I could not get into the courses I desired. I was under the impression that planning out my spring schedule a few days prior to registration would allow me to easily register my classes. Uh-oh, I was wrong. I had to make serious alterations, which I am still contemplating.

However, what will become of students who have birthdays smack dab in the middle of the reversible starting months of July and January?

Students should definitely be responsible enough to have backup courses. However, I could not get into three of the six courses that I had planned on taking.

Sophomore Evan Gross registered for his courses for this year last spring. "I like the scheduling system. It's easy to use and I can schedule my classes on my own time," he said. "It's not like I have to schedule my classes at the time I'm assigned to."

Choices were limited for all students, but especially freshmen, when scheduling. Most classes in the spring require pre-requisites that freshmen were not able to take in the fall. The classes they can take are mostly part of the FISHN requirements which upperclassmen are scheduling to fulfill their graduation requirements.

What happens to the underclassmen? They are thrown all over class spectrums and taking classes that may not be in their areas of interest or are needed for their requirements.

My roommate and I had decided to take the same math course. Only one class was offered to all students in this particular area of mathematics. Having a February birthday,

continued page 7

Funny things happen on the forums

Jessica Ocampo

I was sitting in the library listening to a couple friends comment on the forums the other day. Of different opinions, one was laughing about the threads, and the other was shaking his head. Between the complaints and the hilarity on the forums, they are certainly a lively place, but have the forums lost what they were meant for?

Junior Laura Rogers interviewed a staff member for an assignment in the Professional News & Feature Writing class. About the forums, the staff member scoffed. Rogers said, "She mentioned that she and members of the faculty have evaluated the forums as ineffective to their original purpose of facilitating intellectual conversations on this campus."

Okay. It's true that not a lot of scholastic conversation happens on the forums. Threads mainly concern everyday life, lost and found and who needs a ride where.

My Professional News and Feature Writing class had a discussion

about forums and blogging in general. There are no strict guidelines for them, and much of what is there is up for debate. For blogs in particular, it is a personal site, and the reader can decide on the credibility. Forums, in general, work in a similar way. They are a place to post thoughts and opinions for others to discuss. The readers and other posters comment on and challenge what has been said.

Rogers continued, "Rarely do I find someone to seriously talk with about a given topic. Most people are tired from their coursework and are searching the forums to decompress." She shares the same opinion as others who lament the lack of seriousness on the forums.

Back to the original question, have the forums lost what they were meant for? I think Rogers hit it on the button herself. The key word is "decompress." Students spend the majority of their days studying, reading and attending class. It makes sense that the forums would naturally change into a form of entertainment. Why would students

want to spend more of their days seriously discussing scholastic issues when they have already done so in class, meetings and labs? We all need to decompress to some point.

So here come the trolls, sarcastic remarks and humorous sides of the forums. That is what a lot of students read the forums for. Senior Shannon Callahan said, "I don't read the forums much except for the entertainment, but they aren't as funny as they were last year."

Most are not meant to be taken seriously anyway. Junior Seth Robertson said, "Sometimes it's hard, but you have to take everything on there with a grain of salt. If you take it too seriously, you'll just get mad."

For those who are not satisfied, I offer a solution. The Professional News and Feature Writing class started our own blog (services.juniata.edu/cts/blog/ott) that sticks with current events and more serious matters. It has worked wonderfully all year. It is not hard to do and will give you a place to do your intellectual conversing if desired.

Presidential Perspective

"There have been several complaints about classroom technology recently. What is the College doing about it?"

Campus Technology Services is committed to providing reliable and appropriate Audio Visual equipment to support of campus events. They welcome feedback and will use it to improve and enhance services. Specifically:

- Work to improve communications between requestors and AV by establishing the Help Desk as the central point of contact for all after hours AV problems. The Help Desk will be able to reach appropriate AV staff. We're also looking at other technologies to improve communications with the AV technicians.

- Develop and deliver training on the types and uses of available AV equipment.
- Provide access to AV equipment, including the sound cabinets in Neff and Baker, to appropriate staff.
- Bring in a sound engineer to do an assessment of technology in Neff.
- Continue to meet 100 % of rush AV requests.

"What is the status of the JCEL/Alfarata building? At one point, student residences were going to be constructed there. Will that still happen, and why have renovations on the remaining two-thirds of the building not been started?"



This is still a live project. Our first objective is to raise grant funds to renovate the entire first floor for incubator space. Once that is completed, then we will tackle the upper two floors for student housing. No date has been set for this work.

Letter to the Editor

My dad thinks every Republican is Herbert Hoover. This always puzzled me, since he knows many Republicans and talks to them often. After years of trying to understand it, I concluded that either (a) he did not actually know much about Hoover and his policies, or (b) he was not listening. Years later still, I realized that, in fact, he had (c) thoroughly internalized the Democrats' critique of Hoover, which made (a) and (b) unnecessary.

Emily Eller seems to take this

approach in her open letter to the natural science students and faculty [Nov. 17 Juniatian]. Although there are many things on which one might comment, I will address just one.

"You [i.e., natural science faculty] do not win if students change their POE." I don't think any of us counts "winning" as having students who do not wish to be in, or do not have the aptitude for, our classrooms or labs. Everyone "wins" when students find the programs that are the best fit for them. Most students are

badly counseled in high school, and some are therefore in science for the wrong reasons (the same applies to "pre-law"). It is not "bullying" to have high standards and insist that students meet them. Nor is it bullying to suggest that students who cannot meet the standards in one field might be well advised to do something else. We have a responsibility to prepare our students for whatever comes next, and that means being as tough – or maybe tougher – on them as med school, law school, or life.

Jack Barlow
Professor of Politics

Letters to the Editor regarding 'Dear Sciences' article

I usually ignore the trash talk in the Juniatian, but when I am personally attacked, I feel the need to defend myself. I am referring, of course, to Emily Eller's letters to science students and science faculty [Nov. 17 Juniatian].

First, the student letter. Emily is upset because many science students go on and on about how much harder their courses are than other courses on campus. She is right, they do. Whether they are justified in this, I have no idea. They certainly know plenty of other students who are not science POEs and they can compare how much they study with how much their friends study. There are, as Emily points out, plenty of non-science courses that are very hard, and there are also some science courses that are not so hard. My concern is not with Emily's complaint, nor with

As a member of the Biology Department and Director of the Health Professions Program, I read Emily Eller's article with sincere interest [Nov. 17 Juniatian]. Thanks for bringing these issues out in the open!

Emily made several points with which I agreed, including: 1) science courses are not the only challenging courses on campus, 2) a student's chosen field should be rigorous but not overwhelmingly stressful, and 3) sometimes freshmen in the sciences are prematurely discouraged from pursuing their original academic area.

However, I want to dispel the notion that most of us in the sciences and health professions dissuade students from pursuing study abroad. Many of us have had the privilege of studying abroad, either as students or

I am writing in response to Emily Eller's article in the most recent issue of the Juniatian [Nov. 17]. Eller wrote open letters to both students and faculty in the sciences, asking for them to stop the "drama" and the "bullying" on the part of science students. I agree with the author's assertion that no objective criteria exists to determine what is "hard" in the college curriculum. But perhaps the whining that can be heard from science students is less a product of their own self-pity and more of a dangerous undertone on this campus. Students, especially those in opposite academic disciplines, frequently attempt to one-up each other with impressing amounts of work and "hard" assignments. Articles such as Eller's only add to this kind of unhealthy competition.

We are all students at a liberal arts college and as such are required to complete upper-level coursework in not just our own major academic areas but also in at least two other disciplines as defined by the distribution

whether the students are correct in their analysis. It is with Emily's final sentence: "This I blame on faculty, not on students." Huh???? She thinks I TELL my students that they are working harder in my courses than they do in other courses? Sorry, Emily, I have better things to do in class than rag on other courses. I try to teach them the material. Some of them (not all) have to work very hard to keep up. That is all. If students choose to bitch about the workload, that is their choice, but you can hardly blame me for that. And really, if you are going to "blame" me for something, don't you think it would be prudent to ask me whether it is true?

Second, the faculty letter. There are several points here I want to dispute. First, "you do not win if students change their POE. You

professors, and realize the immense benefits that it imparts on our personal and professional lives. Emily is right on target with her comment that study abroad is a "once-in-a-lifetime opportunity" for most students. She is also right on target with her observation that it will "broaden their horizons," which is indispensable preparation for anyone intending to enter the health care field in our increasingly diverse culture.

In my 16 years of directing the health professions program I have never seen a student who had to delay application to a medical program because of going abroad. Yes, it takes extra planning, and sometimes even summer school, in order to go directly to professional school after college, but I agree that it is worth it. I also feel that a student should go for the entire year rather than just a

requirements. This makes Eller's claim that most complaining science students "have never taken upper level politics courses or foreign language courses" absurd. She goes on to stress that science students do not take the opportunity to study abroad and are, in fact, discouraged by the science faculty to take advantage of such opportunities. The study abroad office finds its roots in the Chemistry Department, which started the initial international exchange programs for Juniata. And in defense of the science faculty upon whom Eller places large amounts of blame, Ruth Reed, a current Biochemistry professor, directed Juniata's Foreign Exchange Program from 1982-85. A full lecture is also included in Biology Seminar, required of all sophomore Biology POEs, detailing the advantages of studying abroad. Furthermore, last semester, the Health Occupations Students of America club sponsored a lecture by a Juniata alumnus concerning international opportunities specifically for pre-medical students.

lose." Gee, I never knew I was in a contest with other faculty for students. I thought the object was to help the students win, not the faculty. I thought that the best possible outcome was when students discovered what their real strengths and passions are, and went to those departments. I figured that the sooner they realized that their strength is not in my course, the better for them. And I figured that a score of less than 10 on an exam with an average of 65 and a high score of 105 is a pretty good indication that a student is barking up the wrong tree. Silly me.

For the record, I have never phoned a student with a suggestion to change areas of study. I have sent e-mails. Last year, 32 students failed the first OChem exam. Not one of them passed the course. Do you think it is fair to the students

semester and, perhaps most importantly, would like to emphasize that there is nothing "sacred" about going directly from college to professional school. Sometimes a one or two year hiatus is an invaluable experience, and the Health Professions Committee stands ready to assist our students for life.

So, if you are a science or health professions student interested in going abroad and thought you couldn't or shouldn't do it, think again. And if you are struggling in your studies, keep your antennas up and your blinders off. There is a wide world out there and a valuable niche for everyone.

Debra Kirchhof-Glazier
Professor of Biology
Director of the Health
Professions Program

In addition, as for the whiny science students and mean professors, I can attest, as a science student working in the Writing Center (further proof of science students crossing disciplines), that the humanities have their own versions of the insensitive Ph.D.

Lastly, Eller makes an appeal for professors to encourage students to "take courses in musical instruments, theater, history, studio art, sports and choir" and so I find myself wondering, where is the push for humanities students to take science courses? Science students know that in order to be a successful doctor or researcher they must have an understanding of the humanities. So what about the reverse of this principle? I would like to encourage the hard-working, worldly humanities students to fill those pesky "N" requirements with six credits of Organic Chemistry taught by the lovely and congenial Dr. Richard Hark.

Kathleen Candando
Class of 2007

who failed this year's first exam to withhold that information from them? How they choose to act on it is their business, but if they ask my advice, I will tell them to drop the course, the sooner the better, and concentrate their efforts on their other courses. Otherwise they risk getting lower grades in their other courses while still failing mine, perhaps by a smaller margin. This is not time well spent, and it is in the student's best interests to realize it.

Third, I cannot speak for other departments, but I can tell you categorically that no one in my department has ever told a student that they cannot study abroad because they are in the sciences. You probably do not realize this, but the foreign exchange program at Juniata was begun by chemists, and there is probably no department on campus that is more supportive of foreign exchange. Yes, there are certain of our students who cannot study abroad because of the choices they

have made, but being in the sciences by itself does not prevent study abroad. Many of our students do it, for all the good reasons you list and which we support wholeheartedly. Again, if you had bothered to ask us, we could have told you that the rumors are false. Who is telling them that? I don't know, but it is not us. Probably the same people who tell them that I staple drop forms to exams I am handing back. It is not true, but that does not stop people from thinking that it is. One would hope that a reporter would check out rumors before printing them, much less criticizing us for things we do not do.

Dave Reingold
Professor of Chemistry
Chair, Chemistry Department

Editor's Note: No specific professors were named in the original opinion article, so "personally attacked" is a matter of interpretation – just like "trash talk."

Right birthday means right schedule

continued from page 6

she was able to register at 6:00 p.m. When she registered for the class, the screen that appeared said that the course was full. Disappointed, she chose another course instead. When I registered, I had decided to schedule the class anyway. Surprisingly I had gotten in the class with 97% of its spots full, meaning she could have still gotten in and should have been able to get into the course when she registered.

How accurate is this relatively new electronic system? How was it possible that I had gotten in a course that was supposedly full while my roommate had no other options? Of course the system is new, and it does deserve a few trial runs; however, there must be an easier solution to registering.

Athena Frederick, Registrar, said, "Electronic scheduling allows immediacy for the administration, and has helped create a 'uni-data' base that is time efficient for everyone including students and teachers."

Fredrick explained her "uni-data" theory. Scheduling by computer software allows administration to access anyone's information at any time. This allows quick fixes in students' schedules and easy accessibility. This is great, but it doesn't help new students who really don't have enough background or knowledge of the registering process.

Freshmen are required to take certain classes in the fall semester.

If those certain courses included in detail the scheduling process, students may have an easier time adjusting and being able to register their courses.

Frederick explained, "Since the system is still young, there will be glitches and things that can be improved, especially with many students scheduling at once."

Compared to registering classes by paper, electronic scheduling is the most efficient way. "We're still getting people acclimated to the system," said Frederick.

When students would schedule their classes by paper it was a long process that entailed long lines and fast feet. Students would need to walk to the Registrar's Office, get signatures from instructors, and fill out potential course schedules.

Senior Brenton Mitchell said, "We had to physically take our course selections to our advisors and have them sign-off on them, it was a pain. The new way of scheduling is much easier. You don't have to worry and you can do it yourself. We don't need someone holding our hands anymore."

There are things that can definitely be fixed by the Registrar on behalf of the scheduling process. Frederick assured me that there will be changes for registrations to come.

As for my first experience, I was not exactly thrilled. That is the luck of the draw I suppose. Or actually, is it luck of the birthdates?



Sarah Anne Wharton / Juniatian

Senior Scott Stephan smooths out finishing touches onto a lid and two pots. Students who take *Modes of Clay* spend hours at the pot shop throwing pottery or creating hand-built sculptures.

Kwanzaa Dinner celebrates what it means to be human

J. Atkins

Kwanzaa is a celebration of traditional African culture, focusing on family, community responsibility, commerce and self-improvement. Contrary to popular belief, Kwanzaa is not a substitute for Christmas.

On December 3, the United Cultures of Juniata College and the African American Student Alliance sponsored Kwanzaa dinner in Ellis Ballroom. Members of the clubs expressed that involved food preparation kept them very busy and up until the early hours of the morning.

With a setup of only ten tables, the ballroom was filled with over 80 students, professors and their families. With one of the event's biggest turnouts on record, many were left to sit on mats on the floor. But as a compensation these people were served their food first.

The number of people in attendance seemed to be a concern for students and also those running the event. As sophomore Laura Weber was waiting to be served, she asked, "Is there going to be enough food?"

She was assured there would be enough, yet no more than 10 minutes later, Michael Johnson and Rejane Frederick had to run to a local store to get more fried chicken and drinks as they jokingly said, "don't sell anymore tickets" and "tell these people to stop eating so much."

At the dinner, Johnson and Frederick opened by telling a brief history of Kwanzaa. Following them, professor Cynthia Merriwether deVries led the lighting of the candle ceremony. Presenters explained the significance of lighting seven candles for each of the guiding principles. DeVr-

continued page 10

Destination Unknown

As professor retires, the pot shop's fate is undetermined

Laura Sweltz

To many students at Juniata, the ceramics studio, more commonly known as the pot shop, is almost like a second home, a place where they can come together at all hours of the day with their peers and create their own works of pottery. Now, with the retirement of world-renowned professor Jack Troy in spring 2006, that second home has been rumored to be jeopardized.

According to Provost James Lakso, the pot shop will remain intact in its current state and location for the next two to three years. He added that, although nothing is 100% certain, the upper level of the west wing of Brumbaugh Academic Center may open up as a potential new location for the ceramics studio.

As of yet, there is no specific plan for the pot shop building,

but some ideas include removing it and replacing it with landscaping, an additional parking lot or a locker room facility for the field hockey and soccer teams.

Much of what happens with the pot shop depends on Jack Troy's replacement. An advertisement has been posted for a full time assistant professor of art, which states that applicants must be able to teach 3-D design and ceramics classes.

Thea Lothe, a junior ceramics student, said that it is very important for Troy's replacement to have experience working with and teaching ceramics.

Troy said that the advertisement gives him hope that ceramics courses will continue to be taught here and that Juniata will also expand its offerings to include courses in other areas of 3-D art.

Karen Rosell, chair of the art department, said that the department

looks to increase its studio art offerings since it is hiring a full-time professor and Troy only taught part-time.

The retention of the spirit and physicality of the pot shop seems the greatest concern to many Juniatians, however.

Janine Dudash, the ceramic studio assistant, emphasized the nature of the pot shop as a family environment, where all the students spend much time together working and creating their art. She said that Troy promotes that atmosphere and inspires work, while holding high standards.

Tyson Daniels, a sophomore who takes ceramics classes said, "I believe that with the intentions of fulfilling fine arts credits, it is much more beneficial for a person to take up a studio art- pottery, painting, photography, drawing-

continued page 11

Fiesta Latina attendance size doubles

John Narayan Parajuli

If the number of people who attended is any indication, Juniata's only international festival, Fiesta Latina, was a big hit this year. The event went smoothly, aside from a technical problem during the music portion of the event.

Fiesta Latina is a Latin-American festival held annually at Juniata by Club International that features food, dance and music from Latin America. This was the fifth consecutive year that the Fiesta was held. Baker Refectory, where the event was held on Nov. 22, was crowded early on.

"It was a success," said Maria Clara Samaniego, one of the 40 event organizers.

About 240 tickets were sold, including over thirty local attendees from the Huntingdon area.

As the event kicked-off, the organizers were enthused by the large number of attendees. In past years, turnout has not been as large. According to event organizers, only about 150 people came last year. The bigger turnout forced the event to move from Ellis Ballroom into Baker, where there is more space.

The event began with the serving of a South American culinary extravaganza. Most students



Holly Brown / Juniatian

The International Club hosted the fifth annual Fiesta Latina, a combination of food, music and entertainment from South America. The event was held in Baker for the first time, and students responded overwhelmingly to the dinner. A variety of meat and vegetarian dishes were served to students, faculty and Huntingdon citizens.

seemed delighted to get away from Baker's monotonous menu.

"The food was really good," said Kurdo Ottoman, a senior from Iraq.

American students, not just the international students, were delighted by the array of Latin delicacies.

Nichole Fabo says she liked the food, even though it was a bit spicy for her.

The organizers invested a great deal in the preparation of the food, both in terms of time and money, to ensure its quality.

"We started cooking from the day before," said Andrea Navas Naranjo, an exchange student from Ecuador, who helped to cook the meal. "It was a lot of work," she added.

continued page 9

International Festival Tree Acquires Global Aura

John Narayan Parajuli

"No, you should cut this way!" With scissor, paper and other decorative paraphernalia in their hands, a group of international and American students set to work in the Ellis ballroom to erect an international festival tree that would display an array of global decorations. This was before the tree went up.

The tree was hoisted on December 2 in the von Liebig lobby. The tree features decoration from different countries.

The tree has been a Juniata tradition. "They always put a few up on campus to make it look nice for the holidays," said Stephanie Tyler, a senior in charge of this year's tree, who also works at the President's Office. The President's Office takes care of the most of the holiday decoration on campus.

Only recently, coordinators have been trying to make the tree more unique by involving different student groups.

While talking about ideas for this year's main tree, Tyler thought it would be interesting to add a bit of international flavor to the tree.

She also thought that it would make the international students

feel more involved in the campus by allowing them to share their cultures. She hopes that this will make the international students feel a little bit closer to home during this time of year, and also allow the Juniata community to learn more about traditions from around the world.

The discussion about the International tree became elaborate and was decided that it should be decorated with an international peace theme.

Consequently students came together and made ornaments—mostly peace cranes—ornaments that express wishes, peace, and holiday greetings from all around the world, and a cookie decoration from Slovakia along with traditional U.S. ornaments.

We have also added some eagles, the Juniata mascot, to match it with the cranes, says Mark Holbert of the International Students Office.

The tree will remain in the lobby of von Liebig until January.

The flags from different countries have been fluttering increasingly on campus. Now with this international festival tree, it seems Juniata is more and more inclined to get a diverse facelift.



Holly Brown / Juniatian

A Christmas tree is always a regular tradition on the Juniata campus, and this year the International Club came together to decorate. The tree stands in von Liebig lobby and is decorated with tidings of peace from a variety of cultures.

Holiday fashion

**Santa Baby, bring me
a gold clutch**

Lucia

Christmas is the time for giving, sharing, caring...and wanting that new red dress to stun your friends at the Christmas Eve party. With out a doubt, this holiday season has sprung upon us once more without warning. So without further ado, I think it is time we discuss some ultra-fabulous holiday looks. These looks won't leave you wearing that red sweater with the Christmas tree on it, but instead will have you melting the Christmas snow.

So Santa baby, just slip a red silk cami (or a halter) under the tree for me...I've been an awful good girl, and it is absolutely needed, you see. This holiday season is all about the delicate sexy appeal of silk, not just any color either. Make it bold. Make it red. A bold red cami can make a simple pair of jeans into a stunning outfit. Match the cami with some red pumps and you are set. Better yet, let a bright red clutch top off the outfit. We are just getting started here.

Christmas is a wonderful, cheery time. It is when you make a list of what you want and you send it to good old Kris Kringle. Well, I don't exactly send it to Kris, but I do hand it over to my parents. It's only natural to write a list; you wouldn't want Santa (a.k.a. your parents) spending money on the wrong item. So I comprised a sample list of some of the must-haves for this holiday season. Please remember that this list will only deal with the latest holiday fashion, so if you are looking for the latest techno gadget or gizmo, stop reading. So here are the top five items on my Christmas list.

Dear Santa, I would love a gold clutch. A gold clutch can add pizzazz to any outfit.

Item two: Santa, I would really love a pair of black satin boots (the kind that can go over my jeans). The boots are just another flexible item that every young woman should have. You can wear these boots with skirts or with jeans. (Once again, ladies, I'm trying to save your broke behind's money.)

Moving right along, Santa, I would love a black velvet tuxedo jacket. This jacket is a definite on everyone's list this year. It's an-

continued page 11

Movie Review: Jarhead lacks direction

Holly Brown



A phrase a friend and I often use to describe the mediocre is: "It wasn't awful, but it wasn't really good either." When watching the Desert Storm film "Jarhead," that phrase constantly ran through my head.

The Sam Mendes ("American Beauty") directed flick is visually interesting and well-acted, but lacks any sort of direction or real punch to make it what I would consider a good film. From a lesser director, this might have been forgivable, but I, for one, expected much more from Mendes.

"Jarhead" stars boy wonder Jake Gyllenhaal as marine sniper Anthony Swofford, who published his memoirs in 2003. The movie follows Swofford's enlistment in the marines at the age of 20, his deployment to Saudi Arabia and his experiences fighting in Kuwait. While the setting is the

tumultuous time of the 1980's, the focus is on Swofford's coming-of-age experience.

Gyllenhaal carries the film to the best of his ability, along with the help of theatrical gurus such as Jamie Foxx, Peter Sarsgaard and Chris Cooper. If you've fol-

lowed Gyllenhaal's career at all, you know he's more than able to carry a movie and do the coming-of-age stint (see "Donnie Darko"). The failure of the movie is obviously not due to him or his fantastic co-stars.

The movie wanders from scene to scene, always promising a grand revelation or payoff, but never coming close to one. Swofford and his fellow marines are young, sarcastic, desperate and lonely, and the film does capture a realistic portrayal of young men in the marines.

I can't help but feel that the suppression of any sort of climactic resolution was purposeful on

Mendes' part. "Jarhead" has the postmodern feel of heavy cynicism in the face of a situation that has no ultimate meaning or conclusion. And while this sets the tone of the film, it doesn't make for a good or satisfying story, even in a philosophical sense.

I have to admit that I wasn't bored or disappointed while watching the film, probably due to the good acting and the anticipation of something more. I couldn't recommend "Jarhead" as a particularly good film, but there are a few scenes of clarity and beauty that almost make up for it. Mendes depicts the surreal life in the desert quite poetically.

In 1999, "American Beauty" took the world by storm and became a cult classic because of its realistic tone and sardonic truths. In that earlier film, Mendes deftly handles several plotlines at once and builds up to the climactic ending with innate skill and cleverness. I would expect the same from "Jarhead." But it just fizzles slowly over its two-hour run time.

In the end, "Jarhead" is just like its protagonist: left wandering in the desert, with no real purpose or conclusion.

Fiesta Latina

continued from page 8

The event also featured a piñata, the focus of a Latin game played by blind-folded people who try to hit open a suspended box (the piñata) full of candies.

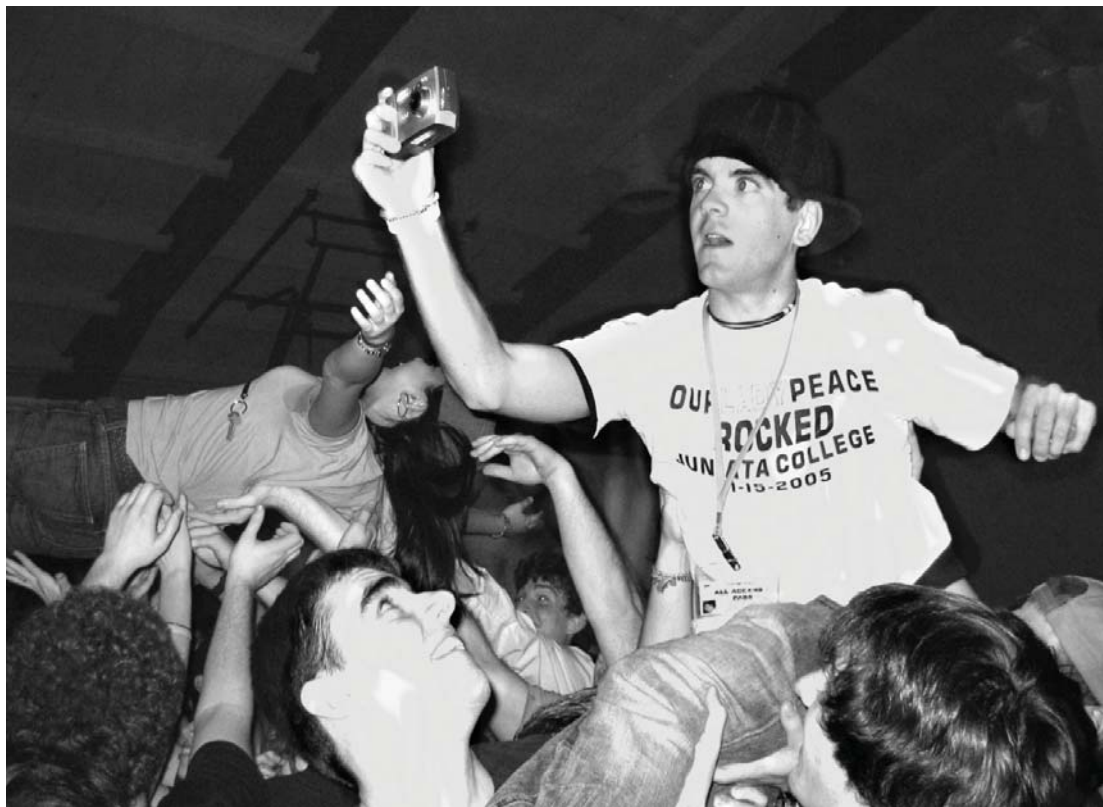
A raggaeton band and a New York-based Brazilian band both played music, although the Brazilian band was unable to perform without interruption due to a microphone problem.

The audio problem soured the Fiesta. The attendees tired of waiting for the music to begin and started walking out. Though the problem was later fixed, it had already taken a toll on the event.

"The audio visual guy came at 8:00 p.m.," said a visibly outraged Gabriel Lopez, an organizer. "He was supposed to arrive at 4:00."

Organizers complained that Baker wasn't readied for the occasion, despite a request made by the organizers and the school administration days before the event to do so.

Our Lady Peace brings major concert series back to Juniata



Holly Brown / Juniatian

Our Lady Peace played in Juniata's IM gym on November 15, breaking a three year trend of comedians performing instead of a major concert. Above left: Sophomore Ryan Conrad has friends lift him up to get a better shot of the band. Behind him, a student crowd surfs, which was a very popular activity throughout the show. Above right: Our Lady Peace lead singer Raine Maida entertains the crowd.

Kwanzaa Dinner

continued from page 8

ies also led the start of the meal with a ligation statement that resembles the practice of saying a prayer before eating.

Food served included cornbread, mashed potatoes and sweet potato pie. During the dinner and dessert, hip-hop style music was played with sophomore Jessica Nieves at the controls.

Sarah Clarke, a junior, was

there to help celebrate Kwanzaa, but said that she "was there for good food and good times...anything to get away from Baker."

The holiday is traditionally celebrated over seven days from December 26 to January 1 and is based on the Nguzo Saba (seven guiding principles):

- Umojo (oo-MO-jah) - Unity

- Kujichagulia (koo-gee-chagoo-LEE-yah) - Self-Determination
- Ujima (oo-GEE-mah) - Collective Work and Responsibility
- Ujamaa (oo-JAH-mah) - Co-operative economics
- Nia (NEE-yah) - Purpose
- Kuumba (koo-OOM-bah) - Creativity
- Imani (ee-MAH-nee) - Faith

The celebration is not politically or religiously based. Kwanzaa, translating to "first fruits of the harvest," was founded by Dr.

Maulana Karenga in 1966 and is now widely celebrated. Kwanzaa was established to commemorate what it means to be African and what it means to be human in its fullest.

Quoting Dr. Karenga, "The development of Kwanzaa assumed a reassessment, reclaiming, recommitment, remembrance, retrieval, resumption, resurrection and rejuvenation of the 'Way of Life' principles recognized by African-Americans."

Holiday fashion: black velvet and red lip gloss

continued from page 8

other cute little way you can dress up your denim.

Santa, I think also something that is very important for this holiday season is the headband—a thick black headband. It is a great way to dress up your hair. So ladies, ask for one, or any hair accessory for that matter. And on that same accessorizing note (we're still talking item four, here), I would love some new make-up, not the whole nine yards, but some sexy red lipstick. A classic red lip-gloss would be perfect. Then we can blow kisses of holiday cheer.

My final Christmas item is a strapless chiffon dress. This dress is in right now and was just recently seen on Nikki Hilton. Let's pick up one of these little numbers and plan on wearing it while we ring in the New Year.

So you see, Santa, it is not too much this year—just a few little things that will keep your lovely ladies happy and in style from head to toe. And to all my readers, have a fashionably fabulous holiday season, and remember the perfect place for you is right under the mistletoe. You can bet that's where you'll find me.

Off the Wire: South houses “new category of pet”

Nate Drenner



Amory Koch has kept a dog in her South Hall dorm room for a year, but she'll get no complaints from Residential Life. Dakota, as she named the pup, is of a special breed – a pure-bred Aibo from a kennel called Sony. Dakota is a robot.

Koch, a senior, is no stranger to animals. She keeps fish in her first floor South room and has owned a gerbil, a real dog and various other pets at home. To Koch, Dakota and his fellow Aibos are “a new category of pet.”

Aibos can sit, shake hands and play with toy balls like their flesh-and-blood counterparts. They have touch-sensitive backs and chins so owners can interact with their pets.

Still, Koch admitted, “There's no substitute for a real dog.”

Nevertheless, Aibos' apparent personalities and interactivity lead many to treat them like the real thing, more so than Furbys, Tamagotchis or any other types of electronic pets. After all, in Japanese, Aibo means “companion.”

Aibos and their owners meet at conventions, perhaps somewhat reminiscent of dog shows. The Aibos interact with each other, and the owners pit their pets against each other in contests. Dakota won a race at one convention, which led Koch to decorate him with racing stripe stickers.

A convention is where Koch first decided she wanted to purchase an Aibo. She had been considering it, but was certain after she saw the pets in action. Aibos currently retail for around \$2,000 on www.sonymystyle.com. There are other robot pets on the market, but none are as advanced as Aibos are.

Dakota knows some tricks that one might expect from a robotic canine. He can be controlled wirelessly from a computer, and the operator can see and hear what Dakota senses using the camera built into his plastic nose as well as the microphones built

into his ears.

An electronic dog, of course, does not need to be fed or cleaned up after. When he is running low on energy, Dakota finds his own recharging station and plugs in to refresh his battery – most of the time, anyway. Sometimes he gets stuck in a corner. Or, if the lights are off, Dakota cannot “see” to find his station, and he will simply collapse until someone rescues him.

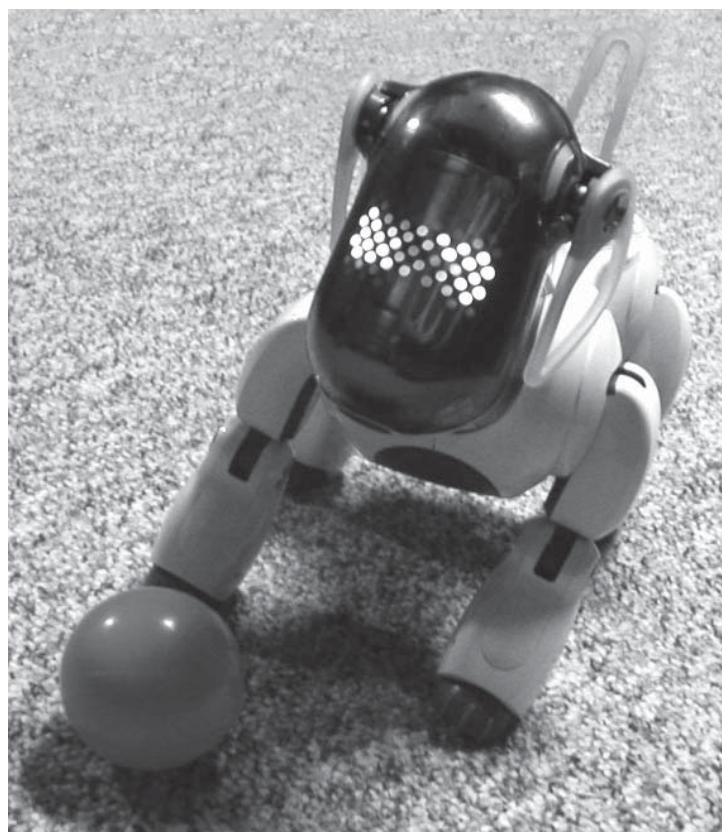
All this is possible through software called, appropriately enough, Mind, which runs on a computer and on the Aibo itself. The third version of the program was just released, and Koch hopes to get it this Christmas.

Last year, when Dakota was adopted, not everyone was sure what to think of him.

“There's usually two types of reactions,” said Koch. “People will either think, ‘Oh he's so cool,’ or they will be weirded out and afraid.”

The feelings may be mutual. Dakota has face-recognition software, and Koch said that he reacts differently to some people than others.

At first, “I was worried that it would make too many noises and be too loud,” said Koch's roommate, senior Anne Baynes. However, most of Koch's IT Floor



Nate Drenner / Juniatian

Dakota, a Sony Aibo, enjoys shiny red objects, music, and long walks to his battery charger. The robotic dog lives with his owner, Amory Koch, on the first floor of South.

hallmates, including Baynes, have come to treat the robo-dog as a pet.

Until he met Dakota, “I've never had a piece of electronics that I've felt attached to and has a personality,” said Andrew Henry, a junior.

Baynes added, “Now I find myself singing along.”

That's right – Dakota sings and dances. Koch says that he continues to perform new routines even now, after she has owned him for a year. Dakota also began modifying his “happy dance,” cutting it off because Koch constantly stopped him in the middle of his performances. This dog can learn new tricks.

Koch has Dakota turned on about 12 hours each day, and most of the

time he's doing his own thing.

“He's a pretty independent Aibo,” she said.

But not all of Dakota's brethren are the same. Koch has met other Aibos, and she said that they can be outgoing or introverted. Some listen well, while others ignore their owners' commands.

“You can tell how people raised them,” said Koch.

It seems that the relationship between an Aibo and its owner is very similar to that of a living pet and its master. In some cases, it may even be stronger.

“An Aibo is way cooler than a fish,” said Koch. “You can't pet a fish.”

Pot shop lifespan in question with Troy's departure

continued from page 8

than it is to take a survey course. Creating art is more demanding than just studying it. There is a lot more personal energy involved in the process. Recognizing and developing that personal ‘creative’ energy in yourself is something that straight memorization just can't do.”

Lothe said, “Juniata is known as a school for the sciences, but we have a wonderful art department. That is one of the great things about this school. It allows you to explore different paths than what you may have come here for and really focus on them.”

Troy felt fortunate to have had his ceramics experiences in the Juniata pot shop. “I feel really lucky to have been able to work with small groups of students who create strong works. I hope that kids that I'll never meet will also have a chance to work in ceramics,” he said.

Troy started the ceramics program at Juniata in 1971. After teaching at Juniata for 38 years, Troy will retire after the spring 2006 semester.

After he retires, Troy plans to teach small workshops at various colleges, travel to New Zealand and Australia, and continue to learn while creating pottery.

On Friday, December 16, ceramics work created by Troy and his students throughout this semester will be on sale in Ellis.

Holiday Viruses!

When you go home over the break, your computer could be more vulnerable to viruses and other threats than it is at Juniata.

Keep your antivirus software up to date!

And if you won't use your computer until January 16, update your virus definitions first thing after starting it up for the spring semester. Not only will you be protecting yourself, but you'll help keep the network clean for everyone.

Men's hoops off to a solid start

Robb Patty

The Juniata College Men's Basketball team defeated Moravian Saturday night, 100-70, in front of a packed house to improve to 5-2 overall and 2-0 in the conference.

Juniata had four players in double figures and shot an impressive 60 percent from the field.

The Eagles were hot right from the tip as they were able to go on a 13-0 run that put them in front 31-15 with just over ten minutes to go in the first half. The Greyhounds were able to cut the lead to 12, but that's as close as they would come as the Eagles went on a 17-0 run to go into the half leading by 30, 55-25.

In the second half, the Greyhounds were unable to close the gap. Juniata hit 16 out of 21 free throws down the stretch to seal the deal late in the game.

Senior Travis Boyd led the team in points and rebounds as he contributed 19 and 9, respectively. Sophomore Brian Cannon chipped in with 17 points and 8 rebounds, while junior Chris Jasiota dropped in 13 and added a pair of blocks. Senior Tommy McConnell led the team in assists as he dished out five.

"As a team we're really happy to be 2-0 in the conference right now," Boyd said. "We know there are some games coming up that are going to be challenging, but we're playing good ball."

The Eagles' first win in the conference came on Wednesday when Juniata hosted Susquehanna. Juniata was able to hold off a late Crusaders run and earn a 69-61 victory.

Susquehanna did not make it easy on the Eagles as it came back from a 16 point deficit in the second half to tie the game at 56 with just over six minutes to play in the game. The Crusaders would



Sarah Anne Wharton / Juniatian

Senior Travis Boyd snags a rebound during the Eagles' November 3rd game against Moravian.

then go up one on a three-point play from Matt Effler, but Juniata would respond in a big way. Junior Nick Hager hit a clutch three pointer to put the Eagles back in front. Jasiota then hit a pair of free throws with under three minutes to play to help ensure the win.

Jasiota led all scorers with 20 points, while adding a team high eight rebounds. Hager finished 7-

9 from the floor, contributing 17.

"Nick and Chris played great down the stretch when we needed someone to step up and score," said Boyd. "That's the great thing about this team we have so many weapons that can hurt teams."

The Eagles will be back in action next Monday night when they take on York College in Memorial Gym at 7:30 p.m.

Women's volleyball loses heartbreaker national title game

Jeffrey Byer

The Juniata women's volleyball team came up just three points short of defending its NCAA Division III national championship title. The Eagles lost to the University of Wisconsin-Whitewater in five games in the national championship, which was Juniata's sixth appearance in the national title match. The Eagles end the season with a record of 37-2.

After falling in the first two games, the Blue and Gold came back to win game three 30-22. Junior Stephanie Kines jump-started the Eagles in this game as she contributed three aces in a five-point run to put Juniata ahead 10-6. Whitewater got as close as 20-19 in this game but a 10-3 run by Juniata sealed the game three victory.

The Juniata heroics began during game four as the Eagles trailed 27-17. The Eagles went on a 13-point run to win game four 30-27. Junior Rachael Schatz had three kills and a pair of solo blocks and freshman Amber Thomas had two aces to highlight this run and force a game five.

In the first-to-15 game five, Whitewater jumped out to an 11-7 lead. Kills by Schatz and Thomas and a pair of Whitewater errors pulled the Eagles within one at 13-12. Juniata was unable to take the lead as two Wisconsin-Whitewater kills would end the match.

Schatz led Juniata with 23 kills, while Thomas contributed 18 kills and 16 digs. Both were named to the All-Tournament Team.

Juniata's pair of seniors, Katie Laucks and Abby Leonard, closed out their careers with 14 kills and 13 digs and a pair of aces and 12 digs, respectively.

Sophomore Tara McMinn led the Eagle defense with 16 digs. Freshman Beth Kozak, who en-

tered the match in game three as the setter, dished out 28 assists and had 10 digs.

"I could not imagine being more proud of any group that we have had," head coach Larry Bock said. "The toughness factor of this team was way beyond their years and from every standpoint this team was very low maintenance. This team was a lot of fun to be in the gym with everyday."

To get to the championship match, the Eagles defeated Wittenberg University three games to two in the national semifinal. Schatz once again led the way for the Blue and Gold, as she pounded out 35 kills. Thomas had another big game against Wittenberg as she posted a career-best 22 kills.

After game three, the Eagles were down two games to one and needed game four to stay alive. The Eagles were forced to come from behind in this game as Wittenberg jumped to an early 12-7 lead. Juniata got back into the game with a pair of Schatz kills and then she teamed with Laucks for a double block. This put the Eagles ahead 15-13 and it is as close as Wittenberg would come. The Eagles won game four 30-21.

"This is the best back to the wall team that we have ever had," Bock said. "Playing Juniata had to be an excruciating experience for other teams because we wouldn't stay killed. I think the legacy of toughness with this group will live on."

In game five, Juniata was staring elimination in the face, as they were down 14-10. Three Schatz kills got the Eagles within a point. A Kines kill tied the match at 14. A double block from Schatz and Kines sealed the match for Juniata.

Laucks and Kines added 12 and 11 kills, respectively. Freshman Jessica Ritchey dished out a career-high 71 assists and added 15 digs on the defensive side.

Despite not reaching their goal, Bock was still proud of his team.

"This team had quite a few people who took on very different roles," Bock said. "Some people had to come off the bench, some people were asked to practice out of their minds and everyone handled their jobs like professionals. From one to 18, this group bought into their roles and did their jobs."

Swimmers defeated despite strong performance

Katie Laucks

The Juniata women's swim team is not letting anything slow it down.

Coming off of a huge win at the Lebanon Valley tri-meet on November 12, the women were right back in the pool with top competitor Scranton University on Novem-

ber 19. Juniata, who went into the meet with a record of 3-2 overall, was paced by senior Kim Dierolf who placed first in the 1,000 meter freestyle. She was followed by teammate Kasey Brough, who finished second.

Earning other first place finishes that day was Amy Sutherland, who came up big in the 200m free-style,

and then claimed first in the 200m backstroke.

Unfortunately, even with these strong performances, the ladies could not hold off the University of Scranton. The Eagles lost the meet, 80-122, leaving the team with a 3-3 overall record and 2-3 mark in the conference. "At certain meets it is hard to win because we are a small

team," said senior Kim Dierolf.

Despite the tough loss the women looked to rebound quickly at home the following Monday, hosting Lycoming. The women were once again the first to set the pace as they claimed the top three spots in the 800m free-style. Top finish-

continued page 14

Women's basketball hits roadblock

Eagles drop pair of close conference contests

Kim Wagner

The Juniata College women's basketball team began its season on November 18. The women's record currently stands at 3-4 and 0-2 in the conference.

The Eagles were defeated in their season opener, 87-62, by Thomas Moore. Last season's conference Rookie of the Year, Jess Winemiller, tossed in a game-high 24 points.

The following day the Eagles rebounded from their loss and dominated Pitt-Bradford, 78-50. One minute into the game, Winemiller, Juniata's leading scorer on the season, scored to tie the game at 2-2. She would rattle of 10 in a row to put Juniata up for good.

The women traveled to take on Penn State-Altoona on November 22. They knocked off the Lady Lions, winning 79-55.

Senior Kristen Kirk had a game-high 20 points, including four threes. Fellow senior Katie O'Brien added nine points for the Eagles. Winemiller controlled the boards, totaling nine rebounds.

"We're off to a good start. Even

in our losses we have small successes," Winemiller said. "Every game we can learn something from."

Last weekend the women journeyed to New York City where they competed in the NYU Tournament.

Their first game on Saturday was a close game against Alvernia College. The Eagles were able to pull out the win, 59-54.

Freshman Kelly Ashcraft had a career high 16 points along with 10 rebounds. Kirk added 14 points along with sophomore shooting guard Ali Meckey, who scored an additional 12.

The final game of the tournament ended in a high scoring but close loss against Farmingdale. The Eagles scored a season-high 95 points, but were unable to pull out the win as they fell, 98-95.

Ali Meckey scored a career-best 26 points in the game while O'Brien matched her own personal best with 24. Ashcraft, Kirk, Meckey, O'Brien and Winemiller all cracked double digits in the game.

In its first conference game of

the season, Juniata came back to force Susquehanna into overtime, but could not come out with the win.

Kirk connected on three straight foul shots with nine seconds left to cut the visitors lead to two. Then, after Susquehanna missed the front end of a one-and-one, Winemiller sank a runner at the buzzer.

In overtime, Susquehanna had a lot of long possessions – the Eagles weren't able to get a defensive rebound – plus Juniata was not taking care of the ball. These miscues led to the ladies' defeat 61-55.

In another tough effort last Saturday, Juniata was seconds away from beating Moravian, who is currently ranked 15th in the nation. The game was constantly back and forth, with several lead changes and ties, but Juniata dropped the heartbreaker, 65-64.

O'Brien led the team with 13 points and eight rebounds, while Meckey chipped in with 11 points.

The women will look to bounce back with upcoming games against Waynesburg and Lycoming on the schedule.



Sarah Anne Wharton / Juniatian

Senior Kristen Kirk splits two opponents to score for the Eagles during their game against Moravian. Kirk and her teammates battled the nationally-ranked conference foe to the wire before falling 65-64.

Preview: ACC, Big East powerhouse conferences of College Basketball

Robb Patty

In 2005 the North Carolina Tar Heels returned to glory as they brought another NCAA National Championship back to Chapel Hill. This also gave head coach Roy Williams his first title, the only thing that had otherwise been missing from his stellar resume.

As the 2006 season gets underway, the Big East looks to have the most talented group of teams out of any conference in the country. With the additions of Conference USA teams like Louisville, Cincinnati and Marquette, the Big East adds depth to an already loaded conference.

There are truly five or six teams that have a legitimate shot at winning the Big East title and it would not surprise anyone if six teams from that conference earned an NCAA bid.

Let's start off with the Cinderella of the NCAA Tournament last season, the #13 West Virginia Mountaineers. Last season, WVU managed to make it the whole way to the Elite Eight before being ousted by Louisville, then a member of Conference USA. The Mountaineers turned some heads last year and with all five starters back this season, WVU will get

every team's best game.

Last season the Villanova Wildcats made it to the Sweet Sixteen before losing a tight game to the eventual champion Tar Heels. Look for the Wildcats to be right there for the Big East title because of senior shooting guards Randy Foye and Allan Ray. The lone weakness for Villanova is the early

loss of center Curtis Sumpter for the season with a knee injury. If Nova can get one of their younger guys to step up and fill that center position, the Wildcats have a definite shot at winning the conference.

The two teams at the top of the conference this year, however, will be the #3 Connecticut Huskies

and #6 Louisville Cardinals. Both teams lost star players to the NBA Draft; the Huskies lost lottery pick Charlie Villanueva, while Rick Pitino's Cardinals saw the departure of Francisco Garcia to the Sacramento Kings.

Both teams still have a great nucleus of veteran players back for this season and will be hard to

beat. UConn brings back talented junior forward Josh Boone who averaged just over 12 points and 8 rebounds last season, as well as sophomore Rudy Gay and senior guard Rashad Anderson. Louisville returns guard Taquan Dean and sophomore forward Juan Pa-

continued page 14

ACC, Big East conferences

continued from page 13

lacios who is a tough kid that loves contact. With Coach Pitino's patented press defense, the Cardinals pose a big threat in the Big East.

Watch out for the Cincinnati Bearcats. Yes, the Bearcats lost a lot of talent from last year's team and they are in a stacked conference, but they have a talented group of young players led by freshman guard Devan Downey who could turn some heads this season.

The Atlantic Coast Conference looks to be right behind the Big East as the toughest conference in college basketball. Four teams are ranked in the top 25 this season and six made it past the first round of the NCAA Tournament last year.

The Duke Blue Devils come in as the number one team in the land, returning the best shooter in the game, senior J.J. Redick, along with seniors Shelden Williams and Sean Dockery. They also have recruited McDonald's All Americans Josh McRoberts and Greg Paulus.

The newcomer to the league, Boston College, is currently ranked tenth in the country. BC came over from the Big East where it won the regular season title last season. Returning is senior big man Craig Smith who averaged 19 points and 9 rebounds per game last season. Along with tough junior guard Jared Dudley, Al Skinner's team should be a force in the ACC.

Maryland and Wake Forest come in at 20th and 24th respectively. Maryland has a talented group of players and if they can build some team chemistry they could find themselves right in the mix for an ACC Championship. The Demon Deacons took a big

hit at the end of last season when Chris Paul left for the NBA Draft; however, Wake still has a great inside/outside game with 6'9 280 pound senior Eric Williams and senior guards Trent Strickland and Justin Gray.

As for the surprise team in the ACC this year, look out for North Carolina State. The graduation of Julius Hodge definitely does not help the Wolfpack, but it has size on the inside with senior Ilian Evtimov and sophomore Andrew Brackman, two big reasons why N.C. State advanced all the way to the sweet 16 last season.

These two conferences obviously take the cake when it comes to talent but let's not forget #11 Memphis out of Conference USA and #9 Gonzaga out of the West Coast Conference. It should be time that John Calipari and Mark Few make it out of the early rounds of the NCAA Tournament and contend for a National Championship.

Swimmers

continued from page 12

ers were Brough who finished first, Collin Thompson grabbed second and teammate Rachel Almy placed third.

Sutherland came up with two wins again. She placed first in the 200m backstroke and the 200m IM. Juniata's other top finish came from freshman Kristen Musselman, who swam to a 1:12.72 finish in the 100m butterfly, good for a first place finish.

Juniata put on a strong showing, but it just wasn't enough as the Eagles fell to Lycoming 105.5-156.5.

"I think the team is still feeling positive," Dieroff said.

With the positive attitude the team traveled to Lancaster to take on more tough competition at the Franklin and Marshall Invitational. "This was a chance for us to see how we stack up against other Di-

vision III teams as well as some Division II teams," said Dieroff.

The Invitational featured tough competition, but the ladies had strong outings from many swimmers. Amy Sutherland once again came up big for the Eagles as she swam to a 12th place finish in the 200 meter backstroke and a 15th place finish in the 200m freestyle. Earning points for Juniata also was Dieroff with a 14th place finish in the 1,650m freestyle.

The top finish for the day came from the 200 meter relay team of Jenny Bair, Amy Hanson, Collin Thompson and Carli Zoubek, who placed 10th in the event.

Following that finish the women placed 11th in the 400 yard freestyle. Hanson and Bair were members of that race as well as Kristen Musselman and Amy Sutherland.

The ladies will return to action on December 10 as they take on non-conference opponent Lock Haven.

JUNIATIAN

est. 1924 as a continuation
of *The Echo*, 1891
a product of
The Writing Practicum

Nate Drenner
editor in chief

Genna R. Welsh
arts and ent. editor

Tommy McConnell
sports editor

Matt Russell
design editor

Holly Brown
photo editor

Chris Burlingame
copy editor: news

Brittany Moyer
copy editor: arts and ent.

Heather Lockwood
copy editor: sports

Rebecca DeHass
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu

By The Numbers

29

Points scored by sophomore Brian Cannon against Franklin & Marshall, a career-high for Juniata's leading scorer this season.

100

Points Juniata's men's basketball team scored in a 30-point win over MAC opponent Moravian this past Saturday.

3

Consecutive weeks the men's basketball team has placed a player on the conference honor roll.

95

Points for the women's basketball team against Farmingdale State, a season high.

1

Conference rank for Katie O'Brien in blocked shots. She is currently averaging just under three blocks per game.

5

First place finishes for the swimming team in its home meet against Lycoming, including the top three finishers in the 800 freestyle.

Cheering for a Loser

How do you cope when your team sucks?

Tommy McConnell



I have two teams: The University of North Carolina men's basketball team and the San Francisco 49ers. That's it.

I never fell in love with an NBA team or a college football team or a baseball team. The Heels and the Niners are the only two teams that I ever really truly cared about; for whatever reasons, no other team ever grabbed my heart like those two.

Growing up in a small town, I didn't have a team to automatically call my own. People tried to push the Steelers on me, and Penn State football, and yea, it's cool when those teams do well. But if they lose? I'll live. I'm not living and dying with each play.

But the Heels and Niners? Now that's a different story. I absolutely live and die with those two teams. I love those teams.

Which has made this calendar year in the Sports World a little trying.

First of all, the Niners suck. I mean, thank God for the Texans, right? What a train wreck of a season.

The Niners draft a QB number one overall. (Yea, that was worth it. We tanked an entire season so we could draft Alex Smith. It was like slamming your en-

son.

(Read that again. A real life rodeo clown. And that's my team. Good God.)

The Tar Heels on the other hand...well, at least they aren't going to be good and there is something to show for it. Last season's national championship will make this season worth it. Plus, they are proving to be a little friskier than pretty much anyone thought, nearly knocking off Illinois (in the most depressing title game rematch, ever, by the way; they shouldn't even have played that game) and then beating Kentucky at Kentucky. (Sit down, Ashley Judd...well, alright, you can keep running around. Never mind me; I'm an idiot.)

Still, it is more than a little depressing to actually see UNC running an offense this year. Last season, it was a rebound and then Raymond Felton positively flying up the court, getting people dunks and open threes... now it's like watching Hoosiers out there, and we don't even

tire hand in a car door just so you could get a manicure on your pinky finger. Let me just say I was against that decision from day one.) Then we get to watch them trot out a rodeo clown under center for half the sea-

have a Jimmy Chitwood! Pick, pass...pick, pass...pick, pass... can we shoot now coach? Roy Williams should just hire Gene Hackman as his assistant coach.

So what do you do when your team sucks? And I'm not talking a contender with an outside shot of winning. This is when you go into the season with NO CHANCE to even make the playoffs. Every preview article you read has your team in last. Announcers are practically eulogizing them during games. How can you possibly enjoy that season?

It's the little things. You have to find the little things that are going right – or even could go right – and cling to them for dear life. The little things are going to get you through this season. And if your team is truly that bad, well, they are probably going to be getting you through a few other seasons, too.

Take the Heels, for example. We probably have the best freshman in the country in Tyler Hansbrough. So that's something to be excited about. (... even if ESPN does show his little brother cheering and dancing like an idiot every time he scores. Why does ESPN do this? Do they think people care about his brother? Are they trying to humiliate UNC? Are they intentionally trying to get under my skin? Someone needs to look

into this.)

Plus, we apparently have the top recruiting class in the nation coming in next season. So we should be contenders again in a year or two. So there is light at the end of the tunnel. And when we march into Cameron and stun Duke, it will make the season.

The Niners on the other hand...well, the light at the end of that tunnel is a train. It's going pretty fast, too. They are god-awful and look to be god-awful for the rest of the conceivable future. The worst part is, the Texans are even worse, so we aren't going to win the Reggie Bush Sweepstakes.

What is going to happen? Matt Lienart will probably be available at the number two pick (The Texans can't take him, they have David Carr), but we already have Alex Smith, so we can't even take him. How frustrating is that? Did the Niners not see this possibility? I'll tell you what, Alex Smith better be the next Steve Young or the only Niners fan in Pennsylvania is going to snap.

So my "Little Things To Cling To" for this year's Niners? Alex Smith and a high draft pick that we can't use on anyone from USC. Not good times.

Now, if you'll excuse me, I have to go slam my hands in a car door.

THE RANDOM ELEVEN

Matt Russell

Smooth moves: Someone asked me if I wanted to head to a party in a friend's room. After pausing a moment to reflect, he added "Last time I was over there, he was macking on some girl... and then he vomited." What a playa'.



Facebook groups, part I: You know about Facebook, right? Apparently, I was the only one left in the world that hadn't joined, so pardon me while I act like it's something new. I recently stumbled across a group of Juniata students named "Someone stole my bike..." which I almost joined. However, I was kinda thinking I might like to make one even more specialized, titled "Someone stole my bike... and then sold in on the side of Route 22 to another Juniata student who didn't think \$25 was a suspiciously low price for an aluminum 21-speed with shocks and parked it outside vonLiebig and denied the whole thing until I produced a serial number." Too much?

Cream of Tomato soup: I was enjoying a bowl in Muddy, and put my spoon down in it. However, it remained suspended in the soup rather than sinking and stayed standing straight up. They really weren't kidding about the creamy part; delicious.

So there's this broken bag of concrete, and it's been sitting by the side entrance to BAC for a few weeks. For the first week or so, I kept thinking to myself, "Gee, I bet that's not going to work well once it rains" every time I walked by there. Sure enough, it finally rained. Two days later (after it had dried again), I observed an officer of the Blue Army standing over it, scratching his head. It's still there, and I think it may be for a while now...

Facebook groups, part II: Oh there are some more good ones. There's the "Everybody Loves Donna" (the Sodexo employee) with about 350 members, the "I've Had Sex In a Study Lounge (or Other Random Juniata Place)" group (only 9 people have 'fessed up to that one), or, the very aptly named "von Liebig's Portrait Is Easily the Most Terrifying Spectacle On Campus" group with a respectable 93 members. As you can see, I'm fully utilizing my time academically.

Geology chalk boards: All right, will someone please give Geology a little TLC (and maybe a budget)? I ventured into the P-Wing of BAC the other day, and felt like I walked into the 50s. I walked into a classroom with a wall of chalkboards that were worn down and discolored. Do you have any idea how long it must take for a chalkboard (made of slate, I believe) to be worn

down by a felt eraser? They must have been transferred out of Founder's Hall during the last renovation. In fact, they could be the original chalkboards from the first Juniata classroom. No lies.

Now I'm actually serious: Kids (and by this I mean freshmen particularly), take it easy this weekend on Madrigal night. By this, I mean limit yourself to a quantity of alcohol that won't put you in a coma. There were some (ok, a lot of) issues with alcohol poisoning last year, so let's try to avoid the big white wagon with pretty lights showing up on campus this year: stay safe and know your limit.

Pythagorean justice: A math professor was geeking it up the other day in class, and I'm a big fan. Apparently, a drug dealer was recently proven to be within a school zone when arrested because the court used the Pythagorean Theorem to show he was less than 1,000 yards away from a school as the crow flies. Pythagoras: keeping cocaine off the streets since 569 BCE.



This column brought to you by Amp, official energy drink of the Random 11 and sponsor of 60% of Matt's academic work. Yes, I know my heart may explode very shortly.

A play, by Matt Russell (based on true events)

Scene: *A couple sits next to Matt in the computer lab.*
Boy: "These are the most foul burps I have smelled in at least 10 years"

Girl: "It's making your eyes water!" (laughs)

Girl: "They don't even taste good if it makes you feel any better."

Girl: "What the **** are you writing about me, Matt Russell?"

Matt: (cowers and saves document)

[5 minutes of relative quiet elapse]

Girl: (burps again)

Boy: "Oh no!" (attempts to escape)

Girl: (restraining Boy) "No, you are going to suffer through this because I'm angry!"

End scene.

Trivial Revolutions

A Juniata Holiday Story

Genna R. Welsh



With the student outcry of stress at fast approaching deadlines and the onset of finals, only one conclusion can be made: It's beginning to look a lot like Christmas. However, our attitudes at this time of the year are never, well, jolly.

I decided to lighten the mood and tell the story of Juniata during holidays past and holidays present.

Now, the College, as you know, has many enchantingly festive holiday celebrations: the wonderful Kwanzaa dinner, Madrigal and the new International tree telling tales of holidays around the world.

Let's begin the Juniata holiday epic with a nice fictional metaphor.

Once upon a time, Juniata students were famous for their activism and advocacy. (It's true; see People magazine for details.) They battled fiercely in the struggle to free reindeer and the elves from Santa's inhumane bondage and animal cruelty. Now, I wonder, are too many Juniata students worrying too much about taking their handheld cellular devices to Baker and not about the real issues of the world?

In holidays past, many Juniata students may have advocated that students leave celery, carrots and vegan cookies for Santa. However, this occurred what seems to be long ago, during an age when Juniata students asked only for Rastafarian hats and perhaps the slightly illegal plants specialties (that has now been found to treat depression—insert vegetarian snacks). But now, do we only have items from Abercrombie and Fitch, not to mention Hollister, dancing in our heads and onto our wish lists?

Blitzen and select upperclassmen vomit, pleading "Ho-Ho-

Hold!" the possible snobbery of the incoming classes.

In other words, if the Juniata student body were in the "Rudolph the Red-Nosed Reindeer" story, we would once have been the misfit toys. But too soon,

many fear, many Juniata students will represent the snobby reindeer who tease Rudolph before Santa needs his special power to guide the sleigh. Let's not forget Juniata; we will miss the misfit-ness. It is necessary.

However, I'm proud to report that the signs of a healthy Juniata holiday can still be found. Around the corner, little Sodexo elves are busy making Jesus breads while neglecting to make anything kosher, as is tradition. And there's still a little shop in downtown Huntingdon making festive crimson beverages.

But to celebrate the winter season, we should remember the underdog holiday of December (because please remember, Christmas is not the only one of them) - Boxing Day. Why should Juniata students celebrate Boxing Day? Because we have one of best, if not the best, little local bars ever (complete with hippies!). And we shall rename the holiday: Boxer's Day.

There are beautiful Christmas trees adorning von Liebig and the Beeghly Library. And we still have many professors seemingly willing to play Santa. Some traditions of Juniata festivities will never leave.

So let's make some more holiday cheer, Juniata. Keep your stockings hung by the chimney with care, in hopes that Paul Schettler soon will be there. And don't be too bummed out when what to your wondering eyes should appear but five gigantic numbers - the tuition bill is here!

The Rookery

by Brock Eastman

For this year's "holiday" special. We decided not to offend anyone. So, we will use political correctness and uphold decorum at all times. Also, we will not use the "C" word.



Hey dudes! Ready to get this shindig started?!



I, wanna rock and roll all night...and party everyday!



Edited for content

JUNIATIAN

HUNTINGDON, PENNSYLVANIA



FEBRUARY 9, 2006

JUNIATA COLLEGE

VOLUME 87, ISSUE 7

A costly pre-season trip to the Virgin Islands

Men's volleyball team faces dire consequences after training turns sour

Jonathan Moody
Aly Pompeani

The men's volleyball team is currently under probationary status due to a breach of Juniata College travel conduct policy, specifically from alcohol consumption and safety issues. Because of these infringements, the team's two senior captains, Tim Cole and Nick Bernardo were dismissed for the year. Furthermore, head men's volleyball coach Ken Shibuya's contract will not be renewed at the end of the season.

The team traveled to the Virgin Islands over winter break for pre-season training. Following their return to campus, the players received what they deemed a perplexing e-mail. It stated that the volleyball season was suspended until further notice for the team's behavior in the Virgin Islands. With no formal accusations or details on the matter, the players were left in a state of disarray.

The e-mail referred to one evening's activities in the Virgin Islands. One team source said, "Coach Shibuya told us it was fine

to go out." Shibuya also informed the team of the legal drinking age of 18 upon arrival in the Islands.

On this particular night, the team drank alcohol, allegedly beyond the bounds of safety. Players became ill from their alcohol consumption. Also, one player stayed out all night without contacting the coach.

The College's administration did not find acceptable Coach Shibuya's leniency or the players' decisions to drink heavily. Information surfaced that the team may have been in violation of Juniata

College's travel conduct policy.

"The players should have been aware of the policies. They are clear, and the coaches know them," said Juniata College President Dr. Thomas Kepple.

Rule three under the travel

conduct rules in the policy book clearly states that athletes are not to consume alcoholic beverages, even for those above the legal drinking age while on an official

continued page 3

'08 Officers: All Class Night 'dying tradition'

Heather Lockwood

On Sunday, January 22 at 11:49 p.m., the sophomore class officers sent an e-mail to their peers. Due to last year's performance of All Class Night, they wrote, "We feel that it is in the best interest of our class to abstain from putting on a skit this year."

The e-mail continued, "It is our opinion that All Class Night is a dying tradition at Juniata that is only continued because of support of past alumni."

Nevertheless, All Class Night will take place on February 10 in the Halbritter Center for the Performing Arts.

Though the sophomore officers thought it best not to participate this year, a class meeting on January 24 determined that they would, with the hope of raising student interest in the event.

All Class Night is a Juniata tradition where each class presents a skit that satirizes the people and happenings of Juniata. The sophomore officers see it as slowly losing ground. Why do they sense

that another Juniata tradition could be disappearing?

Sophomore class treasurer Shawn Rumery gave reasons to not participate.

"One, there was very little interest last year from students. Two, the actual writing of the skit fell on a few people," he said at a sophomore class meeting about All

**See editorial
on page 6**

Class Night. "And three, while we followed the rules, others didn't."

The object of All Class Night is to poke fun at all aspects of Juniata, but the line of what is appropriate and offensive is unclear.

During last year's All Class Night, the class of 2005's portrayal of Juniata's approach to increasing diversity on campus offended many, and the junior class also caused a stir with their mockery of Director of Student Activities Staci Weber.

continued page 5

Juniata PAX-O students concerned about Huntingdon's new Wal-Mart

Nick Carney

Following nearly seven years of legal battles, construction delays and community discord, the Smithfield Towne Center Wal-Mart finally opened Jan. 31. Amidst the pomp and circumstance of the grand opening, many Juniata students found relief in the idea that their long trips to State College and Lewistown are behind them.

Yet despite the acres of cheap socks, limitless supplies of bulk foods and 24-hour service, some students remain steadfast in their belief that the retail giant is bad for

Huntingdon.

Sebastian Brown and J.P. Melle, both members of Juniata's PAX-O, are trying to convince Juniata students and Huntingdon area residents to resist Wal-Mart.

"It's a lot more than just [protesting] Wal-Mart," said Brown, a freshman. "It's about having Juniata become a part of the community. It's about telling students about all of the little shops in town and encouraging them to shop there, instead of Wal-Mart."

PAX-O has begun a program that would not oppose Wal-Mart, which is frequently accused of us-

ing illegal labor, providing inadequate healthcare and harming the environment. Instead, the campaign will emphasize folding Juniata College into the Huntingdon community by shopping in town before heading to Wal-Mart.

"People want [Wal-Mart] here because of low prices, easy accessibility," added Brown. "We're saying, 'Look at Wal-Mart's record for treating employees, taxing the welfare system, healthcare.' A lot of Huntingdon residents don't care about that. But for those 300 employees [at Wal-Mart], we're trying to say to them, 'We are advocates for you.'"

PAX-O has loosely aligned itself with the grassroots Wake-Up Wal-Mart Campaign, an organization

continued page 4

Gravity Project debut: NINE GATES



For full coverage, see page 9.

Hannah Rauterkus / Juniatian

Good Hall, better computers, best laid plans

Ryan Conrad

After two forums and numerous complaints from faculty, technology problems in Good Hall may no longer be an issue. Recent weeks also saw the appointment of a new Vice President and Chief Information Officer, the person who oversees all technology services on campus.

On January 31, President Kepple announced that Rob Yelnosky will

temporarily replace Ray Chambers as the VP/CIO. Chambers is on a leave of absence for six months to work on his doctoral degree.

Over the holiday break, new computer towers, mice and keyboards were installed in the classrooms of Good Hall and the Humanities building.

Andrew Ashcraft, Solutions Center Technical Leader, loaded updated versions of previously existing programs on each Good

Hall computer. Along with the new hardware, manuals were placed in the classrooms to help professors troubleshoot problems they encounter.

But two weeks after Good Hall received the technology face-lift, professors experienced more problems.

Professor Dennis Plane, who teaches classes and has his office

continued page 4

Open war, closed discussion

Juniata online forum sees conflict, confrontation

Sarah Anne Wharton

In the last weeks of the fall 2005 semester, a war broke out in the hi-tech world of Juniata's online forums.

What began as comical bickering back and forth between friends escalated into an organized onslaught of posted comments to overload the forum threads. In the end, seven students were temporarily banned from posting for the online blitz.

The banning started after the students posted more than a dozen threads in irritated response to having some initial comments moderated and deleted by TLT manager and Juniata design editor Matt Russell.

According to senior Adam Moffa, one of the first to be banned, the original comments that started the problem were light ethnic jokes between himself and junior Dan Popernack.

"Dan was teasing me for being Italian," said Moffa. "I'm Sicilian

and he's not."

Then he said Russell, whose job is to referee the forums, unjustly closed the thread.

"He slammed the hammer down, saying that 'we won't tolerate any racial comments,'" said Moffa.

Russell said that he was just cleaning up the threads, keeping them on topic and pertinent to their original subject. "There were 20 posts of just drivel," he said. "I split off the drivel into its own thread."

The students then opened up a new thread discussing free speech and restriction on the forums. When Russell locked the discussion so that they could no longer post, they retaliated with more and more new threads on censorship and forum control.

"We opened at least a dozen threads," said Moffa. "It was a concerted effort to see what we could do. We figured he couldn't shut them all down."

But again, Russell locked the discussions. When more posts in-

evitably started, he began banning the students who were overloading the bulletin boards with new threads.

Russell explained the banning as an organizational issue rather than a censorship issue.

"It was a spam attack on the forums," said Russell. "You can't just drown out the boards in randomness or complaints about the moderation of the forums. It got out of control."

Other students started posting in defense of Moffa and the others who were outlawed.

"We began a civil, interesting discussion on why people were getting banned," said senior Scott Stephan. "Matt locked them all." Stephan was eventually banned as well.

Two students – juniors Jess Ocampo and Seth Robertson – even had their entire EagleNet accounts shut down during finals week. Robertson, among the first to be banned, sent Ocampo an e-mail to

put on the thread. She posted the letter, signed "Seth," verbatim. When Campus Technology Services (CTS) managers read it, they mistakenly thought that Ocampo had let Robertson use her account to post, a violation of network policy, and they shut everything down from e-mail to network connection and U: drive.

"It was right at finals time," said Ocampo. "They never made any attempt to notify me."

The banned students e-mailed

and visited the dean, complaining of Russell's unfair moderation and censorship of the forums.

"They saw it like I was stopping them from giving their opinions," said Russell. "They were under the impression of complete free speech. But JC owns the forums. There is a set of rules in place," he added.

Nathan Wagoner, instructional systems developer and trainer for the campus technology center,

continued page 4

Bathroom bacteria blues

Michael A. Vella

Have you ever cringed at the thought of showering barefoot or resting your bare skin against a dormitory bathroom toilet seat in the fear of contracting some exotic bacterial infection?

"The bathrooms are horrendous," said senior Meredith Troutman, a resident of Cloister Hall. She added, "I wouldn't touch anything in the bathroom without shoes on."

Other students are satisfied with dormitory bathrooms' conditions. Freshman Brandon Bogus of Sunderland Hall had few complaints other than a need for paper towels and an occasionally clogged shower drain. "The bathrooms smell like bleach, which I guess is a good thing," he said.

There is no question that dormitory bathrooms on campus receive heavy use daily, but should students worry about contracting an illness from using them? The answer to that question is no.

According to Tristan delGiudice, director of Juniata's facilities services, eight custodians wash all dormitory toilets, sinks and floors with germicidal cleaning agents daily. Showers are washed thoroughly biweekly, whereas mirrors are cleaned and dusting is performed as needed.

"In general, our custodial staff has done a good job cleaning residence hall bathrooms," said delGiudice. He added, "The custodial supervisor attends weekly RD meetings to discuss any custodial issues that come up, and there have only been a few issues raised during these meetings regarding cleanliness of bathrooms."

As delGiudice points out: "Not all bathrooms are in the same physical condition to begin with based on the age of the bathroom. Even after [South Hall] bathrooms are thoroughly cleaned, they do not look nearly as good as the bathrooms in Leshar because those bathrooms were just renovated."

Despite constant cleaning, it is

inevitable that some dormitory bathrooms will look or smell bad on an occasional basis. The bulk of student concerns, however, seem to stem from a fear of germs – creatures we cannot see with the naked eye. Such fear has created a desire for more cleaning options in dormitory bathrooms. "I would like to see those Clorox

Can a dorm bathroom make us sick or are we just sick over bacteria?

antibacterial wipes available in the bathrooms," said Troutman.

In truth, bacteria are everywhere. While students do not have to sympathize with these *potentially* lethal organisms, they should recognize their importance. Among other things, bacteria aid in digestion, help produce food products and protect us from more harmful organisms.

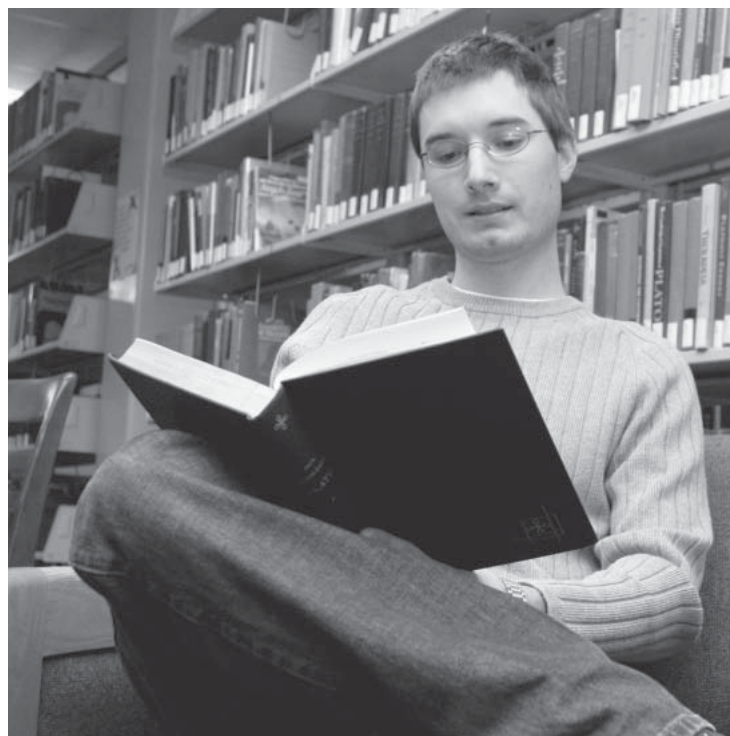
A bacterial culture from a toilet seat in Sherwood would yield much of the same bacteria as one taken from a sink in Baker. In fact, recent evidence suggests that toilet seats are often more clean than kitchen sinks and countertops, which frequently come into contact with foodborne germs.

As professor of microbiology Michael Boyle explains, "With the resources we have [at Juniata], you wouldn't be able to distinguish yogurt from a bathroom."

"The cleanliness of the bathrooms doesn't matter as much if people wash their hands," added Boyle. "There is a public perception that bacteria are bad, leading people to use more antibacterial products." Washing hands with regular soap and water works just as well.

continued page 4

Senior wins scholarship, bound for Cambridge



Hannah Rauterkus / Juniatian

Senior Steven Knepper is the sole winner in the U.S. of an academic scholarship which pays for two years of study in Cambridge, England.

Genna R Welsh

A standout in the college of uncommon outcomes, senior Steven Knepper has won the distinguished Davies-Jackson Scholarship to study at Cambridge University in Cambridge, England. He is the only winner in this most exceptionally uncommon contest.

"The award of the Scholarship to Steven Knepper is a remarkable

tribute to his academic excellence," said A. Graham Down, the Chairman to the U.S. Selection Committee for the Davies-Jackson Scholarship.

Made possible by the Council for Independent Colleges, the scholarship pays full tuition for Knepper's two-year stay at St. John's College of Cambridge University.

Knepper, who will graduate in May with a B.A. in English,

will seek a second Bachelor's of English degree at Cambridge. His coursework at the University will be solely in field of English.

Knepper's success with undergraduate research at Juniata definitively helped him in his attaining the scholarship. His work "Jesus, The Devil, and Hazel Motes' Oedipal Complex: Theological Revision of Freud in the Works of Flannery O'Connor" was published in the "The Sigma Tau Delta Review" in 2005. Also, Knepper presented at The Southern Writers Symposium a paper entitled, "Shoot Quick, and Slow": Wilderness, Hunting Myth, and Southern Sporting Culture in Faulkner's 'Go Down, Moses.'" in February 2005.

It was the latter piece of research Knepper felt helped solidify his scholarship win.

Dr. Mark Hochberg, Knepper's advisor, expressed his impression on the research. "I would've been impressed if it would've come from a graduate student in a grad seminar."

Knepper credits Juniata for his success. "When I came to Juniata, I had no idea what was out there. I feel like I have grown so much here."

He also emphatically expresses gratitude to the faculty and staff of the College. "Everyone has helped me so much. I owe so much to Judy Katz, Mark Hochberg and James

continued page 5

Scheduling conflicts, lack of vehicles challenge field trips

Jason Najarian

Last spring Juniata faculty members debated the College's field trip policies. Even though Juniata has since restructured its field trip procedures, some problems remain unsolved.

The majority of the changes dealt with safety and documentation, but two main points are still problematic. The first issue was student schedule conflicts, where a field trip is scheduled on the day of an exam or other class. The other was a faculty issue involving the College's transportation problems.

The primary concern was of students having to deal with schedule conflicts caused by a trip. According to professor of communication Lynn Cockett, a member of the Student Academic Development

Committee who brought the original changes before the faculty, this is the issue that initiated changes in the field trip policy. Professors were concerned for students who found themselves in situations where neither of their conflicting professors would compromise on scheduling.

Cockett said, "The faculty agreed that the students should not be pressured by being in the middle of such a conflict."

This is a difficult debate because it involves tough questions, like whether or not a field trip is more important than another professor's lectures. Faculty debated if it is fair to say that one professor's class should trump another's in importance. It led to some tension among the faculty that the committee was hoping to shift away from the students.

To this end, a few solutions were discussed. One of the original changes considered was requiring that alternative assignments be available for field trips. Most trips are considered vital portions of classes though, and many faculty members felt that you cannot replace what a field trip teaches.

Cockett said, "Is there really an equivalent to a field trip? The faculty decided there is not."

What has come to pass is that now professors are required to have field trips scheduled on their syllabi during the drop/add period. This at least lets students drop courses as a last resort, but it does not seem to be an ideal solution.

The other issue, that of transportation, was brought up by faculty who frequently go on field trips. Ryan Mathur, professor of geology,

takes field trips two or three times per month.

By far, his biggest issue was the College's lack of vehicles for trips. Juniata currently owns four vehicles but once they are reserved the faculty member has to seek outside transportation.

This process can take hours, and is expensive for the College. Sometimes Mathur's field trips end up in four or five vans. This means that he needs to find competent drivers and cell phones for each vehicle. Mathur feels that ideally Juniata should purchase more vehicles.

Professor of biology John Matter agreed with Mathur. He added that he feels some of our current vehicles are inadequate for the needs of the College. In particular, Juniata's two mini busses are seen as unsafe and awkward to drive.

Matter said, "They scrape the road during normal driving, such as hitting the small incline leading into a gas station."

Many times geology, ecology and other field trips end up in off road conditions. More serious problems occur, such as what happened one summer during the Remote Field Course program. Matter said that their mini bus got stuck turning around on the side of the road. They were caught in a tiny ditch that would not have impeded most standard vehicles.

Safety is also a concern in terms of communication. The new policies require professors to register field trips to ensure Juniata officials can easily locate off campus groups in case of emergency.

Field trip policies will remain under review by College officials.

Men's Volleyball: A costly trip to the Virgin Islands

continued from page 1

athletic trip.

Rule six under the same category involves students separating from the group. It states that the coach should be informed at all times with respect to where each student is going. One member of the team broke this policy when he did not return to his dorm from Saturday night until Sunday morning.

The men claim they were never made aware of these policies. The policies, they said, were only made clear to them after they returned to campus.

"In all honesty, if we knew we weren't supposed to [drink alcohol], we would have never put our coach, program and players in jeopardy," said one player. "But it is hard not to do something when your coach tells you it's okay."

Coach Shibuya is taking responsibility for the team's actions. "This involves the coaching staff, me down to the players. This is something, for me, I regret and take total responsibility for. Still, as players, they need to know right from wrong," Shibuya said.

"This was an issue of leadership," said Athletic Director Larry Bock. "There was poor judgment and poor leadership. The conduct of the team and leaders was very unbecoming of a Juniata athlete."

Most of the players disagree with the decision to remove the captains from the team. "It is ridiculous," said one teammate. "We went on an away trip; no one ever gave us set guidelines on what we could and could not do. It is the

school's fault for not giving us the written policy before we left."

Again, Shibuya takes responsibility for this.

"This is all very unfortunate," says Bock. "We are losing a real good coach and human being."

The possibility of an anti-hazing policy violation was presented in a public announcement sent by the President's Office to all Juniata faculty, students and administration.

Despite the importance placed on hazing in the announcement, President Kepple said, "[The occurrence of hazing] is much more of a gray area. It is impossible to confirm whether it took place or didn't." Rumors have circulated, but nothing has been verified.

The players involved, however, admitted to horseplay. The victim of the alleged hazing also stated that no harm was meant by the incident and that he was not made to feel uncomfortable.

The Athletic Department handled this issue and has moved on.

At the end of the year, the team and its status will be reviewed once again. The possibility of further restrictions on the team should the players not follow College policies remains a possibility. For now, the men remain on thin ice.

"Everyone is going to have to do it right this year and next year," Shibuya said. "For everyone involved in athletics...we have to do it better. I hope that if anything good comes out of this, it's that."

Juniatian News Briefs

New online radio station

James Trent

Word is getting out about Juniata College's upcoming radio station WKVR. Sure, it's been around for a while, but now it has online streaming at <http://clubs.juniata.edu/wkvr>. Now listeners can tune in anywhere, anytime, just by going to WKVR's website. This is revolutionary for Juniata's only radio station, which has had a humble following since its inception in the late 1950's.

Next year WKVR will separate from the public radio shared by Penn State University and

Juniata. This will expand the programming schedule from eight hours to a full 24 hours. The programming schedule as of now consists of four shows from 8 p.m. to 2 a.m.

The WKVR staff, numbering about 30, may increase significantly. WKVR's audience has the ability to reshape its radio station to an almost limitless extent. Listeners can help decide what CDs the station buys and when the new programming will be. Audience input will decide the most important aspects of WKVR.

Megan White, WKVR's Music Director, explained, "It's all about

the listeners."

WKVR is designed for a broad audience. "There's a lot out there for people to like, and listeners can recommend their favorite music," White said.

Up until now, WKVR has had the most success with the social circles surrounding radio programs such as the "Suave and Crabs Show."

The station is hoping to improve its audience by sponsoring a competition to choose the radio station's new name or to create a WKVR magazine. The magazine, an extension of the information on WKVR's web site, would include deejay bios, music articles and programming schedules.

Recycling on the rebound

James Trent

Last year Juniata College's recycling program was in rough shape. Recycling was mishandled as trash, causing many to lose confidence in the College's program. The mishap placed Juniata's sustainability initiative in extreme jeopardy.

"That will never happen again," said Rob Yelnosky, head of the Sustainability Steering Core, and acting vice-president/chief information officer. After personally working with the new recycling administration staff, Yelnosky assures the student body that the recycling incident has been solved.

At the heart of the matter, no administrative officials were devoted solely to Juniata's sustainability program. As a result of the same color garbage bags being used for recyclables and garbage, nobody was held accountable.

Juniata College's recycling program is taking a huge step toward sustainability with Chris McKim now employed as the recycling coordinator. McKim, along with other devoted staff members, is currently revamping the recycling process on campus. The recycling staff has issued different color bags for recyclables as a first step.

Recyclables will also be weighed with newly purchased scales. The recycling staff will confirm the

weights of recyclables with recycling plant's numbers.

Juniata College's recycling community has proposed ambitious sustainability initiatives, including decreasing electricity consumption by 10% and taking part in Recyclemania. The funds saved from the electricity reduction will go to Student Government and purchasing wind power machines for future use.

Recyclemania is a nationwide competition with over 93 participating colleges. The goal is to recycle a proportionally larger amount of garbage than other colleges. Recyclables will be weighed beginning Feb. 8. Students can find more information online at <http://services.juniata.edu/sustainability>.

Good Hall technology: gains and woes

continued from page 1

in Good Hall, encountered problems with the new technology and the manuals that were placed in the classrooms even before the semester started.

"I had to really pursue the problems in order to get them fixed," he said.

Two days, three phone calls and two e-mails to the Solutions Center later, Plane was finally able to have the problem resolved in time for his first class. "I would want to see a phone number that would have a student on call to fix the problem," Plane said.

When faculty members have problems with technology, they

are asked to contact the Help Desk located in the Solutions Center. From there, the Help Desk will relay the concern to its student workers who will assist in fixing the problem in a timely manner.

Both Ashcraft and Gary Feagley, who are in charge of classroom technology setups, explained that they are dealing with sound issues. "Currently, the sound from the VCRs and DVDs is causing problems with the new computers," said Feagley.

Chambers, then in charge of CTS, organized a faculty forum on December 7 to voice concerns about Good Hall's lacking tech-

nology. After the faculty forum, he e-mailed professors with a list of action items that needed to be addressed, including a preventative maintenance program, evaluating sound quality in classrooms and rewriting classroom technology instructions. Other complaints have targeted broken DVD players and sound equipment and wires being unplugged.

Instructor of Communication Sarah Worley is one faculty member whose class has been interrupted by technology difficulties in Good Hall. In order to show a video presentation, she took her students to four different Good

Hall classrooms to find a working media player. Finally, Worley moved her class from Good Hall to the TLT located in Brumbaugh Academic Center.

"My biggest frustration is that I feel I am wasting students' time," Worley said.

Sophomore Cat DeCoursey said she experienced technical problems in Good Hall classes that pushed back the lessons.

"I feel that the classrooms' technology needs to be addressed so that professors and students are not held up because a computer won't work."

Junior Michael Chirdon explained that in one of his classes, the sound and video would never match up when a movie is played.

"After awhile, I believe the pro-

fessor honestly stopped trying, and he suggested watching the movies at home," Chirdon said.

Feagley attributes the malfunctioning LCD projectors and unplugged wires to campus "video gamers" who play in Good after classes are not in session. A solution to the gaming problem is locking computer podiums each evening.

"I will say 90 percent of our calls come from Good Hall," Feagley said. "We respond as quickly and effectively as we can when called."

If the problems are still occurring this semester, sophomore Jason Hoover offered a solution: "Move the technology hallway to Good Hall."

Suspicious about Wal-Mart

continued from page 1

whose goals include encouraging people to shop elsewhere to reduce Wal-Mart profits.

Sarah Pierce, a Juniata senior who has not shopped at a Wal-Mart in about six years, is concerned about the potential environmental impact of the Smithfield Towne Center.

The facility cost over \$20 million dollars to build, at least a quarter of which came from taxpayer money. Some of this money was used to build a large artificial hill, which provided more level ground for building and easier access to the Center from the highway. Ordinarily, this would not be problematic, except that this new land mass may impact the nearby wetland and damage its fragile ecosystem, according to Pierce, an Environmental Studies and Sciences POE.

"They didn't build it on the wetland," said Pierce, "but they built it close enough that it worries me."

While Pierce and Brown may be determined not to shop at Wal-Mart, most students seem to be embracing the retailer. On opening day, the store was the primary topic of conversation around campus. In what Brown dubbed as a "pro-Wal-Mart community," the grassroots campaign efforts of PAX-O and others may not be enough to convince anyone in Huntingdon that Wal-Mart is a potentially negative force.

"It's not all bad," admitted Pierce. "If it means people don't have to travel as far and use less gas, I guess that's a good thing."

THF Realty, the company behind the Huntingdon Wal-Mart, has plans to develop at least eight other businesses in the complex, apart from the adjoining strip mall that will feature a Fashion Bug, Holiday Hair, Wise Eyes and Grand China Buffet, among others.

Online forum conflict

continued from page 2

agreed with Russell. He thinks part of the forum trouble stemmed from misconceptions of free speech, which do not apply to this issue.

"The forums are an institutional service," said Wagoner. "What people need to understand is that forums work on the basis of a higher authority. All forums have rules... You have to determine a policy."

For instance, when some of the forums were locked, an administrator's message appeared on the thread saying "Certain posts in this thread were deleted due to users violating the Forums Rules... personally attacking someone will not be tolerated." Wagoner himself also posted a thread titled, "Forum Moderation and Policies" to detail the rules and show why the locking and banning was taking place.

But Moffa and others say that Russell and other moderators overreacted, and that the supposed personal attacks were only jokes.

"My personal opinion is that you should have a sense of humor," he said. "It wasn't malicious."

The students were also annoyed because they did not feel that Russell, as their peer, had the right to single-handedly control the forums.

"They seemed to perceive that I was a lone ranger on the forums," Russell said. In reality, he was completely backed by CTS.

Wagoner, one of Russell's superiors in Campus Technology Services, thinks that Russell's actions as a moderator were entirely appropriate. Russell even brought up the issue at a CTS staff meeting for an objective point of view.

"Matt came to the meeting to bring up this point while it was happening, report on his action and ask for guidance," said Wagoner. "He had the support of the entire full-time staff."

Even so, Moffa and others dis-

agree with what happened.

Now, after winter break to cool things down, the forums are back to normal. It has been a nice, quiet semester so far, and everyone has full posting privileges. The veteran forum-posters have moved on to new threads.

But, it is interesting to note that the forum threads on censorship and moderation had more publicity and hits than any other subjects since the 2004-05 major concert controversy. And, according to Russell, no one was ever banned before last December's forum war.

Bacteria blues

continued from page 2

Society's paranoia with killing bacteria may actually be causing more harm than good. The overuse of antibacterial products (including soaps, cleaning agents and antibiotics) can create entire populations of bacteria that become resistant to those same agents. Bacteria have been around for millions of years, and, only recently have they had to "battle" with humans. This is a war bacteria are not going to lose any time soon. To keep them under control, abuse and misuse of antibacterial products is certainly not the answer.

Although students worry that they may encounter germs that are crawling around on toilet seats and shower floors, those same people carry around bacteria on their hands, most of which does not come from the bathroom in the first place.

When asked if students are likely to get sick from dormitory bathrooms, Boyle replied "no."

All Class Night under scrutiny

continued from page 1

"The junior and senior skits may have been interpreted as distasteful," said Max Stem, who participated in last year's junior class skit. "This year, we are trying to be more aware of where the line is, and try to not be giant assholes, but instead just medium-sized."

Weber said it was not the ju-

nior's skit that offended her. "It was the behavior on stage and the way the students acted in general," she explained. "The stuff that was directed toward me, I take it with a grain of salt."

This year, the advisors of the event will be more stringent in enforcing the rules. "Things are being done differently than last year," said Weber, one of the advisors to JAB. "We are going to be reviewing the scripts more closely, the students have to follow them during their performances and there will be a mandatory full dress rehearsal."

With the support of the sophomore class, Juniata is going to keep the tradition alive... at least for another year.

The Juniata's coverage of All Class Night continues with our editorial on page 6

Roving Reporter

How heavily should the All Class Night skits be reviewed before they are performed?

All Class Night Skits shouldn't be reviewed prior to the event. In the past they



weren't and from what I understand just from looking at past yearbooks and speaking with alumni, the skits were far more derogatory and harsh than they are now. I really feel that people need to see this tradition for what it is, a chance to make fun of the institution. If you are easily offended, then don't go.

-Rachelle Luther, '06



No, we are all adults. However, people need to realize on their own where to draw the line, where funny and entertaining becomes inconsiderate and inappropriate.

-Aimee Boore, '06



To a degree. It can be a touchy subject, but there's also a lot of hyper-sensitivity, which doesn't fix the problem.

-Lisa Detweiler, '07

Senior wins scholarship

continued from page 2

Tuten."

Knepper hopes to use this experience to one day obtain his Ph.D. and teach English at the college level. For now, though, he is excited about the experience.

"I'm going into this with the intention of taking advantage of everything there is to offer, but also going in humble and scared. This will be my first trip out of the

country."

Knepper continued, "I'm very excited about the academics because it's really going to be challenging."

He offered some advice for students looking for any graduate school opportunities. "Start early and apply to many programs. Take the shotgun approach. Apply to many different things."

Aside from articulating his excitement at being in a new culture, Knepper mentioned one concern, "I'm a little worried about the formalities. For formal occasions, they [English students] actually wear dress robes; it will kind of be like Harry Potter."

CIC's Down said, "Studying at Cambridge can be a life transforming experience and I wish him the best success."

Surely, Down is not the only one wishing such success.

This weekend at Juniata

Friday, February 10

Women's Swimming at MAC Cha.m.pionships

10 a.m., at Wilkes-Barre

Men's Volleyball vs. Stevens Tech 7 p.m.

All Class Night 7 p.m.,

Rosenberger Auditorium, Halbritter Center

Sunday, February 12

Women's Swimming at MAC Championships

10 a.m., at Wilkes-Barre

Catholic Mass 6 p.m.,

Tussey-Terrace Lounge

Saturday, February 11

Women's Swimming at MAC Cha.m.pionships

10 a.m., at Wilkes-Barre

Men's Track & Field at Dickinson 10 a.m.

Women's Track & Field at Dickinson Valentines Meet 10 a.m.

Men's Basketball at Leb. Valley 1 p.m.

Shuttle Bus to State College

leaves 1 p.m., Ellis Hall. \$5.00 round trip.

Women's Basketball at Leb. Valley 3 p.m.

Men's Volleyball vs. Princeton 4 p.m.

BYOB Coffeehouse for Zoo Relief

10 p.m., Ellis Ballroom.

Lecture: Don't Put Words in My Mouth

7:30 p.m., Rosenberger Auditorium, Halbritter Center. A former executive at Microsoft, Anil Singh-Molares, will focus on the importance of making the meaning of every message clear when translating business communications in international markets.

Vagina Monologues - 8 p.m., Ellis Ballroom.

\$5.00 general admission, \$3.00 for students. Tickets can be purchased at info desk or lunch/dinner. All proceeds go to the Huntingdon House.

Give All Class Night another chance

EDITORIAL

Sophomore class officers recently suggested that All Class Night is a dying tradition and encouraged the Class of 2008 not to participate. The class, though, wisely decided to attempt the event for another year and will stage a skit on Feb. 10 alongside the freshmen, juniors and seniors.

It is not yet time to close the door on All Class Night. The event, a mostly annual occurrence since 1938, deserves a chance to right itself after troubles in past years.

Traditions like All Class Night are important to making Juniata College what it is, but those traditions need to change over time to remain relevant and exciting. All Class Night 2006 could finally find a modern-day balance between responsibility and total debauchery.

It is easy to question the status of All Class Night, given its track record recently. In 2003, the event did not happen at all. Two years ago, only two classes participated. Nevertheless, skits like Conan O'Brien interviewing the von Liebig lobby portrait were memorable. Interest was

down but growing.

Last year, All Class Night seemed to be back with a vengeance. A scene mocking marketing photo shoots was racially insensitive, albeit unintentionally. The judges found other skits to be in bad taste because

All Class Night '06 could find a balance of responsibility and total debauchery.

of physical humor and innuendo. Still, ideal All Class Night elements showed up, like the Class of 2007's prospective student tour and the Class of 2005's double-entendre-laden poem – risqué but not hurtful.

Hopefully the negativity of last year's performances and the resulting, but necessary, tightening of rules and rehearsals will not squeeze the life out of a fun,

wild, 68-year tradition.

All Class Night should not set out to hurt or harm anyone. We should think of it more like a celebrity roast than a trial by sarcasm. At the same time, there are differences in styles of humor from the judges to the participants. Remember, these skits come from students who, on the whole, rate shows like "Family Guy" and "South Park" among their favorites.

That may be the attitude of All Class Night for the early 21st century.

Many Juniata alumni won't hesitate to point out that almost every JC tradition has evolved since their time here. Consider the Madrigal celebration: Up until the 1970s, the event consisted only of a dinner – no dance – and there was no "tenting" for a spot at one of the coveted tables for the singing of "The Twelve Days of Christmas." Eventually the camping out for tickets began, but in a more rugged way than we now know. Students sat out on the curb in front of Ellis – sans tents, but maybe with an old couch – and waited.

The evolution of Storming of the Arch is a similar tale. Until the recent past, Storming was absolutely ruthless, and only

men were allowed to take part. Upperclassmen would hang out of windows in Cloister's Arch, pelting eggs and pouring bodily fluids down on all those who tried to pass under. There was no wall of women's rugby players at the foot of the arch and no storming boundary delineated with caution tape.

We cannot deny that All Class Night is undergoing a similar

progression. While it used to be an event characterized by drunken debauchery, present day student leaders are working to encourage a slightly more civil function. But we can't let that take the fun out of All Class Night. College is stressful enough that we deserve one night dedicated to poking fun at our professors, student body and campus quirks.

Going international, baby

"I don't know how to put this, but I'm kind of a big deal."

Mary Gardiner



"...I'm very important. I have many leather-bound books, and my apartment smells of rich mahogany."

Back home, in the glorious Huntingdonian air, I'm sure you guys hear this a lot. But the truth is, it's not so common here, in Brno, capitol of Moravia, in the Czech Republic.

I've discovered the most curious little fact. They don't quote movies here in Central Europe. Guess what they do here. They quote commercials. Or, they tell jokes like the following:

"What's white and ruins your breakfast?"

"An avalanche."

Alli Engle, my fellow comrade in all that is Studying Abroad, didn't understand.

"They don't ...quote movies here?" We both agreed that previously, we thought that "Nobody makes me bleed my own blood" and Napoleon Dynamite's "Gosh" were totally universal in humor.

We thought as we've been taught about math and music, that humor is a universal language – something everybody experiences and can relate with. We've had this idea shoved down our throats since preschool and kindergarten. This tolerant approach encourages us to accept people, to identify with them through universal languages like music and laughter.

It's this same attitude that led my mom to say, in response to my observations about the behavior of the Irish as compared to the Czechs: "Don't generalize!"

We've learned this love everybody sentiment since elementary school, and we continue to learn it

even at Juniata with the Diversity Forums and other such programs.

I've discovered that the source of this indoctrination is our burden.

Our burden, more explicitly, is our history of racial discrimination and even slavery in

the face of our pride in our multinational character. And thus, we have plenty of specials on Harriet Tubman and the aforementioned Diversity Forums to address the situation.

It's like nationalism in Germany. There's a burden of history that they bear, and so they have a negative response to nationalism.

But going back to my mom's point about not generalizing: this is the most interesting, spectacular little detail. The fact is, in Europe, there is heavily concentrated culture.

By culture, I mean lederhosen, alphorns, and tulips culture. People have a respect for what is Czech, or Polish, or German, or Spanish, or French, or whatever other entity they are part of. Nationhood, as a thing, as an essence, is concentrated in ways that Americans could never imagine.

Take, for example, a flight from Philly to San Fran. Wherever you go, you can find a cheap diner that serves a cheeseburger, fries and a Cherry Coke, with the same taste and the same kind of waitress. Of course, there will definitely be a Wal-Mart or K-Mart.

Here, however, if I were to go just two or three hundred miles in any direction, I could be speaking Slovak, German, Hungarian or Polish. I could be chowing down on pierogies, or munching

continued page 7

For better or for worse

Wives face stress at school and at war

Emily Eller



For many Americans, U.S. military involvement overseas has fallen off the radar, but not everyone has that luxury.

More than five years after the invasion of Afghanistan, "business as usual" for college-women whose boyfriends, now husbands, are overseas means dealing with more than just the stresses of class but also the stresses of marriage under the often unpredictable whims of the military.

"I don't have a whole lot of faith in the U.S. Army right now," said Marie Howe, a senior who married her husband John, a Korean linguist for the U.S. Army, over Christmas break. They had been planning to get married later, but last summer they found out that he was sup-

posed to go to Afghanistan.

Howe said that the impending overseas deployment had much to do with their recent marriage.

"The military really attracts marriages; they give you a lot of benefits, although that's not why we did it. The military doesn't recognize girlfriends. It's so crazy. It can't just be love; people have to see the ring on your finger," said Howe.

Howe and her husband have been through deployment briefing twice, once for Iraq and once for Afghanistan, but in neither case was he deployed.

"I'm the luckiest military wife ever. I went through all the stress, but he's not going," she said.

Senior Cara Reynolds was not as lucky. She and her husband Jay were married in June

2005 during his two weeks leave while in a six month training for deployment to Iraq. A year before he was also scheduled to go to Afghanistan but never deployed.

"Two springs ago he pulled out of school to go to Afghanistan, and then they didn't go. He's three years ahead of me and hasn't graduated yet."

Reynolds was studying abroad in England when she found out that her husband was being deployed to Iraq. She came back a semester early to see him before he left on June 21 of last year.

Both Reynolds and Howe said that their military marriages have caused a lot of additional stresses.

Said Howe, "Both times [we prepared for deployment], it's been really stressful. I have really bad dreams and can't sleep at night." She said her husband also suffers from insomnia and bad dreams, but they joke about it to keep their spirits up.

Reynolds no longer watches the news because images and

continued page 7

Letter to the Editor

Men's Volleyball issue handled unfairly

I am writing today in regard to the Juniata College Men's Volleyball team. The situations that occurred in the Virgin Islands were handled unfairly. Also, the team was not informed why their season was being suspended, just that the athletic department was looking into things.

I, like most of the Juniata College community, am still up in the air about why the team's two captains were kicked off the team for the remainder of the season. Let me say this: I have no problem with players being kicked out of any program if their removal is warranted. I understand removal of these players if hazing or crimes of any kind were committed. However, if they themselves were not related to the incident, they should not be removed. Instead, the players that were involved should be reprimanded.

Lastly, it was brought to my attention that alcohol was consumed and brought back by a number of the players on the team. I also am aware that the team's head coach told the players that it was okay to consume alcohol and did nothing to stop the consumption or transporta-

tion of alcohol from the Virgin Islands back to Huntingdon. If this statement is correct, I believe that the coach should have been the first one to be removed from the team and not the captains.

If no crime or hazing incident involved captains, they should not have been removed from the team. Who is to say that other members of the team did not do similar things? Plus, if the student athletes were told they were allowed to do certain things and in actuality were not, this falls squarely on the head coach.

I guess when it comes down to it, my point is two student athletes are done being just that--student athletes--while the head coach is still getting paid to be head coach of a program of which he obviously has no control over.

Robb Patty
Class of 2007

Editor's Note: Patty is a staff member; however his opinions do not reflect the opinion of the entire Juniatian staff. See the front page for full coverage of the Virgin Islands story.

For better or worse: wives' stress

continued from page 6

numbers of dead soldiers makes her worry that it could be her husband.

"If you don't know what's going to happen, your imagination runs away and it can be more terrifying than what might actually be there," said Reynolds.

Avoiding the news does not mean being able to avoid the war debate, however. Being in College means living in a sometimes very vibrant political environment.

"People want to talk politics to me which I can't stand because I just want my husband back," said Reynolds.

She gets frustrated when people say that they support the troops but not the war. She says that support from home is crucial to the troops' moral abroad and that her husband worries about returning to an anti-war climate. But, despite this, she has mixed feelings about the reasons for the war in Iraq and is worried about the effects it will have on her husband. He will receive only a two week de-briefing when he gets back and no counseling while he is in

Iraq.

"You can't ask for help over there," said Reynolds. "I wish they would do more. Sometimes Jay doesn't act like himself." She said that cheating is rampant among married couples separated by war, and she worries about the lives of other military families, too.

"People don't act like themselves. They lose sight of why they love their wives and their kids. They lose sight of their morals."

Howe, who describes herself as politically liberal, is not in favor of the war and worries that the troops are spread too thin. Bouncing between military bases and a college campus has exposed her to a large range of political views.

"If people are anti-war, I think that's awesome that they stand for something. People who are pro-war are harder for me to understand," said Howe.

Said Reynolds, "People should just say, 'Thanks; Thanks for not being a coward.' Jay loves more than anything people appreciating what he's doing."

Going international: Central Europe

continued from page 6

on some Hungarian chicken paprikash, wiener-schnitzel or, my favorite, Bavarian weisswurst.

I thought, once, that the very strength of America was contained in the fact that you could walk down the road in my hometown outside of D.C. and have each of those foods, all within a few blocks of each other.

But now I'm worried that this strength has been replaced by homogenization, and by fear of the

other as a result of the events of the past few years. We swing either to one side, back to pre-civil war days, reverting to racism and chauvinism, or we soften up like the hippies of the 70s, just loving everybody! (Which, I fear, is one of the biggest issues that Democrats face today.) And on top of it, we have bastardized immigrant food like quesadillas into chihuahua-loved drive-thru greasies.

I guess I'm just worried that I'll

return next year to a place that is not unique in its multiculturalism.

Instead I'll return to a country that is divided between two types of people; the first, who are so scared of "outsiders" that they lose their nation's greatest strength; the second, who are so indoctrinated with ideas of non-generalization that they can't even appreciate what Czechness, or what Germanness, or, heaven forbid, Americanness is.

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.



Juniatian Editorial, Letters Policies

Corrections

The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinions

Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. The editorial board consists of the editor in chief and all section editors and design editors.

Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor

Students, faculty, staff and alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community -- in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity

Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

The editors also decide anonymity of sources in articles on an individual, case-by-case basis.

JUNIATIAN

Established in 1924
as a continuation
of *The Echo*, 1891

Nate Drenner
editor in chief

Chris Burlingame
news editor

Brittany Moyer
news editor

Genna R. Welsh
arts & ent. editor

Tommy McConnell
sports editor

Holly Brown
editorial assistant

Matt Russell
design editor

Hannah Rauterkus
photo editor

Rebecca DeHass
asst. design editor

Heather Lockwood
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

Prof. Kevin Ott
faculty advisor

Produced by
The Writing Practicum

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu



Sarah Anne Wharton/ Juniatian

Ceramics student Shannon Yoder sponges off a small wheel-thrown bowl in the pottery studio. The studio – called the “pot shop” by students – will move into Brumbaugh Academic Center next year after professor of art Jack Troy’s retirement.

Brokeback Mountain

A good film with too much hype

Holly Brown

“Brokeback Mountain,” starring Jake Gyllenhaal and Heath Ledger, is being pegged as the Oscar shoe-in of the year. But while the movie is well acted, well directed and hits all the right notes, the acclaim seems to be directed more toward the subject matter than the movie itself.

The film is based on a short story by E. Annie Proulx, and is currently nominated for eight Oscars.

“Brokeback Mountain” is beautifully shot, with mountain ranges and farm scenes spanning the screen. But it’s the emotion and the evolution of the two main characters, Ennis Del Mar (Ledger) and Jack Twist (Gyllenhaal) over the course of their lives that makes this film so touching. The movie sneaks up and captures you just like an unfolding novel.

In case you’ve been living in



a hole for the past six months, “Brokeback Mountain” is the story of two poor, young cowboys

who begin an affair in the 1960s that they continue throughout their lives. This is one of the first major motion pictures, distributed by

Focus Features, to display a serious gay relationship as its main focus.

The film is poignant and haunting, not necessarily because of its ground-breaking gay relationship on screen but because of the incredibly relatable character of Ennis and his fear of his own emotions. Jack is the starry-eyed idealist to Ennis’s awkward, cynically realistic character.

Both Ennis and Jack marry, have children, and live normal, but restrained lives. They only meet once or twice a year, always in the wilderness away from society, as

continued page 10

“Pot Shop” slated to move

Vacancy in BAC creates a new home for ceramics program

Jessica Perry

For years, ceramics students have been working in what Associate professor of art Jack Troy calls “substandard conditions.”

Due to the lack of an efficient ventilation system, students are exposed on a daily basis to air filled with smoke and dust from the kilns and clay in the studio. But starting next fall, students can expect to take ceramics classes in a new facility located on the third floor of Brumbaugh Academic Center.

According to Provost Jim Lakso, money in this year’s budget was initially allocated to refurbish the pot shop. However, plans have shifted toward using the money to relocate the facility.

Lakso explained that they decided to relocate when they discovered one of the gas kilns inside the pot shop might have a leak. He also said that the reason the relocation did not occur sooner was because there wasn’t any other space available before this year.

To ensure the safety of the students, deconstruction of this kiln has already taken place and the new kiln went under construction January 30. With money fund-raised by Troy, the kiln will be built so that it can be used for the duration of this semester and then moved to the new facility.

However, with new facilities comes change. Both Troy and Lakso suspect that the tradition of keeping the pot shop open 24 hours, seven days a week will not carry over to the new facility.

While both Troy and Lakso are confident that the ceramics program will benefit from the relocation, some students are not so sure.

Senior Lauren Forster thought that while the pot shop deserves more attention from the school in terms of space and ventilation, “It’s supposed to be messy.”

Junior Reid Smith agrees, commenting that he “likes that it’s a piece of crap,” because it creates a comfortable atmosphere.

But other students like the idea of the relocation. For senior Claire Fultz, a student who just barely squeezed into the class, a big reward would be having a facility big enough to allow increased class size.

Senior Brittany Barbera, a student in an upper level ceramics course, feels the movement to a more central location will benefit the ceramics program.

“Where the pot shop is now, people don’t get to see us at work, so moving it ... might facilitate more interest in the program or even an understanding of how the program works,” she said.

There are no specific plans for

the design of the new facility. However, Lakso was confident that the new location would be able to accommodate the ventilation and storage needs and also include space for the kilns and clay making station.

Another effect of the relocation is that the anagama kiln will most likely go out of business. Not only will it be too far from the facilities, but there are also concerns that as it gets older it will create environmental issues.

Anagama kilns are unique because they are fueled by wood instead of electricity or gas.

The pot shop was originally acquired by the College as an old hardware store thirty-five years ago. Troy stated that aside from a few replaced light bulbs, “There has been no capital investment in the studio since 1971.”

The pot shop’s space is limited, and barely stores the 11 pottery wheels, five pallets of clay, 32 buckets of glaze, 25 students and each student’s 20 projects.

While Troy enjoys the fact that the ceramics program has its own facility, he writes in his syllabus: “It is my hope that the facility will be improved upon in our lifetimes.”

After years of waiting, it seems that Troy’s hope will soon become a reality.

A new brand of coffeehouse: BYOB

Kevin “Par” Fasick

Outpost Wildlife Rescue Center in Florida.

According to Murray, “It is a zoo that takes in injured or confiscated wildlife that can no longer survive in the wild. We give them a home.”

The well-being of those animals was jeopardized this past fall by hurricanes. Murray wanted to help, but was unsure how he could do so while at school. He soon created a solution - the BYOB coffeehouse.

A percussionist in a student band, he worked with fellow band member Tim Cole and JAB to coordinate the event. Leslie Christman and Kelsey Brewer of JAB decided that this event could best serve the zoo by featuring Juniata talent.

“We wanted all of the money to go to charity,” explained Christman. To make that happen, the event will feature eight bands, all composed of Juniata students, faculty and staff. Each will play for

about twenty minutes.

Murray’s band, the newly formed Squirrely Nan and the Bad News Band, will perform, featuring senior Nancy Hayes, its new lead singer.

Other featured bands include the Daddario Quintet, Two Hours and the yet-to-be named group comprised of Juniata staff members Dan Cook-Huffman, Hal McLaughlin, Jeremy Santos and Phil Dunwoody. Lisa Detweiler and Brittany Barbera will perform acoustically.

Director of Student Activities Staci Weber, said, “JAB has an amazing group of student leaders involved right now...and where they are...they can do that [hold a BYOB event].” Weber points out that there will be a limit of “one six-pack per person. That’s it, no hard stuff, no wine.”

Admission to the event is two dollars. Identification will be checked at the door.



Hannah Raterkus / Juniatian

On Jan. 28 the Gravity Project premiered *Nine Gates*, the drama combining contemporary poetry and eclectic music performed by nine actors. One of these, Andrew, uses a plain white puppet to help his powerful and dramatic oratory.

Theater Review: Nine Gates

Inventive show raises curtain for The Gravity Project

Nate Drenner

Poetry, movement and art took center stage in the Rosenberger Auditorium of the newly completed Halbritter Center on January 28. Juniata's Artist Series premiered "Nine Gates," the first Gravity Project show.

The Gravity Project is a collaboration of many actors, directors, writers and other theater artists, including Juniata's professor of theater Andrew Belser. The company works with Juniata theatre students, teaching classes and mentoring in what Belser calls a "theater lab."

"Nine Gates" itself began in 2003 "with Juniata students as performers and artists from The Gravity Project in residence," according to the show's program.

The professional Gravity Project artists, though, performed the finished show.

The theatrical "Nine Gates" drew its inspiration from *Nine Gates: Entering the Mind of Poetry*, a collection of works by modern poet Jane Hirshfield. "Nine Gates," though, is not a poetry reading. Many of its segments take the form of stories.

No, not stories. *Storytelling*. The actors embody different characters or narrators in nearly each scene and tell their tales through movement and words. Indeed, the show begins with narration combined with hand movements.

These stories, movement and the show's stark lighting lend an

loneliness was palpable.

Whatever the scene, it was accompanied by masterful, precise lighting. Actors and props would fade into nothingness or suddenly appear in what seemed like the space of a few inches. Bold colors complemented the action on stage and the mood of each scene.

The show also included a musical element that likewise complemented each scene.

Not all Gravity Project presentations will necessarily be as avant-garde as "Nine Gates." Juniata theatre students will perform Shakespeare's "A Midsummer Night's Dream" this spring as the debut piece for the Suzanne von Liebig Theatre. Belser said that this staging of the play could end up as a Gravity Project project.

And some variety may be good for the program. "Nine Gates" is not the type of show that an average audience would find entertaining for every theater outing. Nevertheless, it was an inventive and provoking start with a triple collaboration between Juniata Theater, The Gravity Project, and the Halbritter Center.

There was an almost mythical feel to the experience

almost mythical feel to the experience.

Nevertheless, the show does not take itself too seriously. Depending on the scene, the performance can be moving or comical. Audience reactions ranged from total silence to uniform laughter.

In one of the more moving scenes, an actor writhed on the floor, in a fetal position. The intensity was so great that his character's

The Naked Truth: Sex etiquette for the dorm

Rebecca

Welcome to "The Naked Truth" - where I'll address everything that happens behind closed doors and sometimes in front of open windows. Plenty of other college newspapers have sex columns that lay it out for everyone, so why not take a look at the sexcapades of Juniata?

I am not trying to turn Juniata into a rabbit farm; however, if so many of us are having sex, I don't see any reasonable argument for not discussing the issue. We, as humans, are wired to like sex, but culture and upbringing change our views. Sex can't be all that bad if it feels so good, right?

We're in college. We're horny. And we have access to each other at all times of the day. If so many of us are going to have sex - which we definitely are - we'd better be doing it with decency in the dorms.

With that said, here are some crucial rules that should stick with you throughout your college years to avoid being the butt of every joke on campus.

Thou shalt not be painstakingly transparent.

Throwing shower curtains or wrapping a blanket around your

bunk will not work (unless your roommate is drunk and passed out). You will look like an idiot for thinking no one will notice.

Thou shalt not keep count. Some students are more sexually charged than others. And some of the lesser-charged people keep running tally sheets on dorm doors labeled "Whore Board" or "Oooo

La La & Stuff" to track their roommate's (and many others') adventures. This is not appropriate and encourages people to ridicule others. Here's a tip: if you are keeping track of how much sex your roommate is having, you seriously need to get some yourself.

Thou shalt not announce orgasms to thy hall. Um... if your

neighbor can hear your partner say, "Wow, you're really good at this!" your situation is not okay. Supersonic screaming included - verbal expression is GOOD in a relationship. It's healthy. But you've got to understand that next door, your neighbors probably don't care. Do everyone a favor and turn on the TV or iTunes.

Thou shalt lock thy door under correct circumstances. It may not seem polite to lock your roommate out of the room so you can get busy. However, it is NOT appropriate to keep the door unlocked for the naive and unsuspecting.

A friend of mine from another college thought she'd stop at her boyfriend's room on the way back from class one day. The door was ajar, so she figured he and his

continued page 10

Fashion: How to wear your (huge) boot

Lucia

Winter is here, obviously, and you are thinking, "Big deal." It is a big deal though. Because something happened over break. An obsession grew inside many women around this campus - a fashion obsession.

When I returned from break, the first thing I noticed was not the new computers in the Cyber Café (it's about time). And it wasn't that the new Wal-Mart was almost finally completed. Instead, I noticed a student's rather large furry white boots. Then, as the first day continued, I saw more than one pair. The first pair were very white, furry at the top and had, what looked to me, like an edgy duplicate of an Indian moccasin. You are thinking, "Why is Lucia talking about this?"

Truthfully, I'm a little bothered by the way these boots are being

worn. Now remember this is just an opinion, a personal opinion. So before I dive into the proper ways to wear these cute booties, I'm going to tell you what not to do. I feel it's better to hear the bad before the good.

What not to do: Do not proceed to roll your jeans up only to the ankle just to show off the boot you are wearing. Recently I came across a few lovely ladies with their jeans rolled just enough to see the tag that read "Uggs." I know these boots are amazing, but giving yourself high waters for the day just so the Juniata community knows you have a pair is not necessary. They are fabulously comfy, but it's just not the craze anymore.

This leads me to another don't. Do not wear a skirt with any type of Eskimo boot. I think it is long overdue to put to rest that idea. Ladies, it's 20 degrees out here in

Huntingdon. You cannot tell me that you are not cold. I would let you go - a little - if I saw you in California, where the temperature is a little hotter, but not here.

Now, the do: the proper and most stylish way to wear these wintry boots is as follows. Ladies, if you are wearing a boot with jeans, it is all right to have the jean slightly tucked into the boot or completely tucked in is hip as well. The best jean for this style is the straight leg or boot cut jean. But, if you really want to roll your jeans with your boots you can. You just need make sure that you have them rolled to the very top of the boot—and that you don't look like you just returned from walking in water.

Must-do number two: I know it has been frowned upon by some style critiques, but I find it adorable to wear the slouchy big boots with black spandex pants. A little

information about the spandex pant, it should come to about your calf maybe a little higher but not above the knee. If you are planning on wearing a full spandex pant, a flat shoe is a better choice. Let's stick to boots for now because thanks to the groundhog we

are going to see six more weeks of winter.

Alright women, you've had your run down of the wear and tear of the big boot. Now, just like we apply the knowledge we learn in our many thrilling classes, let's apply what we have learned here. If the likes of the young talented actor Sienna Miller can pull off wearing huge boots in these styles, so can we.

Naked Truth: Sex etiquette

continued from page 9

roommate were "decent." Oh, how wrong she was. His roommate was sitting at his desk (facing away from her) taking care of some unfinished business. Before she had a chance to turn around and leave the situation as least awkwardly as possible, the roommate noticed her entrance and started up a conversation with her as he finished his...activity. Awkward.

Thou shalt send up the flag.

Seriously, there is no reason why you and your roommate should not have signals or know prior to a partner coming over that you're planning on getting physical. Have a KNOWN signal. For example, throw a book on the floor or have a catch phrase. Don't expect that when you wink your roommate will automatically understand that you didn't just get something in your eye. But remember to use the flag reasonably. Don't expect your roomie just to pack it up when he or she has books and papers spread out all over the desk, or to vanish everyday at 7:30 p.m.

Thou shalt honor the flag.

Come on, we all need a little privacy. Rooming together is all about the

idea of give and take. Being sexiled is not banishment. Next time you have someone over, your roomie will honor your flag.

But if you don't have a flag...

Thou shalt knock. Or something. Lock and unlock the door a few times - if you have even the slightest suspicion that your roommate is getting busy, make your presence known. I'm sure we all know someone who has unsuspectingly come back from a hard night studying at VLB and burst into his or her room only to be blinded by the very, very bare behind of a roommate. *Blue moon, I'm so glad we're alone.*

Thou shalt keep house. Take out the trash, and if necessary, wash your sheets. Don't leave wrappers, used Trojans, bottles of KY jelly and/or sex toys out in the open to surprise your roommate. Ew.

Thou shalt confirm with thy roommate. I'm stressing communication, especially if your roommate is not sexually active and/or disapproves of your habits. You want to please your partner, but if the roommate isn't content, there's an issue. At the beginning of the year, we were supposed to sign that little roommate agreement. I think we should all write "I promise I will not flip out on my roomie and start shouting Hail Marys in the case that I should not notice the giant X on the door and fail to knock when I come back from being cooped up in von Liebig (wired on excessive amounts of caffeine) and see my roommate's partner in the buff."

Thou shalt honor thy roommate's personal space. Have limits. Do not have sex on your roommate's bed, chair, desk, etc. Yes, risk is exciting. But remember the golden rule. How would you feel if it was your keyboard?

Fail to follow these rules, and you're submitting yourself to awkward situations, ridicule and possibly being the only person shizzling *your nizzle* for the rest of your college years.

Brokeback Mountain was good, but with too much hype

continued from page 8

an escape from their outward lives. The dynamic of location makes it clear that their few days together are the days of their real lives, while the events that go on with their families become merely idle conversation.

It's true that the restrictions of the time during which the film takes place prevent Ennis and Jack from publicly living out their relationship. No matter how you feel about homosexuality or the relationship of the characters, it is ultimately a film about restrained love

and emotions.

Ledger plays Ennis perfectly. He mumbles like he's afraid of the words spilling out of his mouth. His pent-up emotions affect more than just his relationship with Jack. They spread to his marriage and his relationship to his daughters, who desperately try to get under his closed exterior.

The character of Jack Twist is meant to be the idealistic, the naïve counterpoint to Ennis's character, but he wasn't nearly as likable and human to me. I love Jake Gyllen-

haal and have full faith in his acting abilities. But he seemed to have trouble playing a character out of our current twenty-first century. There were very few moments when I was pulled in enough to see him as Jack Twist and not Jake Gyllenhaal.

My only problem with the film had nothing to do with the film itself but all the hype the media has built up around it. The subject matter has caused such controversy and press lately that I went to the theatre expecting a fantastic, life-changing event. The movie is good - directed well, acted well, and beautifully filmed. But don't go in expecting too much more than that.

2006 Chinese New Year Celebration: the Year of the Dog



Hannah Raterkus Juniatian



The Chinese New Year Celebration, always a fun and popular tradition, took place on Jan. 28 in the Ellis Ballroom. This year's decorations were devoted to the "year of the dog" and the decorations did not disappoint. The servers, all volunteers, piled plates high with spring rolls, rice, stir fry and other delicacies.

Above: Professor of history Doug Stiffler always dresses to impress at such events. This year his young son followed suit. Like father, like son.

Top left: Enjoying the cuisine and the night out the President and Mrs. Kepple debate on whether or not to try the spicy sauce.

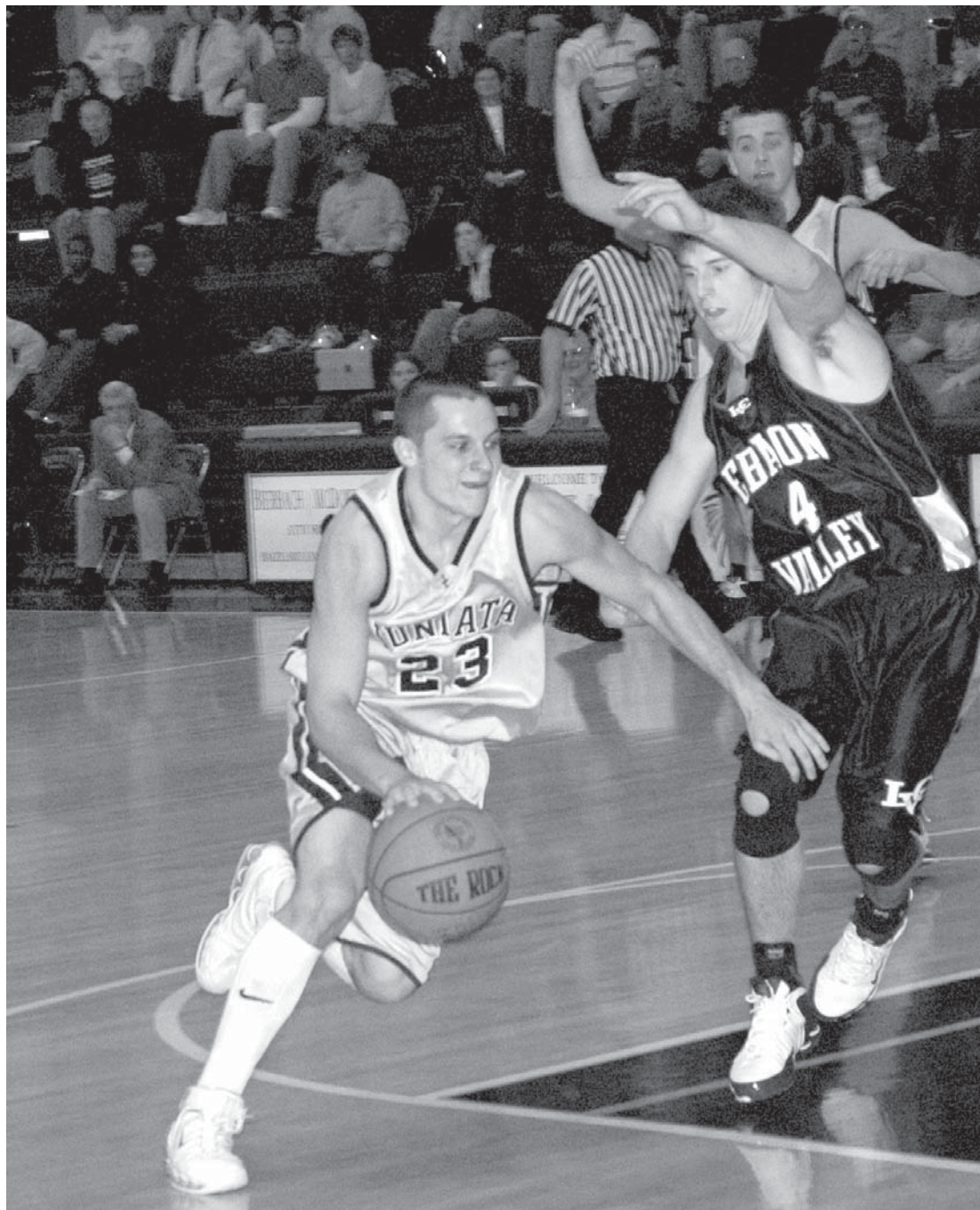
Left: It's always a good time when you're with friends, at least that's what seniors Rebecca Vonada, Cait McKee, Julia Gwin, Aimee Boore and Christine Reier would tell you.

Next Issue:

Facebook
concerns

Vagina
Monologues

Athletic
conference
change



Hannah Rauterkus / Juniatian

Senior point guard, Tommy McConnell (23) creates off the dribble in a home contest against Lebanon Valley.

Men's hoops keeps playoff hopes alive

Robb Patty

With a 55-52 win against Messiah last Tuesday night, the Eagles hopes of a conference playoff berth is still a reality.

"When you look at the standings it's a real big win," said junior guard Nick Hager. "Sweeping the number one team in the conference should give us a lot of confidence going into the second half of the season."

Hager shot 6-9 from the field, including 4-6 from distance to lead all scorers with 16 points. With the win Juniata improves to 10-10 overall and 5-4 in the Commonwealth Conference. Messiah fell to 13-7 overall and 6-3 in conference play with the loss.

Defense was the theme of this game as the Eagles were able to force 17 Falcon turnovers and held the opposition to just 35% shooting from the field. Just two Falcons were in double figures as the Eagles were able to hold Messiah to its lowest offensive output of the season.

"Our game plan was to pressure the guards up the court. Try to get guys who aren't used to handling the ball to make plays," Hager said.

Juniata was held in check on the offensive end of the floor as they were held to just 55 points, their lowest point total of the season. After leading by just one, 23-22,

at the half, the Eagles got hot in the second half shooting 43% from the field. They also sealed the deal at the free throw line, where they had trouble against Lebanon Valley. Juniata was 10-15 from the line with both senior Tommy McConnell and junior Aaron Chamberlain hit a pair of foul shots late in the game to seal the victory.

"Tommy and Aaron made four big foul shots down the stretch to put the pressure on them," said junior center Chris Jasiota.

The Eagles lost a tough conference game Saturday, January 28 when they traveled to Moravian to face the Greyhounds. Despite three Eagles in double figures it was not enough to get the victory as they fell 72-81 at Johnston Hall.

McConnell led the Eagles with 20 points, while senior guard Travis Boyd and sophomore Nick Cannon added 17 and 16, respectively. A big story in the game was the fact that Moravian reached the foul line 25 more times than the Eagles. Moravian was able to capitalize as they went 31-46 from the line, while the Eagles were just 16-21 from the charity stripe.

The Eagles will be back in action on Saturday when they travel to Lebanon Valley. The last time these two teams squared off the Eagles were beaten on their home court, 88-84, in double overtime.

Indoor Track and Field has a strong start

Several strong performances pace Juniata Eagles early in the season

Corinne Barabas

The indoor track and field season has begun and it looks to be a successful one. Many individuals have shown strong performances both on the track and in the field events. A group of talented freshmen and transfers look to compliment the successful returning upperclassmen.

On Friday, January 27, the Eagles headed to the Franklin and Marshall Invitational. For the women, freshman Kelsey Buffenmeyer earned a pair of first place finishes in the high jump and the long jump. Another strong show in the field came from Debbie Delaney, who won third in the weight throw.

On the track, the distance runners ran an exceptional 3000 meter race, as Katey Glunt and Nancy Hayes took second and fourth places, respectively. Meredith Troutman won the 200 meter race.

On the men's side, senior Adam Loser edged out the competition to win the high jump. Sophomore Matthew Booth took gold in the long jump followed by Gary Ondecko who finished second. Booth was victorious in the triple jump as well.

Senior Justin Fritzus said, "The men's team is looking strong. Distance, as far as points are concerned, should be a lot better. And the team has four decathletes with a lot of potential. We

haven't had those in about three years. It should be a positive addition to the list of events in which we compete. Jumpers and sprinters are strong and there are already

"We're looking strong in just about every event."

-Adam Loser, senior

a number of men qualified for the Indoor MAC Championship."

Dusty Sier and Ondecko both ran the 55 meter dash in times fast enough for second and third place finishes.

Distance runner Fritzus and sophomore Mark Modak were two more individual top scorers for the Eagles, who took second places in the mile and

The men posted several good performances. Loser claimed second place in the high jump and Randy Anderson captured third in the 55 meter dash. Junior Mike Chirdon's efforts in the 5000 meters earned him eighth place.

The distance medley relay team, comprised of seniors Jeremy Lampert and Fritzus, sophomore Shawn Rumery and freshman Tripp Rudolph is off to a good start, taking home a second place finish at the event.

Senior jumper Adam Loser said, "I think we're looking strong in just about every event. Coach Cu-

continued page 14

Eagles claw Widener

Women's basketball scores huge home victory



Hannah Rauterkus / Juniatian

Sophomore Jess Winemiller (40) dishes to a teammate under the outstretched arm of a Leab Valley defender in a home victory.

Jeffrey R. Byer

The Juniata women's basketball team's season has been filled with streaks. The Eagles have a pair of three-game winning streaks, but have also had dropped three in a row on two occasions. The Blue and Gold are currently 10-11 overall and 3-7 in the Commonwealth Conference.

The three conference victories are the most for Juniata since the 2002-2003 campaign. The Eagles are still in contention for a Commonwealth Conference playoff spot with three games remaining. However, the team does not control its own destiny. Juniata must win out and hope for some key losses by other conference opponents to win a playoff berth.

"The playoffs are a possibility," head coach Danny Young said. "But I'm more concerned with ending the season on a positive note. Last year we weren't even thinking about playoffs and now it's a possibility and I think that we can end 7-7 [in conference], which is a huge step from last year."

Sophomore standout Jess Winemiller said, "I think that we need to just worry about leaving everything out there on the court for these last games and hope that everything works itself out. We need to mentally and physically leave it all out on the floor."

The Eagles hosted Widener on February 4 and helped their playoff chances by scoring a 68-50 victory. The Eagles were deadly from beyond the arc, as they matched a season high with 10 three pointers. Sophomore Ali Meckey and senior Kristen Kirk were responsible for all 10 three's and each finished with a game-high 18 points. Meckey had six triples, which tied her career high, while Kirk drained four threes. Senior Katie O'Brien

scored eight points and grabbed ten rebounds in the winning effort.

Despite the long-range success for the Eagles, it was their defensive effort that allowed them to seal the victory. Juniata led 51-45 with 12:09 to play in the second half and closed the game on a 17-5 to run to push the lead out to the buzzer.

Two big keys for the Eagles were limiting the visitors to no three point field goals and also going a perfect 10-10 from the foul line. Six of the foul shots came in the final four minutes to help secure the win.

"Our team really pulled together for this victory," Meckey said. "I think now that we've finally put a complete game together, we have no where to go but up. We have some big games coming up, but if we can keep the pieces together like we did against Widener, we'll definitely come out successful."

Before knocking off Widener, the Eagles took on Moravian. Juniata got off to a hot start as it scored eight straight points to start the game with Kristen Kirk responsible for six of the tallies. The Eagles could only muster 15 points for the rest of the half though, as they trailed, 36-23, at the break.

The Eagles fought back in the second half but could not cut the lead under 12. The Eagles outscored the Greyhounds, 33-32, in the second half, but it wasn't enough as the Eagles fell, 67-55. Kirk led the Eagles with 17 points, while Winemiller dropped 13. O'Brien pulled down a team-high seven boards and sophomore Mindy Werner dished out five assists.

The Eagles' next home contest is on February 18 at 2:00 p.m.



Hannah Rauterkus / Juniatian

Taking advantage of an open lane on the baseline, senior Kristen Kirk torched her defender for a tough reverse lay-up.



Hannah Rauterkus / Juniatian

Dispite Virgin Islands, men's volleyball prepares for season

The Juniata men's volleyball team is off to a solid start for its 2006 campaign. The Eagles are currently 3-3 with all three of their losses coming at the hands of Division I opponents. After starting the season with a loss at the hands of IPFW, Juniata fell from the top spot in the CSTV/AVCA Division III coaches' poll for the first time in 24 weeks. Over the next week, the Blue and Gold rattled off three consecutive wins to get back on track and make a case to reclaim the number one spot atop the rankings.

The biggest win in the streak came at the hands of then third-ranked New York University. Juniata knocked off the perennial Division III power, 3-1. Matt Fritz recorded a career-high 20 kills in the match. Fritz was later named the EIVA Division III Player of the Week.

Juniata has dropped its last two matches, losing close contests to Penn State and IPFW. The Eagles will look to get above .500 this Friday when they play host to Stevens Tech. Above, junior Steve Yeager (16) sets it up as juniors Jeremy Barndt (6) and Glenn DeHaven (5) move to the net.

Juniata swimming sends nearly entire roster to MACs

Kim Wagner

The regular season has come to an end for Juniata's swim team, which posted a record of 6-6 overall and 4-4 in the conference. The Eagles have high hopes heading into the postseason, with ten of the team's 11 swimmers qualifying for the MAC Championships to be held February 10-12.

"I think we will do really well. We hope to have a lot of girls place," junior Rachel Almy said.

The past two years the Eagles have taken home third place at the meet and according to head coach Brian McGrath, they expect to do just as well, if not better, than last year.

The MAC Championships are only open to athletes who qualify with specific times. Each team can take up to 18 swimmers. Championships unfold over a three day span to provide breaks for the sprinters and for the distance swimmers. The top sixteen swimmers are taken from the preliminaries that are held in the morning and sent to the finals at night. Points are earned for the top sixteen swimmers placing in each final event. The meet crowns champions in

individual as well as team events.

The women are entering the postseason on a roll, having ended the season with three consecutive wins, defeating Susquehanna, Elizabethtown and Kings.

On January 18, the Eagles beat Susquehanna, 119-79, putting an

Ten swimmers qualify for MAC Championships

end to a losing streak and beginning that three-game roll. The women earned seven first-place finishes all together, with junior Amy Sutherland and freshman Kristen Musselman each earning two of the top finishes.

The meet against Elizabethtown finished with a score of 106-90, the second straight conference win for the Eagles. Sophomore Kasey Brough swam her lifetime best in the 100 butterfly, one of her two first-place finishes on the day. Again, Sutherland earned

two top finishes in the 400 IM and the 500 freestyle. Juniata also won the 200 freestyle relay with a team consisting of Brough, juniors Collin Thompson and Almy and senior Kim Deirolf.

Last Saturday the women won their third consecutive dual meet versus Kings, 47-26. The score was unusually low because King's team is made up of only two swimmers. Top swimmers in this meet were Deirolf, who took home first place in the 800 freestyle, sophomore Carlie Zoubek who swam a career best in the 100 backstroke receiving first place, and sophomore Jenny Bair took first in the 100 breakstroke.

McGrath took a different approach with training this year. McGrath said, "In the beginning we spent more time conditioning to get into shape so we could later spend more time in the pool."

Almy explained another strategy that prepared the team. "In season we look for teams outside of the conference for more competition such as Division II schools."

The team has been working on consistency, technique and basic foundations to prepare all season for the MAC Championships.

Performances pace indoor track and field

continued from page 12

tright has very high expectations of us for the outdoor MAC meet. The most challenging thing will be to make sure that everybody is ready and performing at their highest po-

tential the day of the MAC meet."

For the women, Buffenmeyer won the high jump, earning points with a 5'4" jump. Sophomore Adrienne Beckman

took sixth in the weight throw.

Junior Kate Moreau said, "There is a lot of new talent from both the freshmen and some girls who run cross country, coming off a strong season, who didn't run track last year. And there should be good performances from the returning athletes. Coach seemed satisfied with our showing at Susquehanna and we are progressing nicely and in good position."

A handful of jumpers and sprinters attended two meets prior to winter break and did well for such early season competition. Anderson claimed a first place in the 55 meter dash at the Dickinson Invitational, the first unofficial meet of the season, where his time was fast enough to qualify him provisionally for the NCAA Division III Indoor Track and Field Championship.

The team looks to be jumping, running and throwing strong and continues to train for the remaining indoor season, before they begin the outdoor season.

By The Numbers

5

Overtime periods played in the last six games by the men's basketball team.

75.7

Points per game for the Juniata men's basketball team, first in the conference.

42

Point shy of 1,000 for women's basketball player Kristen Kirk

12,13,16

Conference rank in points per game for Juniata's women's top three scorers.

20

Career-best kills for Matt Fritz in a win over NYU. Fritz was named the EIVA Player of the Week.

2

First place finishes for Matt Booth at the F&M Invitational. Booth won both the triple jump and the long jump.

A little glimpse of heaven

Kobe playing in the MAC? Look out...

Tommy McConnell



ESPN recently came out with a new product called ESPN Mobile. Basically, it's a cell phone that allows you to watch highlights, get up-to-the-minute scores, check stats, etc. Sounds sweet, but at \$300 bucks for the phone alone, it will be joining the re-released KB8's as a couple of the things I would love to have, but my wallet won't let me.

Anyway, their tagline for the new phone is "Welcome to Sports Heaven." The commercial has a guy walking through a city as all these athletes run around him, stealing bases and shooting lay-ups. Looks cool, but if that's Sports Heaven, I'll pass. Why would I want Stephon Marbury dribbling behind me as I walk to class? Go work on your mid-range jumper, Steph, and maybe the U.S. Olympic squad would have a gold medal around its neck.

The real Sports Heaven would be something a little more useful and a lot more fun than watching Jim Edmonds wait for a bus. In Sports Heaven, all the sports debates – from the classic to the ridiculous – would be settled, live, right in front of your eyes. Now we're talking.

Who's the greatest running back of all-time? Well, watch as Sweetness, Jim Brown and Barry Sanders all play identical careers. Could Bill Russell stop Shaq? Who knows, but in Sports Heaven, they're playing one-on-one right now. Yea, the '72 Dolphins went undefeated, but are they the greatest team of all time? Turns

out, they're the one seed in the Who's the Greatest Football Team of All-Time Tournament, kicking off...well, whenever you want.

Now, there is a debate that has been raging among me and my friends for quite some time. Years, in fact. And with Sports Heaven finally becoming a reality, we're finally going to know the answer: How many points would Kobe Bryant score if he played a full season in the MAC, the conference Juniata currently (but not for long) plays in?

The magical number in the de-

Tommy...It's basketball isn't it? Anywhere basketball is involved, so am I. You think Sports Heaven doesn't have a union that needs crushed from time to time?

TM: Oh...you get that dress code passed in Sports Heaven, then?

DS (Stares straight ahead): Crickets chirping...

TM: Didn't think so...anyways, about Kobe. Clearly, no one can guard him one-on-one, but some would say if he played in the MAC, he would be double- and triple-teamed, forcing him to pass. Any truth to that?

DS: In a word, no. Have you seen Kobe play, even here on Earth? Fade away with two guys

Sports Heaven would be a lot more fun than Jim Edmonds waiting for a bus.

bate is 60. Would he get 60 a game, playing 25 games as a member of any team – pick one, it doesn't really matter – in the MAC, a very, very good Division III conference?

Personally, I say he would, without question. But there are some solid reasons to doubt my opinion (Okay, they aren't solid, but they are at least reasons). Luckily, I was able to grab a few minutes of time from a higher-up at Sports Heaven HQ, and he was able to shed some light onto the topic. Here's what he had to say:

TM: David, it was nice of you to spare a few minutes to talk with me...I am a little surprised you run both Sports Heaven and the NBA, though.

David Stern (chuckling and shaking head): Tommy, Tommy,

on him, pull up three's from basically half court...I mean, he shoots left-handed when he hurts his right hand – and he makes them! He has redefined what a "good" shot is. He torches NBA double teams, I am quite confident he can handle them in the MAC. Plus...did you say "pass" and "Kobe" in the same sentence earlier?

TM: Well, what about the length of the game? NBA games are 48 minutes, college only 40 minutes. Some say he won't have enough time.

DS: Nice try. He scored 61 in three quarters against Dallas. By my calculations, that's 36 minutes, which would leave him four minutes to sit on the end of the bench, drape towels over himself and not talk to anyone. The game he

scored 81, he scored 55 in just the second half. You do the math there, but clearly, time is not an issue.

TM: Alright, how about this. With Kobe, every game would be a blowout. By the time he scored 40, the game would be over. He wouldn't be in long enough to score 60.

DS: A fair point, but I'll take you back to his second half against Toronto. He needed 16 minutes to score 55 points, so I think with a full 20 – just the first half of a college game – 60 doesn't seem outlandish, now does it? Plus, a lot of those 55 were scored after the game had clearly been decided. The Mamba (he prefers to be called that here in Sports Heaven) has no qualms beating a team after its already dead.

TM: OK, then...if it's so easy for Kobe to get 60, wouldn't he get bored?

DS: Perhaps, but with Kobe scoring so much, his team is undefeated. Winning is what has gotten boring to him. The "Chase for 60" is what has got his attention now, it's almost like he's playing golf, trying to "shoot" a better score each time he goes out. Frankly, it's a little terrifying.

TM: Well, that's all I got...you are running Basketball Operations in Sports Heaven, so I'll take your word for it. I am assuming you have watched Kobe's season in the MAC? What did he average?

DS: Very interesting season. Kobe was placed on Lebanon Valley, and he led them to an undefeated season, averaging 65.5 points per game.

TM: I knew it... DS: Yes, it looked rather easy for him, too...the thing was, Kobe's team lost in the MAC Championship. Juniata was able to hold him to just 45 points. You see, even in Sports Heaven, Kobe can't win anything without Shaq.

THE (ACCIDENTAL) RANDOM ELEVEN

Matt Russell, Duke of the 16th Page

Poor planning got me here: This page is a great big example of how my life works. I'm not going to lie: it's about 5 am as I'm writing this, and the newspaper is due at the publisher at 8 am this morning. All the other editors have long since gone to bed; it's just me and the newspaper. Some last-minute changes reduced how much content was available, so I've been manipulating articles and pictures to make sure all the pages are full. Everything was going according to plan.



Of course, that was before I remembered the back page. What a time to recall that Genna isn't writing her column this semester. Huh. Look at that big hole. Well, I'm not one to pass up a challenge. This will be my ultimate accidental Random Eleven. ... at least in size, if not quality. Let's see how the wee hours of the morning and a fresh addition to the Amp can tower affect a college student's mind.

God usually calls shotgun: A student government member drove a guest speaker to campus. He decided to park in the staff lot next to BAC so the speaker wouldn't have to walk far to his destination. When he returned to his vehicle, an officer of the JCPD was in the process of ticketing him. The student explained the situation and the officer relented, but warned him: "I don't care if you bring God himself here. Next time, you'll get a ticket." Really? What if God validates?

AIM addiction, part 1: If you ask your friends why their away message doesn't change more frequently, you may want to consider developing a hobby. One that doesn't include right-clicking.

Anyone got a fiver? I sat down to play a game of poker with some friends. After deciding on a five dollar buy-in, all eight of us opened our wallets and each pulled out a ten. A brief stunned silence followed as we considered the improbability of no one having a five to make change. We soon realized our common denominator, though: a recent trip to the Ellis ATM.

Sober quote of the month: One female student to another in the TLT: "I accidentally used my roommate's dog's shampoo this morning. ... but it smells good!"

AIM addiction, part 2: Girl: "Well, sometimes it's easier to IM a boy than to do it in person." Female professor: "Instant message? We used to go *make out* with cute boys instead."

Madrigal madness: I'm told that Christian-themed carols were removed from the playlist at the Christmas dinner this year (that's what Madrigal is, right?) but that a dreidel song was added, and a menorah was placed on the stage. I'm all in favor of multiculturalism (I'm going to be a social studies teacher), and generally consider myself secularly-minded, but I'm having trouble with this one. How can you remove the Christian trappings of Madrigal and replace them with Jewish ones? Shall we sing First Noel at the Eid dinner this year? Perhaps a Wiccan ceremony at the Kwanzaa dinner. I say "happy holidays" to people to be considerate of everyone's religions, but I think if you're going to Madrigal, you shouldn't be surprised when the piano strikes up a Christmas carol.

Well, that was the whole list: I think Madrigal was actually the last tradition someone hadn't screwed with in the past three years. Mission success.

Every RA's favorite game: It's called Hallway Dodgeball. Begin by finding six raquetballs and moving any foreign objects out of your dorm hall (including trashcans). Next, divide into two teams and pick a middle boundary. The last team with a person standing wins. Courtesy demands that you clear it with anyone who has their door open on the hall and pause for pedestrians. I also recommend eye protection. Now that's how you build community!

Speed kills: Have you seen those signs around town asking people to obey the 25 mph speed limit to "save the children"? Apparently they think that faster speeds are more likely to result in a fatality. Have you also noticed they seem to speed up when they pass the college?

PA's loose liquor laws? A friend recently returned from a semester abroad during which she had turned 21. I was leaving Boxer's with her and my girlfriend and we got into my car. As I began driving, she started talking about liquor laws. "You know what I love about being back?" she asks. "We don't have those strict laws like not being able to take drinks out of a restaurant." I turn around, and, to my great horror, she is holding an open Smirnoff Ice in her hand.

"You mean like *open-containers-in-cars laws*?" I replied with my ever-so-subtle sarcasm. "You mean in *strictest-liquor-laws-in-the-union Pennsylvania*?" I think there might be something on the books about that." We had a very careful ride back.

AIM addiction, part 3: How do I first know when Internet service has been interrupted? Actually, the campus has coordinated notification system so that students will spread the word quickly: "Heeeeey! AIM stopped working! Is it working for you?"



Sarah Anne Wharton / Juniatian

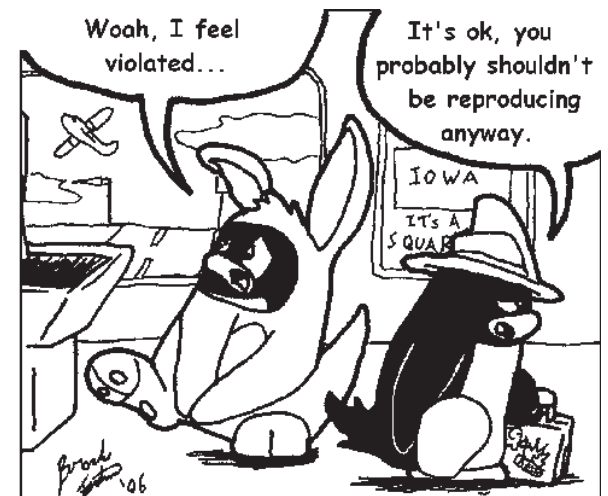
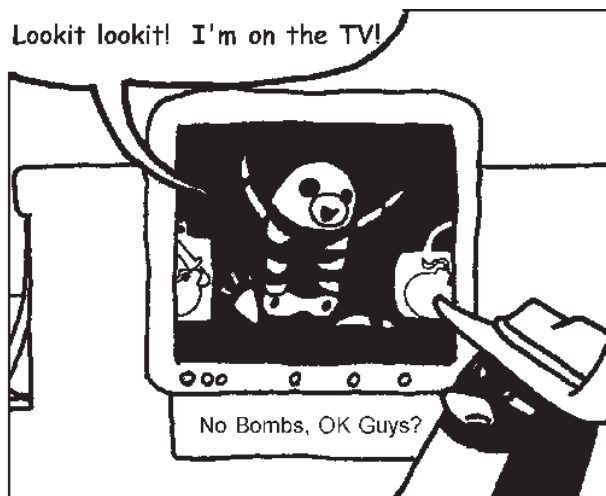
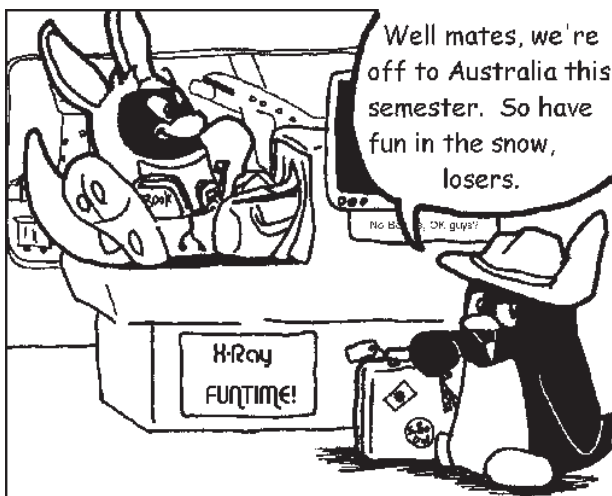
This lovely shot is from Sherwood Hall's second-floor women's bathroom. It was originally supposed to accompany our bathroom coverage on page 2, but I decided it was a little nastier than necessary to get the point across. Amazing what a few hours and a big blank page can do, no? Another editor claimed this same clog has been there for a month.

The Vengeful Fish: A friend was driving home for the semester break and had to take her fish with her. She loaded the tank into her back seat and went on her way. Upon braking suddenly, the tank spilled. She pulled off the to the side of the road and began a panicked attempt to find the fish and save it. Several minutes passed with no success. Her brother, out of pure coincidence, drives by, sees her, and stops to aid in the search. Still no fish.

She tries to restart the car, and nothing happens. Eventually, a tow truck is arranged and her brother drives her home. Some days later, her father comes home with news from the garage. It seems the fish got into the electrical box under the passenger seat and short-circuited it, which fried the fish to a black crisp. It seemed it had taken its revenge upon the car. With a sad and stricken look on her face, my friend asked, "Is it still alive?"

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



FEBRUARY 23, 2006

JUNIATA COLLEGE

VOLUME 87, ISSUE 8

Juniata sweats it out: heating in overdrive

Buildings across campus are getting warmer despite energy costs being top concern

Dormitories biggest drain on energy

Nick Carney

Marie Gehman, a freshman living in Leshar Hall, never imagined that one of her primary concerns as a new college student would be the uncomfortable heat in her dorm room. Gehman envisioned long, difficult biology labs and all-night study sessions but did not expect to worry about propping open the windows of her room to reduce the

temperature.

"It's ridiculous, really," said Gehman. "We're on a campus that touts that it is trying to be sustainable, and yet the heat has been on full blast since [Facilities] turned it on."

Students and faculty from virtually every building have reported that the heat of campus buildings is uncomfortably high.

According to Tristan delGiudice, Facilities Director, the target temperature for Juniata buildings is between 68 and 72 degrees. However, the recorded temperature in one dormitory, South Hall, on Feb. 4 reached 85 degrees - a full twelve

degrees over target.

Last semester, rising energy costs were cited as one of the primary reasons for Juniata's tuition hike.

According to the Sustainability Core, the College spends four percent of its total revenue on energy each year. The annual revenue for Juniata is about 38 million dollars, according to publicly available re-

cords on file at the accounting office. This means that energy bills near 1.5 million dollars each year.

To help reduce the College's energy bills and potentially lower tuition, the Sustainability Core has proposed converting to a cogeneration system, a combined heating and power (CHP) system.

The CHP system would permit

Juniata to maintain its current steam heating system but would at the same time produce electricity. This could reduce the energy bill by nearly \$750,000, about two percent of the College's total revenue, according to a report from the Sustainability Core.

continued page 3

Students under fire

Holly B. Brown
Sarah Anne Wharton

NEWS ANALYSIS

As sophomore Devin Couillard dumped out a bag of condoms on stage during a "sex talk" scene at All Class Night, someone from the audience shouted, "Your parents should have used one!"

Many students were shouting from the audience throughout the night, but this insult came from Chad Herzog, Juniata alumnus and director of performing arts at the College.

Couillard is one of two openly

transgendered students on campus. Many of the comments during xer scene were insulting that fact.

When asked about his comment, Herzog admitted to yelling it but said that it was meant as a joke toward the sophomore class in general, not as a personal attack on Couillard. He also claimed that after the show he wrote xer an e-mail apologizing for any misinterpretation of the comment.

However, Couillard did not receive an e-mail from Herzog until Feb. 21, the morning after he was interviewed by the Juniatian

continued page 4

Athletic teams are leaving the MAC

President Kepple helps new conference take shape quickly

Michael A. Vella

Juniata's athletic teams currently compete in the Middle Atlantic Conference (MAC), but not for long. Because Juniata's football team will move from the MAC to the Centennial Conference, all other Juniata collegiate-level sports teams must also leave the Conference after the spring 2006 season, according to MAC regulation.

Since last November, when Juniata was informed that it could no longer compete in the MAC, President Thomas Kepple and the presidents of seven other institutions have nearly completed the formation of a new conference. All Juniata athletic teams, with the exception of football, are slated to begin competition in the new conference in the fall of 2007.

The general consensus among the College's administration and coaches is that such a change is ultimately in the best interest of Juniata and its student-athletes.

Last October, Juniata's football program decided to switch from the MAC to the Centennial Conference for the 2007 season. This conference includes Dickinson, Franklin and Marshall and Swarthmore colleges. According to Athletics Director Larry Bock, the move was intended to group Juniata's football program with teams from schools more academically similar. Such an action, however, put the rest of Juniata's sports teams' conference standing in jeopardy.

According to a current MAC bylaw, a school cannot switch conferences in one sport and remain eligible

to compete in any other sports in the MAC, which is made up of two divisions—the Freedom Conference and the Commonwealth Conference. To have this bylaw waived and remain in the MAC, Juniata needed the support of two-thirds of the schools in each division. The Freedom Conference did not support Juniata's petition, forcing Kepple and members of the athletics department to examine alternatives.

It was never an option to send all athletic programs to the Centennial Conference, according to Kepple. "The Centennial [Conference] didn't need us in other sports" besides football, he said. Because Swarthmore recently dropped its football program, the Centennial Conference was in

continued page 4



Hannah Rauterkus / Juniatian

From left: Josh Scacco, Donna Weimer, Magda Sarnowska, Lisa Detweiler and President Kepple pose for many cameras after their respective wins. Lisa walked away with third place and \$300, Josh walked away with 2nd place and \$500 and Magda took home the trophy and an extra \$1000.

2006 Bailey: Voices loud and clear

Jonathan Moody

After seven finalists' emphatic speeches, junior Magda Sarnowska took first place, junior Josh Scacco took second place, and junior Lisa Detweiler took third place in Juniata's 16th-annual Bailey Oratorical Speech Contest.

"This wouldn't have been possible without Professor Andrew Murray, Professor Donna Weimer, Jarmila Polte and Pete Patitsas. I practically owe them this trophy," Sarnowska said after being named the winner.

For this year's competition, participants were asked to choose a man, woman, group of people or idea that,

for better or worse, most influenced the events of 2005. Sarnowska nominated Pope John Paul II, Scacco nominated the American government and Detweiler nominated Orhan Pamuk, a Turkish author who wrote about the Armenian genocide.

The first-, second- and third-place winners were awarded monetary prizes of \$1,000, \$500 and \$300, respectively. Additionally, they will have their names engraved on a trophy cup displayed in Ellis Hall. These prizes are earned, noted sophomore finalist Adam Stanley, because of the amount of time and work

continued page 5

TAKE BACK ACN: page 6

Erin Dodson 2006 Children's Miracle Network rep

Aly Pompeani

The Children's Miracle Network (CMN) recently chose Juniata student Erin Dodson, 19, as one of its official representatives.

Last year, at the beginning of her freshman year, Dodson was diagnosed with brain cancer. She had a primitive neuroectodermal tumor. The cancer grew so fast that, within two weeks of having migraines, Dodson was in the hospital. Before the doctors had a chance to operate the tumor hemorrhaged. Her education and volleyball career were forced to a halt. Today, she is back in class and back in the gym.

This year, Geisinger Hospital is celebrating its "21 Years of Miracles." The hospital will hold a fundraiser in order to buy new equipment for the Janet Weis Children's Hospital. In January, Dodson received a phone call from her doctor, Michal Miller, asking her



Hannah Rauterkus / Juniatian

Freshman Erin Dodson, who was diagnosed with cancer last fall, will represent the Children's Miracle Network in an upcoming fundraiser.

to represent CMN for its fundraiser. Dodson may be doing commercials and will be speaking on behalf of the network.

"I am glad to be representing a good cause to which I can relate," she said. "Some kids aren't as fortunate as me. They aren't as strong

and it is such a hard thing to go through."

Along with the possibility of commercials, the CMN will make a short video documenting a day in the life of Erin Dodson.

"Many kids take illness a lot harder than others," Dodson said. "There is such a negative vibe from shock. I want to show them that good things can come from this."

While Dodson was in the hospital, her mother, Michelle Dodson, signed forms permitting Erin's participation in representing the hospital and network. Erin was nominated by Miller and a nurse, Becky Sneindman. Both are members of the Geisinger Health System. Her nomination was submitted and reviewed by the Patient Selection Committee, composed of CMN staff members, doctors, nurses and other caregivers.

After she was chosen, Dodson was interviewed on her struggle

through cancer. Jennifer Young, the Public Relations Coordinator of the Children's Miracle Network sat with Dodson and her mother for three hours while they discussed Dodson's story.

Dodson just meets the age cut-off for the Network. "Essentially [the program] is for anyone who goes through Children's," said Young. "Since Erin was treated when she was a teenager she fits into that category."

On February 21, Dodson will attend a dinner where she will meet the other Miracle Kids along with the Miracle Network Team. Pictures will be taken that night for many of the fundraising and publicity events.

The actual fundraiser, a telethon, will be held on June 3 and 4.

Mrs. Dodson said, "They [the Network] like to say 'look...she got through this and so can you.'"

"I am excited to represent the Network," said Dodson. "I made it and they can too... anyone can with a positive outlook."

Juniata's international house broadens cultural horizons

Sarah Anne Wharton

At 1610 Moore Street, you can walk in the door, take a seat, and – depending on who you talk to – speak in any of at least five different languages. The white house on Moore is the JC "Intercultural House," also known as the International House, and things there can't get much more diverse.

This academic year has been the house's first. It functions like any other Juniata-sponsored off-campus house, such as Mission or the Alcohol-Free House. The only difference is the type of student living there.

This semester, eight students from different cultural or international backgrounds live there together. Three Americans, two Ecuadorians and one student each from Somalia/England, Burkina Faso and France cohabitate, co-cook and cooperate there as a household.

"It's been a great way to build understanding amongst ourselves," said senior Ryan Richards. He is from the U.S. but has traveled abroad and speaks fluent Spanish. He thinks that living in a setting like this forces students to think about minute cultural differences that they may not have recognized before – even funny ones.

"There was a conflict of temperature," said Richards. "If half the people in a house live near the equator and half don't, where do you put the temp when it starts getting cold outside?" Living in the International House helped him find out, he said.

The JC community is not new

to internationally-centered living – there is Tussey-Terrace's "international floor" and the College has many cultural events – but the Intercultural House aims to go beyond those things.

According to the International House website (http://departments.juniata.edu/international/students/intercultural_house.htm), part of its purpose is to "provide an opportunity for a more in-depth cultural interaction between international and domestic students," both inside and outside the house. This means hosting activities, dinners and events that embrace the many different cultures and nationalities present in the house and on campus.

For example, the housemates will host an "International House of Pancakes" breakfast on Friday, February 24 at 11 p.m. where students from campus can go mingle and eat on a Saturday or Sunday morning.

"It's meant to be a hang-out place," said Mark Holbert, Juniata's International Services Coordinator and Resident Director of Tussey-Terrace. "Basically, they want it to be a focal point where student leaders invite others for cultural events, movies, Superbowl parties [and more]," he said.

And it has been. This year, members of the house were on the organizing teams for Fiesta Latina, Chinese New Year and the Eid dinner. Next year, its new members will also participate in existing cultural campus activities and perhaps create some new ones, which Holbert thinks is great for Juniata.

"A lot of other colleges and universities have international houses,"

said Holbert, who lived in one while he was in college. "It's an experiment in intercultural living that has the potential to help people grow in their relationships," he said.

Junior Demetri Patitsas, who has applied to live in the International House next year, agrees with Holbert.

Obviously, he said, bringing in students from different countries will influence the culture of Juniata. But Patitsas thinks that living within a group of geographically different people and sharing experiences is important on a much more specific

level.

"The nice thing is that internationals bring with them an intangible, intercultural element to learn from," he said. "What they bring with them gives a raised dimension or dynamic," one that is easier to perceive when you live in a house with a bunch of mixing cultures.

John Narayan Parajuli, from Nepal, who also applied to live in next year's house believes that it's easier in a house or apartment to become close with your roommates. "You tend to get more open when you do stuff like cook in a kitchen and

have to clean it together. You talk more," he said.

The Intercultural House will be another outlet for Juniata to broaden its international horizons as well as give students more opportunities to learn about different ways of life. In JC's quest for diversity, the house and other similar creations are new legs on the journey.

To apply to live in the Intercultural House for the 2006-2007 school year, the application is online at http://departments.juniata.edu/international/students/intercultural_house_application.pdf.



Sarah Anne Wharton / Juniatian

This semester's International House crew members – (standing) junior Sarah Svigals, senior Ryan Richards, senior Albert Bado, (sitting) Sabah Hussein Shide, senior Ariane Parde, junior Gabriel Lopez Escalante, senior Maria Samaniego and senior Jay Trovato (missing from photo) – hail from all over the world: North and South America, France, Burkina Faso, Somalia/England and Ecuador.

Juniata heating in overdrive

continued from page 1

In order to determine the temperatures maintained in Juniata buildings, the Juniatian conducted an unscientific survey, measuring the temperatures of seven campus buildings. Three of these buildings were residence halls and four were classroom buildings.

The average temperature for all buildings on campus was 72 degrees, putting it at the highest end of the Facilities' target range. Residence halls, however, ran hot. Dormitory temperatures averaged 75 degrees.

The Juniatian randomly placed seven thermometers across campus, hiding them in various out-of-the-way places. The temperatures were recorded over a seven-day period, ending on Feb. 14. Each observation

was made at the same time of day to ensure consistent results.

By far the hottest building in the study was South Hall, which had a temperature averaging around 76 degrees.

"It's funny, I never notice any [heat] problems in my classes," added Gehman. "They always seem to be set at just the right temperature."

In von Liebig, the building where Gehman spends most of her time, the temperature averages around 68 degrees, an ideal Juniata temperature. Not all classroom buildings are so lucky.

David Fusco, director of technology operations, frequently lectures in one of the warmest rooms on campus, Room C102 of Brumbaugh Academic Center.

"It's terrible," said Fusco. "You can't do anything there when the heat is on. It must be at least in the mid-80s in that room. About an hour or so into class, I notice students nodding off. I feel bad for them really; you just can't work in there."

Room C102's issues are currently being addressed by Facilities, according to delGuidice.

"[Facilities is] always telling us that it's [hot] because there are about 36 computers in there," said Fusco. "But [Room] P107 has about the same number of machines and it's about the same size, and it never gets that hot. So that doesn't make any sense."

According to Fusco, the latest reason given by Facilities for why Room C102 is so hot has to do with the unusual nature of the room's airflow. Facilities explained that heat is effectively delivered to the room, but not effectively removed.

Brumbaugh's average temperature during the Juniatian's study was 74 degrees, at one point reaching 76 degrees. By a wide margin, it was the hottest classroom building surveyed.

Although delGuidice did not meet the Juniatian for a face-to-face interview, he offered an e-mail statement, in which he wrote: "Facilities Services makes sure to follow all regulations and requirements pertaining to fuels that are combusted, as well as air emissions. Facilities Services is active on the Sustainability Committee, and we are always open-minded regarding new practices and procedures that are environmentally friendly."

As explained by delGuidice, the campus's heat source is Juniata's Central Heating Plant, located on 17th Street. There, natural gas is burned to heat water in three massive boilers. The heat is then distributed

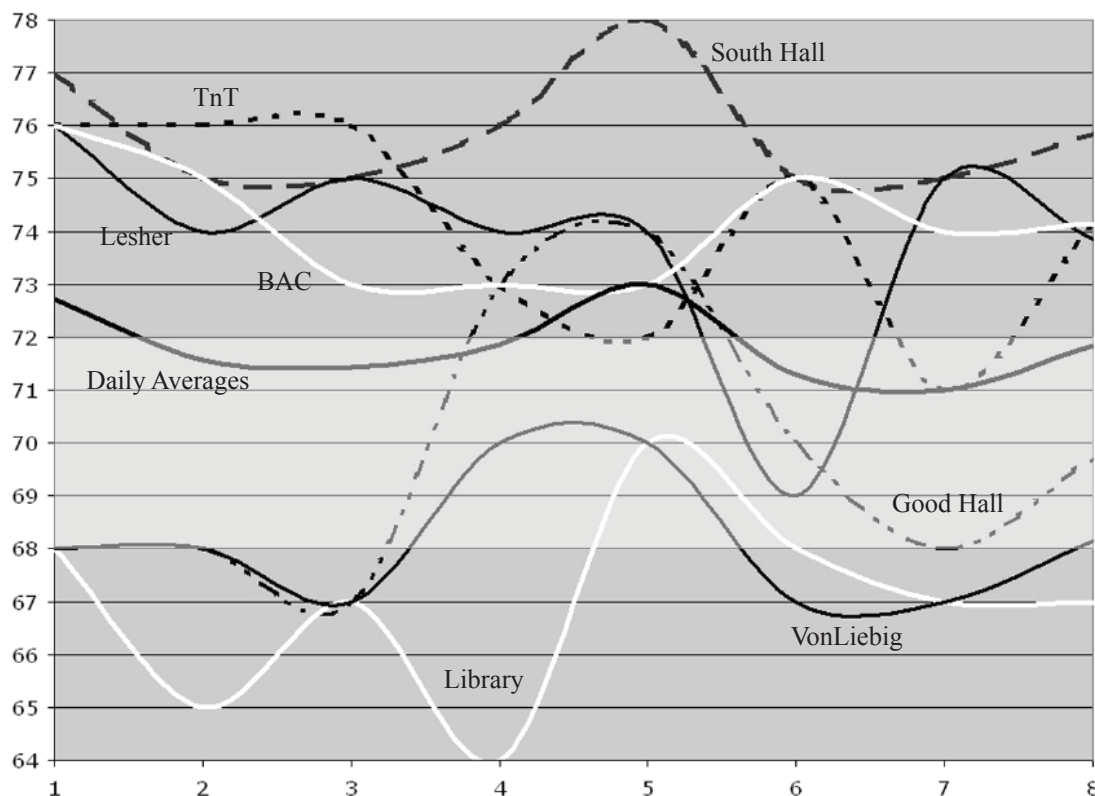
to each building as steam through a network of underground pipes. Each building has its own in-house heating distribution system, but most distribute the heat using radiators.

According to delGuidice, the Central Heating Plant is also capable of burning heating oil as a fuel source, though Facilities rarely uses it, preferring the cleaner natural gas.

To potentially solve the excess-heat problem, Gehman, along with fellow Leshar resident Elizabeth Cushman, would like to see adjustable thermostats in each room, much like the thermostats found in some of the newer buildings like Tussey-Terrace.

"It would be wonderful to adjust the heat in our room," said Cushman. "I wouldn't have to have fans going in the middle of February."

Temperatures in Juniata buildings over 7 days



Shuster Hall's green streak

Juniata's Raystown Field Station facility, known as Shuster Hall, has a different heating and energy story from that of the main campus. The Field Station is LEED Certified, meaning that the building meets specific energy and consumption limits set forward by the United States Green Building Council.

Specifically, the building uses several innovative methods for heating and cooling, according to the Field Station's web site, <http://services.juniata.edu/station/>. These methods include:

- Huge north-facing window panes, which allow natural light and heat to enter from the outside, but prevent its escape
- Low eaves on the southern face of the building that shield the building from scorching heat in the summer
- 8" thick Styrofoam insulation to prevent heat loss

In addition to these things, the facility also uses an ultra-efficient heating method: a "pulse-boiler," which explodes ethylene glycol to heat the building. The ethylene glycol is environmentally friendly; in fact, this innovative heating system is 97 percent efficient, compared to the 40 to 60 percent efficiency of traditional boilers, like those used for on-campus heating.

The building also has a fireplace that can generate natural heat.

The temperature and energy efficiency of the building are both under constant monitoring and adjustment, and the current numbers on Shuster Hall's energy consumption can be accessed via the Internet at <http://services.juniata.edu/station/green>.

"Moo-ve" over, Blackboard

New classroom management system may be on the horizon for Juniata

Jason Najarian

Many professors at Juniata use the online course management system (CMS) Blackboard, but there will be major changes in the future. The College will likely switch to a new CMS called Moodle.

Systems like Blackboard and Moodle are used to organize and post class information online. A variety of other functions exist, such as quizzing and discussion boards. In classes like Information Access, the testing done for the course is completely hosted and graded on Blackboard. Professors

enter their quiz questions, and the CMS automatically grades them. Discussions can range from commentary on assigned readings to discussion of lab results.

The main complaint about Blackboard is its price. Juniata originally purchased the Blackboard program for a reasonable price, but as more professors began using it, the program slowed down to a crawl. Pages were taking over fifteen minutes to load. The solution offered by Blackboard was to upgrade, raising the subscription price by several thousand dollars.

"Money went into Blackboard,

and then costs shot up," said Neil Pelkey, professor of environmental science and information technology.

Juniata implemented Blackboard in recent years, but the College is actively seeking a replacement. Juniata has gone through three such systems in the last few years: Angel, Segue and now Blackboard. The main reason for switching is Blackboard's price, but other issues exist including compatibility with the College's network. The College cannot configure Blackboard to use the password system used for EagleNet. When Moodle was introduced, it immediately became an alternative to Blackboard. Moodle has similar functions to Blackboard and is quickly gaining popularity among educators.

Juniata's main attraction to

Moodle is that it is a free program and also maintains the features required of Blackboard. Pelkey has been using Moodle as part of his classes for several years and is positive about what it can offer the rest of Juniata.

"Moodle is the best of the bunch. It's easy to use, quick to learn," said Pelkey.

Moodle is also preferred because it was designed by educators. Kathleen Jones, a professor of education, has piloted the system since last semester. She said, "The other programs we used were designed by engineers. They don't have a teacher's perspective."

Jones is known by some students as the "Queen of Moodle." She is thrilled with the new system and believes that course management systems like Moodle are a crucial

advantage for today's educators.

"I believe it's a powerful tool for education. It enhances the classroom but doesn't replace it," said Jones. She explained that one of the most useful aspects is that her education students use these programs to go on to design their own courses. In this way they get very practical education for when they go on to teach.

Another advantage of Moodle is that the program is open source, meaning that it is freely available for modification and study. This allows customization and enhancement, whereas Blackboard's code is locked in place unless the school would pay a premium price.

According to Joel Pheasant, Director of Academic & Business

continued page 5

Students under fire: ACN

continued from page 1

staff and a full 11 days after the event. There was no timestamp on the copy of the e-mail that Herzog forwarded to the Juniatian.

While apologies have been made and understandings have come about, the fact remains that a College administrator publicly insulted a student at All Class Night.

ACN is a night where students, who are not in positions of power around campus, can critique and mockingly criticize the administration, faculty and staff who *do* hold the power. When Herzog and other influential JC employees, such as Director of Alumni Relations Bub Parker, took it upon themselves to

disparage students during ACN, the dynamics of the show – and, more importantly, the general community structure – were undermined.

This is not right, especially from a student perspective. It was not fair for Herzog and others to openly degrade the show's participants without being reprimanded, while the students themselves were heavily censored and even punished.

The official statement OSA sent to ACN participants states, "performances that deviate from final script or that become vulgar or damaging to any person will result in termination of that classes' [sic] performance and disqualification of

the class." With such vague terms as "vulgar" and "damaging," students performers were left to guess what OSA would pull the curtain on.

Many examples exist of students being censored and undermined throughout the process. One freshman performer got into a heated argument with Director of Student Activities Staci Weber over a change to a skit involving male and female rugby players.

He was asked to leave Halbritter immediately and denied further participation in the freshman class skit. Later, he was sent to the Dean of Students Office and told that if there were any disturbances during the show while he was there, he would be blamed and punished. Such a response might not be

unwarranted, but students should expect that faculty and staff are held to similar standards.

Another example of extreme censorship is the removal of the word "mutant" from a senior class skit involving students who grew extra limbs. The reviewers feared that the word would be offensive to those with handicaps on campus.

Couillard was disappointed in the "sex scene" skit as well, saying, "I felt like mine was too tame. Much of mine was cut in the censorship process and much of the comedy was lost." Many student performers felt the same way.

A first year student is reprimanded for arguing with a College employee over student traditions. Yet another College employee publicly insults a student and receives

no censure or rebuke.

These disparate examples highlight the discrepancy between how students and faculty are treated on this campus. The heavy restriction of students during ACN – which is the ultimate forum for students to voice their opinions – is an outright affront to the student body.

If students are unable to voice their thoughts and concerns even in jest, it seems unlikely that they will come forward to challenge the administration over serious issues that call for change.

Taking back All Class Night might be the first step in reclaiming student power on campus.

Leaving MAC

continued from page 1

need of another football team. Adding all Juniata athletic programs to the Centennial Conference, however, would create an unwanted surplus in other sports. With nowhere to go and no way to stay in the MAC, Kepple thought about the possibility of starting a new conference and contacted other institution's presidents.

The idea materialized, and along with Juniata, the new conference will include Stevens Institute of Technology (Hoboken, NJ), Drew University (Madison, NJ), Susquehanna University (Susquehanna, PA), Goucher College (Baltimore, MD), Moravian College (Bethlehem, PA), the U.S. Merchant Marine Academy (Kings Point, NY) and Catholic University in Washington, DC. Due to a lack of football programs in this new grouping of schools, Juniata's football team will still join the Centennial Conference.

"All of the schools in this new con-

ference are facing the same problem as Juniata," said Kepple. He also added that such a conference brings together teams that are academically similar.

"We [are currently] in a conference where we feel out of place academically," he said. "The new conference is made up of schools of similar academic quality, which is the best for competition."

Whereas Juniata's average SAT scores of 1070-1260 place the school second in the MAC behind Drew, it falls in the middle when compared to schools in the new conference. At Juniata, 43% of students come from the top 10% of their high school classes. This figure places Juniata on top of the MAC but second in the new conference behind Stevens Institute of Technology.

Juniata will no longer be the smallest school in its conference, as it was in the MAC. Goucher and the U.S. Merchant Marine Academy have enrollments of 1,350 and 963, respectively, compared to Juniata's 1,400. Bock and Kepple agree

that the similar sizes and admission standards of these schools will make competition fairer, but not so much that it suffers.

Some coaches and athletes are sentimental about leaving the MAC, including Coach Bock. "We would have liked the opportunity to stay in the MAC," he said. "It is one of the best, if not the best, Division III conferences in the country. But, it is important for all of us to be opportunity-minded, not problem-minded."

"Change is always hard to take," said Head Men's Basketball Coach and Assistant Athletic Director Greg Curley. "But the goal is always to compete in the NCAA tournament. This [conference change] is just a different route to the same end."

When asked how the conference change will affect student-athletes Kepple said, "The basis of this is what's going to be best for Juniata students in the long run...This is a terrific thing for Juniata and its students."

Goucher, Catholic and the U.S. Merchant Marine Academy are all

located in or very close to large cities. Their locations provide excellent media outlets to attract recruits to Juniata and will give athletic teams the opportunity to play in different venues and experience metropolitan areas.

In addition, the school presidents have discussed ways to associate both on the playing field and in the classroom. "There's already talk of a research conference," said Kepple.

Although student-athletes may see slight increases in travel distances, Juniata coaches have begun to work with other schools to schedule competitions efficiently. "We have kept the coaches involved from the very beginning," said Kepple. For instance, the basketball team might play Stevens Tech on a Friday night then travel the short distance to play the U.S. Merchant Marine Academy the following day. This eliminates the need for two separate, long trips.

As the new conference takes shape, one thing is certainly missing - its name. The presidents of the eight schools are asking for suggestions.

JUNIATIAN

**Established in 1924
as a continuation
of *The Echo*, 1891**

Nate Drenner
editor in chief

Chris Burlingame
news editor

Brittany Moyer
news editor

Genna R. Welsh
arts & ent. editor

Tommy McConnell
sports editor

Holly Brown
editorial assistant

Matt Russell
design editor

Hannah Rauterkus
photo editor

Rebecca DeHass
asst. design editor

Heather Lockwood
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

Prof. Kevin Ott
faculty advisor

**Produced by
*The Writing Practicum***

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu

Stalker-net goes national: Facebook can be more than meets the eye

Kim Wagner

Facebook.com has become a daily addiction among college students. But are students as far as it goes?

Facebook is an online directory that connects people through social networks at schools. In other words, it is a nation-wide stalker net.

The major problem is that Facebook is not available to fellow college students alone. What one might think only their Facebook friends can see, the campus police and even employers can view as well.

Juniata junior Joy Galuschik recently had an interview in which the interviewers asked if she had a personal blog. Galuschik is not one of the 1,165 current users of Facebook at Juniata College and therefore her interviewers were unable to access her personal information that way.

Gaining access to others' personal information however, simply requires an e-mail address ending with .edu. Alumni accounts, which many employers will have from various alma maters, give them tools to access a job candidate's account. The likelihood for the applicant getting as job is decreased if the employer happens to see a picture of him at a party, drink in hand or dressed in inappropriate clothing.

When asked about the potential for public consumption of personal photos, sophomore Travis Paul said, "It's your option to put [pictures] up and you can un-tag

them...You have to be accountable for your own actions," said sophomore Travis Paul.

Currently over 8.5 million users on 800 college campuses nationally have accounts on Facebook. Around 65% of these students log in at least once a day and about 80% log in at least once a week. According to Facebook information, the website ranks in the top 10 visited sites, right below google.

com, making it a staple bordering on fixation with students.

Some cite the addictive nature of Facebook as another negative associated with the site.

"You can't even make eye contact with a neighbor when you need to borrow even just a pencil because their eyes are glued to the computer while on Facebook," said a sophomore at West Chester University in reference as to why

she is not a member.

Other drawbacks exist as well. Reports have been filed from several universities stating that campus police have used Facebook to shut down parties and monitor underage drinking. At the University of North Carolina, an R.A. used party pictures from Facebook in a disciplinary action against underage residents. There have also been reports of students being penalized for breaking their school's code of conduct.

Last January at George Washington University students posted party invitations providing information that there would be "booze" at a specific location. When the police showed up, the students were doing "cake stands" and drinking juice that had "booze" written on their cups.

Students use Facebook for many

reasons. Birthday reminders, seeing the newest couples and sending party invitations and keeping in touch with old friends are simply a few of the site's many uses. There have even been instances when sports teams have taunted rival schools through Facebook.

Each person with an account on Facebook is exposed to public scrutiny as a result of the posted information. Providing such personal information also increases the potential for identity theft and creates a 'no-consequences' invitation to stalkers. There is a section on the website that allows the user to choose privacy options so that only friends or friends of friends can see information. However, loopholes exist and personal information has the potential to be warped into dangerous ammunition online.

Roving Reporter

by Sarah Anne Wharton

Does the fact that potential employers or authorities can view Facebook change what pictures or information you post on it?



"No, because people get drunk in college and most employers know that. I'm going to hopefully work for someone who isn't concerned about it."

- Ben Waxman, junior

"I would not worry about the pictures I post and the comments I make now, but when I'm a senior and looking for a job, I would."

- Ashley Appleman, junior



"Right now, no. It does bother me that it may have an effect, though, because who I am with my friends is not who I am at work. I don't want to get screwed over with a job because of how I am with my friends."

- Mike Link, freshman



2006 Bailey

continued from page 1

devoted by the winners.

"Finding an effective person, group or idea was a little overwhelming, and once you find that topic, it becomes your life for the next week. It was all worth it though," said Stanley.

In addition to the three final winners, this year's finalists included junior Jennifer Jones, senior Emily O'Donnell, sophomore Paul Rallis, and Stanley. Their speech topics ranged from Mother Nature to Google.

"The speeches were amazing, and I have heard a lot of positive things about them as well," said Detweiler.

The competition gives students a platform to speak about a subject that is dear to them.

"I entered the contest because it was very important for me, as a person of Polish descent, to get people to think about who the Pope was," said Samowska before the final round. "I feel very honored that I got into the

finals because it will give me an opportunity to speak about this subject to a much greater audience."

Each year different judges are chosen in order to help ensure a fair selection of winners. The judges for this year's competition included three Juniata alumni, Paul Vranesic '04, Stephanie Claar Krug '03 and Robert McDowell '67.

"It is excellent that I get to witness judges who marvel at the seriousness and work that goes into the speeches," said English, Communications and Theater Arts Department Chair Donna Weimer.

Thomas A. Bailey created this formal speech competition in 1915 in honor of his father, Jon Bailey. Both men served as president judges of Huntingdon County. Since its establishment, the Bailey Oratorical has grown into one of Juniata's most known and unique traditions.

"What I enjoy the most each year is the diversity of approach. Thirty-two speeches, thirty-two ways to look at one topic. For me, it's all about being Juniata proud," said Weimer.

Blackboard, Moodle

continued from page 3

Systems Technologies, "At the end of this semester Blackboard could be shut down. That is when it is up for renewal." This means that professors may have to transfer all their course material by the start of next semester.

David Reingold, professor of chemistry, has many of his important class documents on Blackboard. He brought up the issue that many teachers don't know how to transfer data between the new systems. There were compatibility issues with the original switch to Blackboard, and he hopes to avoid those problems with Moodle.

"My first concern is a complete transfer to the new system. I've had problems getting data transferred from old systems," said Reingold.

"There will be professors disappointed with the move," said Pheasant, but he was confident that there would be a smooth transition.

ACN: In the name of humor and tradition

EDITORIAL

In the past several years, there have been many issues taken with the different Juniata traditions. But on the issue of All Class Night, there can be no politeness; there can be no middle ground. It is not full of a rich history and a quaint story that tour guides can relate to prospective parents as they wander the grounds. It's anathema - All Class Night is a pure and simple mockery of the institution we attend. It's as clear cut as that.

In the Juniatian's last editorial, it was noted that the traditions can and do change, but is it ever really possible to "clean up" ACN, to make it inoffensive and civil? The event itself is based on the guidelines of humor and even meanness. But, Juniata's Director of Web Technologies Joel Pheasant writes on the forums, it is worth pursuing that elusive fine line

we keep hearing so much about. Why? All Class Night's very idea is not about finding the line, but about crossing it, and pushing buttons on the other side.

Everywhere we turn, we are met with restrictions. This is not necessarily a bad thing, as it is a true reflection of the "real world" where we are constantly forced to consider others and the companies, names and even social sets we represent.

But ACN represents something different, something magical. It is that one night out of the year where we can voice our opinions in a loud chorus, using our talents and personalities on stage, and not face that constant heavy hand of our superiors who are accustomed to assigning us work, giving us deadlines and attempting to curb us into something manageable. In fact, we're supposed to deride and caricature those superiors and the Juniata College they represent.

A big issue that students across campus seem to be taking with ACN is the mixed and often negative examples our superiors are setting for us. With the stringent restrictions set by JAB this year, we are being taught that avoiding conflict is the ultimate goal, instead of being asked to examine our opinions and deciding whether they're worth fighting for. It is the censorship of something usually uninhibited in the name of being nice. Even the Brethrens would argue that their stance of non-violence is something they stand for, even if it's not widely accepted.

This year, every minute aspect of the skit scripts was edited in prior reviews. Participants, if they deviated from the raging G-rated scripts, would be met with the curtain and pulled off stage. Then they would have JAB and Staci Weber to answer to. Meanwhile, practice for the event itself started two hours earlier than the actual

show, no doubt to deter any participants from drinking or plotting something spontaneous.

The comments and restrictions placed upon the skits were often reaching beyond the boundaries of common sense. An example of this occurred in the senior "commercial" skits. The students in

the skit were showcasing a harmful lawncare product said to cause "instant diversity" on campus. The diversity came from extra limbs grown after being exposed to the product. The word "mutant" was used to describe the limbs. In re-

continued back page

Dangers of Facebook

EDITORIAL

America is no longer the land of the free. Every medium of self-expression, except the Internet (until recently), has been characterized by a slow movement toward censorship. With this advent of even our most personal thoughts and images being used against us, where can we go from here?

The powers that be invaded the final frontier of ethics and personal space, and now your online interactions can be used against you. A new trend has been rearing its head in the business and judicial worlds as many prospective employers and police departments are taking your membership to online communities, such as Facebook, MySpace or LiveJournal, as a means of fishing for incriminating evidence. Employers and figures of authority have crossed last barrier to our personal lives. One must wonder how long until direct links are attached to our brains and our thoughts are policed?

To most young college students, visiting these online communities has become a way of life. They can be a way to communicate with friends or a means of procrastination. It may seem innocent, but allowing access to oneself through the Internet can be a dangerous game. Although it may appear funny to find pictures online of yourself drunk, most students do not realize the long-term consequences of membership in such online communities.

Many companies now have access to the information and images on these sites. Even before they consider an interview, they can Google your name and discover parts of your personality that are irrelevant to dutifully completing a job. They can look at a drunken photo and say, "We do not want him or her at our company."

Online, you are an open book, one that anyone, even the police, can read. Recently, at a job interview, a University of Dayton student had some of her Facebook posts read back to her and was

then not offered the position.

Numerous news affiliates have reported stories on authorities taking advantage of such online information in apprehending students who performed minor acts of trespassing, vandalism and underage drinking. When Penn State defeated Ohio State in an October rivalry football game, some students illegally rushed the field, and were later arrested for trespassing on University property. They were caught as a result of their membership in a Facebook group entitled, "I Rushed the Field After the OSU Game (And Lived!)."

In the age of Internet communities, nothing is sacred, least of all reputation. Making yourself susceptible to the whims of others in such a serious way can be detrimental to your image. Something you have worked so hard to build up can be torn down by an angry post, from friend or foe, or an unknowingly placed incriminating photo. People who see or read about you online must take everything at face value (no pun intended), and can save their acceptance for another day. What's to stop parents from finding your website and perusing through what were once thought to be your innermost secrets or weekend debaucheries? On Facebook in particular, pictures can be "tagged" by others without one knowing that they were at a party with eyes glazed over and a beer in hand and for a time this posted picture could damage one's reputation.

The authorities involved are taking away the students' right to live a college lifestyle. College is supposed to be a time to experiment and express oneself before being forced out into a world fraught with rules.

Is it ethical for police, employers, parents, or other classmates to make judgments based on this online information? It's not ethical, but these forces now have access to everything except your synapses. So beware. Be sure to keep personal information personal and ensure the right to a guilt-free and opportunity-filled future.

Students plan for summer in Gambia

Emily Eller



This summer 17 Juniata students will participate for three weeks in a course titled "Politics and Culture in West Africa." The course will be held in Gambia, a small English-speaking country in West Africa.

Seventeen students is an increase from four students last year, the first year the course was offered.

Participating students cannot hide their excitement. That is not surprising, considering how little attention is paid to the entire continent of Africa in a typical U.S. education, even at the college level. This geographical neglect has fueled mystery and confusion about the realities of Africa. This course is more than just a summer trip. Students will take courses at the University of the Gambia where they will meet Gambian students and learn about West Africa.

"I think it'll make me feel differently about being an American and the current U.S. situation and how I fit in it," said Reid Smith a junior who recently returned from his fall semester in Ecuador.

Around half of the participating students have studied abroad before; two students, including student coordinator Denise Bearer, participated in the same program last year.

"I was planning on traveling

after I graduate, so it worked out perfectly," said senior Jonathan Moody. "I felt drawn to it."

Moody is one of three students not taking the course for credit. Participating students read books, take quizzes and attend a weekly lecture

given by Juniata faculty sponsor Emil Nagengast on the history, politics and geography of the region to prepare for the trip.

"It attracts students that want something adventurous, the students who get excited and not scared [at the idea of going to Af-

rica]," said Nagengast.

Not all interested students will have the chance to go. Many students encountered resistance from concerned parents. And with the price tag at \$3,000, parental support is crucial.

"My parents did not react well. After the plan started, my mom took the stance that all of Africa is dangerous," said senior Sarah Wharton.

In the end Wharton compromised with her family and decided that she would stay only for the three-week, school-sponsored trip. She had originally planned to

continued page 7

Study abroad India

Last summer also marked the first year for two new programs in India. Environmental Science professor Neil Pelkey added two summer India courses, one focused on gender issues and the other on sustainable agriculture, to the Juniata curriculum.

Pelkey first started the courses as part of the marine science semester taught in India. The gender course drew so much student interest that Pelkey decided to offer both the gender course and a sustainable agriculture course as summer courses to be distinct from the semester program. Last year the summer programs had two students. This year the programs have drawn fifteen students: ten for the sustainable agriculture program and five for the gender program.

The programs have drawn students from a wide range of disciplines including biology, environmental science and peace and conflict studies.

The popularity of international summer programs has grown dramatically in recent years. As Juniata grows in size, diversity and income, there is likely to be more student interest and pressure for the development of international summer programs that give Juniadians access to unique learning opportunities.

Letter to the Editor

In the Good Hall technology article (Feb. 9), the two main examples of technology support "failures" really burned me.

The first noted a professor who it took "two days, three phone calls, and two e-mails" to get a problem fixed. The problem was fixed in 48 hours and before the start of classes, right? Isn't that a success, especially at the Solutions Center's busiest time of the year?

The second noted a professor who went to four classrooms to find a "working media player." All the media players worked. The problem was that the student burned the disc on a format we don't support on campus. We have a player capable of playing almost all formats available in the TLT. Instead of getting credit for having that resource available, the Solutions Center got slammed that it was "the only one."

The article goes on to mention "sound problems," but fails to note that it's faulty hardware sent in the new computers. We're currently working with the vendor to resolve this and are just as frustrated about it as the faculty. A student says playing video "never worked" in

his class, but was it ever reported? I know from experience that one person's problem often becomes five people's problem because no one reports it.

I also know that for every one person with a gripe, there are five who think the Solutions Center is doing great work with the available resources. I feel that article only told the story of the one. I love working with faculty and staff as TLT manger and go out of my way to help them - I've sprinted to more than one problem because I realize the precarious position they are in when something fails. I think I have great relations with many of them, including most quoted in the article. I don't deny there are unresolved issues in Good Hall and elsewhere, but I think the key here is to continue improving communication between the Center and faculty, and that's hard to do when the full story isn't told.

Matt Russell
Class of 2006
TLT Manager

Editor's Note: Matt Russell is the Juniatian's design editor as well as the TLT manager.

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu. Editors will compile questions and forward them anonymously to Dr. Kepple.



"Sodexho takes in an annual net profit of nearly \$200,000,000. Why doesn't Juniata leverage its negotiating power with Sodexho to get a higher wage for Baker employees?"

The College negotiates a price each year with Sodexho based on the quality of service to be provided and hours of operation. We attempt to balance the quality with the need to keep the cost reasonable for our students. Sodexho in turn sets wages to attract the number and quality of employees needed to provide the service. Juniata is a very small account in Sodexho's worldwide corporate business.

"My club has been using Rockwell all year to meet, and Conference and Events said that it made an exception to policy for

us to use it and will not allow us to use it this spring. Why are rooms like Rockwell off limits to campus clubs at night? I am well aware that they are used for meetings for trustee events and other staff and faculty meetings during the day, but I don't believe any of those are still going on at 9:30 at night. Von Liebig is central and convenient, and none of the other rooms are off limits. We like the round table aspect of the room."

Rockwell was built to provide flexibility for many spontaneous meetings throughout the year rather than assigned to regularly scheduled classes or meetings. Along with the Sill Board room it is one of the only places on campus with this scheduling flexibility.

New Experience: Svatý Valentýn in Czech Republic

Mary Gardiner



Frankly, this Valentine's Day was quite different than any other that I've had. No roses, no fancy dinners, not even a romantic kiss was involved in this year's celebration.

Despite these things, this year was better. My Finnish roommate told me that in Finland, they have adapted Valentine's Day to be a "Friend's Day." I experienced the Day of Love in this light, and loved every second of it. In fact, the only "screw Valentine's Day" comment I heard this year was from a friend on AIM back in the U.S.

For my February 14, I spent the day with a best friend, who I can trust enough even to take me into her home for half a week. We read Plato's Symposium, an account of a drunken discussion on Love from the Hellenic times. Openly and honestly, we talked about philosophical love, from an intercultural perspective.

We made a lunch of salad and pasta, the salad with balsamic vinegar and oil instead of salad dressing, as always (they don't use "dressing" here!). When I left my room to have lunch, I found that a friend of mine had made a huge heart on my door out of pink toilet paper.

Then we went to see a performance of Swan Lake, the story about how an evil knight turns ladies into swans. And afterwards, for a snack, we had smažený sýr (fried cheese) at an Asian Bistro. Here the Vietnamese, who came to the Czech Republic in the 60s and 70s in large numbers, serve

greasy fast food, which has come to replace shmurgers for me.

We finished the night at a favorite bar and club with Czechs, Germans, Americans, Austrians and even a Welshman.

For the first time, even though my day

was full of platonic - not romantic - encounters, I went home alone entirely satisfied on Valentine's Day. I didn't feel the anxiety of a single girl on the day of love and all of that blah-blah-blah.

Here I come to my point: Whether it is because of the situation I am in, or because of the nature of most Europeans, I have better friends here than I've had at home. Of course, the fact that we are here to experience beautiful, life-changing things do affect friendships for the better. I won't deny it.

However, there's something different about Central Europeans that I have learned: While it's harder to make friends with them, they can be easier to keep. An example: Americans, upon seeing someone they know, will ask, "Hi, how are you?" In other countries, a person just says hi and only asks how someone how she is doing if he is truly interested.

It's similar to how my friend explained it after I asked if she wanted some water. When she said no, I asked if she was positive. She told me that if she wanted some water, she would have said yes the first time, and I didn't have to pretend to be so nice, in this superficial way, to please her. (Mind you, this discussion was held as she was taking me in for Christmas! That's

friendship.)

Maybe I'm wrong altogether - it's happened before. Maybe I'm not giving enough credit to my people, as it were. Maybe it's not that people aren't nice in the U.S., it's just that they're nice in different ways.

But I am sure of this: whether there is truly a big difference, or if I'm just noticing it more than I ought to, the study abroad experience really shows who your friends are. Because when you're 5,000 miles away from home, small talk doesn't cut it. (I just received a package with some prized M&Ms in it from fellow Juniatian, Emilee Spokus, thanking me for letting her visit.)

This is what made my Valentine's so unique: having real friends on a real friends' day.

JC in Gambia

continued from page 6

join four other students who will remain in the country after the program to travel and volunteer at local humanitarian organizations.

"Going on this trip has really exposed some of the racism in my family," said junior J.P. Melle, one of the students staying in Gambia after the official trip ends. "Their fears and stereotypes are not what I would have expected at all."

Many students expressed surprise at the reaction from their friends and families but hope that their own experiences in Africa will help them to break through the mysteries and misinformation. Despite parental worries, the only fears expressed by students were about heat and vaccinations; each student will need an impressive eight vaccinations including those for rabies, typhoid and yellow fever.

"[I want students] to see that Africa is not at all the place that we think it is," said Nagengast. The associate professor of politics began teaching a course on Africa and leading the summer trips last year after running into a Nigerian friend from graduate school, Buba Misawa. Misawa, who now teaches at Washington & Jefferson College, has been taking students on short trip to Gambia for many years.

Nagengast hopes that students will eventually have the opportunity to study a full semester in Gambia. He thinks that opportunity could present itself as soon Spring 2007, but participating students would have to have gone on the summer program to enroll in the semester-long program.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community - in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Vagina Monologues share the spotlight with artwork

Kevin "Par" Fasick

February 12 marked the opening of the third annual Vagina Monologues at Juniata College. Monologue performances are hosted in over 80 countries and in more than 1,100 venues to heighten awareness of sexual violence and abuse against women and girls. While each year's performances have featured student artwork, this year's production sharpened the focus on the power of art.

According to senior Holly Brown, president of the Art Alliance, submitted pieces were quite diverse.

"There were paintings, collages, some poems and written works, ceramics and sculpture, photographs and mixed-media," Brown said.

More than 80 works of art lined the walls of the Ellis Hall Ballroom for the event.

The emotional range of the artwork spanned from mild to shocking, joyful to sorrowful, and inspirational to disturbing. Some paintings - such as those submitted by junior Katie Kopco - were reminiscent of the mildly erotic paintings of Georgia O'Keeffe. Other works served as powerful reminders of the sexual violence in our midst. Like the monologues read on stage, the artworks encompassed everything from the comic to the tragic.

Sophomore Sharlene "ClearBear" Daugherty created several such pieces for the show. Of a ceramic piece entitled "My vagina was my village," she said, "It is a scary, scary [work of art]." The work depicts "a vulva with torn, ripped pieces, with an army knife going through it." ClearBear continued, "It gives you a sense of the

terror" that the presenter, a victim of rape and torture during the Kosovo war, experienced.

"Some of the pieces are controversial," acknowledged ClearBear, who also served as an Art Committee Chair for the show. She is quick to point out, however, that while some may be taken aback by the depictions, "the real abuse [these women] have experienced is offensive to humanity." The artwork "allows the viewer to [understand] that...violation," said ClearBear.

College Counselor Beth Williams, who along with the Women's Group first brought the Vagina Monologues to Juniata College in 2004, agreed. "It comes from the very depths of the souls of the people who created it," Williams said.

Kerry Fagan, the organizer of this year's event partnered with the Art Alliance to intensify the impact of art with this performance. "It's not just about the words," said Fagan, "there is also a visual component to connect us to [the spoken monologues]."

According to Williams, the performance is "one of the most empowering things I've ever seen happen to a group of young women." She also points out the profound impact this event has on campus. "It touches more lives than we are aware of," she said. "That's why we wanted to bring this [show] to campus."

Proceeds from the show, totaling approximately \$2300, will be donated to Huntingdon House, the local domestic violence and sexual assault shelter. Over the past three years more than \$6,000 has been raised by Juniata's production of the Vagina Monologues for this organization.



Hannah Rauterkus/ Juniatian

ClearBear, a Juniata sophomore and one of the many participants in this year's Vagina Monologues, offered unique, emotive artwork to be displayed throughout the three nights of performances.

Black History Month interest drops

Jessica Perry

With a total of nine events scheduled for the month of February, there are increased opportunities for students, faculty and staff to take part in Juniata's Black History Month celebrations. However, this year's organizers have noticed a discouraging decrease in event attendance.

Junior Rejane Frederick, a member of the African American Student Alliance, remarked that in comparison to event attendance for the past two years, this year's has been "stagnant."

With less participation from students, faculty and staff, concerns are emerging about the effectiveness of the programming and its advertising.

"Events are effective at engaging the selective group of individuals who attend all events but fail to entice others," said Frederick. As for the advertising, she said, "it's adequate; its effectiveness is another issue."

In response to the attendance decrease, Rosalie Rodriguez, the Assistant to the President of Diversity and Inclusion, has been trying to organize events that appeal to more people. Examples are the new additions to this year's programming: the Black History Month Film Series, Brian Johnson's lecture "The Psychology of Color" and the African American Soul Food Dinner and a Movie.

As for advertising, Rodriguez explained that the Office of Diversity and Inclusion is "doing the best with what resources they have." In the fall, she said, her office distributed to faculty and staff a booklet listing the events planned for the entire year. And, in addition to placing the events on the Arch, in the announcements and on fliers, Rodriguez personally contacts those to whom the event is most pertinent to encourage their involvement in verbally advertising for the event.

In an informal poll taken last week, only two out of ten students

knew of the all the events associated with Black History Month. These two students were involved in organizing some of the programs. And while most students knew of at least two Black History Month events, there were some that could not recall a single event by name.

So while students recognize that the new programming and advertising strategies are a start at trying to improve participation at Black History Month events, many feel more needs to be done.

A common student recommendation for increasing event attendance was more support and involvement from the faculty. Junior Amanda Harris suggested that professors allow students to make announcements about events in class.

Regarding faculty support, Frederick said, "for a campus like Juniata, [I] would love to see [attendance] be required" by faculty.

Senior Muhammad Jami disagrees. "The only incentive for the event should be the event itself," said Jami. Instead, he suggests that more faculty attend the events, especially if they recommend that their students attend. Jami added, "When a professor tells his students to attend these events but don't show up himself, he makes students question the importance of their attendance because the

All Ways of Loving sponsors Drag Show

Students, faculty to strut their stuff on the catwalk

Holly B. Brown

In the past several years, AWOL has been an active club on campus, sponsoring important and popular events such as discussions on transgender issues and the sex talk with junior Devin Couillard. On February 25, the club will sponsor another event - a drag show featuring the costuming and talents of students and faculty.

The idea for the show began last semester, according to co-president Michelle Schoonmaker. Several students from the club attended a show at another college and decided to host their own.

Senior Claire Fultz, one of the

committee leaders, said she hopes the event will be fun and entertaining for all.

"Who doesn't smile when you see your classmates and professors on stage in drag?" she asked. "It gives performers a chance to be silly as well as show off a particular talent if they choose to do so."

A committee was formed to organize the event this semester. So far, eight people have volunteered to strut their stuff in Rosenberger auditorium.

Juniors Devin Couillard and Megan Minerick have all signed up to perform, as well as senior Muhammad Jami, freshman Wiley Earnhart and sophomore Jesse

Parsons. Juniatian advisor Kevin Ott is the only faculty participant.

Bobby Pennington and Paul Fleischer will emcee the event.

While the event will be a time of fun and flamboyant costumes, AWOL and OSA have worked to make sure it is not a mockery.

Director of Student Activities Staci Weber, attended the first planning meeting to take stock of the situation.

"Drag Queens get up there and they love what they do," she said, adding: "I think the people who are volunteering will enjoy the event and really get into it, not mock it."

The show will begin at 10 p.m. in the IM gym this Saturday.

continued page 11

Eid Celebration hosts dinner, dancing in Baker

James Trent

Juniata College's 10th annual Eid celebration was the biggest and most successful one to date. Fittingly, this year's theme aimed at making Eid a community event on the largest scale possible. Tables had to be brought in as over 300 people crowded Baker Refectory to participate in the festivities.

The surge in participants added to the energy of the festival. Crowds of people in the back stood on chairs to catch a glimpse of the highlight of the night: the Debka dance. This year it featured 18 dancers instead of 12 and was met with a standing ovation.

Eid featured many captivating

musical acts. Musician Hasan Koc traveled from State College to play traditional Turkish music on the Baglama, a sort of acoustic guitar. Senior Saba Mottaghinia also played a Turkish composition on the piano.

At the very end of the celebration, half of the crowd exploded into dance, rushing the stage to the beat of Arabic pop music turning the dinner into an impromptu rave.

"This year the food is a lot better than it was last year," said sophomore Taurik Elgabrowni, who helped serve food last year. "Last year the wait was much longer too."

This year two lines served food.

Despite all of the improvements over last year, organizers did encounter some potentially disastrous problems before the actual celebration began. Earlier that week, several e-mails were delivered concerning the handling of food. "Of about thirty pounds of shrimp, ten of it went bad," explained Rosalie Rodriguez, Special Assistant to the President for Diversity and Inclusion. "The festival faced hundreds of dollars worth of losses," she added.

In addition, there were some difficulties collecting donations at the Eid dinner itself. Recipe books that were designed to be sold after the dinner were mistakenly distributed for free out before the celebration.

"That was not supposed to happen," explained Rodriguez. "The proceeds were supposed to aid people [injured and displaced] from the recent earthquakes in

Pakistan."

Even in the face of these problems, Eid was still a fantastic success. The purpose of Eid was to bring the community together, and many felt that the festival accomplished this goal. Eid's success this year is attributed to the United Cultures of Juniata College, Club International and the Muslim Student Association who coordinated the event.

Over 50 students and staff helped out with the event.

Islam has two Eid celebrations. One, Eid ul-Fitr, occurs at the end of Ramadan and celebrates the perseverance through the previous month of fasting. The other, Eid ul-Adha, celebrates the willingness of Abraham, a prophet of the Old Testament, to sacrifice his son to God.

"Eid is both a time to give thanks to God, and also a time to give alms," said senior Javaid

Zeerak, an organizer of the event. He explained that, in Afghanistan during Eid ul-Adha, those rich enough would traditionally sacrifice an animal and share it with others, usually the poor. The custom across the broader Middle-East is similar.

Both celebrations have already passed for the rest of the Muslim community. Eid ul-Fitr occurred early last November, and just last month for Eid ul-Adha. Juniata College's Eid takes the role of a tradition rather than an actual religious celebration.

The slideshow presentation during the celebration emphasized that Eid is a time to come together with friends, and even enemies, to eat a meal as family and enjoy each other's company. Despite the varying traditions associated with Eid throughout the Muslim world, its main purpose remains the same; it is a celebration of community.



Hannah Rauterkus/ Juniatian

Music and dancing are always a huge part of the Eid dinner. This year a large crowd in Baker witnessed the Debka, a high-energy dance, performed by 18 dancers instead of the usual 12.

"Something New" going beyond the "chick flick"

Movie debates issues of class and race

Holly Brown

Chances are, you haven't heard of "Something New" starring Sanaa Lathan and Simon Baker. Even watching the trailers, it's obviously not geared toward a central audience. But movie lovers, we are in luck! Even though it took two or three weeks for "Brokeback Mountain" to come within a sixty mile radius of us, "Something New" has arrived on opening day, likely due to Valentine's Day's ability to grasp audiences.



"Something New" is a chick flick that wades in beyond the normal fluff and takes on the topics of modern class divisions and interracial relationships.

I have to admit that I haven't been to an immense number of movies in the past few months. But the ones I have seen seem to follow a trend. They all appear to be geared toward a very liberal, educated audience. Now, I love crazy shoot-'em-ups as much as the next person, but we can all admit that most movies are created

for the lowest common denominator.

For something smart or edgy, I have to sit on my hands and wait for a limited release indie flick or, very rarely, be pleasantly surprised by a smart blockbuster.

One of these surprises was "The Family Stone" which was released over Christmas break. Not a blockbuster, sure, but a good film whose production crew assumed that I didn't mind my characters being educated, successful, possessing full vocabularies, expressing acceptance of homosexuals and dis-

continued page 10

The Naked Truth: Straddling the Stirrups

Rebecca

You're straddling something all right, but it's not a guy. Once a girl does it, she never really wants to get back in the saddle... I mean stirrups.

It's supposed to be a quick, "sit back and relax" type of deal, but it's a little hard when foreign objects resembling kitchen utensils (take tongs, for example) are being inserted into your body.

Regardless of my feet being propped up and the doctor telling me to loosen up, I am NOT sitting there with a Diet Coke in hand. I'm not wearing my less-than-sexy paper dress on a cold table with a SMILE on my face when I shimmy my torso down the table toward the bright light and doctor who are anticipating the deliverance of my vagina.

My roommate calls hers "the cookie monster." I think mine looks like a child molester. I'm talking about gynecologists, not vaginas. Some ladies have found that they a type of doctor who lives and breathes for people with vaginas. Other women have gynecologists who look at them as a vagina, not as a person. But one thing is for sure, the cookie monster has seen it all: chocolate chips, sprinkles,

gingerbread, sandwiches, and sugar - and ready or not, the cookie jar will be raided. Now, I realize that every once in a while guys are required to cough while having their ho-hos palmed, but here is what you MALES probably don't relate to:

It's crucial that we go. Women are actually twice as likely to be infected with HIV by a man than a man is likely to be infected by a woman (and this is totally true for other in STDs - women are simply more susceptible). Your penis is pretty visible to you, and therefore so are many signs of infections. As women, we're intuitive as to when we need chocolate to combat PMS, but we can't magically know a genital wart is hidden within our body cavity. By the way, thank your female partners because by going through this annual checkup, a woman is protecting not only herself, but YOU from unwanted diseases and infections. So we do it for ourselves, and for you, but...

It's not a BYOB event. Even for women who are totally cool with sex, going to see the OBGYN is not a trip to Disney World (although waiting to see the doctor is like waiting an hour to get to Space Mountain). It's uncom-

fortable, especially if a girl has never had sex. It takes trust to let someone you know take a sneak peak down there, let alone have a doctor go spelunking. Our vaginas are like gems; we treasure them and don't like putting them on exhibit. After the show is all over...

It isn't always a clean trip. Lubrication is used in order to limit the discomfort caused by the procedures. In the end, a girl is left alone in the room with a box of baby wipes. There's an overwhelming feeling of relief and vulnerability when the cute little babies on the box are giggling at you in your paper dress and cute little Christmas socks. Guys, how would you feel if a doctor poured a bottle of KY motion lotion down your pants, then handed you some paper towels and reminded you to take your vitamins?

After wiping up...If we're good patients we get prizes. If you see the dentist, you normally get a new toothbrush and some floss. Or lollipops and stickers from the doctor for kids when they get shots. Like them, we don't have to leave the OBGYN office empty-handed. There are loads of super FREE prizes being given away: condoms, free samples

of birth control, lubrication, and a superfluous amount of reading material. Boys I know this sounds like a great deal, but let me be the first to explain that once a girl is done with the baby wipes and has happily trashed her paper garment, she is not going to be consoled by a pamphlet about gonorrhea. However, there was ONE time that I hit the jackpot. I went to the OBGYN

and came back with a brown paper lunch bag hiding thirty condoms. Good condoms. But, it still wasn't a good enough trade for having my cookie jar rattled.

Okay, so maybe you guys are a little grossed out. But trust me, at least you aren't the one in a paper outfit being told to spread your legs and relax while a total stranger takes a peek at your Magic Kingdom.

What male gynos have said to JC women

(and our clever replies):

"How was your study abroad trip?"

Better than your current trip down South.

"Lots of things can cause rips and tears down there....vibrators, large penises, cucumbers."

What do you think this is? The Naked Chef?

"It's okay, I have two daughters."

Ewww.

"It looks beautiful; I mean, the ovaries are looking gorgeous today"

Yeah, all the hormones give them a nice glow.

"I warmed up my hands for you"

WHERE did you warm them?

Fashion: Make the first impression that you leave a stylish one

Lucia

It seems that my greatest thoughts come to me before I go to sleep. It is in that in-between stage where I am not completely asleep but still in some sort of deep thought. The other night when I was in the in-between stage I realized that many of my senior friends are going to be partaking in the interview process soon. So I have decided to devote this entire time to helping you make that stylish first impression.

First impressions come quite often in life. There is the first interview, the first date, the first day of classes (from elementary school through college). And there is always a certain appropriate way to dress. I want to look at making that appropriate dress a stylish one and to creating memorable impressions for those who you have graced with your presence.

You shouldn't be caught wearing your favorite ripped jeans and baseball t-shirt with sneakers to an interview. You shouldn't

pull out of your closet your favorite red mini dress. And you wouldn't wear a shirt that shows your fabulous...assets. Those ideas equal bad first impressions. But you're thinking, that basically leaves you with wearing a turtleneck. I'm here to tell you there are plenty of other options.

Take the normal dress pant suit, very stylish. Ladies, all of you can pull this off. Think that's boring? Take that boring pant suit and spice it up. Instead of a plain white blouse underneath, add some bright color (just make sure the color coordinates with the color of the pant suit). Also silk blouses are very chic too and add pizzazz as well. Also some fabulous jewelry would go perfectly too. Just do not get too gaudy—this is an interview not a dance club.

Moving along to another crucial first impression—the first date. The first date could be the last date if you aren't careful, so I say WOW the man or woman. Now wear something that you feel comfortable in, even if it may be your ripped jeans

and baseball t-shirt. What they see is what they get. But if you wanted to put some style to your baseball T add some huge chandelier earrings. Accessories add style to any plain old T-shirt and jeans.

However it is completely fine on the first date wear a skirt, or a stylish dress. Go ahead and feel sexy in what you are wearing. Your date will be totally flattered that you did a little more than just the jeans for this first outing.

Ladies, I am not even going to tell you what to wear and what not to wear the first day of classes. On a campus like this it's wonderful to see people all feel fashionable in different ways. Because you see, you may have the Pamela Anderson style or the Sarah Jessica Parker style. Like Pamela, some women prefer to wear an outfit that bares almost all, and others like Sarah like to be classier. Either way we all we leave some sort of stylish first impression whether it be good or bad. Just make sure it is a lasting one.

Movie Review: Something New

continued from page 9

liking Bush, among other things. It was refreshing. For once, I felt like our nation's big issues were no longer issues constantly debated, but something normal and accepted that I didn't have to think about.

It's the same with "Something New." While race, and even class, are issues debated throughout the film, Kenya McQueen (Lathan) struggles to find herself and to find love mainly because she is successful and from a family with high expectations.

Kenya is a smart, if somewhat standoffish, black woman living in modern-day L.A. She works day and night at a financial office where she's being considered for partner. But in her very sparse free time, she meets up with her three good friends, successful like her, who are still looking for the men of their dreams.

Her love interest, Brian (Baker) is a California surfer boy whose passion for his business is inspiring to Kenya. He's a bit of a free

spirit, the perfect counterpart to her work-focused life. Baker does an admirable job of attempting to bring life to what is usually a two-dimensional love interest role.

All the right themes and moments of a chick flick are there, and they're done with tact and respect for the audience. The big issues aren't skirted around, and in the end everything isn't solved in a nice little package. But the fact that new director Sanaa Hamri is starting a dialogue with her audience, as well as making a good, enjoyable movie, is impressive. Another way Hamri attempts to break the norm is by hiring an innovative cinematographer. The soft colors and interesting shots and angles were quirky and enjoyable, and definitely told me that this was not an everyday, mindless sort of film.

A chick flick done well is no longer a chick flick, it's a good movie. "Something New" is definitely one to catch in theaters.

Black History month interest drops

continued from page 8

professor seems unwilling to sacrifice his time to go.”

Students also recommended more effective advertising. Many students feel organizers need to take a more active role in promoting their events since most students ignore fliers and the daily announcements.

Student suggestions ranged from the distribution of a calendar that lists all of the Black History Month events to using TVs in Ellis to display such a calendar.

According to Cynthia Merriweather deVries, assistant professor of sociology, the success of Black History Month events does

not solely rely on the programming. Ultimately, the success lies in the students. As a member of the Diversity Committee who helps to plan the events, deVries said that, as event organizers, “It is our job to provide the opportunity...once we’ve done that, we’ve done about all we can do.”

On February 6, the 17th Annual African American Read-In and Bill Carrigan’s lecture entitled “Why Ordinary People Lynched”

kicked off this year’s Black History Month celebrations. Additional events included the Black History Month Film Series, the Beyond Tolerance Lecture: The Psychology of Color by Brian Johnson, the African American Soul Food Dinner and a Movie and Lift Ev’ry Voice. Students, faculty and staff can find event locations and times for these events on the ARCH.

According to Professor Judy Katz, organizer of not only the

Read-In but also Lift Ev’ry Voice, the events of Black History Month are an opportunity of cultural reflection. Katz said that attendees are able to “look at the cultural identity of Americans and how their culture has been built on shared history, literature, philosophy, etc. so that they know this is not a white society; it’s a society that has been shaped by African Americans.”



Two of the few shining moments of ACN

All Class Night, performed on Feb. 10, and a tradition carried on from year to year, fell prey to censorship and regulations to become the least-funny performance in staff and senior memory. The tradition, although severely watered-down, carried on and gave way to a few memorable moments. (Below): President Kepple (not pictured, and not really Kepple) takes on a Juniata tech geek in a life-sized battle involving some tinfoil-clad robots. Both were annihilated. (Left): Almost made it in! The seniors came close to the line during the RFC skit which caused the lights to go out. Luckily no frogs were injured by the large thermometer. The seniors, the only class willing to bend the rules a bit, were proclaimed the victors despite having the shortest stage time.



Most athletes to MAC's in program history

Corinne Barabas

On Saturday, February 11, the men and women's track teams produced several outstanding efforts in both the track and field events. Running, jumping and throwing at the Valentine's Invitational at Dickinson College, many of the athletes enjoyed top-eight performances.

The men took an overall second-place finish out of a field of twelve contenders and the women captured sixth.

In the long jump, Randy Anderson and Gary Ondecko placed third and fourth, respectively. Senior Adam Loser narrowly missed a top finish, earning second place in the high jump.

Shawn Miller took fifth in the pole vault event and sophomore Kyle Mazur threw the shot put long enough to earn another top-eight finish.

On the track, freshman Tripp Rudolph took fifth in the 800 meters and senior Justin Fritzius ran to a third-place finish in the 5,000 meters.

The mid-distance and distance men had several strong showings as well. They were led by sophomore Shawn Rumery, who captured second in the 1,000 meters. Efforts in the mile and 1,000 meters earned senior runner Chris Sheaffer second- and third-place finishes.

On the women's side, runners produced the best results for Juniata.

Senior Nancy Hayes won the 5,000 meters and trailing not far behind was fellow senior Katey Glunt, who took second in the same event.

Senior Meredith Troutman scored points in the 200 meter dash with a fourth place finish. Kelsey

continued page 15

Men's basketball finishes season

Fall short of playoffs

Ryan Conrad

The Juniata men's basketball team is used to making late-game rallies. However, with four games left in its season, they were unable to make one final rally into the playoffs. With four consecutive defeats against Albright, Susquehanna, Elizabethtown and Lebanon Valley, the team's playoff dreams came to an end. Before the losing streak, the Eagles were in position for a playoff berth.

The Eagles finished the season 10-15 overall and 5-9 in the conference.

"This was the first time we were in meaningful games in February," said head coach Greg Curley.

The Eagle's senior leaders, Jeff Byer, Travis Boyd and MAC All-Conference Team member, Tommy McConnell, played the last game of their collegiate career against Albright this past Saturday.

"It has been a great honor to play with those three and they will without a doubt be missed greatly," said junior Aaron Chamberlin.

With the three seniors starting on Saturday afternoon, Albright handed the Eagles their final defeat, winning the overtime thriller

in Memorial Gym, 82-77.

Boyd finished with a team high 16 points. McConnell scored 14 and provided six assists, giving him 321 for his career, which is third on the all time list at Juniata.

Aaron Chamberlain and Nick Hager hit key shots down the stretch to help send the Eagles into overtime. Boyd knocked down two free throws to tie the game with less than one minute to play. The Eagles defense held the visitors scoreless on the final play of regulation, sending the game to overtime.

Albright proved to be too much in the extra frame. Albright hit a three pointer to start the period, which opened up a lead that Juniata could not close in the final minutes.

"We really wanted to send our seniors out on a good note, because of everything they have done for the program," said sophomore Kyle Opitz. "Unfortunately, we came up a little short, but we gave ourselves a chance to win."

Before their loss to Albright, the Eagles were on the road against Susquehanna when their playoff hopes faded.

Susquehanna came out on top, 72-60, but no matter the outcome

continued page 13



Travis Boyd's sharp shooting ranks near the top of several MAC categories.

Hannah Rauterkus / Juniatian

Men's volleyball steadily improving

Katie Laucks

After a controversial preseason, the men's volleyball team has had to brush aside off-court distraction in order to focus on its on-court goals. Despite the controversy, those goals are as lofty as ever.

"We expect to repeat a [Molten] championship and we want to be in the [Division I] Final Four," junior libero Stephen Yeager said.

The Eagles were 3-3 going into

their match with Stevens Institute of Technology on Feb. 10. The men dropped the first game, 30-15, but came out strong in the second game.

Thanks to a tough service game, Juniata took an early lead, 13-8, en route to a 30-18 win. From there the men breezed to a 3-1 victory.

Sophomore Matt Fritz had a big game for the Eagles as he came up with 19 kills with a .516 hitting percentage. Juniors Jeremy Barndt

and Glenn DeHaven were also in double figure kills. Barndt had 13 and DeHaven added 11.

The next day the team took on long-time opponent Princeton University.

A win was in the near future as the Eagles took charge in game one and cruised to a 30-22 win. But, the Tigers were not going to go down easily. Princeton came out stronger in game two, taking it 30-27. Despite valiant efforts by the Eagles and

another big performance for Fritz, the Eagles couldn't pull out the win, eventually falling to the Tigers in the fifth game's rally scoring, 15-11.

Fritz ended with a career-high 25 kills, while DeHaven added 10. Freshman Matt Werle dished out 53 assists and led the team in blocks with eight. Yeager was tops in digs with 18.

Even though the Princeton loss is a set back, the team is looking to use it as a learning tool. "We need to crisp up the little things," said Yeager.

DeHaven agreed, saying, "We are well-rounded, but with lots of room

for improvement."

That improvement showed when the team took on Springfield College on Feb. 17. Juniata took its game up a notch, sweeping Springfield, 3-0.

Senior Cordt Withum came up with a complete all-around game. He posted a team-best five blocks and a .462 hitting percentage. DeHaven and Fritz ended with nine kills, while junior Ryan McGinley finished with eight. Werle passed out 33 assists for the match.

Juniata faces George Mason at home tomorrow at 7:00 pm.

Eagles pound Albright on Senior Day

Kirk reaches 1,000-point milestone

J.R. Byer

Senior Kristen Kirk made her final game at Memorial Gym a truly memorable one. Kirk sank a free throw with 5:45 left in the second half to hit the 1,000-point milestone. Kirk ended her career with 1,008 points, which puts her in ninth place on Juniata's all-time scoring list.

"When I scored the 1,000th point, it felt like so much weight was lifted from my shoulders because of all the pressure I put on myself to achieve that," Kirk said. "I have had to battle through a painful knee injury my last two years, so I feel like I was able to overcome the obstacles that I was faced with and of course I couldn't have done this without my teammates."

The Eagles sent their three

seniors - Lesley Snoby, Katie O'Brien, and Kirk - out on a high note with a 72-57 win. They finished the season 13-12 overall and 6-8 in the Commonwealth Conference. The Blue and Gold missed out on the final playoff spot because of Susquehanna defeating Lebanon Valley, thereby giving Susquehanna the tie breaker over Juniata.

The Eagles got out to a blazing start against Albright as they were up 24-5 with 9:16 left in the first half. Juniata combined some tenacious defense, nine points from Kirk and threes from sophomore Ali Meckey and senior Lesley Snoby to jump out to the big lead. Albright battled back near the end of the first half, but the Eagles went into the locker room with a 17-point lead.

The Blue and Gold pushed

the lead to 23 early in the second half behind a three from Meckey. Albright began to chip away and eventually cut the lead to nine with 4:26 remaining in the game. This was as close as the Lions would come as five Kristen Kirk points pushed the lead back out of reach.

"What I'm going to miss the most about this team is the feeling of when we are all working our hardest and competing at the highest level and everything just clicks and we are winning, kind of like Saturday," Kirk said.

The three seniors all played well in their final game. Kirk finished with a game-high 21, including four three-pointers. O'Brien dropped 18, pulled down a team-high 10 boards and grabbed three steals. This was O'Brien's third straight double-double. Snoby scored 5 points and grabbed four boards in her final contest.

Meckey contributed 13 points, including four three-pointers, giving her 56 threes for the season, which ties her for the single-season record at Juniata. Sophomore Jess Winemiller added 10 points for the Eagles.

"It was amazing to send [the three seniors] out with such a great win, Katie played so tough underneath, Kristen scored her 1000th point, and Lesley hit that three to start the game and set the tempo," said Winemiller. "I was so happy for all of them that we could end their careers on a high note."

On Valentine's Day, it was a heart-breaker for the Eagles, suffering a 54-48 setback to conference foe Susquehanna.

The Blue and Gold held the lead for most of the first half and led 25-23 at the break, but couldn't



Hannah Rauterkus / Juniatian

Senior Kristin Kirk (13) drove strong to the hoop against Albright. But it was a foul shot that finally netted the guard her 1000th career point.

push the lead past four in the second half. The Crusaders took the lead for good with 10:20 left in the second half.

The home team would extend the lead to eight with 3:34 left in the game before Juniata made a late game push. A three from Kirk and a free throw from O'Brien cut the lead to four. After a Susquehanna lay-up, O'Brien and Winemiller each contributed lay-ups to cut the lead to two with 35 seconds left. This was as close as Juniata would come, as Susquehanna iced the game with free throws to set the final at 54-48.

O'Brien led the with 19 points, 11 boards and four blocks. Kirk tallied 15 points to round out the

Eagles double-figure scorers.

After four years, O'Brien believes that her senior class left the women's basketball program better off than they found it four years ago.

"That is something that Kristen, Lesley, and I have talked about and we consider it to be a big accomplishment," said O'Brien. "We are excited for our teammates and coaches because the future of our program looks bright. Since we did not make it to the playoffs at all during our four years, leaving the program with a better record than we had our freshman year is the biggest visible accomplishment that we have to show for our efforts."

Men's hoops season ends

continued from page 12

the Eagle's playoff hopes had ended because of wins from conference foes Albright and Elizabethtown the same night.

Byer, making his first start of the season at Susquehanna, had a season-high 15 points and grabbed nine rebounds. Fellow senior Boyd scored 16 points and added eight boards while Hager added 10 points.

Going into the locker room at the half, the Eagles led the Crusaders by four. In the second half, Susquehanna was able to overcome the deficit and stretch its lead to double figures to run away with the game.

Juniata suffered an 84-76 loss to Lebanon Valley on Feb. 11.

The sharpshooters from Juniata were able to knock down 10 shots from behind the three-point arc while also out rebounding LVC 41-33. McConnell netted 24 points while Chris Jasiota and Boyd combined for 25 points. McConnell led a late game charge that would eventually fall short for the Eagles.

Lebanon Valley's high-powered offense was too much for the Eagles. The Flying Dutchmen shot 53 percent from the field while making 29-of-41 from the free throw line.

Feb. 8 saw Juniata fall short at home against Elizabethtown, 77-66. Boyd and McConnell dropped in 20 and 17 points, respectively, but the Eagles turned the ball over 17 times in the first half, which was a deciding factor.

Byer believed this season was a stepping stone for the program.

"The returning guys really have something special brewing in that locker room and I'm glad that I could be there to help set the stage," Byer said.

"This season was the best basketball playing since I have been here," Curley said. "There is a feeling of regret because we had a chance to make the playoffs."

Despite his senior season ending earlier than hoped, Byer doesn't regret his four seasons at Juniata.

"I couldn't have asked for better teammates and coaches to experience this season with," he said, "and I am just proud to be a part of it."

Swimmers take third at MAC championship

Robb Patty

For the third time in as many years, the Juniata College women's swim team finished third at the MAC Championships.

During the three-day competition, the women racked up a total of 446 points, 17 in front of MAC foe Lycoming College.

Albright won the overall competition with 723 total points.

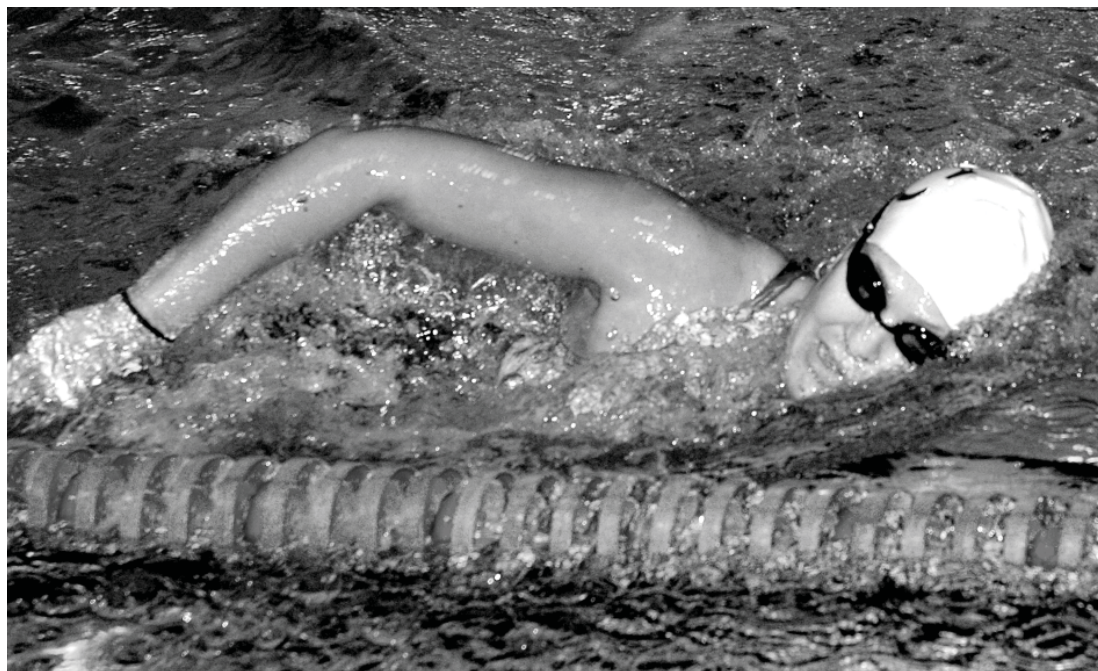
It was a memorable meet for two Juniata College seniors, as both Amy Hanson and Kim Dierolf were a big reason for the Eagles' third-place finish.

Hanson contributed a team-high 68.5 points during the meet. Dierolf placed the highest of any Juniata swimmer, taking second in the 1,650 freestyle. Her time of 18:26.73 also established a new Juniata College record, breaking the old record by a full three seconds.

"Although we had a really small group of girls this year, everyone contributed positively to the success of the team," Hanson said. "This year was different from last year in that we had a harder pre-season workout. Our training in Florida was also the hardest training that I have been through in my four years here."

Another reason for the women's success was the fact that they tapered strictly for the MAC Championships where as other schools tapered for other meets at early times during the season.

"We had an advantage over Ly-



Hannah Rauterkus / Juniatian

Senior swimmer Amy Hanson posted a few individual best times and 68.5 points for her team at the MAC Championships this year.

coming and Widener because we didn't rest at all during the season and they had previously rested when we were practicing twice a day," Hanson said.

During the first two days of the meet the women found themselves bouncing around the field from third to fifth place. On the final day they entered the meet trailing Lycoming by 13 points. The women, however, racked up 164 points on the day to capture the third spot.

Contributing to the team's success, along with Dierolf's second

in the 1,650 freestyle, was sophomore Kasey Brough, who finished third, and junior Collin Thompson, who took seventh.

"It's really amazing to break that record on the last day of my final meet, as a senior," said Dierolf. "I've been swimming for fifteen years now and for our team to swim how we did is something I'll never forget."

Four Juniata swimmers also qualified for the ECAC meet that is held in Pittsburgh, PA. Swimmers from Division I, II, and III schools compete at this meet. The

women, however, have decided not to attend the meet this season.

The four swimmers that would have been eligible to swim at the competition were Hanson, Thompson, freshman Kristin Musselman and junior Amy Sutherland.

Next season Juniata will return eleven swimmers to a squad which will be looking for bigger and better things as it tries to continue to move up the MAC ranks.



Hannah Rauterkus / Juniatian

Juniata swimmers dove head first into MAC competition, posting several personal bests and Juniata records while placing 3rd at the event.

By The Numbers

30

Minutes of overtime this season for the men's basketball team in conference play.

6

Categories in which Travis Boyd is ranked in the top 15: scoring, rebounding, blocks, field goal percentage, three-pointers made and three-point field goal percentage.

5:45

Time left in the final game of her career when Kristen Kirk scored her 1,000 point.

18:26:73

Time Kim Dierolf swam the 1650 meters in, setting a new school record.

4

Swimmers who qualified for the ECAC Championships, but decided not to attend the meet.

1

Times Matt Fritz has been named the National DIII Player of the Week. The sophomore picked up the award for the first time last week.

I just don't get the Winter Olympics

But I have a plan to win a gold medal

Tommy McConnell



The Winter Olympics are stupid.

Well, there are a few exceptions — hockey, the ski-jump, drug busts — but for the most part, I honestly don't get them (and neither does most of America, either, judging from the TV ratings. \$600 million well spent, NBC. Since you apparently don't care where you spend your money, why don't you throw some my way? I'll wear an NBC t-shirt around campus for two weeks, hand to God).

Here's the thing: I think every single event boils down to the same thing. Don't slip and fall over. If you can keep your balance, no matter what event you are participating in, you're getting a medal. And if you can do a spin and not fall over, well, hello gold. There should be a sport where a hundred people stand on ice, wearing dress shoes, and try to push each other over. Last one standing wins. You're telling me no one would watch that?

There's only one event that doesn't involve falling over: curling. If you fall down during a curling match (Match? Game? Does anyone care? No? OK, just checking), hand over your car keys, avoid escalators at all costs, put down your piñata stick and steer clear of anything involving even the slightest amount of coordination, like, say, checkers.

Curling's status as an Olympic sport, however, raises a very important, very serious question: Can anyone be in the Olympics? And the answer to that question is, of course, yes.

Honestly, how hard could it be to get good at curling? First of all, it isn't like there's a huge amount of competition. Have you ever met someone who said, "Hey, I gotta run — curling practice!" No, of course not. Know why? Because no one curls.

It's the exact same motion every single time. Identical. Nothing changes, ever. You slide a little weight thingy (anyone know the name? Anyone care? Alright, I'm gonna stop asking) the exact same distance every time. Imagine practicing that over and over from the time you were a youngster. In a few years, you would dominate! And even if you mess up, you have those little scrubber guys fixing your every mistake. It's like bowling, except you have help!

(By the way, why don't bowlers

get a strike every time?

They don't even have to worry about slipping on ice, for God's sake. It's the same thing every time! Imagine if all basketball consisted of was shooting a free throw or football was only kicking a field goal

- in a dome - from 35 yards away every time. You would lose your mind if someone ever missed, but bowlers are allowed to miss? What is a bowler's excuse after missing? "Geez, Charlie, I thought I was going to drill my 47th strike

in a row, but that flippin' nine pin came outta nowhere." Why don't we just put the bumpers back in the gutters like we're at a second grader's birthday party? Cake and ice cream for everyone!)

If curling is getting into the Olympics, I don't see why other pseudo-sports don't get in as well. I mean, what exactly are the criteria? Certainly "movement" and "coordination" aren't very high on the list. With that in mind, here's a few new Olympic events that I think give me the best shot at winning an Olympic medal:

Shuffleboard: It's curling, minus

the ice. This is a shoe-in.

Slip-n-slide: It's curling, minus the ice, and substitutes a body for the weight thingy. Kind of like luge, except for the summer Olympics.

Trash-can basketball: I think this is my best shot. Do you know how good I am at throwing crumpled pieces of paper into the trash can in my bedroom? Probably better than I should be. Straight shots, banks, off two walls...you name it. I have quite a repertoire.

Napping: Never mind, this is my best shot. I would be on the cover of Sports Illustrated's Olym-

pic preview if napping was in the Olympics. I would be a multiple-medal threat, because, of course, there would be multiple events: Longest Nap. Who Can Fall Asleep the Fastest? (Put me in a car, and this event isn't even close. We're talking seconds here) How Much Noise Can You Sleep Through? What is the Most Uncomfortable Position You Can Fall Asleep In? Can You Nap in Class Without the Professor Catching You? The possibilities are endless.

That's my list, but by no means is it complete. One way or another, I'm getting into the Olympics. Now if you'll excuse me, I am going to go watch some curling. Just because it shouldn't be in the Olympics doesn't mean it isn't my favorite event to watch.

Track and field: most to MAC's

continued from page 12

Buffenmyer took first and fifth in the long jump and 55-meter hurdles.

On Friday night, February 17, the team headed to Susquehanna to get one last chance at improving and scoping out the challengers they will face at the MAC meet.

The men had many strong performances, including a pair of top-six appearances by Randy Anderson and Dusty Sier, who claimed second and third place, respectively in their events. Later, Anderson boasted a third place victory in the 200-meter dash and also a strong enough effort in the triple jump to earn him third place.

Junior Mike Chirdon took sixth in the 3,000 meters. The distance medley relay team comprised of seniors Justin Fritzius and Chris Sheaffer and sophomores Shawn Rumery and Eric Hoover secured the gold with a time of 10:52.

This victorious showing is only a

preview to what the distance relays have in store for the competition in the upcoming Championship meet, according to Shaeffer.

"Our plan is to stack the relays and hopefully other teams will run their solid runners in mostly individual events. We can gain points by winning relays," he said.

For the women, freshman jumper Kelsey Buffenmyer earned some quality points in the field for the Eagles, taking home a pair of second place finishes in the long jump and high jump competitions.

On the track, Troutman, in the 200 meters, and Hayes, in the mile rounded out the top eight finishes for the Eagles.

Thirty-four members of the Juniata team have qualified to compete in the MAC Championships. Many of them will be contenders of multiple individual and relay events on the track and in the field.

Sheaffer said, "There is a slim

Booth proves he can fly without wings

Sophomore Matt Booth has been soaring to victory so far during this short five week indoor track season.

This second-year jumper hopes to take the indoor experience and turn it into success throughout the outdoor season.

At Dickinson, he had the breakout performance of the day for Juniata. He took home gold in the long jump and third place in the triple jump. He scored the most individual points at the meet, and for his efforts, he was awarded and recognized as Juniata's field athlete of the meet.

The following week, he produced another top-eight finish, with a second place finish in the long jump and fifth in the triple jump.

Measuring an all-time best jump in the long jump at 22 feet and two and a half inches, Booth is looking to top that distance at the MAC Championship meet and bring home personal bests along with a few gold medals.

Not only does he jump, but the sophomore has had success running this season as well.

Booth is often asked to sprint the 55-meter dash or the 200-meter dash. At MACs, Booth said that "[the sprinters] will be more focused on the individual events rather than the relays."

Juniata will be taking full advantage of its versatile sophomore at the upcoming MAC Championships, held Feb. 25.

chance we could win MACs if it is strategized just right and everyone has a strong day. No one is ruling out our chances to place fairly high as a team."

This Saturday, February 25, the Eagles will battle conference foes at the Indoor Championship meet at Susquehanna University in Selingsgrove, PA.

THE RANDOM ELEVEN

Matt Russell

Juniata hosts the Spanish Inquisition: The OSA edited your All Class Night scripts into a stupor. Somehow, "facilitating" this grand tradition has morphed into "controlling" it over the past two years. It's time to take it back. I've reserved Halbritter for **Thursday, April 6th** and have pledged myself to arrange funding even if it has to come out of my pocket. Let's get it organized **Sunday at 9pm in BAC C232**. We need leaders, writers, and actors. **If you can't make it, e-mail me** (russem12).



I call bull: ...if you just said you don't have time. Don't be silenced so easily.

Dysfunctional dorm: Two students were bouncing a ball between them in the first floor of South Hall. The RD walks by and they say hello, but he ignores them (as he does to everyone in the building). Five minutes later, the third floor RA comes down. She says the RD just called her to have her come down and ask them to stop bouncing the ball. I swear if he ever references the "community of South" in another e-mail, I'll lead the riot.

Leak? What leak? A sink was left to leak in one of South's bathroom for three weeks before Facilities responded. I did a quick measurement and estimate it was leaking a cup of water every 13 seconds. Basically, it wasted about 1,200 gallons of water. Nice, huh?

JCEL stands for Juniata College Center for Entrepreneurial Leadership. "Uh, shouldn't it be JCCCEL?" "Quiet! We already ordered the letterhead!"

Bed sheet castes: I've found there are three categories of student when it comes to bedding. First, there's the "sheets optional" group who are happy if they can even find a blanket. Second, there are the meticulous bed-makers who ensure that all sheets are tucked properly. Lastly, there's the "I tuck in my sheets the first week of school and see what happens from there" group. They don't sleep, they nest.

What's all the hoopla, part 1: A friend was walking through Ellis and noticed a large crowd had gathered by the television. His first thought, obviously, was that it was CNN and Cheney had gone and shot someone again. But no, it was something much more engrossing: NBC's Olympic coverage was focused on curling.

Curling? It's shuffleboard on ice with a broom, yet I find I can watch entire matches without blinking.

What's all the hoopla, part 2: A student was in the government office on the top floor of Ellis when he heard a moaning. It quickly began to grow into a very sexual crescendo. Obviously, he started to track the sound down the hall... when he realized it was the Vagina Monologues in the Ballroom. What an (anti-)climax, eh?

3pm Friday e-mail: "Power will be out in Ellis between 4 and 5pm to fix a power line." **4:15pm Friday e-mail:** "omg, the comedian will perform tonight even if power is out FOREVER!!!!!!" Please, read your own e-mail before sending another to share your panic attack, no matter how amusing it is.

R11 Perspective: "Because Juniata is such small potatoes we can't make Sodexho do anything" and "because students would mess up our new grownup-only rooms" are the short answers to the questions on page 7. Just trying to be helpful...

Once more with feeling: Say it with me now, **Sunday at 9pm in BAC C232**. For the chance to tell the OSA where to stick censorship, I expect that room to be packed.

SUNDAY 9PM IN C232

All Class Night Editorial

continued from page 6

sponse to this, the reviewing board commented that "mutant" should be excluded so as not to offend handicapped students.

The ridiculousness of a third limb being compared to a physically challenged student should be obvious to all. The fact that OSA transformed this joke into a cruel jab at JC's handicapped students revealed just how overly sensitive the review process was.

Why all the restriction? How afraid are the administrative masses of our mocking comments? Why do our voices have to be silenced when those who have come before us were allowed to share theirs?

The sad part is that after silencing us with all this year's new restrictions and editing, people cried that All Class Night was a boring and even rampantly politically correct affair. Some audience members, including the alumni present, were the only ones to cross the line.

Alums had their say at the end of the event as well. Everyone was privy to the lecture given by Director of Alumni Relations Bub Parker. Parker expressed his great disappointment in all of the classes for not even toeing the "line" of propriety and not taking chances. But it's clear that Parker came from an age where ACN was a true roasting event, instead of this year, where every line was meticulously picked over. Director of Student Activities Staci Weber was present at all rehearsals with a red pen, and numerous threats were made for the curtain to be pulled if the script were deviated from at all.

The push to include alumni at this event revealed to us a different world of those used to fewer restrictions and less of a militant politically correct environment. Perhaps this ability of alums to exist outside of the restrictions of JAB and OSA was what caused overtly demeaning and mean-spirited comments to come from several alums and staff members during the night.

We, as students, see the true nature of Juniata as an institution. We live it, 24/7. Who better to pick out the problems and mock the various

issues on campus? The administration has something to learn from us. But when speaking our minds comes at such a high cost, no one is going to be willing to risk a reprimand on her record or a visit to the Dean's office for one night of acting.

That is why we, as fellow Juniata students, feel that for ACN to survive, it must be completely student run, and not be subject to censorship or review by any staff or faculty member. If we are so confused and prejudiced as to cause real emotional damage to our fellow students, faculty and staff by our own thoughts and actions, then it is best that these personally held ideas are placed into the light and discussed, instead of left to stew under heavy rules and restrictions.

Several students on the Juniata forums are proposing that student officers and other leaders show us the way in preserving our tradition, and maybe even making it better. If there's one thing we can all believe in it is the power of Juniata students to take control and plan our own rocky paths. It's what we were recruited for, isn't it? Let's see some real go-getters step up to the plate and preserve our traditions, instead of complaining about what outsiders are doing to them.

As students, we could and should hopefully be able to argue that those who would truly go out for blood – those wanting to offend, put down, and ruin the self-esteem of fellow students, faculty and staff – are in the minority.

The students who care enough to give of their time and energy to create a script, practice for hours, and act it out in front of their peers are generally those who are leaders in other areas of college life, and are accustomed to thinking of others and taking different viewpoints into account. We mock at ACN – hopefully not to destroy, but instead to say "this is different, this is funny, this isn't working, this is something we all have noticed and wish to discuss or share with you."

Juniata, let's stand up and take back the tradition that should have belonged to us all along.

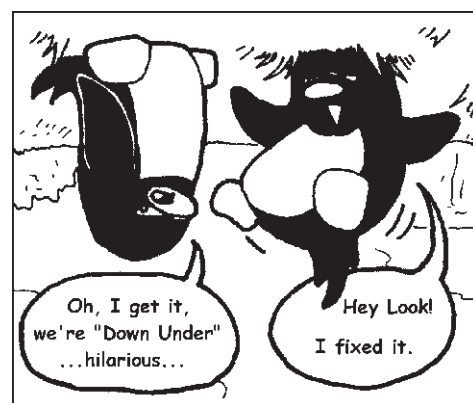
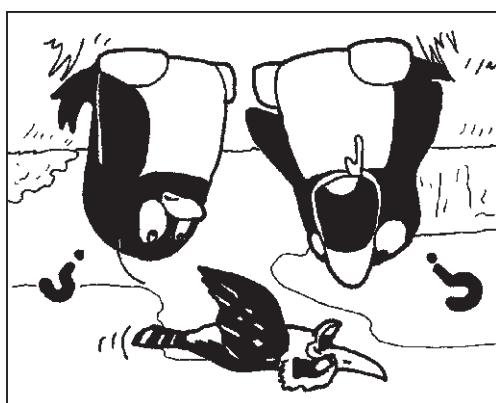
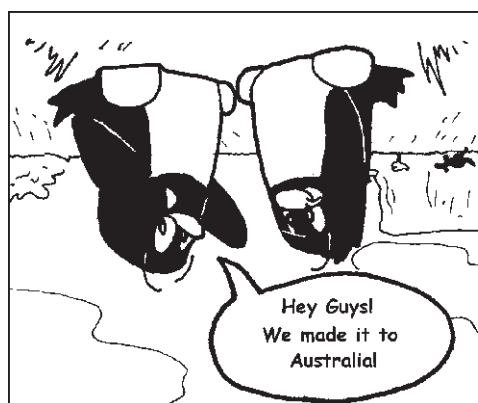
The Juniatian regrets the following errors in the February 9 issue:

"New online radio station," page 3 – WKVR's programming schedule starts at 6 p.m., not 8 p.m. as reported.

"Nine Gates," page 9 – The photo caption incorrectly reported the number of actors. Six performers appeared in the show.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



MARCH 23, 2006

JUNIATA COLLEGE

VOLUME 87, ISSUE 9

Off campus housing restrictions catch some off guard

Res. Life encouraging "residential campus"

Aly Pompeani

Due to the large number of rising seniors who applied to live off campus, only students from the senior class – and no rising juniors – were approved to live off campus for the 2006-2007 academic year.

"Nothing has changed regarding the procedure [of approving students for off-campus housing]," said Tim Launtz, director of residential life. "The last couple of years we did not have the number of seniors apply as we did this year."

For next year, 169 rising seniors applied and were approved to live off campus. Last year, only 132 seniors applied and were approved, allowing space for non-seniors to move off campus as

well. In Juniata's room draw procedures, seniors have always been shown preference over the other classes. So their first opportunity at alternative housing is no different from those who choose to stay on campus.

Juniata's Office of Residential Life uses an equation of assumptions to calculate how many students should be allowed to live off campus while ensuring the on campus dorms are at capacity (see sidebar). The equation indicated

that 146 students could be permitted to live off campus next year. This would've meant not even all of the seniors who applied would have been granted off campus permission. By approving each of the 169 seniors who applied, the Office of Residential Life exceeded their estimate. "We took [the number of students] up even higher to try to accommodate the seniors" Launtz said.

Under the "Living Off Campus" portion of Juniata's room draw information sheet, it reads: "Juniata College is a residential campus and, with a limited number of exceptions, all students are expected to live in college-owned facilities."

continued page 4

Assumptions Res. Life uses to calculate how many students should be allowed off campus:

- 100% of exchange students will be in housing.
- Resident percentages will be average of last five years.
- Commuter students will continue as commuters.
- 70% of students on Leave of Absence will return.
- Freshmen and transfer projections are as outlined in the Enrollment Management Plan.

Student leadership gender imbalance

Numbers: women significantly more likely to be in charge

Holly B. Brown

Student leaders, selected by their peers, gathered on February 19 to be inducted into Omicron Delta Kappa (ODK), a national leadership society. They all made speeches and signed membership books, but one thing in particular stood out. Nearly all of the inductees were women. Thirty-four out of 40, to be exact.

According to co-president J.C. Hayden, the society makes the selections blindly in regards to gender. It would appear that in rewarding excellence in GPA, involvement and leadership, women on campus lead the way, at least as far as ODK is concerned.

The male-female imbalances cannot be attributed to Juniata's enrollment, which is split fairly evenly gender-wise, with women leading at a slight 53 percent.

But does this one society reflect an overall trend on campus? It could, as far as clubs are concerned. According to the Office of Student Activities' yearly records, women hold almost twice as many offices in science, humanities, cultural and religious or volunteer clubs as men. It is only in the realm of sports that men dominate the charts.

According to Belinda Zauzig, the athletic department assistant, the male-female participation in fall, spring and winter sports isn't too disparate. Approximately 153 women and 187 men participate in sports on campus.

In the realm of employment, the numbers are more staggering – about 453 women are employed on campus versus only 259 men.

Of the more active clubs on campus, such as Juniata Activities Board (JAB), All Ways of Lov-

ing (AWOL), Big Brothers Big Sisters and United Cultures of Juniata, females have predominant leadership.

Senior Megan Allison is one of the very-involved women on campus. She's a chairperson for JAB, a Student Alumni Association executive member, a member of Big Brothers Big Sisters, a Juniata Instructor of the Future member and every year she works to run the Mr. Juniata event with Circle K. In all the clubs she's involved with, she admits to seeing a gender imbalance.

"I'd say it's mostly female [leaders] in the things I'm involved in. In JAB, we struggle with getting guys to go to meetings and be chairpersons... We would have to sponsor a 'bring a guy to a JAB meeting' to try to get

continued page 5

All Class Night: Uncensored

Sarah Wharton

Lookout, Juniata - All Class Night is back for you.

On April 6, there will be another ACN. It will be held in the Rosenberger Auditorium just like the last one and will mock the JC community like the last one, but this time, there will be no censorship.

In light of February's All Class Night, a group of students came together to remake the comedy show into something that it is traditionally supposed to be – a funny, free and uninhibited bash

of Juniata. Senior Matt Russell, manager of TLT and design editor for the Juniatian, is organizing the spectacle.

Russell first came up with the idea for a second ACN shortly after the first one ended in boos. The usually uproarious show was thought extremely dull, and many students blamed the restrictive script-editing done by a committee of JAB, OSA and student members.

Initially, Russell wanted to cooperate with Student Government

continued page 5

Freshmen withdraw to avoid campus judicial action

Caught with pot, students have limited options in 'case-by-case' system

Michael A. Vella

The recent withdrawal of two freshmen who admitted to using marijuana in their dorm room has raised concerns regarding the fairness and consistency of Juniata's case-by-case handling of conduct violations.

When asked about disciplinary action being consistent for social misconduct, Dean of Students Kris Clarkson replied, "I've always said - you punch, you pinch, you steal, you deal, you're gone."

"I think we were treated un-

fairly," said one of the students involved, who asked to remain anonymous. "It was our first offense, and the amount of [marijuana] on us was less than a gram."

"What we did was wrong," said the other roommate, "but at most I thought we should have gotten kicked out of Residential Life."

According to Rocco Panosetti, director of Juniata's police department, officers were dispatched to the basement of Sherwood Hall on Feb. 12 after the first floor RA smelled marijuana coming from the students' room. Officers were

allowed into the room, where the roommates admitted to using marijuana and turned over a pipe and a small quantity of the drug.

Following standard procedure, Juniata's police department investigated the incident and sent a report to the Dean's Office.

"We follow the same process for all reports," said Panosetti. "If you deal with us, there is no inconsistency."

But Juniata's police department plays less of a role with respect

continued page 2

Aerial Dancers

Gravity Project:
page 6



Hannah Rauterkus / Juniatian



Technology changing how the College interacts

Jason Najarian

Every day, hundreds of e-mails are sent back and forth across Juniata College. Campus Network Services does not maintain statistics about internal mail traffic, but does report that Juniata processes an average of 77,000 e-mails from outside sources in one day.

This is evidence that students and faculty often find themselves relying on e-mail rather than other means of communication. Every e-mail sent at Juniata contributes to the estimated 600 to 1,000 billion messages sent per year around the world.

Juniata has placed great importance on e-mail, even going so far to make it a designated type of communication. According to EagleNet policies, "E-mail is now an established medium for official and important communications," meaning that it has the same importance as phone calls or regular mail. E-mail is generally seen as a benefit to colleges, but there are issues that accompany use of the newer medium.

As Carol Peters, English pro-

fessor and Director of the Writing Center, said, "E-mail is becoming the primary mode of business communication. We should think of it less like instant messages."

The major concern many professors cite is that students sometimes forget that writing an e-mail is essentially no different than regular mail. All the same courtesies and respects should be maintained.

Peters tries to devote one lecture in her classes each semester to e-mail etiquette. A large problem, she explained, is that sometimes people do not remember that e-mail lacks the gestures and cues involved in conversation. E-mails can be interpreted wrongly this way, sometimes to a very harmful extent. She believes that taking time to reflect on e-mails can vastly improve responses.

"Students can fall into a trap," said Peters. "They forget who they are talking to."

When asked about how e-mail impacts their communication with professors, students had many things to say. Many students use e-mail more often than visiting of-

fices.

Senior Neil Eicher said, "I use e-mail more than going to see professors, but I still talk to them in person."

The majority agreed that e-mail is the easiest way to contact your professor. In this fashion, e-mail can serve as a means to broach difficult topics. Some students use it as an icebreaker when seeking help.

"If you feel awkward about an issue, it's easier to e-mail a professor," said freshman Charles Allison.

While he appreciates how e-mail facilitates communication, Professor of Politics Emil Nagen-gast is bothered by the frivolous messages he receives from his students.

"If they had to physically come to my office, students wouldn't ask some of the stupid questions they e-mail me," he said.

Nagen-gast finds that students are usually courteous but believes that e-mail can take meaning out of student-professor exchanges. When he went to college, going to see a professor was a formal event.

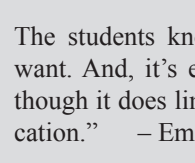
Roving Reporter

How does e-mail affect communication on campus?



"I think it's an important tool of communication on campus. It's the way I contact professors, more so than telephone or instant messaging."

— Ammon Bartram, freshman



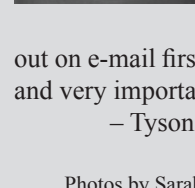
"I feel that we're much more connected through the internet."

The students know what their professors want. And, it's easy to relay information, though it does limit face to face communication." — Emily O'Donnell, senior



"It makes it easier to know what's happening. Professors send you e-mails about assignments all the time and the announcements come every day. It's very effective."

— Matt Werrbach, freshman



"It's a big part of communication. Anytime there's an event, it goes out on e-mail first. E-mail's very important and very important when it goes down."

— Tyson Daniels, sophomore

Photos by Sarah Anne Wharton

Professors deserve a degree of respect, and e-mail can disrupt this, he said.

Because e-mail is so commonly used on campus, there is an un-

spoken expectation that students and faculty keep up with their messages and send quick replies,

continued back page

Freshmen withdraw to avoid campus judicial action

continued from page 1

to assigning disciplinary action. "Sometimes we don't even know what transpires after we file our report," said Panosetti.

Both the Dean's Office and police department are run under Student Services, but Dean Clarkson makes final punishment decisions after hearing recommendations from the Judiciary Board (J-Board), a group of students, staff and faculty.

The students were presented with two options: either withdraw from the College with the opportunity to return next semester or present their case to the J-Board. In either case, all Juniata College records, including transcripts, would be cleared of the misconduct upon graduation from the College.

No borough police records were involved, as the incident happened on campus.

"It wasn't worth the risk of taking it to the J-Board," said one of

the students involved. "If we lost there, we would be suspended, lose all of our tuition and make it impossible for us to transfer. We really didn't have a choice."

Both students voluntarily withdrew from the College, and neither plans to return.

"I would be personally troubled if the Judiciary Board failed to recognize [marijuana use] as anything less than suspension level," said Clarkson, who explained that most students elect to withdraw

rather than face the J-Board.

"Consistency is always raised as a question," said Clarkson, "But it is not a high goal. Consistency can be machine-like, automatic."

He admitted that prior records, acceptance into graduate and professional school, stress and other variables are taken into consideration when deciding how to punish conduct violations. Situations are handled on a case-by-case basis, and Clarkson said "people may see this as inconsistent."

Similar process exists for cases of academic dishonesty

Like conduct violations, situations involving academic dishonesty are dealt with on a case-by-case basis.

"Academic Support Services takes cheating very seriously," said Director Sarah May Clarkson. "And we feel [we have] good support from the faculty."

A professor wishing to formally charge a student with academic dishonesty must fill out an allegation form detailing the summary of the offense as well as an assigned punishment.

The student then has three options: either admit guilt and accept the penalty, admit guilt and request an appeal of the penalty or deny the allegation and request an appeal. The last two options are presented to a Judiciary Board - one that is separate from the Dean's Judiciary Board and assembled differently based on each individual case.

Clarkson said she recognizes that stress at home and in school may cause some students to cheat, especially during finals week. Such circumstances are taken into consideration when penalizing academic dishonesty and are one reason why the academic J-Board treats each case as unique.

Also, inconsistencies may arise because professors assign penalties based on their individual beliefs, not on a universal standard outlined by the College.

Clarkson believes that handling cases individually makes the system more compassionate. "It is important for students to feel they have been treated fairly, and fairness is an output of compassion."

repair the damaged property.

The same student involved in the marijuana incident is also unhappy that he and his roommate faced the same punishment options.

"It wasn't even my marijuana or my pipe," he said. "It was all my roommate's, but they treated us exactly the same."

"In the past eleven years, [marijuana] use, much more often than not, equals time off," said Clarkson. He added, "We have a low tolerance for drug use, and people need to be held accountable."

Clarkson said that marijuana use is different from alcohol violations and other misconduct in that it is a misdemeanor. If Juniata is not strict on such offenses, local law enforcement is likely to get involved.

As for the two students, both believe they were treated unfairly. "There should be some kind of middle ground for this stuff," said one. "When your only options are to leave college or go before a group of people, that's not a good system."

Clarkson says he believes in Juniata's judicial process and handling each case individually allows for a more compassionate system.

Understanding the cartoon controversy

Panel discussion sheds some light on the conflict

Hannah Rauterkus

Earlier this year, people around the world turned on their television sets and witnessed the Muslim world in rage. Embassy burning, riots, even death all started over... a cartoon? The first thing many Americans asked was "why?"

In response to this question the Muslim Student Association (MSA) held a panel discussion to shed some light on the situation. On February 27, six international students from Afghanistan, Syria, Niger and Morocco ran the discussion to help Juniata students better understand the controversy.

The 12 cartoons first appeared in the Danish newspaper Jyllands-Posten on September 30, 2005, five months before the reaction. Sonia Eqbal, from Afghanistan, feels this delayed reaction was largely political in order to get the peoples'

attention off the government's failures. Javaid Zeerak, also from Afghanistan, agrees with Eqbal's analysis, noting that the Pakistani government, which usually suppresses protests, allowed the people to express their frustrations.

Abdoul-Azize Seydou, from Niger, pointed out that 40 artists were asked to illustrate these cartoons, but only 12 participated. In fact, one of the cartoonists drew himself drawing the Prophet Muhammad while looking nervously over his shoulder, aware his actions would cause controversy.

Souzan Kurdli, from Syria, explained that the protests were carried out by people with little access to education, and their reaction was exploited and magnified by elites in government who use Islam to propagate an agenda. Fouad Touzani, from Morocco, also felt that the cartoons were not the only cause of the riots, but that they ignited the flame. A major cause of the ongoing frustration is the U.S. support of Israel in the Palestinian-Israeli conflict.

But what about freedom of

speech? Kurdo Othman, from Kurdistan (Iraq), put it into perspective. "You may not have [had] this reaction if Jesus was depicted this way but, as my one friend pointed out, if you had a caricature of a black person depicted like a monkey, you'd see a lot of riots in America." Even the U.S. has some restrictions on freedom of speech.

The students at the panel wanted people to understand the controversy from a Muslim's standpoint. As Othman explained, "For [Muslims] it's a condition of our faith that you have to love the prophet more than yourself, your parents, your country, your nation, your everything."

Zeerak continued, "Suppose I'm not a religious person; why should I care? For me it's not only religion; it's in my name, it's in my family history, it's in how I grew up... it's a very prominent part of our culture and how I was raised."

While most of the panel condemned the response as violent and reactionary, a few understood it and were not surprised. One

member felt it was justified. The depiction of the Prophet Muhammad is forbidden, and the word "forbidden" is highly stressed. This law is not specific to Muhammad but to all of the prophets: Jesus, Moses and Abraham included. There is the fear that if you make an image of these men, they will become worshiped like divinity. One is supposed to worship God only. It was an even harsher offense because Muhammad is the prophet of Islam.

Eqbal was saddened by the reaction because she saw a great opportunity to show the world that Muhammad's teachings were about peace. Eqbal also shared one of the many stories highlighting the Prophet Muhammad's peaceful life: Muhammad's daily walk to the market led him past a woman who despised him. Every day she would throw her garbage on him and yell as he passed. One day she did not come out to harass him and the Prophet became concerned. He went to her door to make sure that she was fine and had not fallen ill. She was touched

and later converted to Islam.

A few on the panel felt this could have been a great chance to prove to the world that the stereotypes associated with Muslims are grossly inaccurate. Said Touzani, "[Westerners] think all Muslims are radical. There is no way these [riots] are justifiable. They're not practicing Islam the way it is supposed to be."

Many feel Western media propagates these stereotypes. Efforts on both sides have been made to temper the conflict, and religious and political leaders have met in Denmark to achieve reconciliation. Those students interviewed worry that the lack of media coverage only serves to worsen the perception of Islam and Muslims in the U.S.

This negative image is continually being fought with events like Juniata's panel discussion and other MSA events like the Eid dinner and campus showings of "The Message," a film about the formation of Islam and the Prophet Muhammad. MSA's goal is to bring more awareness to the campus about the foundations of Islam and a better understanding of the big question "why?"

Students use break for Hurricane Katrina aid

James Trent

Over spring break, an ambitious group of Juniata College students, faculty and staff took part in an aid effort for areas affected by Hurricane Katrina.

Some students focused on rebuilding damaged houses in Biloxi, Mississippi. This included structural repairs to salvageable roofs.

Adam Stanley, a sophomore who helped reconstruct roofs, said "In some places all that's left are foundations."

Others ventured into the most severely affected areas, such as the St. Bernard Parish of New Orleans. Due to its proximity to the coast, Hurricane Katrina demolished this region. National Public Radio recently stated that only ten percent of St. Bernard residents have returned since the disaster.

"Everything was gone," said Elisabeth Rattenborg, a sophomore who went with the New Orleans group. "There were literally houses that had been washed away into the middle of the street."

For many interested students, the trip was a daunting challenge. "You have to realize that this is a huge thing emotionally," said Lisa Baer, the Juniata College Catholic Campus Minister. After a pre-

liminary presentation about what to expect, some students decided it was not for them.

Baer's sentiment was not lost on the students once the trip began. One group encountered a man who, upon returning home, burst into tears.

"When people thanked us for coming, I didn't know what to say," said Stanley. "I mean, of course we are here, it's everyone's problem."

Senior Anna Elias and eight other crew members spent their time gutting two homes. They tore down walls, removed appliances and bath fixtures and carried any recognizable contents of the home to giant piles outside. Most of the things they carried were beyond recognition due to heavy coatings of mud and mold.

She admitted to having negative feelings initially because students were told that most of the homes were beyond salvation and would most likely be demolished completely. Elias didn't know if the group's efforts would make a difference at all. But after meeting the homeowners, she changed her view.

According to Elias' own blog about the trip, one homeowner, named Mitzy, told the group "Don't feel bad for me. I got



Rebecca Vonada / Juniatian

Johannah Kraft, a visiting language instructor from Germany, helps rebuild the Gulf Coast during Spring Break.

my family, and that's all I need." Mitzy did not ask the group to recover anything from her home. She had begun her life again and was positive about being able to go on without material possessions from the past.

The second set of homeowners, Sarah and Jimmy Keith, differed from Mitzy in that they requested that the workers bring them anything at all that might look like it had meaning to them. During their efforts, students discovered

Jimmy's service medals in the rubble. Elias wrote, "It was sad to see Jimmy look so long at his Marine medals that he earned that were [unsalvageable] and eventually decide to pitch them in the big garbage pile that was pretty much the size of his house." Although the medals could not be saved, the group did manage to recover a set of vases that brought tears and smiles to both of the Keiths.

In the end Elias said that the "group felt good that by gutting their house, we could find and save some stuff that may have been destroyed if they have to bulldoze it."

Sarah Keith felt that the group's efforts mattered as well. In her response to Elias' blog, she wrote, "No matter what happens to that house in Arabi, it had to be gutted (even if it is torn down) and we needed to salvage what we could. Also - we needed the closure. We needed to see that the house was done. You guys made an extraordinarily difficult time bearable. Even hopeful. Knowing that you gave up your vacation time to come down and lend your hands makes me see the world as a better place."

Throughout the experience Elias found positive outlooks and hope that changed her feelings about the group's utility. She also believes the volunteer effort must continue. She said, "It's not over just because the news stopped

continued page 4

Off-campus housing restrictions

continued from page 1

As such, the Office of Residential Life strives to fill 100 percent of the 1,178 beds on campus. This past fall, however, only 96 percent were filled.

The Office of Residential Life doesn't want this to happen again, said Launtz. "We have the capacity to fill all beds on campus; that's why we have these buildings," he said. "If students don't live here, that's income we're not receiving."

Some students expected approval to live off campus to be automatic. Sophomore Tamara Wolfgang signed into an apartment lease with a Huntingdon renter before receiving approval from Residential Life. But because that approval never came, her lease must now be voided. Other rising juniors are in the same situation.

"We figured [Residential Life] was just trying to discourage people [from applying]," said Wolfgang when asked why she didn't wait for approval.

Huntingdon rental agencies are hurt by the restrictions as well. Rodney Weller, owner of RNW rental services in Huntingdon, was forced to rework his leasing arrangements for next year because of such unexpected non-approvals.

"It affected me," said Weller. "I did rent to juniors who were not allowed to get off campus housing. I had to let them out of their leases." Now, Weller is struggling to fill these vacancies.

Launtz isn't sympathetic. "Students shouldn't be signing leases before approval from the College," he said. "We are going to be

more active next year with notifying landlords, also. Hopefully that will help rather than harm."

But for Wolfgang, living off campus was crucial. Her parents suffer from disabilities that make it very hard to move in and out of campus each year. Signing onto a rental agreement now would have allowed her a guaranteed place in Huntingdon to keep her belongings over the summer.

"I tried to talk to Tim Launtz about it," she said, "but he didn't seem to care. He didn't give me any options."

Launtz could not comment on this situation, citing confidentiality rules.

Wolfgang also went to financial planning for assistance but received no help there either. Because of these things, she will transfer to another institution in the fall.

Other current sophomores said they did not apply for off campus housing because they were told

by Residential Life officials not to bother. Current sophomore Ali Meckey said that before approvals were announced, Launtz told her that the application she had submitted was a waste of time.

"I had friends that will be seniors who asked me to live with them," Meckey said. "They needed one more person to live with them next year. It's not like it would have been a big hassle for me to move into a house that they already had."

Launtz did not recall that exchange. However he did say, "People ask us all the time what we predict. I didn't want to leave anyone in false pretenses. I feel like I was probably doing people a favor, not harming them. We wanted to stop people from getting into a lease or getting their hopes up... There [is] no being mean or malicious. [Our responses are] to help the students, not to hurt them... When they ask us our opinion, you know, I don't

lie to students. I don't lie to anyone."

Sophomore Michael Conte is still frustrated by the off-campus housing limits.

"For the amount of money we pay to attend Juniata College, we should have a preference on where we would like to live," he said.

While in the past they have been quite varied, Launtz hopes that approval rates for off-campus housing will become more steady and predictable in the future.

"There will be stabilization over the next few years. We have a good idea of freshman classes and with that, we will be better able to predict the target we want," he said.

Registrations Tips from the Registrar

1. Take a cue from your advisors and follow their advice for whether or not to schedule online prior to seeing your advisor
2. Check registrar's web page to find out when you can schedule and what forms to have ready for your advisor
3. Take the prep form from the registrar's office to organize your classes with alternatives ahead of time
4. Look at the class schedules for offered classes
5. Check and double-check the synonym number
6. Follow all the directions and use the shopping cart mode online
7. Make sure to hit submit online
8. Check your schedule at least once after submitting

Hurricane Katrina

continued from page 3

talking about it."

Other students agreed that more must be done. "FEMA pulled up a trailer for one woman right as we arrived," recalled Stanley. "It's what, five months after the hurricane?" And with the 2006 hurricane season rapidly approaching, many New Orleans residents still need aid.

The Campus Ministry and Office of Community Service supplemented funds for the trip, but students still had to pay for accommodations. The Presbyterian Church directed the New Orleans group and the Church of the Brethren led the Mississippi group.

The alternative spring break trip is presented annually as a chance for self-motivated students to volunteer. "Campus Ministry and Service Learning simply provide the opportunity," explained Baer.

Twenty-seven Juniatians volunteered this year, and six were faculty or advisors. This is comparable to last year's group, which did similar work in Orlando, Florida.

Students and advisors will be able to share their experiences during a special presentation on channel seventeen later this semester.

In April, Biloxi will hold a recognition ceremony to commemorate the volunteers' efforts.

JUNIATIAN

**Established in 1924
as a continuation
of *The Echo*, 1891**

Nate Drenner
editor in chief

Chris Burlingame
news editor

Brittany Moyer
news editor

Genna R. Welsh
arts & ent. editor

Tommy McConnell
sports editor

Holly Brown
editorial assistant

Matt Russell
design editor

Hannah Rauterkus
photo editor

Rebecca DeHass
asst. design editor

Heather Lockwood
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

Prof. Kevin Ott
faculty advisor

**Produced by
*The Writing Practicum***

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu

All Class Night: Uncensored in the works

continued from page 1

for funding and backing, but that did not happen.

"From what I gathered, there was a lot of student dissatisfaction," said Russell. "The level of censorship that occurred was much higher than it should have been."

He continued, "It's supposed to be a student tradition to lampoon

faculty and staff, so why would you have faculty and staff censor the lampooning?"

About a dozen students turned up at the first planning session for the new All Class Night, and Russell and others expect more. Each Sunday from now until showtime, they will meet to prepare and write scripts in Brumbaugh Academic

Center's C232.

So far, the group had decided that instead of four competing class skits, there will only be one collaborative performance.

"It's more to show some solidarity," said Russell. "It's not much of a competition really."

The show will be completely run by the students, and will not

be overseen or edited by JAB or OSA. At the Senate meeting to present the idea, the majority of members did not support the motion to back the independently run show.

Javaid Zeerak, president of the Student Government executive board, said that the Senate, composed of class officers and representatives from student organizations on campus, did not largely support the re-run ACN.

"Some of us supported it," he said. "It is a student activity and we want to keep the students involved and enthusiastic."

But, the majority of Student Government Senate members did not like the idea of a second ACN. According to Zeerak, the reasons for this varied. Some members said that ACN is a once a year event with four skits and should not deviate from that setup. Also, many members are the class offi-

cers who organized the first show and do not have the time, energy or resources to help with another.

The agreement of the Senate is needed before the executive board and entire Student Government can back a new proposal, ACN included. The Senate members needed to forward it the action of support.

"I think that support coming from them would have given it more weight," Zeerak said.

Regardless of the lack of backing from Student Government, Russell hopes the show will be a success.

"Especially after the Senate vote, I felt I didn't have as much support as I thought I had," he said.

"I have a cautious optimism," he added.

Despite all, the new ACN show will go on – for the students and by the students.

Gender imbalance in leadership

continued from page 1

them to join," she said.

Allison, like Hayden, is at a loss as to why her clubs have such trouble getting male students involved.

"I don't think guys aren't capable of doing this," she said. "There are some guys I know who are very involved on campus. I don't know if they see it as another thing they'd have to do, or if they just don't want to put the time into it. Maybe being a class officer is the kind of leadership they like."

It is in Student Government that the numbers equal out slightly.

While the senior class officers are comprised solely of women, the Executive Board of Student Government, the Freshman Steering Committee and the sophomore class each have more men in leadership positions or boast an equal gender distribution.

Senior Michael Best is one of the male leaders who break the mold. He's the Student Government treasurer, chief of the Quick Response Service 8 (QRS8) organization and a member of the Society of Physics Students. He cites his future career and the desire to improve things on campus as the

reasons for his involvement.

"I want to be a doctor, and QRS8 is a good experience. I did Student Government because in my involvement with different organizations, pretty much everyone complained about the allocations process. I thought I'd give it a try and see if I could come up with a better system," he said.

But the fact remains that outside of sports, women take the lead on campus in club offices and employment. It would seem that very few male students subscribe to Best's philosophy of leadership: "It's to be involved in your campus and community to give back what you get. People should work to make wherever they are better."

JIF presents Project Iraq Classroom



Genna Welsh / Juniatian

Students from Juniata Instructors of the Future display supplies for their recently completed fundraiser, "Project Iraqi Classroom." JIF, with help from the Women's Rugby Team, prepared 10 classroom kits, each one filled with supplies ranging from pencils to rulers, folders to scissors. The kits will equip approximately half of a classroom. While they will predominantly be distributed to Iraqi schoolchildren, the project also donates such kits to students who were victims of Hurricane Katrina in New Orleans. Money from fundraisers and donations to JIF was used to purchase items in the kits, and the club compiled and mailed supplies.

Gender, academics and the future

EDITORIAL

In this issue's article "Gender and Leadership" (see page X), the Juniatian reports that, by and large, women on campus are taking on more leadership roles than men. But the gender gap is also found in another area: academics.

When it comes to academic success, the majority of men are dropping the ball. As a result, the balance of success by gender could dramatically shift: women could outnumber men in achievements in future academic, employment and leadership roles. While women should be proud of their advances, their accelerated progress is not moving us toward gender equality, and it's not helping to free us from gender stereotyping. In the

end, it will just reverse the gender achievement imbalance of the past.

Instead of encouraging women to take this opportunity to surpass men, we should encourage men to meet the bar that women have raised. Perhaps then we can be closer to a gender-equal society.

A January 2006 issue of Newsweek thrust the nationwide academic regression of males into the limelight with an article headlined, "The Boy Crisis: At Every Level of Education They're Falling Behind."

Unfortunately, our college is no exception to the national trend.

The stats pile up in evidence: Women made up 63 percent of the fall 2005 Dean's list, while men accounted for only 37 percent. In the 2005 graduating class, 35 females graduated with hon-

ors, while only 20 men did the same. In the class of 2000, the same ratio was 21 women to 11 men. This year, Juniata's attendance at the National Conference of Undergraduate Research – a conference which allows students to present undergrad research to a national audience – was dominated by women: 16 females participated while only five males did.

These examples are from the college-age generation. However, the faculty of Juniata College, largely composed of an older generation, is situated quite differently.

The faculty male-to-female ratio at Juniata is 69 to 40. The faculty of five academic departments – Politics, Physics, Music, Geology and Religion – is composed of only males. Additionally, the Biology and Chemistry departments are predominantly male: two out of the eight chemistry faculty and two out of the eleven biology faculty are female (though a woman chairs the Biology Department). In short, Juniata's science departments appear to be dominated by men.

But in the humanities and social science disciplines, such as art, education and social work, much of Juniata's female faculty can be found.

It's a well-known fact that in our

parents' generation, men generally controlled the maths and sciences and women took on jobs as teachers and administrative assistants. But while Juniata's science faculty is predominantly male, more Juniata female students are studying these academic disciplines than are men. For example, in 2000, 30 women graduated with

ceived advantage? Are they stepping back because women have stepped up? Are they simply lazy?

Whatever the reasoning for this phenomenon, men must rise to overcome this gender disparity. Men need to realize that nationally, their gender is falling behind to women's academic and extracurricular successes. We

Juniata Gender Specific Statistics

The Fall 2005 Dean's List was 63% women and 37% men.

30 women versus 12 men graduated with a Bio POE in 2000. However, the Science department instructors are mostly male.

Politics, Physics, Music, Geology, and Religion departments are composed of only male instructors and professors.

a POE that held Biology in its title. The amount of men in this category total only 12. In the class of 2006, 33 women will graduate with a POE in Biology but only 18 men will earn the same degree.

These generational differences show the shift from men's academic success to women's.

So why aren't men of college age pulling their weight? Currently, men are thought to obtain jobs more easily than women because of gender bias. Are men not putting forth effort because of that per-

can only predict what will happen if men continue to fall behind. Perhaps employers may note the change and hire accordingly. Women may seize positions that are now widely held by men.

Of course, not all men fit the recent academic trend. It is a generalization, and many college-age men have been very successful in research and academics.

Additionally, though men do not have a huge population ad-

continued page 7

Disneyworld is not a place in Orlando

Mary Gardiner



Recently, I've been planning a trip to Egypt. In doing so, I may have found an illuminating fact: to Americans and other Westerners, Disneyworld is not a place in Orlando. It is an attitude of tourism that spans the entire globe.

It's precisely this Disneyworld mentality that causes Westerners to be so unhappy compared with the rest of the world. We're too busy touring, taking pictures and seeing exhibits, to see the world itself.

Kat, a Canadian friend, told me about the Nepalese she saw who had nothing but were the happiest kids she'd ever seen. I recalled that Dr. Nagengast once complained that the Ethiopians he'd seen on his research trip were even happier than his own kids were. These stories aren't rare; in fact, they are fairly common.

Instead of conversing with others and discovering new perspectives, we find ourselves boasting about where we've been. We have a Disneyworld mentality. I've seen it while preparing my Egypt plans, and I've seen it in the new American students here at my university. They've been here for a month, and already they've been to the Olympics in Turin, Rome, Munich and London. So many of these places have a built-in system for tourists with

guides and tour packages, t-shirts, and souvenir avenues, that now the cultural and social capitals of Europe have become giant theme parks for rich American and European tourists. What's worse is that there isn't any cultural

learning or interest integrated in it.

When I asked another student if she wanted to go to Egypt, instead of showing genuine interest, she just slapped down her card and said, "Let's F-in' go!" This is the same girl who skipped seeing the Vatican in Rome to get a tattoo.

Another new student tells us all the time about how he's excited to go home and nonchalantly say to his friends, "Yeah. I've been to Rome and Vienna. What?"

Let me note, at this point, that I myself am not exempt from this phenomenon. I'm just as guilty as anyone else. I'm the one going to Egypt. We are so stuck on the ostentatious life that we miss the reality behind it. We even cling to the glass screen that stands between us and reality because we are afraid of it.

Reality, however, is the most beautiful, sublime thing. The rest of the world sees it. Studying abroad helps me see it.

Feeling the realness of another person's life is a lot better than riding rides at an amusement park. I suggest it to anyone who is willing to try.

Aerial dance project: JC students swing into a new kind of education

Emily Eller



In the open darkness of the black box theater, students swish, sway, swing and slide while suspended from three trapezes temporarily fixed to the rafters. Bare feet scuffle on the dusty floor while suspended bodies float and their instructor softly tells them:

"I want you to explore the idea that you are a moving wholeness."

This is all part of a class called a "professional training intensive," which packs 50 total hours of aerial dance training and two theater credits into less than two weeks' time. Five students are participating, and it is part of the new theater POE and the Gravity Project. It is just one of the many gravity projects in the new maze-like Halbritter Center.

This is exactly the kind of project that will change Juniata into a more dynamic and diverse educa-

tional place. This is the kind of opportunity that once earned Juniata a slot in the book "Colleges that Change Lives."

It is evidence that we are on the verge of a cutting-edge theater program that will give Juniata the academic diversity that it desperately needs.

Nathan Dryden is a visiting professor from Tuscon, Arizona and part of the Gravity Project. He is here for two weeks to teach the course.

"The Gravity Project is made up of visiting lecturers," explained Dryden. He hopes to become a more permanent fixture here at Juniata and make aerial dance and other opportunities like it available more regularly to more students.

"I'm a trapeze pusher," said Dryden. "I think that everyone should get on the trapeze. I think people should have them in their houses and swing on them everyday."

The students seemed to agree. When asked about the course, they responded with a cascade of poetic descriptions of the feeling of their bodies in space.

They also talked about the soothing and relaxing elements of the course which, although physically intense, primarily focuses on examining the ways that people use their bodies and that teaches students to have more freedom in their motion.

Theater students place a heavy emphasis on a technique known as the "Skinner Releasing Technique," which is designed to help people explore different ways of moving their bodies.

"Skinner Releasing is taught as a foundation for everything we do," said sophomore theater POE Mandi Yeager.

When I visited their class, they were practicing this technique, which they do for the first hour and a half of each ses-

continued page 7

Letter to the Editor

"Students under fire" was quite unfair

Honestly, I think that the Juniata report ["Students under fire," Feb. 23] was quite unfair – All Class Night should be something to make us laugh and not taken offensively. Chad made a joke, and honestly it was funny not because of who it was said to, but because it was a funny joke when you take it as just that. This world, in my opinion, has become over-politically-corrected. People don't want to be discriminated against, which I completely understand. But does that mean that we also cannot poke jokes at them as we would to anyone else? Basically – everyone needs to lighten up and laugh every now and then. Thank you, Chad, for caring

enough to send out an e-mail to everyone. As one of my best friends always says, "s--- happens." He made a mistake – haven't we all?

Stephanie Tyler
Class of 2006

Editors' Note: While we appreciated Chad Herzog's e-mail response to the article in question, the Juniata staff stands by its reporting. The news analysis article was thoroughly researched, accurately written, and appropriate to publish. More important, the point should not be lost: all members of the campus community need to be held to the same standards of personal responsibility.

Aerial dance project: JC students swing into a new kind of education

continued from page 6

sion. They were doing graceful and intensive partner exercises where one partner put his hands on the other's waist while the first partner leans, sits and walks around the room "suspended."

The partner let go and Dryden instructed them to move while feeling "invisible hands suspending your torso."

Students learn to relax muscles they are not using, which makes the work on the trapeze less physically exhausting. The freedom of movement is also meant to help them become better actors and performers by allowing

them to use their bodies more freely as a form of expression.

"I think it's such a basic movement technique that anyone could benefit from it," said Dryden. "I think that athletes could really benefit from it. That's something I'd really like to get into."

The Gravity Project is just getting under way, but Dryden is convinced that it will grow as soon as students and others become more aware of it. It is a gem with the potential to radically change the way outsiders look at Juniata and the way that Juniata thinks about itself.



Hannah Rauterkus/ Juniatian

J.P. Melle gets a helpful push as he performs his upside-down monk pose on the trapeze.

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu. Editors will compile questions and forward them anonymously to Dr. Kepple.



"With the somewhat recent tuition hike to \$35,000 per academic year, one of the reasons floated around was that parents see quality associated with the price tag, and nobody actually pays the sticker price. Since this is the case, would it be safe to assume that there will be an increase in scholarships to make up the difference in the tuition hike?"

In general terms, the answer to the question is yes. The overall level of scholarship and grant aid will increase by about \$500,000 or more from the aid awarded in 2005-06. However, this has more to do with the dynamics associated with moving from one year to the next. I believe the real question is, "Will there be more aid offered to continuing students as a result of the cost increase?"

Juniata's long-standing policy has been to offer a certain level of scholarship and grant assistance during the student's first year and maintain the same overall value during the succeeding years of the student's attendance. While this

provides reassurance that students will not see a declining level of assistance over their enrollment at Juniata (insulating families from a practice that is sometimes termed "bait and switch"), it also means that students don't see incremental increases to their Juniata grants and scholarships as costs increase.

Does this mean the student absorbs the full cost of the increase in the year in which it's experienced? Not necessarily, for the following reasons. First, many students find their Stafford Student Loan ratchets up as they move from one class year to the next. The new lending limit usually absorbs much of the cost increase. While we are always concerned about our students' levels of educational indebtedness, our most recent graduating class averaged a debt of a little over \$21,000 for those who borrowed – very reasonable in comparison to many of our peer institutions.

Second, it is my understanding from conversations with representatives of the Office of Student Financial Planning, that

they have encouraged families to consider the Monthly Payment Plan. Families that have used this program in a strategic way have often placed themselves in a position where the Plan, in concert with other programs, moderated the impact of cost increases.

Finally, we do understand that some families face changes in their financial or family circumstances from year to year. We have always encouraged families to seek the guidance of Office of Student Financial Planning representatives when they have encountered difficulties, especially when those challenges have been sudden and unexpected. While we can't always resolve every problem, the staff has provided options, strategies, and yes, additional aid when necessary, that has made the difference for many Juniata students in the past.

"Why isn't Muddy Run open for lunch on Sundays? I've been sitting at a computer in the Cyber Café for five minutes, and I've already seen five people walk over to the doors and complain about it being closed. Obviously there is some demand for it."

From Hal McLaughlin, Sodexo General Manager: Our average count in Baker for Sunday lunch is 300 (and that is with Jitters, Muddy Run, and Café à la Cart closed). It is difficult to absorb that kind of extra labor when the counts are so low. Saturday dinner followed by Sunday lunch, in that order, are our two lowest counts of the entire week. If the students preferred, I would not be against closing Baker and opening Muddy Run to try something different.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Gender Editorial

continued from page 6

vantage over women in sports, they do lead women significantly in achieving All-American status.

This should remind men of their capability to respond successfully and vigorously to academic challenges.

It seems men only must devote themselves toward that end to get back to achieving their potential.

Men should prioritize scholastic success because it may provide the ultimate solution: leveling the gender imbalances and therefore freeing ourselves from gender stereotyping. Though this possibility may seem unreachable and idealistic, there is nothing to lose by each gender answering the challenges of curricular and extracurricular success.

Men and women must work to eliminate the rifts created by gender. In doing so, liberation can come to us all, who will finally be judged for our individual successes.

Works of beauty on exhibit in Carnegie Hall

Jonathan Moody

Students in the Fine Arts program spend countless hours creating impressive artwork in a number of different media. Every spring, they have the opportunity to display their masterpieces. The annual student art exhibit will be displayed in Carnegie Hall from March 17 to April 7. Selected works include paintings, ceramics, photography, sculpture and etchings. Approximately forty pieces were chosen from classes taught by professors Bruce Erikson, Sandy McBride and Jack Troy.

The room itself is painted in a sublime green, chosen to accent the colors in the various artworks. For those nostalgic upperclassmen, a ninja turtle piece is mounted directly to the left of the entrance. Senior Josh Owens created it in Erikson's 2-D design class. "It uses nine squares to show gradual transitions in

color and shape," said Erikson.

"I teach foundation level concepts in my classes, such as the building of visual literacy and unity. We cover a broad range of disciplines, not just one," he added.

Junior Laura Gearhart created a black and white oil painting in Erikson's painting class.

"I was able to choose my own subject matter, and I like painting people so I chose a group of my friends to paint," said Gearhart.

"I spent around 50 hours on the painting of Brenton [Mitchell] and Brandon [Long], and over 100 hours on the group picture," she said.

The more technologically savvy works, created in McBride's digital photography and computer art classes, hang in groups throughout the room.

"If I have a computer, then I am going to be able to do something different than if I just have a paintbrush and canvas," said McBride.

"Whatever the art course

is, the nature of what's being taught is the same, but the tools may be different," he added.

Senior Adam Bergstein is one of McBride's students whose artwork was selected.

"In computer art we were asked to create a collage and we were told to use Photoshop and Illustrator to do so. For my work I used some real life images in a collage," said Bergstein.

"I am not much of an artist, but I just tried to create something that was symmetric and visually appealing."

Renowned potter Jack Troy had a few of his students' ceramics on display as well. Included is national ceramics award winner Shannon Yoder's piece.

The exhibit will be on display until April 7. The Carnegie Museum is open from 10-4 p.m. Monday through Friday and 12-4 p.m. on Saturday. Entrance to the exhibit is free.



Sarah Anne Wharton/ Juniatian

Junior Charlie Foster and senior Lauren Forster examine a melting house sculpture at the Juniata College Art Museum's new show. The student exhibition that opened March 17 will last until April 7.

C@ffeine, a perk for downtown?

Kevin "Par" Fasick

There's a new coffee shop in town, and its owners want you - to be a customer, of course. The Internet café, C@ffeine, is located in downtown Huntingdon at 516 Washington Street. It is co-owned and operated by Adam Clampet and his wife, Nichole Focht-Clampet, a Huntingdon native.

Adam Clampet is a 2003 Juniata graduate and a National Guardsman who completed his studies while serving in Kosovo.

Student response to this café has been somewhat varied, but the discussion revolves around three primary facets: location, coffee shop experience and entertainment.

While C@ffeine's location may be perfect for students who live downtown, the twenty to thirty minute walk from campus may discourage some students from going.

"That's a heck of a walk, I think. You'd sober up by the time you got there...If you head over there drunk...you'd be fit to drive back again," junior Steve Kendall said jokingly.

Senior Scott Stephan agrees that C@ffeine is "too far to be convenient, especially with Sheetz having [the] Espresso Bar now."

Yet Ben Bragdon, a senior and regular C@ffeine customer, does not mind its distance from campus. "I like the place," he said. "Parking is easy." He added, "It is a good place to meet and hang out with friends."



Hannah Rauterkus/ Juniatian

Adam Clampet, owner of C@ffeine, the newest addition to Huntingdon's businesses, chats with customers on a lazy afternoon.

Another facet of C@ffeine that students discuss is its ability, or lack thereof, to provide what they feel is a genuine coffee shop experience. Stephan said, "I like that little bit of mystique when you go to a coffee shop. They do their thing and you don't get to see what they're doing, but five minutes later you have your drink." Stephan feels this ex-

perience is missing at C@ffeine. He also felt the design of the building and accents, such as tables and the home-like look of the kitchen, detracted from the look of a "coffeehouse."

However, the Clampets are confident about the coffee shop

continued page 11

Fight Apathy Tour at JC

Ryan Conrad

A unique tour featuring music and poetry aimed at AIDS awareness will be stopping at Juniata. Thanks to event organizers Chelsie Hoover and Paul Fleischer, both seniors, the Fight Apathy Tour will take place on March 24 in Baker at 8 p.m. The event is free, but students will be able to donate money that will go towards advocating AIDS awareness.

Staci Weber, director of student activities, commented on the importance of the tour, saying, "The way the tour is set up, it is like a Friday Night Live event and a coffeehouse to help raise AIDS awareness."

The tour targets small schools, and Hoover thought it would be a perfect fit for Juniata.

"No one really talks about AIDS here. I thought it would be a good ice breaker," said Hoover.

Five performers will lead an evening of acoustic guitar playing and poetry reading. The event will conclude with a workshop focusing on AIDS awareness. Workshop topics to be covered include treatment, prevention and living with HIV and AIDS.

Fight Apathy's Web site says, "the engaging and highly interactive session empowers students with the knowledge and resources to activate and lead change on an individual, community and global level."

Fleischer said, "I think the Fight Apathy Tour will be a very interesting way to confront some people's

ignorance dealing with the topic."

According to Hoover, clubs such as AWOL, Circle K and HOSA all donated funds, just to name a few. Student Government also helped fund the tour, along with the Office of Student Activities. OSA agreed to match the funds raised to hit the \$4,000 mark.

Sodexo will donate soda and wings for the event.

"The wings and soda that Hal [McLaughlin] is donating will be free for guests during the workshop part of the performance, however, we'll have collection cans for donations," Hoover said.

"I have worked with Chelsie in the past and I told her I would love to help again," said McLaughlin.

This isn't the first time Hoover and Fleischer have organized a charitable event. Last year, they hosted a battle of the bands to raise money for a charity. This year, Weber helped Hoover bring the tour to Juniata.

A portion of the fee for the tour will be donated to a variety of organizations to help promote AIDS awareness. Hoover realized the importance of raising the money and hosting the tour.

She also found that people generally gave good responses after she put out the word.

Fleischer said, "I just think the AIDS epidemic is a problem that a lot of people underestimate and know very little about."

The Apathy Tour's goal is to change that by promoting education about the disease and its truths.

Independent study brings music to JC students' ears

Barbera takes initiative to produce own record and benefit concert for community to enjoy

Jessica Perry

Brittany Barbera, Lisa Detweiler, Brandon Long and Brenton Mitchell often perform at coffeehouses on campus. But for the first time, the four will perform together at their very own benefit concert in the Halbritter Center.

Fashioned after the artist series, the 90-minute show will debut at 8 p.m. on Sunday March 26. It will feature original music created by members of the group as well as their favorites from the rock, oldies, pop and country genres.

Unlike their coffeehouse performances, the concert is the result of Barbera's independent study in Arts Management & Performance. Barbera, a communication POE, is producing her own record and benefit concert as well as completing research, promoting the event and selling the recordings.

As an aspiring singer who has always wanted to perform in a larger venue, Barbera said the idea came when she realized the resources that are available at Juniata.

"[The independent study] allows me to take advantage of programs we have here and available equipment in order to do something I really want to do," Barbera said.

She explained that the funding for some of the project will be coming from the Artist's Series budget, courtesy of her independent study advisor Chad Herzog, Juniata's Director of Performing Arts.

The recording aspect is pos-



Sarah Anne Wharton/ Juniatian

Senior Brittany Barbera sings with full force on stage in Halbritter. The vocal practice session is for the independent study benefit music concert that she and juniors Lisa Detweiler, Brandon Long and Brenton Mitchell will stage on March 26.

sible because of the space available in the Halbritter Center for Performing Arts and the equipment provided by the Music Department. Advertising will be carried out thanks to efforts from senior Holly Brown and Print Publications.

Even with all the material resources available, Barbera said that one of the most important aspects of the independent study is that she has support from people who know about the music industry.

Herzog, also coordinator of the Artist Series, volunteered to be Barbera's independent study advisor and meets weekly with the senior to walk her through the process of marketing, promoting and researching.

Herzog emphasized the value of Barbera's experience. "She's doing what any small artist would be doing right now" because "[the independent study] isn't just about having a concert; it's about learning how you go about having one and doing all the behind-the-scenes work."

Both Herzog and Barbera agree that Barbera's personality and the "beauty of the POE" are what have enabled this independent study to occur.

Even though Barbera encountered roadblocks along the way, she attributes her success to her persistence, improvisation and motivation. She explained "a lot of things don't go exactly as I plan it out, but that doesn't mean

that I can't do it. Instead I take any opportunity that comes. If I don't have one, I make one."

Herzog pointed out that Barbera's independent study was possible because it incorporated the communication, studio art, and performing art aspects of her POE. He continued by saying her work "is a reminder to students of the value of a Juniata education that [they] can come and not get stuck in a track."

Admission to the show will be \$3, but the group encourages people to bring along some extra cash for the recordings they will be selling at the concert.

All proceeds from ticket and compact disc sales will benefit Huntingdon PRIDE, a local organization that assists residents of Huntingdon County that have special needs.

Joel Pheasant, Director of Academic & Business Systems Technologies and member of the Huntingdon PRIDE board of directors, said that while the people in the community are willing to give a lot to support to the organization, "I would like to get that kind of involvement from campus and have the College support [PRIDE]."

Barbera explained that the group chose Huntingdon PRIDE as the beneficiary because "while we all love music and want to encourage young artists, we thought donating to a humanitarian orga-

continued page 11

Movie Review: "The Libertine" starring Johnny Depp

"Shakespeare in Love's" evil, disfigured twin appears just in time for a fresh spring movie season

Holly Brown

The weather in Huntingdon may still warrant coats and scarves, but there can be no doubt about it – spring is in the air. For those of us engaged in the movie world, spring was heralded by the

But in Huntingdon, spring means more sun, warmer weather and crocuses hiding between tree roots. For the movie lovers, the new season brings a whole slew of movies too boring or awful to warrant a holiday or summer release.

Fortunately, a few titles seem to hold at least a bit of promise, such as "V for Vendetta," "Find Me Guilty" and "Thank You for Smoking" – the last of which I am greatly anticipating.

This week, surrounded by blockbusters such as "Ultraviolet"



and "Failure to Launch," I let my literary side do the talking and viewed "The Libertine."

Okay, Johnny Depp might have had something to do with it as well.

This gritty period piece was directed by newcomer Laurence Dunmore with a masterful screenplay written by Stephen Jeffreys, also the author of the play on which the movie is based.

Depp, who is undoubtedly one of the great actors of our time (don't be fooled by those lovely cheekbones), stars as John Wilmot, the Earl of Rochester, a poet in the 17th century who was more devoted to wine, women and debauchery than his art. "The Libertine" follows Wilmot through the later years of his life, once his hedonistic tendencies have started to take their toll.

The cast is small but entirely

fantastic. The fabulous Samantha Morton ("In America") is intense and scathing as Elizabeth Barry, an actress Wilmot takes under his wing and eventually falls in love with. Rosamund Pike ("Pride and Prejudice") is equally as moving as Wilmot's wife, Elizabeth Malet, who both hates and loves her husband at the same time. These two women are the only people able to uncover any humanity or vulnerability in the rebellious Earl.

Rounding out the cast is John Malkovich as King Charles II. Malkovich played Wilmot on the stage, but in this film adaptation he takes charge of the character of the King, making him powerful, vulnerable and understanding all at once.

I was absolutely enthralled by this film. Owing to its origins on the stage, the language is sharp and multifaceted. The camera work is new and creative, and the entire film is bathed

in wonderful, filthy charcoal tones. And the characters – ah!

Wilmot is egotistical, cowardly and self-destructing, but when what little humanity he has emerges, his downward spiral becomes even more painful. He tells Barry that he cannot feel any more in his life. It is only on the stage that his emotions and better nature can be inspired. Throughout the film there is an amazing interplay between reality and the theater, just as any story featuring Shakespearean plays should.

Depp is amazing as always, but I was especially impressed by Morton and Pike. Elizabeth Barry's only goal is to foster the genius actress she has within her, and she refuses to allow the loving demonstrations of Wilmot to stop her.

The character of Elizabeth Malet could have easily been a flat, useless one, but Pike transforms Malet into a woman of

strength and sadness, desperately trying to rescue her husband from his self-destructive ways.

"The Libertine" is the evil, disfigured twin to "Shakespeare in Love." The latter created a charming world of wit and genius amidst the dirty streets of London, filled with prostitutes, thieves and money collectors. "The Libertine" takes this world and douses it with soot and cynicism.

A warning: this movie is not for the squeamish. The sex scenes are not terribly explicit, but the language is absolutely atrocious. I must say, those 17th century Brits were certainly quite creative in their slang.

I fear that as an offensive and cynical period piece, "The Libertine" is doomed at the box office. But, I would urge you all to go and experience it anyway. Films such as these do not come around often.

A Celebration of Curves



Holly Brown/ Juniatian

Juniata students strutted their stuff on the catwalk for a fashion show sponsored by Health and Wellness. The show, titled "A Celebration of Curves," was held during the National Eating Disorders Week. Showcased was Fashion Bug's spring line, and donations for the Humane Society and Déjà Vu were collected.



The Naked Truth: Carnal Complications

Rebecca

We can all probably think of at least one thing that sexually stimulates us (whether you all want to admit to it or not) - the scantily clad, hairy or bare (and I meant chest hair, perverts--okay, not really). And of course everyone has their own little fantasies that they'd like to live out. With that said, I've noticed that people are much less willing to talk about situations that would get three "thumbs" up than about what goes wrong in the bedroom.

Everyone is a different when it comes to sexual preferences, but there are a few turnoffs that

we all would do well to avoid (especially when some leave physical or emotional marks).

We have two categories of "no-no's," beginning with regular ol' intercourse. Accessories get lost, adjectives are wrongly used, and the top bunk can be dangerous: please see Sexual Snafus.

Sexual Snafus

Unwanted Nicknames. Some people are fond of nicknames, but some would rather not have "little buddy" and "the bearded clam" be part of the sexual communication. Choose your terms of affection wisely.

Pushing positions. Something

like the "kneeling pretzel" position may sound tantalizing, but if neither partner is somewhat athletic, you could end up down at the Wellness Center explaining to Nurse Connie the third degree brush burns and the fixation of your left leg behind your butt.

The dead fish trick. Sex is not step by step process. It should flow, and both partners should be active - communicate! This is not a game of Simon Says. And if Simon was here, he'd tell you to put your you know what you know where.

Pretending that trying to swing in the back door was an accident. It wasn't an accident. There are several doors for a reason. We all know perfectly well which does what. If you want in the back door, get a master key.

Losing a condom. Please do not peer into body cavities coaxing, "Come out, come out wherever you are!" Okay, this isn't comical. Now you run chances of STDs and pregnancy.

Talking to unexpected guests. When you mess up and forget to lock the door, don't try to persuade your parents, friends or roommates that you're practicing gynecology.

Falling off the bed. If you tumble from the top bunk during sex...don't get back up. Seriously, the guy won't be able to anyway.

Broadcasting. We love to publish our lives online. Think Webshots, Facebook and MySpace. But don't do it. You know, if the cops can see it, (not to mention professors), Mom and Dad probably can as well - they aren't always as stupid as we think they are. They can double click to zoom in - just to double check and verify your identification by a specific birthmark.

Okay, so Juniata students aren't *only* having vaginal intercourse. There's other stuff to do...hurray for variety! I separate these issues into their own category because they specifically deal with the mouth working overtime. We use our mouths all day long (to discuss important worldly events and give speeches - of course). Still, inexperience, insensitivity as well as, oh I don't know...in-e-briation, can cause some jaw dropping and jaw clamping incidents that I think we'd best avoid.

Oral Offenses

For pleasuring the ladies:

- *Blowing air.* Don't treat her like a blow up doll. There are a few (I stress few) known cases where women have actually died because of air embolism. Now, there's a story to tell in Heaven.
- *Fencing.* Vicious jabbing

Stupid sex laws are everywhere!

An ordinance in Newcastle, Wyoming, specifically bans couples from having sex while standing inside a store's walk-in meat freezer.

Sodomy laws have been repealed - or are ignored - in most states, but not Georgia, where a man was sentenced to five years in prison for engaging in oral sex. With his wife. With her consent. In their home.

In Minnesota it is illegal for a man to have intercourse with a live fish.

A Florida sex law: If you're a single, divorced or widowed woman, you can't parachute on Sunday afternoons.

In Tremonton, Utah, a heterosexual couple can't have sex while riding in an ambulance. If caught, the woman can be charged with a sexual misdemeanor and "her name is to be published in the local newspaper." However, the man get no repercussions!

In one California town it is illegal for a woman to have sex with a cow, but she and a parter can have a threesome with a cow.

It is illegal for any member of the Nevada legislature to conduct official business wearing a penis costume while the legislature is in session.

Question: Who gets to enforce these laws?

Laws found on : <http://www.turoks.net/Cabana/StupidSexLaws.htm>
<http://www.dribbleglass.com/subpages/strange/sexlaws.htm>

C@ffeine

continued from page 8

experience they have to offer. While Adam Clampet acknowledged that some Sheetz drinks may be slightly less expensive than those at C@ffeine, he feels that C@ffeine does provide the true coffeehouse experience. "We have comfortable seating, a friendly atmosphere, and you don't have to listen to that annoying beep while waiting for your drink," said Clampet.

The Clampets also point out that C@ffeine offers something not to be found at their local competition: live entertainment. They plan on regularly featuring Juniata student bands to entertain their customers. Two student bands - The Chris Murray Band and Two Hours - played at C@ffeine for the first time in mid-February. Approximately thirty people, mostly Juniata students, attended. Kendall, rhythm guitarist and vocalist for Two Hours, enjoyed the entertainment and the atmosphere. He said that "It was a blast... it looked like a happening place to be," referring to the size of the crowd.

While students had some mixed feelings regarding C@ffeine's coffeehouse feel, the response to entertainment was a resounding sense of enjoyment. "Everyone loved it," said Clampet of the two bands playing. He went on to stress, "One of the biggest purposes of having the bands from the College is [that] we want to integrate community with college."

Not only will C@ffeine soon provide more interior seating, but it will also boast a new rear patio for live performances. In addition to coffee and occasional live entertainment, C@ffeine also offers free wireless Internet access, two laptops to rent for roughly six dollars per hour and tech support.

Nichole Focht-Clampet encourages customers who are surfing the web to "drink as much coffee, soda, tea and hot chocolate as possible."

Adam Clampet picked up on his wife's joking comment and ran with it. "What we say is that we have technology and caffeine. Either way, we will get you wired."

Barbera produces record and benefit concert for students and community

continued from page 9

nization would be the way to go since they are trying to meet people's basic and immediate needs."

According to its Web site, Huntingdon PRIDE is a local organization that provides "programs which enable people who are developmentally and/or physically disabled to function at their optimal level of performance" primarily through fundraising. The biggest fundraising event, the Huntingdon PRIDE telethon, will be held March 22-25. Broadcasted on channels 12

and 17, the telethon consists of a silent auction on the first three days and a talent night on the last.

One hundred percent of the contributions made to the organization stays in the county to help local residents with special needs. PRIDE provides services such as speech therapy, medical equipment loans, educational presentations, home modification consultation and more.

In addition to the telethon, upcoming fundraisers include PRIDE cookbook sales, PRIDE wristband sales, clutch-a-buck ticket sales and PRIDE Olympix.

Pheasant encourages students to participate because supporting PRIDE is "an opportunity to help people locally."

More details about the organization and how to help can be found at www.huntingdonpride.org.

Naked Truth: Carnal Complications

continued from page 10

with the tongue. It can be painful. This is not a sword fight. The girl let you go there, so basically you won. Play fairly.

• *Slobbering...EVERYWHERE.* Last time I checked, there was no waterbed option in Juniata College dorms. Don't try to create one. **For pleasuring the men:** • *TEETH.* One guy I know was asked, "Does it feel good when I rub my teeth over it?" Well, I'm going to assume he answered no, in between screaming. • *Too fast/too slow.* It's sort of like ice cream. If it's too slow... all is going to melt. If it's too fast, you'll both feel a little numb (with the possibility of a headache). • *Vacuuming.* I think you know what I mean. Seriously, think about the things you've lost -

sucked up in a vacuum. Have you ever seen that thing again?

• *Watch the boys.* The twins have feelings, too. They are the most sensitive men you'll ever meet, so don't be too rough.

I'm a huge advocate for second chances. Let's say the dead fish will get the hook out of its mouth and speak. Maybe you'll eventually earn your right to enter the back door with caution. And, chances are, the men will forgive you for accidental abuse. There's only one way to right the wrongs. "The only remedy for sex is sex." Don't forget to read up the side effects and complications. You can never be too careful. And when you figure out the right remedy... I prescribe an overdose.

Fashion: Look Your Best in Your Personal Color Best

Lucia

This is a true story. Recently, while hauling my spring break booty to the top of my apartment stairs, I squealed (yes - a five year old squeal). Why? What I saw was none other than a robin red breast.

Ladies, do you know what that means? Spring is right around the corner! And you think spring fashion, right? Well, eventually. In this week's column I want to talk about something that has been brought to my attention: skin tone. A little robin told me that she never knows what colors to wear to go with her skin.

First off, I'm not talking about how bad your acne is, or the fact that you might have a tiny mustache. Guys - that is ok; you are allowed. Women - do I even have to say anything? I'm talking about the tone color of your skin; I just wanted to get that straight. So, what colors are good for your skin type and what colors should you avoid?

Let's begin. You have rather pale skin, and we are now coming into spring. So, the winter wardrobe is over. Thus, let's pull out some fabulous spring colors that will look great even with your snow white complexion.

Spring is known for warm tones, but people with pale skin usually luck out in the winter colors. Colors such as the sharp black, rich navy, and bright pastels. So we need to make the favorite pale threads work in the spring.

My best advice is finding pastel colors in a light spring material and rocking it. Pastels can be fabulous year round.

Also, avoid colors that

are faded and beiges. They will do nothing for you but drown you out.

Just to add this in for those ladies of pale skin, there is always a tanning bed. The selections in this town vary from Desert Garden Day Spa and Ilene's Tone & Tan to Sun & Soul. Just be careful, it is addicting--I personally know.

Before we get to the dark skinned beauties, I'm going to drop a few notes about the women who fall in the middle. Now, ladies with medium tones, you are lucky, because you rarely get burnt in the summer and you do not fade to a ghost in the winter. So here are the tips for you.

You can get away with the peachy colors of spring. Another fabulous idea would be golden colors of brown and gold. These colors are great for this spring fashion season since a lot of designers have been leaning toward the rich gold and bronze colors. Just make sure you avoid dull colors. These colors are usually dark. They will do absolutely nothing for you except flush you out.

Now, for those who are graced with skin of a darker tone, pick up your pen and paper now. Ladies, you should wear colors of a warmer tone. A warm orange, spicy browns and gold are perfect for you this spring. Try to avoid blues; they tend to give your skin tone a more pale appearance. And you do not want to flush out your rich, bronze skin tone.

So, I hope this information has helped. Personally, I know every woman is beautiful in her own skin but a little color coordination never hurt. Now go out and take spring by storm!

**Coming in the next
Arts and Entertainment**

The scoop on Those Guys

French Film Festival

**More naked truths
revealed**

**More Spring fashion
ideas**

Juniata baseball undefeated in conference

J.R. Byer

Over the past four seasons, the Juniata baseball team has steadily increased its number of wins. This year looks to be no different.

The Eagles return 21 players from a team that went 25-17 a year ago. Of the 21 returnees, 19 started at least one game in the field or on the hill. The ten seniors bring with them a wealth of experience, including a 2004 Commonwealth Conference championship.

Last year's loss in the conference playoffs has served as motivation for this experienced squad.

"I think it has motivated the team a lot in the off-season," head coach George Zanic said. "Knowing what it feels like to win the conference tournament, it really has given us some extra incentive to win this year."

Senior Walt Goedkoop agreed with Zanic's sentiments.

"We really felt like we should have won another conference championship, and not doing that left a bad taste in our mouths," Goedkoop said. "I think everyone's number one goal this year is to win it, and win it convincingly."

The Eagles started their conference schedule off strong. They are 6-0 in the Commonwealth Confer-



Hannah Rauterkus / Juniatian

Senior Troy Beaver just dives to the safety of the first base bag under the opposition's pick off attempt.

ence, after recently sweeping the season series with Susquehanna.

In the Blue and Gold's home opener they defeated the Crusaders, 11-3.

Juniata was led offensively by sophomore Dan Kauffman, who belted two homeruns and drove in four runs. Senior Dave Saintz had a two-run homerun in support of sophomore Jason Enoch who picked up the complete game victory. Enoch struck out nine to improve his record to 3-0.

Senior Cody Zong and sophomore Andrew Snyder picked up pitching victories for Juniata in its final two games with Susquehanna. The Eagles swept the double header by scores of 4-0 and 8-2.

The three-game sweep moved the Eagles overall record to 11-4.

"You always have things you can work on, and we do," senior Jesse Leonard said. "We just need to stay focused and keep doing what we have been and take everything in stride. We play in a very competitive conference and each series is going to be a challenge from here on out."

The Eagles opened their season by dropping their first three contests in a tournament in Atlanta. The Eagles then went 8-

continued page 14

Track eager to defeat competition

Corinne Barabas

April showers and May flowers are right around the corner, but the outdoor track season is not backing down to the blustery winds and snow flurries.

The season is here and looks to be a successful one. Bundled up and still training hard, the athletes are prepping for big performances in three months at outdoor championships.

Katey Glunt, a senior distance runner, is excited for the upcoming 2006 outdoor track season.

"Everyone is looking forward to the outdoor season," she said. "We have a good momentum from a lot of solid indoor performances."

Over thirty athletes competed at the Indoor MAC Championship this year, running, throwing and jumping their ways to many top finishes and demonstrating marked improvement from the beginning of the season.

Susquehanna University, where MACs were held, along with the remaining opposing teams faced tough competition from the Eagles.

The men earned a fifth place finish as a team, with the help of the distance medley relay team. The team was composed of senior Chris, sophomores Shawn Rumery and Eric Hoover and freshman Tripp Rudolph, claimed a gold with a time of 10:44.

Randy Anderson was runner up in a tight 55-meter dash, just hundredths of a second behind the winner.

The women also claimed a fifth-place finish overall, led by senior distance runner Nancy Hayes, who won the 5,000-meter race in 18:46.

Also claiming a win was freshman Kelsey Buffenmyer, who took gold in the high jump, with a 5'2" clearance of the bar. She was chosen for the MAC Rookie

mented that there "are many newcomers for most events who should be strong additions to the team."

One such newcomer will be freshman jumper, runner, hurdler and thrower Michael Hucke, who will be taking on the decathlon. The decathlon is comprised of several challenging events, including the 100- and 400-meter dashes, the long and high jumps, the shot put, the 110-meter high hurdles, pole vault, javelin, dis-

"We have a good momentum from a lot of solid indoor performances."

- Katie Glunt, senior

of the Year award, recognizing her top performances and achievements during the indoor season.

There were many top finishes from both the men and the women.

"Everyone did well at MACs and we are all optimistic and pumped for the outdoor season," senior distance runner Justin Fritzius said.

Despite a handful of last year's athletes choosing not to participate this season, many returning athletes, as well as the new ones have proven their talent, competitive attitude and dedication throughout the indoor season.

Head coach Jon Cutright com-

menting that there "are many newcomers for most events who should be strong additions to the team."

The event is a grueling one, and by day two of the event, Hucke expects to be exhausted. Right now, Hucke feels that his strongest event is probably the high jump. But as the season progresses and he gets more training in all the events, he has a decent chance at a top finish at the outdoor championship.

Sophomore Ryan Conrad said, "as long as everyone stays healthy and dedicated, there will be much success coming from the Juniata track team."

The Eagles will compete in their first outdoor meet at the Susquehanna Invitational on March 25.

Veteran pitching to carry Juniata softball

Eagles split doubleheader at Susquehanna

Robb Patty

From 2002-2004, the Juniata College women's softball team posted back-to-back winning seasons, posting 19 and 20 wins, respectively. In 2005 the Eagles managed just 15 victories, a drop off from the previous two seasons.

This season the Eagles will count on senior leadership and pitching to carry them back to the top of the Commonwealth Conference. Three of those pitchers are Renae Hobbs, Lizzie Bartosik and Jessica Darrow. Head coach John Houck believes that these pitchers, along with sophomore Kim Stoia, will be a big determinant for the team's early success. The foursome combined to win 14 out of the team's 15 games in 2005. Last season, Stoia led the team in earned run average, posting a 1.41 ERA, as well as limiting opponents to a mere .215 batting average.

The team started conference play last Saturday, splitting a double-header on the road against Susquehanna.

The Eagles had their best offensive game of the season in game one as they held on to beat the Crusaders, 9-8.

In game two, the Eagles

were unable to mount any type of offense, dropping the game by a score of 10-2.

Both games saw temperatures in the 30s and gusty winds that made it difficult on the outfielders.

"It was freezing. It was already really cold, but with the wind it was difficult to play in," freshman Heather Lockwood said. "The wind really carried the ball in all directions, so for the outfielders it was difficult to track down fly balls."

In the first game, both offenses took off in the fifth inning as Juniata would score five runs in its half of the frame. The big hit came when freshman Liz Schmitt hit a three-run homer, the first of her career. Senior Abby Sener and freshman Kaylee Kachik also added RBIs in the inning. Susquehanna would answer in its half as the Crusaders exploded for six runs on seven hits to tie the game at seven.

The Eagles would get the deciding runs in the sixth. Freshman Tara Carl hit an RBI triple and then scored on senior Leann Leymeister's sacrifice fly. The Crusaders would get one back, but Bartosik came on in the seventh to close the door and se-

continued page 15

JC Sports: Facilities imbalance

Some say scales tipped in favor of gender and prestige

COMMENTARY

Heather Lockwood

Should the achievements of a team, the gender of a team or the size of a team matter in regards to who has priority over gym facilities?

Juniata is known for its excellence in men's and women's volleyball. Both teams have held national titles, but just because teams do well and are more recognizable should not mean they be given preferential treatment in their use of fitness facilities over other campus athletic teams.

"Other sports teams, especially female teams, get pushed aside because the only teams that are valued here are men's and women's volleyball," softball player Danielle Buzin said. "But the men are favored a little more because they are guys."

Winning is not the sole criteria for preferential treatment. Visibility is also a factor. Sports that are more identifiable are receiving more attention than others, especially when it comes to space in the weight room.

The football team is a main example. While teams usually must rotate in and out for facilities and gym space for their particular seasons, the football team always enjoys preferential treatment. With a perfect record of zero wins and ten losses, the football team's treatment cannot be attributed to on-field dominance. Yet it still took to the weight room with domination when its fall season ended.

As the largest team on campus, it is no wonder that the football team needs more room to stay in shape. However, some athletes have noticed that as they are trying to prepare for their upcoming seasons, the football team takes over others' workout times

and spaces in its off-season.

Juniata's softball team went to the gym everyday at the same time during its off-season. The women had scheduled workouts since the beginning of the year. But when the football team began its off-season workouts, the softball team was given the boot on several occasions, despite that it was entering its season while football was no where near its own.

To accommodate the football team, softball found other means of working out. The women even conditioned with the men's soccer team.

"They took over the entire weight room, making us have to change our entire routine. If [a team] isn't in season, you don't get priority. [Football gets] it whether they are in season or not," Buzin said.

In-season versus out-of-season is a no-brainer. Those teams that are in-season or are entering their seasons should have priority, no matter what. Previous accomplishments or size of a team should not matter in deciding who needs gym facilities more. Softball is not the only team

feeling cheated. The women's soccer team and field hockey team also experienced repercussions of the weight room inequalities.

"It's hard to find spots to work out. We have a designated workout and with the football team in there it's hard to find space," sophomore soccer player Stephanie Mury said.

Many athletic teams have set schedules and workouts with Juniata's strength coaches. However, teams like field hockey, who do not have designated times with the strength coaches, condition on their own time, but find it difficult to do so.

Lifting weights as a team on Tuesdays and Thursdays, the field hockey team has found its space restricted.

Sophomore field hockey player Lindsay LaPrad said, "[The fitness center] is generally crowded. But because we go in small groups, we get our workouts done. If we want to go into the mat room, it's really difficult because the football team is usually in there."

Men's volleyball head coach Ken Shibuya has an active role in scheduling the gym facilities. "The football team is deal-

ing with so many athletes that have different schedules and they try to manage them as much as possible," he said.

Director of Athletics Larry Bock said that the current scheduling conflicts are "pretty normal" for this time of year.

Though space in the weight room is not proportional to the number of Juniata's that use the facilities, everyone must try to work around each other. But there's only so much we can do. Space is undeniably limited in the weight room and gym facilities.

Fairness is sometimes difficult to obtain in anything. But if Juniata had more fitness spaces and equipment, there would not be constant battles over scheduling and rights for use. Athletes do not just want to use the gym and weight room facilities, it is required by their specific sports programs.

Regardless if athletes are in or out of season, if they are a large team or if they're a well-known team, equality among all Juniata's athletes must be given. Juniata is an equal-opportunity campus, yet all campus teams are not treated the same.

It has been said that without the weight room, there would not be the best. If our best has been controlling the weight room, then perhaps Juniata really is just an "academic" school.

Fresh start for men's tennis



Hannah Rauterkus / Juniatian

The Juniata men's tennis team has started its season on a tear, posting an undefeated record through five matches. The Eagles have taken advantage of familiar surroundings, winning each of those contests on their home courts. Competing against primarily non-conference opponents the Eagles have hardly been tested early, winning a blistering 32 of their first 37 matches.

Youth has been served on JC's 2006 squad. Freshman Jonathan Skoner captured Commonwealth Conference Men's Tennis Player of the Week for his outstanding play in which he went a perfect 6-0 (in singles and doubles matches with partner Jack Walfish) en route to helping Juniata to three wins in the season's opening week alone. At press time four Eagles boasted perfect records in singles matches.

The team travels to Penn State Altoona this afternoon and returns to College Hill on March 27 to face conference opponent, Albright at 3 p.m.

Juniata College hosts young aspiring female athletes

"Women in Sports Day" introduces young girls to new sports

Kim Wagner

Women in Sports Day is a national event held on college campuses across the country.

Juniata's campus held the event on Friday March 17, giving girls in grades one through six in the Huntingdon area a chance to attend to program.

"Now with Title IX, there are more opportunities in competitive sports for girls when they are older. So Women in Sports Day gave them the opportunity...to see what is available to them in the future," said Lisa Russo, a member of the women's soccer team.

This year the event was directed by two student athletes, junior Sarah Bender and freshman Erin Smith, both members of the varsity field hockey team.

The directors of the program decided to change the layout of the event this year. In the past, the event included all sports that are available to women at Juniata College, but the directors felt this might have been too much for the girls to handle. This year, the day offered just four sports: basketball, field hockey, soccer and volleyball.

This year, about 25 girls registered for the event.

"Most girls come alone or with a friend. This gives them a chance to meet other girls with the same interests," Caroline Gillich, the head of the event and head field hockey coach, said. In the past, the attending girls were allowed to choose which

to the game and then some time to have fun with small competitions.

When asked about the college students' role, Gillich said, "[The student athletes] should have fun with the kids. If the younger kids have fun, they are more likely to do it again."

"It was fun. I got to try sports like volleyball. I usually don't get to play sports like that."

- Nicole Houck, 11

sports they wanted to try, but the directors realized that the girls were always choosing the sports to which they were most exposed. The participants this year tried all four sports so they could enjoy a diverse experience.

"I really liked it. It was fun. I got to try sports like volleyball. I usually don't get to play sports like that," 11-year-old Nicole Houck said.

Participants were split up into groups according to their age. They were given thirty minutes at each sport to see an introduction

The girls are informed about the event through the elementary and middle schools in the area about one or two weeks before the event. The day would not have been possible without the help of the current student-teachers who help in delivering the flyers to their schools.

The event this year was not as well attended as in the past. According to Bender, this could possibly be due to the timing of the flyers and the event lying so close to spring break.



Hannah Rauterkus / Juniatian

Freshman Matt Werle (8) sets up senior Cordt Withum for the kill.

A new lineup, a new outlook

Katie Laucks

The men's volleyball team has been busy the last several weeks, taking on some of the toughest competition it will see all year.

The men traveled to the Ohio State University on March 3.

The Eagles had the home team scared as they took the first two games. However, the Buckeyes wouldn't be defeated on their home court as they went on to win the match, 3-2.

Nate Ocasio turned in a strong performance as he finished with a season-high 18 kills. Glen DeHaven and Matt Fritz chipped in 14 and 12 kills, respectively.

Stephen Yeager led the defensive effort with 15 digs and Cordt Withum and Dan Powers each had two blocks apiece.

The team has been experimenting with a new lineup and is coming off a streak of matches with top Division I opponents. But instead of sinking into a rut from tough losses and an inconsistent lineup, players feel they are building for a strong finish.

"We are finally working with our new lineup that works," Ocasio said. "We are looking forward to having a strong second half of the season and winning the rest out."

The team traveled to Princeton,

"We are looking forward to having a strong second half of the season and winning the rest out."

- Nate Ocasio, senior

eton, New Jersey where it took on the Princeton Tigers. Despite valiant efforts, they could not pull out the nail-biter.

The match went the full five games with a controversial call at the end of the final

set going in Princeton's favor. The call ended the game and handed Juniata a tough loss.

Leading the pack was again Ocasio who produced a double-double and led all attackers with 22 kills and produced a game-high 12 digs. Juniata had four other players in double figures as Jeremy Barndt and Matt Fritz each posted 12 kills and Cordt Withum and Glenn DeHaven added 11 apiece.

After the loss the men traveled to NYU on Sunday to take on its TAIT rival.

The Eagles were able to put the tough Princeton loss behind them, shutting out NYU, 3-0.

Ocasio once again led all players with 15 kills and hit .455.

"We played well the whole way through today," libero Yeager said. "We are now getting back into competition mode, and we still have a chance to make playoffs and that is something we all want to do."

The Eagles return to the court with the playoffs in their sight on Friday as they travel to Springfield. The Eagles return to action at home on March 29, at 7 p.m.

Juniata baseball swings into spring season: Goedkoop, Enoch, Beaver earn conference honors

continued from page 12

1 on their annual spring break trip to Phoenix, boosting their overall record to 8-4.

The Blue and Gold opened their conference schedule by sweeping rival Moravian in a three-game series in Phoenix.

In game one, the Eagles lit the scoreboard up for 12 runs and received an outstanding pitching performance from Zong. Zong, who picked up the win, struck out seven while only allowing one run in six innings.

Senior Zach Sternberg led the way offensively with two homeruns and four RBIs. Goedkoop also homered and was one of three Eagles with two RBIs. Senior Troy Beaver and sophomore Josh Lingenfelter had two RBIs apiece.

The Eagles won game two, 12-2. The middle of the lineup once again supplied all the runs they would need. Goedkoop homered again and drove in two runs. Kauffman, Juniata's clean-up hitter, homered and drove in four runs.

The Eagles got another stellar pitching performance, this time from sophomore Paul Dunkleberger. Dunkleberger struck out six and allowed one earned run on only three hits while picking up his first win of the season.

Zanic was not surprised by the offensive output of his veteran-laden lineup. "I think with our offense, we have guys on our team one through nine that can hit the ball out of the ballpark," Zanic said.

"I expect that we will have more offensive production than we have ever had in the history of this program, but to keep the pace up that we had in Arizona would be pretty amazing. I don't think we are going to keep that pace up but I think we will hit all year."

Sophomore Jason Enoch scattered three hits and fanned seven to pick up his first win of the season in game three. The Eagles defeated the Greyhounds 8-1. Lingenfelter homered for the first time in his career and also tripled. Beaver and Leonard each drove in two runs for the Blue and Gold.

"Offensively, guys like Troy Beaver and Jesse Leonard have always been starters but they have never been consistently .400 hit-

ters," Zanic said. "Now everybody is hitting the ball and the old saying is that hitting is contagious. Troy and Jesse have really stepped up to lead the team."

During the Arizona trip, three Eagles gained recognition. Beaver was named the National Collegiate Baseball Writers Association Division III National Player of the Week. He is the first player from Juniata to win this award. Beaver and Goedkoop were also named Commonwealth Conference Player of the Week in consecutive weeks. Enoch was named Commonwealth Conference Pitcher of the Week during the Arizona trip as well.

Upcoming athletic events on campus

3/24 3:00 p.m. Baseball vs Widener

3/24 7:00 p.m. Men's Volleyball vs Springfield

3/25 10:00 a.m. Men's Track and Field vs Susquehanna Invitational

3/25 10:00 a.m. Women's Track and Field vs Susquehanna Invitational

3/25 12:00 p.m. Baseball vs Widener

3/27 3:00 p.m. Men's Tennis vs Albright

3/28 3:00 p.m. Baseball vs. Alvernia

3/29 7:00 p.m. Men's Volleyball vs St. Francis



Hannah Rauterkus / Juniatian

Juniata senior, Dave Saintz (5), and his teammates have brought hot bats to the plate early this season, lighting up opposing pitchers and scoreboards in three different states.

By The Numbers

7

Times Troy Beaver reached base, in seven plate appearances, in one game. Beaver was named the National Collegiate Baseball Writers Association Division III National Player of the Week during the baseball team's trip to Arizona.

22

Homeruns, through 15 games, hit by the Juniata baseball team. The Eagles hit 22 all of last year. Eight of the homeruns this season have come off the bat of sophomore Dan Kaufman.

8

The minimum number of runs Juniata scored in every game during its trip to Arizona. During the stretch, the Eagles had games of 17, 18 and 18 runs.

10:44.08

Time of Juniata's winning distance medal relay team at the MAC Championships. The time was more than six seconds better than the second-place team. The team was comprised of Shawn Rumery, Tripp Rudolph, Eric Hoover and Chris Sheaffer.

6

Consecutive games Nate Ocasio has reached double-figures in kills and led the team in that category.

11

Strikeouts for senior pitcher Lizzie Bartosik in the softball team's win over Gordon.

Conference tournaments need to go

On second thought, they can stay...but they need to be changed. Now.

Tommy McConnell



Two students have a bet: for one semester, who can attain the highest GPA? Simple enough, but the stakes are high – loser pays the other's way to Spring Break next semester.

The first student, we'll call him Randy, took care of business all semester. From day one, he diligently took notes in class, studied every night, wrote all his papers – on time, too – and aced all of his tests. Sure, he may have messed up a quiz or two or slept in a couple of Mondays, but for the most part, he was a model student.

The second student, let's call him Gerry, was not as studious. He bought his books just in time for midterms, slept through classes like it was his job and took notes on the back of his eyelids. He got his papers done – handed in a little late, but hey, they were done – and took all his tests in crayon (Gerry's motto: "Cs and Ds get degrees!"). Basically, he skated by, and was in serious danger of failing.

Now, with just finals left, Gerry pays a visit to his professors. "How about a little extra credit?" he asks each one. "I know I was a screw off for most of the year, but I swear I have my act together now."

And one by one, each professor gives him the extra credit. Not just a little, either, to get his head above water. They all boost his grades by entire letters. He's now on an even footing with Randy.

Seem fair? Of course not; it's ridiculous. If you were Randy, you'd

feel like gouging Gerry's eyes out, Carl Krauser-style. And you'd be well within your rights.

Here's the thing: college basketball's conference tournaments are the hoops equivalent to that type of extra credit.

Here's the problem: the winner of the conference tournament is awarded its conference's automatic bid to the NCAA Tournament. In doing so, teams that underachieved all season (or just weren't very good) are given an undeserved chance at redemption and a second shot at college hoop's Holy Grail. In the process, they screw over deserving teams and send teams to The Dance that have no business being there.

Big schools and small schools alike get screwed.

Now, I love the Big East and ACC Tournaments. Without them – and other tourneys – March would lose a little of its luster. You can't get rid of them. So what's the answer? Simple: continue holding the conference tournaments, but give the automatic bid to the regular season champ instead.

Why? Several reasons, but here's the most important: The best teams dance. A conference tournament does not decide who the best team is; the regular season does. A grueling, long, drawn-out season reveals the best, most consistent teams. A four-day tourney favors a team getting hot or lucky and pulling off an upset. By giving the regular season champ the berth, The Tournament is guaranteed to include the very best teams.

Plus, on more than one occasion, a team from a BCS conference has mailed in the conference tournament (read: UConn this season). This allows crappy teams to make ridiculous runs (read: Syracuse this year) that guarantee them a spot in the NCAA Tourney. And when the NCAA Tourney is forced to include undeserving teams, deserving teams – usually from smaller conferences – get screwed. Seems fair to me.

The best teams dance. A conference tournament does not decide who the best team is.

The regular season counts, too. Under the current format, the regular season means nothing, at least to the one-bid conferences. Automatic bids for tournament winners cheapen the regular season while hyping the playoffs. It's a cheap reward for casual fans that just want to see upsets and have the attention span of a first grader with ADD.

What's the reward for playing a tough non-conference schedule? A high RPI? Meaningless. What's the reward for an undefeated run through your conference? Top seed in the conference tourney? A small pittance.

There is no incentive to play well during the regular season.

It would be like a golfer gearing himself up for the Bay Hill Invitational. You play to win the Majors; nothing else matters.

Consider this: of the one-bid conferences this year, seven of them sent a team that didn't win the regular season title. That means seven better teams are sitting at home right now. Hey, at least they got to go on spring break.

Undeserving teams stay home: Along the same lines, I say to teams that don't deserve to be in the tournament: don't go. If you have a losing record, but win your conference tourney, you think you deserve a seat at The Dance? Of course not. If the undeserving didn't take the bids, upsets would go through the roof.

For those fans that live for upsets (and, let's be honest, that's everyone except Billy Packer, and he decided against being coherent about six years ago), all it takes is a little patience. Wait until The Dance for them, not the conference tournaments.

No more 14-15 MEAC winners getting trounced by 72 by the fifth place team from the ACC.

Listen, the NCAA Tournament is great, no one is debating that. The first four days should be declared a national holiday (\$3.8 billion – billion! – lost in productivity. Doesn't look like anyone is going to work, anyways). But with my simple change, it would be even better, as impossible as that may seem.

(Oh, and while we're here: lose the play-in game, NCAA. That's atrocious – and everyone knows it. Well, except Billy Packer).

Softball begins season with opener at Susquehanna

continued from page 12

cure game one for the Eagles.

In game two the Eagles committed six errors, which led to nine unearned runs for the Crusaders. This would be all the home team needed as it cruised to the win. Bartosik was charged with the loss as she went 2 2/3 innings and allowed eight unearned runs.

The Eagles now sit at 1-1 in conference play and are 4-10 overall on the season.

Prior to the conference opener, the Eagles spent their spring break down south as they played nine games in Virginia Beach and Myrtle Beach. Despite finishing with an overall record of 3-9, the team gained an ample amount of experience.

The younger players also had an opportunity to play against real competition, which enabled them to get a feel for the college game.

"It's extremely beneficial playing these teams," Houck said "[The competition has] already had six or seven games in, so their hitting is more effective. It's really on-the-job training for us. Our first day on a field was on game day."

"We have a lot of talented younger players. Four of those are freshmen that are playing key positions," Houck said. "If we are able to limit our mistakes and errors, and are able to stay disciplined, other teams will make mistakes for us."

In the 14 games that Juniata has played thus far, it has averaged just fewer than three runs per game. The Eagles will hope to improve on this in upcoming action.

Juniata hosts Gettysburg in a home contest this afternoon. The double-header times are slated for 3 and 5 p.m.



Heather Lockwood / Juniatian

During spring break, Juniata's softball team traveled to Virginia and Myrtle Beach. Coach John Houck meets the infield for a conference during the team's game against Gordon University.

THE RANDOM ELEVEN

Matt Russell

Staffing or tastiness? Next issue we're going to be featuring an article about professor turnover on campus. I haven't decided if that refers to how fast we go through faculty, or it means that Hal's adding a new pastry dessert in Baker.



Stiff wind? That blows: I opened the door to walk outside, and two students were walking toward me backwards. As they got closer, I saw pieces of lettuce flying away from them. I don't think I'm going to explain this one any further.

Girl-next-to-me-in-computer-lab's soliloquy, first excerpt: "I found the perfect ring tone! ...after three days of searching."

Girl-next-to-me's soliloquy, second excerpt: "I'm an accomplished home wrecker. But I'm not proud of it!"

Girl-next-to-me's soliloquy commented on by guy: "This is more entertaining than television, I think." Girl's response: "Everyone says that!"

Easiest gig ever: At the end of "Goodnight And Good Luck," a recent black-and-white film about the reporting of Ed Murrow during the McCarthy era, the credits included the Technicolor logo. Bang up job on the two-tone?

Hardest gig ever: Making my boss laugh with this column. I pointed out that last bit to him, and he promptly called it ignorant because the film was, of course, shot in color and later translated to black and white. However, if you closely analyze most of the stuff I write about, they lose their humor. For instance...

It's time for a R11 confessional: Some issues ago, I lampooned Facilities for two bags of concrete outside BAC that had been left there long enough for them to be rained upon and become stuck fast to the ground. Uh, so, how to phrase this? I may have had something to do with them getting out there in the first place because they were left in the wrong storage area. I may have neglected to mention it to Facilities because I assumed they'd remove them the next day with the trash... but instead they turned into, well, R11 fodder. Sooo... my bad?

Friend: There is a cox cable going in there, right?
Me: You mean coax? **Friend:** I say cox!



Zachary Kupchinsky

Sweet Jesus!

A glimpse into the life of a Jesus action figure doll at students.juniata.edu/kupchza3/Jesus.htm

E-mail @ JC

continued from page 2

said senior John Boyer.

"I end up checking my e-mails frequently because I've missed a few important things in the past," he said.

This can amount to multiple hours spent checking and responding to e-mail.

"When I come into the library, I see at least ten people checking their e-mail. I sometimes check mine up to seven times a day," said

sophomore Kelly Hollibaugh.

With all these e-mails, some students and faculty wish they were provided with a larger mailbox size. Whether it is from large attachment files or the sheer number of messages, student mailboxes – which have a 10 megabyte size limit – can fill up quickly. If a mailbox is over the size limit, that person can no longer send or receive e-mail, according to Campus Technology Services.

Joel Pheasant, director of academic and business systems technologies, feels that the mail system

at Juniata is sufficient for campus needs. He understands the size issues with the current system, but believes there are ways to adapt.

"The mail system is adequate if it is used properly. There are management tools available to help with space," said Pheasant. "I store e-mails in offline folders so they don't fill my inbox."

Or perhaps Peters has the answer: Don't use e-mail more than necessary. "E-mail is not the ultimate tool," said Peters. "It is not good for everything."

Classic Juniatian

Computer search adds to Beeghly reference resources

Originally published September 29, 1983

Written by Sandy Beard

An apparent lack of reference materials in Beeghly Library often draws criticism from students, but a tour of the library reveals a noteworthy, and perhaps underutilized asset – the Computer Search Service.

Introduced to Juniata approximately four years ago by Dr. David Eyman, the system allows students to reference and obtain research materials otherwise inaccessible to Beeghly. Several hundred specific subject headings are categorized in the computer memory, which may in turn be combined in any number of ways in order to narrow the search.

For example, if a search were run on the subject "AUTOMOBILE INDUSTRY," one would receive a printout of thousands of articles. However, combining the aforementioned with "GOVERNMENT REGULATION" would result in a more precise listing.

The central terminal, located in Palo Alto, CA, compiles information from 200 data bases – e.g. BIOLOGICAL ABSTRACTS – reducing normally cumbersome, many-volumed stacks of periodical

listings to a space-saving terminal. Moreover, the process of thumbing through indexes is eliminated as Lockheed – the system's founder – categorizes and standardizes the material despite references given by the original data base.

Obviously, the search process is expensive. The librarian must telephone California where Juniata's terminal is connected with the central computer. Depending on the type of material being searched, the time-sharing costs range from \$35-\$100/hour, the average being \$75/hour.

The only requirements for requesting a search are a Juniata library card and a scheduled appointment with the reference librarian. The average search lasts fifteen minutes. Materials which are not available at Juniata are requested through application forms at the main desk. Students are encouraged to take advantage of this informative and free service. Note well, most larger institutions charge a base fee of \$25 plus computer time-sharing fees for similar services.

Party policies unchanged

Originally published October 9, 1980

Written by Kathy Novak

Social functions at Juniata will be basically under the same regulations concerning the use of alcoholic beverages as last year. The emphasis this year seems to be placed on the utilization of the lounge areas provided by each dorm for social activities rather than halls, dorm rooms or stairways.

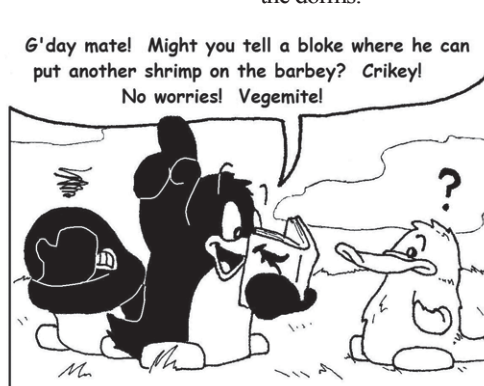
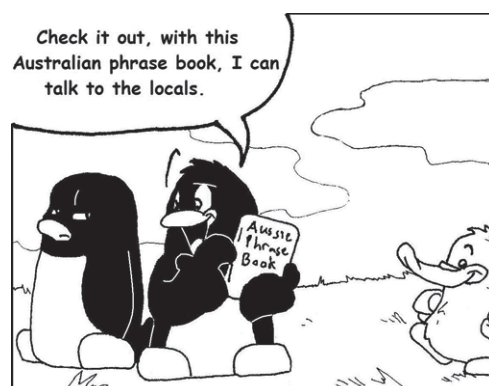
In order to encourage use of the recreation rooms for parties the capacity which the lounges can accommodate has been raised in several dorms across campus including South, Tussey-Terrace, Sherwood and East Houses. The number of half kegs available for consumption has also been increased in a few of the dorms.

The typical "Tower" parties are now nonexistent. The assemblage of students in the halls and stairwells constitutes a fire hazard and is in violation of the alcohol policies. This applies not only to East Houses but also to similar affairs anywhere on campus.

Non-alcoholic beverages must also be present at every party in a ratio of 15:1; that is, for every half a keg of beer, one gallon of non-alcoholic drinks must be supplied. A certain percentage of money must also go toward the purchase of food. Additional policies and guidelines were distributed to all students at the beginning of the term.

The Rookery

by Brock Eastman





Staff less accountable than faculty to students

"It's a pipeline process," not a systematic review

Sarah Anne Wharton

Juniata students have a great deal of say in how their professors are evaluated. The faculty evaluation forms that cram student inboxes every semester constitute between 50-70% of a professor's entire faculty evaluation for tenure and promotion.

On the other hand, students have no direct say in evaluating the Juniata staff members who affect student life. Where most of the faculty evaluation ingredi-

ents come directly from students, the pinch of weight that is placed on student opinions of staff is not measured. The influential people in student service groups – such as the Office of Student Activities, Residential Life, the Registrar, Campus Ministry, the Athletic Department or Campus Technology Services – do not have student evaluation forms.

Because of this, the question has arisen about the inconsistency in the way that faculty and staff are assessed on campus – should

Juniatians be evaluating their staff and faculty in the same way?

Faculty evaluation forms are a major part of reviewing professors. For professors nearing tenure review, every class is evaluated by students. After receiving tenure, professors can designate which of their courses students will evaluate. For part-time and fixed-term faculty, department chairs decide which courses are evaluated.

"It's an awful lot of data," said Loren Rhodes, chair of the Personnel Evaluation Committee

(PEC) that chews over and analyzes all of the information in the surveys every semester. "We read everything."

When Rhodes and others on the committee receive and read the completed surveys, they look for patterns – both positive and negative – in how students react to certain professors.

"If we're seeing patterns in what students are responding to, we're going to pay attention," he said.

According to Rhodes, in cases where there is negative feedback, it is often balanced by positive comments, and vice versa.

Evaluations, which judge "teaching effectiveness," constitute the first section in a four-piece pie that makes up the College's

continued page 6

"Balance Mind, Body and Soul" focuses on student health

Michael A. Vella

Junior Katie Lengel recently checked her cholesterol levels and was surprised by the results.

"My [test] results showed I have a cholesterol level of 213, and 200 is considered normal for a girl my age," she said.

Although high cholesterol is usually associated with older adults, this and other diet-related health problems do not just affect older age groups. Currently, college students frequently rely on cheap foods like Easy Mac and Ramen Noodles, which contain high amounts of fat and cholesterol.

"I don't eat as well as I should, but I think most college students would say the same," said Lengel. To provide Juniata's students with the right foods and resources to lead more healthy lives, Sodexo is running a "Balance Mind, Body and Soul" campaign. The campaign's home base is located at <http://www.balancemindbody-soul.com>, where visitors can learn about eating and living healthily.

On the site, visitors can refer questions to a registered dietician, get the latest tips on exercise and nutrition and look up nutritious recipes. A nutrition calculator allows students and anyone else who eats at Baker Refectory to look up nutrition information for everything served by Sodexo.

continued page 5

Professor turnover at Juniata

Community, workload reasons for leaving

Nick Carney

Juniata College is renowned for many things: its well-manicured lawns, fiercely academic students, magnificent programs in the sciences and, increasingly, the inability to retain professors. Due to a string of retirements, lack of satisfaction with teaching and other reasons, new Juniata professors are leaving the College in significant numbers.

According to numbers provided by the Provost's Office, Juniata College hired 45 new full-time professors between 1998 and last year. Of those 45, 37 will remain by the beginning of next year.

Though a loss of eight seems like a small number, this means that during those years, the College turned over nearly 18 percent of its new professors.

In addition to full-time professors, there is also notable turnover with the teaching faculty in general.

Faculty, as defined by the Col-

continued page 4

Getting lost in the shuffle



Kevin "Par" Fasick / Juniatian

Kevin "Par" Fasick

Where only first names appear, names have been changed to protect the identity of the sources.

It's nine o'clock on a Tuesday, and the regular crowd has shuffled in. Two freshmen walk through the door carrying four brand-new decks of cards. A Texas Hold'em tournament is about to begin a block away from campus.

A dozen people—mostly Juniata students—are gathered six to a table, as two separate games get underway. The buy-in is ten dollars.

By 11 p.m., four players have lost and left. The remaining eight gather at one table and continue. The bets are getting bigger, and by 1 a.m., there are four players left.

A freshman, just having lost, is off to do an accounting project due at 9 a.m.

Senior George Patitsas, one of those still playing, has by far the smallest stack of chips. The cards haven't been coming his way all night. He successfully bluffs his way back into the game, finally catches a few cards, and decides to go all-in.

"It's all about being decisive," he says.

Soon, only Patitsas and one other player remain. After several more close hands, Patitsas's opponent finally catches the hand he has been waiting for and clinches the tournament. It is after 2 a.m. when this poker night ends.

Patitsas has been playing Texas Hold'em for more than four

years. While he lost early on, he said, "After about six months of playing with just my friends, I decided I wanted to play more." He now participates in online Texas Hold'em tournaments, as well as in tournaments outside of Huntingdon.

Of the online tournaments Patitsas said, "That's how I make some money. I make between four and six hundred [dollars] a week sometimes." In the past two years, he said he's played well enough to "really make a kind of part-time living" out of it.

Though Patitsas has won dozens of higher stakes tournaments—both away from school and online—he much prefers the

continued page 6

"There is a huge poker ring of guys around this campus"

Art program gets facelist

page 9



Professor's comic books make science fun

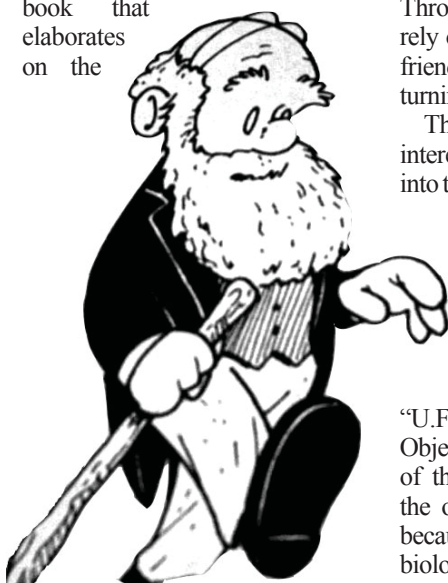
Dr. Hosler's latest work, "Zoo Break," introduces animal intelligence to young readers

Jason Najarian

After publishing two science-related comic books, Dr. Jay Hosler, a Juniata biology professor, is taking his combination of comic books and science to the next level.

While balancing teaching, writing another book and spending time with his family, Hosler is working on two new comics and a grant request to develop a comic-based college textbook.

The two comics represent a new approach to teaching students, grades three through eight, about science. Published in the Lynx Science Collection of Steck Vaughn, a company devoted to alternative learning strategies, each series in the Collection includes a comic book introducing a scientific concept and an accompanying book that elaborates on the



Hosler's rendition of Charles Darwin in "The Sandwalk Adventures," a comic about the theory of Natural Selection.

concept.

"The hope is that the science embedded in the comics will encourage the reader to pick up the other book, which is a miniature textbook about the subject," said Hosler. "The plan is to write something that a kid wants to read but construct it around something scientific."

Even if readers do not go on to the textbooks, Hosler thinks there is plenty available to learn from the comic alone.

The Lynx Science Collection topics range from radiation to natural disasters, but Hosler chose to do his first comic for the Lynx Science Collection, named "Zoo Break," on animal intelligence.

Just released last month, "Zoo Break" is a story about two chimps that escape from a zoo only to be trapped again by a zookeeper. Throughout the story, the chimps rely on their wits and their animal friends for help to try to avoid returning to captivity.

The comic, meant to catch the interest of young readers, delves into topics like instinct versus intelligence, tool-making abilities and other animal behaviors.

These are further developed in the accompanying book called "Animal Smarts."

The other story Hosler developed for Lynx is called "U.F.O." (Unidentified Floating Object). This book explores some of the unique creatures found in the oceans. He chose this topic because of his interest in marine biology.

He added with a laugh, "It's also a chance to draw lots of cool underwater critters."

It is too early to gauge the success of the books, but Hosler hopes



Hannah Rauterkus / Juniatian

Jay Hosler, assistant professor of biology, poses in his office/studio in the von Liebig Center for Science, where he's working on another comic book to accompany his already successful publications.

they help foster interest in science.

His previous comic books, "Clan Apis" (2000) and "The Sandwalk Adventures" (2003), were what originally attracted the attention of Steck Vaughn, the publisher. Rick Watson, an editor for Steck Vaughn, contacted Hosler last spring about including his work in the Lynx Collection.

"The idea [of the Lynx Science Collection] was to generate inter-

est in science through stories laid out in comics," said Hosler. "I had written my books with a similar desire."

This shared goal cemented Hosler's involvement with the Collection.

Now, Hosler is taking the concept to the college level. He recently submitted a grant request to the National Science Foundation (NSF) to create a college textbook

in comic form. This project would be geared towards non-science majors who have trouble grasping scientific concepts.

Hosler's plan is to create a chapter of a non-science-majors biology text in comic book format that is visual, humorous and context rich. If Hosler receives the NSF grant, he will use it to develop a chapter for his Sensory Biology class.

Free printing at issue on campus

Heather Lockwood

With a \$35,000 tuition sticker price, students at Juniata take all the perks they can get. Unlike many schools, Juniata does not require its students to pay for printing on public campus machines. However charging for printing may become a possibility. The change may result from the fact that it seems students are taking the term "free" very liberally.

The Solutions Center has kept a close eye on paper consumption, and it seems that students may be the cause of paper disappearing. The week before spring break, the Solutions Center cut back immensely on paper distri-

bution. It stocked 20,000 sheets of paper in the public computer labs and found only 7,200 pages were actually printed. All of the paper was gone.

As of March 30, the Solutions Center took a step toward resolving the missing paper issue by placing signs on all networked printers on campus. The Center has said if the paper theft continues, printers will be removed from the network in all labs except TLT and Main computer lab located on the second floor of Brumbaugh Academic Center.

According to Librarian Julie Woodling, in the span of one month, the library's duplex printers use a total of about 75 to 85

thousand printed pages.

Though the library has its own system of printing, excessive paper and print consumption seems to be on par with other campus facilities.

This past February, the Solutions Center logged about 187,000 pages printed from networked printers that are available for students' use. The week of March 19 to the 25, an overall estimate of 56,000 sheets were printed on campus.

Matt Russell, TLT manager and Juniatian design editor said, "The Solution Center pays for the paper being stocked in the public computer labs, TLT and the Cyber Café. Daily runs and checks are

made to the printers to make sure they have enough paper."

On a campus that is concerned with sustainability and preserving the environment, printing seems to be forgotten.

Vice President and CIO of Campus Technology Services Rob Yelnosky, said, "I think we should print what you need and need what you print. Juniata is a group of responsible adults, and I would like to think people are printing for legitimate reasons."

With so many pages being printed a month, are students really printing as responsibly as they should be? There are no restrictions for printing on campus; however, printing is a privilege.

"There aren't any restrictions to printing in the library, but we do ask people to be conscious of the

environment. If people are really using what they are printing, then great. If not, then that is just an issue of responsibility," said Woodling.

The lack of conscientiousness may prompt Juniata to hop on the bandwagon with other schools. Charging for printing is standard on most college campuses.

Yelnosky said that charging for printing is being discussed, as are many other issues involving printing on campus like paper being taken from the printers.

Russell said, "I'd say at least in public areas, printing is not out of control. There are times when it does get out of control, but it's not the printing that is being abused, it is the "free" paper. I do not see

continued page 6

JCEL starter kits focus on all POEs

Holly B. Brown

Juniata students always “expect the uncommon,” and the newest round of funds offered by the Juniata College Center for Entrepreneurial Leaderships (JCEL) is bringing out some “uncommon” ideas. JCEL’s opportunities are encouraging students’ creativity and ingenuity through entrepreneurship, no matter what their POEs are.

JCEL, headed by Dr. Mike Lehman, recently received approximately 20 applications for start-up packages to assist with new business ideas. Up to five “Starter Kits” and five “Next Step” packages will be distributed to chosen winners.

The Starter Kit provides \$1,500

credit for space in the JCEL’s Sill Business Incubator building, \$500 for business fees and support time with the JCEL staff and their connections. The Next Step is geared toward students with an actual business in the works and provides the same space, support and capital along with up to a \$2,000 stipend.

Junior Celina Isenberg applied for a Next Step kit to begin manufacturing and selling biodiesel, a cleaner-burning diesel fuel that can be created from vegetable oil, methanol and a small amount of catalyst. Through Conservation Club, she discovered that the owner of Boxer’s restaurant in town has the equipment for converting the fuel and is willing to loan it to the College.

“You can use biodiesel in a diesel engine, up to 20 percent, without engine modifications. You can also mix biodeisel with heating oil to heat a house with very minor adjustments,” Isenberg said.

Isenberg hopes that with the help of JCEL and her advisor, Dr. Neil Pelkey, she can begin small steps in converting local house heating to a greener approach.

“JCEL will be instrumental in getting this off the ground and expanding interest beyond a few customers I happen to know personally,” she said.

Sophomores Greg Woodard and Lucas Ferster are also developing a business plan around green attitudes. They applied for a Starter Kit to help plan and launch their new invention: an mp3 player re-

mote control that connects to a bicycle handle.

“As gas prices go up, people ride bicycles more . . . We want to take the amenities regularly available in auto transportation and apply them to bicycles,” said Woodard.

Junior Julia Williams, who has entrepreneurship in her POE and was an intern for the Keystone Innovation Zone (KIZ), recently applied for a Next Step kit for a business with senior Brandon Long. Their idea, University Jerky, was born out of Long’s small jerky business, and was developed through the New Venture classes.

“We couldn’t really do this without JCEL,” she said. “Without them, this would all be a conceptual experience. Knowing that JCEL is there and there’s the possibility to receive their Next Step funding is what makes it possible.”

According to Lehman, the decision to offer these two new packages in addition to the standard loan and equity investments came after a summer of conferencing with students and Juniata faculty. The new kits are helpful for students who simply have business ideas, not necessarily a plan, or who only want to do their businesses on the side.

“What we found is that in order for those students to apply for the loan they have to be pretty far along with their business plan. But JCEL’s goal is to reach out to all POEs,” he said.

In addition to the new kits, JCEL is encouraging students to consider adding entrepreneurship to their POEs. The minor can be added with the EB107-307 New Venture classes, plus an upper level Entrepreneurship class and internships in venture creation.

Students raise funds for local, international causes in many ways

Aly Pompeani

Recently, organizations have decided to focus on causes with the College and its community in mind. This semester, students are raising funds for charity through some traditional campus events – and a few new ones.

Each year the Group Communication class divides into two groups and completes separate service projects. The groups have a wide array of charities from which to choose.

Senior group member Jeff Byer understands that Juniata College and Huntingdon need to collaborate as one community. Many students and organizations share Byer’s opinion.

One group decided to operate on a smaller scale by holding a golf tournament to benefit Huntingdon County PRIDE on April 9 at the Huntingdon Country Club. PRIDE is an organization geared toward helping individuals with

disabilities caused by birth defects, injury and disease as well as learning and developmental disorders.

“Lately, the College has been trying to do a lot to get a more positive outlook from the community,” said Byer. “We will be interacting together and showing that we are an integral part of the community.”

The golf tournament will raise money for PRIDE through a tournament entrance fee. Also, tournament sponsors and a silent auction will raise money. Local businesses or sponsors donated all of the money used to hold the tournament. Byer hopes the projects will help bring the community and the College closer together.

As reported in the March 23 Juniatian, a musical group, BBB&L, held a benefit concert to support Huntingdon County PRIDE. The members are Brenton Mitchell, Brittany Barbera, Brandon Long

and Lisa Detweiler. PRIDE also holds a telethon to raise money each year. It is their most successful fundraiser, and BBB&L took advantage of the time by making their own contribution.

“We picked the cause because the timing of our concert coincided with the timing of the PRIDE telethon which is their biggest fundraiser to raise money for individuals with disabilities,” said Mitchell.

The second Group Communications team will hold a three-on-three basketball tournament to benefit cancer research by donating the proceeds to the Jimmy Valvano Foundation. Valvano, the former NC State basketball coach and ESPN broadcaster, died of cancer and his coaches, friends and family banded together to form the V Foundation.

“A lot of people raise money for cancer,” said junior group member Robb Patty. Ours relates to athletics and it brings people in the ath-

letic world together.”

Freshman group member Pam Campanaro said, “It’s a good way to bring the students together. Local businesses seem excited because it’s such a good cause.”

The Group Communication and other projects, such as Meal for Crop and the Vagina Monologues are well-established, but students are taking steps to introduce more charitable ventures on campus.

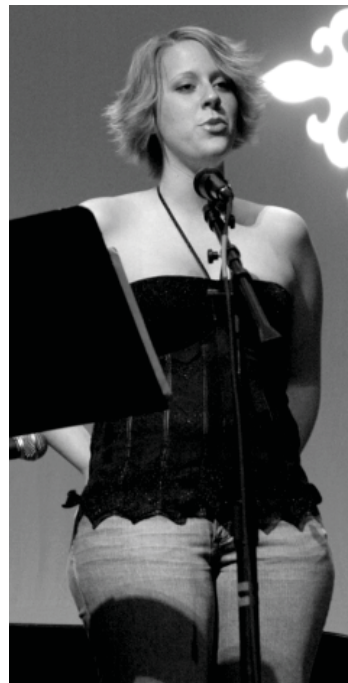
Asian Sensations United organized the “Global Threads” fashion show held April 1. Co-president of the new club, Nuara Siddique, wanted to raise money for a good cause and increase student awareness and involvement in unfamiliar cultures. All proceeds will go to the Pakistan Red Crescent Society. The PRCS is a non-governmental humanitarian organization that strives to provide aid without discrimination to all who need it. Recently, the PRCS

extended its aid to survivors of an earthquake in Asia. Although the money from the show benefits the PRCS, Siddique hopes to raise awareness of Asia’s plight and suffering.

“A lot of people may not even know about this, and we want to remind them of it and let them know they can help out,” said Siddique.

This semester, the JAB Coffeehouse series hosted a band who decided to raise awareness for a different kind of natural disaster. They raised money for Everglades Outpost, a zoo in Florida that suffered damages from Hurricane Wilma. Sophomore Chris Murray and his band played to raise money to help the zoo maintain animal enclosures and repair damages. Murray works at the zoo in the summer and during winter break.

“It gave students a chance to have fun, listen to peer music, and help a worthy cause,” said Murray.



B.B.B.&L. posters littered the walls of campus and promised to bring out a faithful following of campus-grown fans. The benefit concert, performed by (R to L): Brenton Mitchell, Brandon Long, Lisa Detweiler and Brittany Barbera, was designed by Barbera through an independent study. The group started the night as a quartet, then broke off into their familiar duos, each singing classic and fresh tunes. The concert proceeds went to the Huntingdon House.

Hannah Rauterkus / Juniatian

Rate of professor turnover at Juniata

continued from page 1

lege, includes more than full professors. Faculty also include “instructors” who do not have terminal degrees in their fields.

Using publicly available personnel documents, the Juniatian found that of the 234 faculty and professors employed at Juniata over the previous five academic years, 22 of them have left the College.

This means that Juniata College’s turnover rate is more than double that of the optimum four percent turnover reported by a University of Wisconsin study.

Nine percent turnover, however, is actually a conservative estimate for faculty turnover rate at Juniata. The Juniatian study only included those faculty who were considered to be employed at least half-time; therefore, actual turnover rates are slightly higher.

The Juniatian study also made no distinction between those faculty who left due to illness, retirement or personal choice. The study did, however, exclude all faculty who were considered to be visiting professors or sabbatical replacements.

Most departments experienced turnover at relatively similar rates, though the departments of English, Communications and Theater Arts; World Languages and Business were slightly higher.

The departments of Biology, Geology, Environmental Sciences, Sociology, Peace and Conflict Studies and Physics showed no loss of half-time or greater faculty.

Juniata College can find comfort in the fact that comparable colleges have experienced, or are currently experiencing, the same levels of turnover.

In a report filed by the president of Elizabethtown College in 1998, that college hired nearly 150 new

faculty members in a short, two-year span. Elizabethtown’s president, Theodore Long, called this a “striking turnover rate.”

Similarly, a 2005 report in Dickinson College’s student newspaper found that a high turnover rate in the history department had limited that college’s course offerings.

Juniata students have also been affected by high turnover rates when they find that their favorite professors have left the College, and their courses are no longer available.

Such was the problem several years ago when Kathleen Parvin, an English professor, left the College just before the Fall 2004 semester began, too soon to search for a replacement.

Her departure left many classes without a professor and left the administration scrambling to fix the problem. The College hired adjunct instructors the following year, and David Hutto was only recently named as Parvin’s permanent replacement.

“I think that turnover is not really a problem [at Juniata College],” said one anonymous professor. “At least, not more of a problem than it is at any other small, liberal-arts college. I just think that one of the reasons we lose so many new faculty is because the College doesn’t really give [them] any chance to do research. If [they’re] coming out of six, six and a half, years of grad school, and you’re trained to do research, it’s hard to make the transition to teaching.”

The professor went on to explain that many new professors have an “oh, crap” moment when they realize that they may not be able to conduct research again in their professional careers.

Additionally, because professors are less likely to publish research, they are less likely to be able to move to another institution with higher pay or more prestige if they stay at Juniata for several years. Most universities screen incoming professors, weeding out those who have not been published, or have been published less frequently.

“When you come to Juniata, you’re stuck here,” said the professor.

According to last year’s faculty

Many have an “oh, crap” moment when they realize they may not be able to conduct research again.

survey, compared to other institutions, Juniata professors teach more courses. Juniata faculty most commonly teach between three and four classes each semester, when most professors at institutions like Juniata teach less than two.

The survey also reported that professors here are much more likely to engage in “unhealthy habits.”

These habits included poor nutrition, lack of sleep and lack of exercise.

This leads to the conclusion that Juniata faculty are not only limited in their research capabilities but are overworked to the point of exhaustion in other areas.

According to Provost James Lakso, the turnover rate for faculty over the past few years has been “unusual,” though not atypical of small, liberal-arts colleges like Juniata. Lakso attributes this to a wide variety of factors: low or non-competitive wages, displeasure with Huntingdon and surrounding communities and spousal concerns.

In fact, in a June 1998 report to the Middle States Association, Juniata cited faculty salary as one area the College needed to address. This year, the mean salary for faculty was \$46,100 annually, about \$2,000 lower when compared to the mean for other colleges Juniata’s size.

Juniata often paid nearly \$5,000 less than either peer or aspirant institutions. In some cases, according to one anonymous faculty member, Juniata pays salaries of up to \$25,000 dollars less.

The term “aspirant colleges” refers to those colleges that Juniata administrators want the College to imitate or be more like in the fu-

Huntingdon area.

Lakso referenced one person in particular, Amy Woodson-Boulton, one of Juniata’s former history professors.

Woodson-Boulton was raised on the west coast and frequently reminded those around her of how much she enjoyed it there. She also missed her family on the west coast.

In fact, if Juniata professors want access to any sort of cultural event not sponsored by the College, they must travel in excess of 30 miles to State College, or several hours to Pittsburgh or Philadelphia.

The Huntingdon area is also economically depressed, offering little in the way of shopping or services for a new professor.

“[Huntingdon] is a huge factor,” said the anonymous professor. “When you first come here, especially if you’re single or don’t have any children, it’s very hard to adjust [to Huntingdon]. It’s in the middle of nowhere. For most new professors, Huntingdon is pretty far from home—a couple hundred miles, usually. I just wish I could move Juniata to a suburb of Boston or New York or Philadelphia.”

According to Lakso, many people come to Juniata believing they will enjoy the quaint and quiet nature of the small, rural community, but many find that they simply do not enjoy it here.

The third, and most frequently cited, reason for leaving Juniata College is difficulty with spousal employment. As explained by Lakso, the College is often in the position of needing to recruit two faculty members instead of one.

Often when the College hires a particularly young professor, that professor is married to another career-oriented person. If the College cannot offer the spouse a position, employment options in the community are severely limited.

Turnover problems have been heavily documented at many colleges nationwide for nearly a decade.

Beginning in the 1950s, American colleges began to experience a boom in admissions. As a direct result of this, colleges and universities nationwide began to fill the demand for more classes by hiring additional professors.

These professors eventually became tenured, and the rates of turnover decreased for several decades.

But beginning in the early 1990s and continuing to the present day, these professors began to retire in massive numbers. Colleges across the nation began to report turnover rates of up to seven, eight, even ten percent each year.

“You have turnover everywhere [at every college or organization],” the anonymous professor said. “It’s not a problem that’s unique to Juniata.”

“Balance Mind, Body and Soul” focuses on student health

continued from page 1

In addition, foods are labeled as vegetarian, vegan, carbohydrate-friendly and well-balanced when applicable.

Professor of Biology Deb Kirchhof-Glazier, who team-teaches Juniata's nutrition class, was unaware of Sodexo's Web site when interviewed.

“I was pleasantly surprised to find out that Sodexo has a Web site that focuses on nutrition from a holistic perspective,” she said after having the opportunity to navigate the site. “It is worth checking out.”

“One of the reasons we started [the nutrition] class was to get students thinking consciously about what they are eating,” she said. “The habits you form now are carried on to adulthood.”

Sodexo General Manager Hal McLaughlin wants to make eating healthy easier.

“I can help by putting tools like this in your hands,” he said, referring to Sodexo's “Balance Mind, Body and Soul” campaign Web site. In addition, nutrition information signs are now also posted at each food station in Baker.

Lengel said that, although she finds Sodexo's nutrition information helpful, she would like to see other changes. “Little things, like serving potatoes dry, would be a big improvement,” she said. “The potatoes served are often saturated in butter.”

According to McLaughlin, Sodexo is actively trying to reduce

fats and cholesterol in the food served by using fat-free cooking sprays, skim milk in cream sauces and light dressings for marinades.

Although Baker now offers an organic line full of fresh organic fruits, vegetables and grains, McLaughlin said students are not

taking advantage of it. “The line was put in use because of student requests and national trends,” he said.

As to why the line isn't being used, he said, “I think the location might be a factor, or the fact that it's primarily a raw veggie bar,” he said.

Still, McLaughlin is pleased by the progress being made. “We have come light years,” he said. “In the old days, there were no choices. We now have nine stations and 31 beverage choices.”

He said students should have no problem putting together healthy meals in Baker, especially now that nutrition information is readily available.

Last semester, Men's Fitness

magazine surveyed 10,000 college students in an attempt to find the nation's “fittest” school. The magazine looked at weight gained during college as well as healthy habits promoted by each school. The top colleges and universities provided healthy meal programs and easy access to fitness education, both available on Sodexo's Web site. Many of the “fittest” schools required that students complete gym classes, something Juniata does not do.

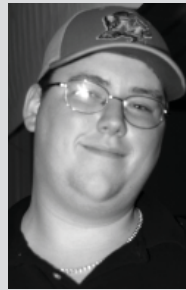
The “Balance Mind, Body and Soul” campaign has been around since the beginning of the fall semester, but McLaughlin said much of the Juniata campus is unaware such resources are available. He hopes to have a computer set up in Baker in the near future to allow students to access nutrition information as they eat, and to bring more awareness to the campaign.

Roving Reporter

How do the eating habits of JC students affect their health?



“The diet in baker is sometimes extremely starchy and that can affect your health. The new nutrition facts help, but the cholesterol and starches can definitely make you gain weight.”
— Jaime Dull, senior



a lot stress, which can affect what we eat and how we eat.”
— Joe McDermott, junior



“Eating poorly and sporadically makes people more susceptible to illness and generally makes people feel run down and lethargic, which can definitely give negative effects on study habits.”
— Max Stem, senior



“At night, you get snacks that aren't good for you, and you get stuff from the few places in Huntingdon that are open late. This limited diet is not balanced and doesn't give the nutrients that your body needs.”
— Lori Martin, senior

Photos by Sarah Anne Wharton

Internationally acclaimed peace trainer comes to Juniata

Brittany Moyer

Juniata students participated in a nonviolent action workshop led by an internationally acclaimed peace trainer, George Lakey, on March 25-26.

The workshop focused on nonviolent action campaign components, such as the importance of mobilizing support, generating creative ideas, working cooperatively and not losing faith or focus.

Lakey, is the executive director of Training for Change, a nonprofit organization that teaches tactics for achieving justice and peace.

A group of 30 Juniata students attended the workshop. Students from Professor Celia Cook-Huffman's “Nonviolence: Theory and Practice” class and the club PAX-O made up the group's majority.

Lakey conducted several simu-

lations to emulate the way nonviolent actions apply to everyday life. In one exercise, students demonstrated nonviolent action methods to prevent their partners from harassing an imaginary dog.

Jen Irving, a student in Cook-Huffman's “Nonviolence” class, attended the workshop and was inspired by Lakey's message.

“It opened my eyes to a whole new side of nonviolent action and its applications,” she said.

Irving was particularly moved by a video from the 2000 student-run movement in Serbia that used nonviolent action to overthrow the former Yugoslavian president, Slobodan Milosevic.

“It was amazing how people our age could make such a difference,” she said. “It was inspiring.”

The Serbian movement for democracy depended on peaceful protests, a broad coalition of political parties, nongovernmental or-

ganizations and the media. Many workshop attendees said they hope to use these same concepts in their future campaigns.

This was Lakey's third workshop at Juniata. Again, he was pleased with the student interest and pragmatism.

“I've experienced Juniata students as being very practical,” he said after the workshop. “What I was seeing in people's eyes was interest in incorporating these nonviolent action methods, politically and personally, into daily life.”

In his career, Lakey has facilitated over 1,500 workshops on five continents. According to Lakey and the Training for Change Web site, he has worked with coal miners, the homeless, prisoners, Russian lesbians and gays, Sri Lankan monks, Burmese guerrilla soldiers, striking steel workers, South African activists and others.

Getting lost in the shuffle

continued from page 1

low stakes games found around campus.

"We all get together and have a good time," he said. "It's very social, and we're all talking and cracking jokes on each other."

While exact figures on the presence of gambling at Juniata aren't known, Paul Fleisher, a senior who plays poker, said, "There is a huge poker ring of guys around this campus."

Patitsas does not consider poker to be gambling. "It is [a] game of strategy," he said. "People might think I am crazy, but if anyone really has any knowledge of the game...they would agree with me that it's not [gambling]."

"I think there is something to that," agreed Jack Barlow, professor of politics, though he added, "Obviously, chance plays a role." Barlow, who recommends poker to his pre-law advisees, said that card games in general are "good forms of mental training."

Barlow recommends the game "not for the sake of the gambling... but for the sake of the mental discipline [required to play]."

Dean of Students Kris Clarkson said that gambling at Juniata is "not a problem that would make my top fifty."

But he added, "Online [gambling] is a little different." You may develop an "addiction to it... [that] can ruin your life," he said.

Clarkson is also concerned about student athletes who participated in March Madness polls. He stated that the NCAA has a "pretty rigid standard."

"My guess is there's a fair number of [violations]," he said.

The NCAA strictly forbids intercollegiate athletes from gambling - in any way - on amateur and professional sporting events.

Ricky, a sophomore business POE and Juniata athlete, plays online poker tournaments instead of the live games on campus. "You can't find live games with high [enough] stakes," he said.

In addition to playing online poker, Ricky is also betting on individual basketball games during the NCAA tournament. He also bet on football games during the fall. "It's a lot harder to make money," Ricky said of the football games. "It [takes] a lot more luck than playing poker."

Ricky also reported that he recently had a "pretty good run" playing online poker. He played for six hours a day for nearly three weeks, walking away with over \$3,000.

"I put \$2,000 in my bank and took \$600 to bet on March Madness games. So even if I lose," he continued, "it's not really like I

lost."

Ricky said that his parents are aware of his online gambling.

"They saw the money going into my bank account," he said. "At first they were kind of worried, but my grades have been good."

Some students who have gambled online have not been as fortunate as Ricky.

In his freshman and sophomore years, Paul Fleischer, a senior who plays poker an average of two nights a week on or around campus, saw students suffer from gambling habits.

"Some of the kids that were in our original crew...have lost thousands of dollars," he said.

Fleischer said that they became "addicted" to gambling and started using their money to go to Las Vegas and Atlantic City. According to Fleischer, this process so spiraled out of control for some students that nobody wanted to play with them any more.

"It put them into bad situations with their parents, their friends [and] they had to start borrowing money [to cover expenses]," said Fleischer.

Of the few people he knows who nearly or actually have failed out of school because of online gambling habits, Fleischer said, "It affects their grades; it affects everything. Winning and losing, that's the nature of the beast."

Assistant Dean of Students Dan Cook-Huffman stated that the school cannot be liable for the debt that a student may incur by gambling online. Cook-Huffman does believe, however, that the school has a moral obligation to ensure help to any student who is suffering from the consequences of gambling.

"A student who is in such trouble - or knows someone who is - can definitely contact our office for help," he said. "We can help arrange counseling or other support a student may need to address such a problem."

For Fleischer, as with Patitsas, it is not so much about winning money as the time spent with friends. Recently, he participated in a March Madness pool with twenty or so of his friends. The entry fee was only five dollars.

The Clarkson family, too, is participating in their own brand of March Madness betting. "The winner gets to pick dinner of their choice," said Kris Clarkson. He recalled eating boiled hotdogs and mashed potatoes when his son won the pool a few years ago. "If I win," Clarkson joked, "I'm going to have liver and onions and Brussels sprouts."

Free printing an issue

continued from page 2

Juniata charging for printing in the future, but it is always being discussed."

If charging does become a more apparent solution to the abuse of paper waste on campus, Yelnosky said there are many different models Juniata can follow to resolve

the issue.

Woodling said, "It is something to be said, putting a price on printing. Penn State Harrisburg has an allowance for so many print pages per semester. If students go over their allowances, they make up the difference. If Juniata does decide to charge for printing they may go somewhere along those lines."

Many students may not realize that during a student's entire college career, his or her number

of printed pages is recorded by a computer program.

With the tuition increase, some students are against any sort of printing charge.

Freshman Erica Bennett said, "We are already paying a lot to go here. It makes me wonder where all our money really goes when we pay tuition bills."

Free printing is a privilege and a responsibility for Juniatians. If the latter is missing, the former may soon be as well.

Staff evaluation process

continued from page 1

faculty evaluation process. The second slice, called "professional development," is based on forms completed by a professor's department peers. The last two wedges are surveys in service and advising. All the information from all the surveys, both good and bad, is then compiled into a PEC summative report based on the facts and subjective data from the surveys.

"We certainly hope for high return rate because it gives high validity," said Rhodes. "It's not wasted energy because it's very important."

ations - are a small sliver of staff evaluations percent-wise. The main ingredients in staff assessments are mid and end-of-the-year evaluations that vary by department. Staff members prepare a self-evaluation and are evaluated by their supervisors. They also have regular meetings with their supervisors.

"What we're really looking for is what went well, what didn't, and what we're going to do about it," said Clarkson.

According to Clarkson, there are times and situations when stu-

beginning to leave a bad taste in some students' mouths.

Senior Kevin Fasick definitely thinks students should directly measure into the staff evaluation mix.

"They have such a huge influence over our experience at Juniata that not only should we have the ability to evaluate them, but we should directly be able to say whether or not they are doing their job," he said.

Senior Lori Martin agrees. As president of the Students of Business club, she has extensive contact with departments like the Office of Student Activities.

"I think staff evaluations would be a good idea," she said. "It may be hard to implement because not all students interact with the same staff members, but evaluations would help the administration make better decisions about promotions and increase the helpfulness of college staff."

Lakso agrees that staff evaluations would be beneficial, but right now, they are not an essential part of the mix.

"There are some areas where they would be good, but there is nothing that requires or mandates them," he said.

Plus, staff evaluations, like Martin said, would be hard to implement because of the diverse nature of student service groups. Where Campus Ministry feeds your soul, Campus Technology Services nourishes your Dell. Judging ef-

"I think staff evaluations would be a good idea."

- Lori Martin, senior

"If a student doesn't think that their opinion is being read, they're very wrong," he said.

Student opinions about faculty can help make or break a professor's tenure or termination.

But what about student opinions about staff members? Are student perspectives taken into account in a similar way to evaluate, rehire or fire staff?

"You'd be in trouble if not," said Dean of Students Kris Clarkson. Student opinion is taken into account, he said, but not in the same way as it is in faculty assessments.

"We use different tools and vehicles of evaluation," he said.

Student opinions of staff reach Clarkson and other supervisors of service departments through the Juniata grapevine. If students complain about or praise a staff member, odds are that their student service department's direct supervisor will eventually hear about it, and it goes into the mix.

"It's a pipeline process," said James Lakso, provost and vice president for student development. "There's not any systematic way of gathering student opinion."

Staff members are evaluated, but there is no equivalent to the faculty evaluation form for staff. Student surveys - which make up a majority of professor evalu-

dent taste is measured into the mix through senior surveys, student feedback surveys, exit interviews or other means, but to a large extent, staff are only evaluated based on performance and objectives.

"There isn't a setting where you ask everyone in housing to evaluate someone like Tim [Launtz, director of residential life]," he said. "But if you got prevailing complaints, that would come back to the staff director."

Clarkson said that supervisors who are in regular daily contact with students are in a better position to evaluate using anecdotal

evidence.

However, student opinion is not a quantified slice of the evaluation pie.

"The culture at Juniata College for the most part is being mindful of student needs, and for the most part that's taken very seriously," said Lakso. "When it isn't, students aren't afraid to complain."

But lack of staff evaluations is

A full organizational chart of College departments, and who supervises each one, is available in the "Institutional Research" section of the Outlook public folders.

fectiveness by one blanket set of standards could be an issue.

For the time being, the evaluation processes for faculty and staff are different, but Clarkson still urges students to use their voices, even if a systematic way of doing it doesn't exist for staff.

"We want you to be questioning and challenging," he said. "Be vocal and engaged and active."

Unfair gap exists in evaluation surveys

EDITORIAL

Faculty evaluation surveys hit students' inboxes this week as they do at the end of each semester. Where, though, are the evaluations of the others who affect student life, the student service departments on this campus? As reported in this issue of the Juniatian [PAGE 1], students do not have nearly as much official input to who runs campus life as they do to who runs the classrooms.

Student input needs to be a measurable and systematic part of the evaluation process for the staff and organizations that have significant roles in student life. This type of input would be fair and beneficial to both the student body and to the College's student services themselves. Rather than only hearing the statements of the most vocal individuals, true patterns could be observed in student opinion through formal evaluations.

The precedent is set with faculty evaluations. Students, overall, make up at least half of a faculty member's assessment, but college is not all about the classroom. Student surveys are a negligible percentage of student services assessment. While student services do evaluate themselves, it seems that the College is not actively pursuing the opinions of its main audience: the students.

Evaluation on criteria like approachability, openness to student

concerns, fairness and overall performance become especially important for recent hires and programs undergoing rapid growth.

For example, the Office of Student Activities (OSA) has changed dramatically in the past two years since the appointment of Staci Weber as director. The OSA's physical move to a larger office area symbolizes its programmatic expansion with initiatives like the Leadership Series, Leaders in Motion and First-Year Mentor Program. Significant changes in Student Government and JAB have happened alongside the OSA, such as the budget allocation process, coffeehouse and concert events.

It is no secret that many on campus have been critical of some programs and actions that fall under this new OSA. However, a true student survey, like the faculty evaluations, would give accurate feedback to the patterns of student opinion.

Weber and the OSA undergo regular assessments with College administration, as do all student services, but student input is measured through perceived opinions, the Juniata grapevine. This is not enough, not just for OSA but for all organizations that directly affect student life. Change is essential for any institution, and effective change takes time and careful evaluation along the way from those who the change affects.

The OSA and Weber have direct influence on Student Government,

JAB and all student clubs. Almost ninety student organizations and hundreds of student leaders fall under the OSA's authority, not to mention the total 1,449 students those organizations represent.

Furthermore, the OSA's influence extends to the entire Juniata community. Many of our most beloved traditions fall under the scope of JAB, such as Mountain Day, Springfest and All Class

the students living in dorms?

Residential Life and OSA are obvious areas where student interest overlaps with the functions of the College outside the classroom. For over one-third of the student body, though, there is another: athletics.

Athletics play a pivotal role in the life of many students, not only determining who starts and who rides the pine, but also limiting a

time to gel or recruit players. But also no assessment can truly be deemed fair without feedback from the most influenced group: the students.

Unlike faculty evaluations, each department, from athletics to OSA and the rest, has its own mission and performs different services for the student community. Therefore, each should have department-specific evaluations available to students.

Most student services on this campus report to Dean of Students Kris Clarkson and Provost James Lakso. Each department has its own head, of course:

- Office of Student Activities, Staci Weber
- Residential Life, Tim Launtz
- Athletics, Larry Bock
- Office of Diversity and Inclusion, Rosalie Rodriguez
- Campus Ministries, Dave Witkovsky
- Registrar's Office, Athena Frederick
- Career Services, Darwin Kysor
- Safety & Security, Rocco Pano-setti

Currently, the only real option for voicing student opinion is to contact these individuals directly.

Perhaps student evaluations of influential staff will one day become reality. In the meantime, we urge students: speak up. Speak up loudly. Use the grapevine to your advantage. Right now, that seems to be the only way administrators will get the message.

True patterns of dissatisfaction could be easily observed in formal evaluations.

Night.

Tonight, a group of students will independently perform a second All Class Night apart from JAB. They organized this revision in part out of frustration after OSA and JAB heavily censored this year's official All Class Night.

There is no question that administrators would be discontented through the rumor mill, and this second All Class Night is certainly a larger statement than a simple piece of paperwork. But a more accessible evaluation process is needed in addition to the vocal, active students.

The same grapevine that reaches College administrators tells the Juniatian editors that students are dissatisfied with some of the Resident Directors on campus. How can we know the real trend, though, and reasons for dissatisfaction, if there is no formal evaluation from

student-athlete's ability to schedule and take a wider course load.

Students and players, whose academic and social progress are influenced by involvement with the athletic staff, should be able to provide input for administrative evaluations on a yearly basis. Students not playing sports should also be able to comment on the effectiveness of the athletic staff. The athletic department and its teams are playing a role in forming each student's memory of Juniata and public opinion of the institution.

Success is very subjective in departments like athletics because a grace period must be granted for coaches to become established and have an opportunity their individual program to their ideals. Counting wins and losses alone may not be a fair assessment because the new staff hasn't had the proper

Race and workshops

Some diversity events succeed where others have failed to make the grade

Emily Eller



The diversity workshop "Blue Eyes/Brown Eyes" sparked the most honest, public discussion on race that I have heard since I arrived at Juniata.

I was hesitant to attend the workshop. The last racial awareness event I went to was called "It's OK to be White" and left me feeling like it was not okay to be white. I appreciated the irony, but not the lecture.

After leaving "Blue Eyes/Brown Eyes," I felt good. I felt like it was ok to be white and good to talk about race, which naturally left me wondering: What made one event so good when another failed so miserably?

I think there were two major differences between the two events: focus and methods.

First, focus.

Juniata College is a predominantly white institution. Acknowledging or not acknowledging this has a huge impact on how receptive students are to the conversation.

The OK event was primarily focused on understanding the minority experience. Brown Blue repeatedly emphasized the importance of white people in the dialogue on race and the ways that they can have a positive impact on racial equality.

Also, the presenter at Blue Brown was white. The truth is that Juniata students are used to being taught by white faculty.

Asking students to converse honestly under the supervision of a non-white lecturer makes already nervous white students even more nervous.

Ideally, Juniata would have a much more mixed faculty and students would be used to hearing lectures from non-white professors. So naturally, having discussions led by nonwhite discussion leaders would be devoid of anxiety.

Minority students are repeatedly asked to speak for all people who belong to their racial groups.

ety. But, for now, they are not, and ignoring this fact hinders the flow of dialogue.

In this same vein, it's important to recognize how nervous white students are to talk about race.

It may seem backward to tailor a discussion about race toward white students. But, if we want open dialogue, there must be an examination of the category "white." With-

out the participation of individuals in that group, the discussion can never progress.

Much is asked of non-white students. On top of having to live and study in a place where they are in the extreme minority, they are repeatedly asked to speak for all people who belong to the same racial groups as themselves. Considering the enormous contribution that non-white students make to

The OK speaker began the presentation by talking about the history of racism in the United States.

By beginning the event with a history lesson, he ensured that the discussion would be framed in its historical context. This can be a useful way to frame a discussion, but it is not productive if you want people to share their personal feelings. Those feelings can easily be colored by a very specific framework for their experiences.

The discussion was disjointed and many students did not feel comfortable sharing because their experiences didn't fit what the lecturer had just taught as the racial experience of our country. Students began the discussion after already being "called out" as belonging to historical racial categories.

Blue/Brown, on the other hand, began the event by giving the participants a common experience which diverged greatly from

continued back page

Letter to the Editor

Physics does have a female employee

The recent Juniatian printed an erroneous statement pertaining to the Physics Department (vol 87, issue 9, page 6, highlighted box in "Gender, academics and the future" article). It listed Physics as a department that is "composed of (sic) only male instructors and professors." This is incorrect – Mary Atchley is in her second year as an instructor in the department, and I might add, plays a vital and indispensable roll (Editors' note: sic) in both our educational and pedagogical mission. Any student who has taken Physics Lab (PC 206 or PC 207) would have recognized this

oversight. Please either include this note as a "letter to the editor" in the subsequent edition, or, at the very least, as part of a retraction.

James D. Borgardt
Associate Professor of Physics

Editors' Note: While many adjunct instructors play a vital role in student life, we calculated gender ratios for the article in question based on the official list of full-time faculty available from the Provost's Office. Adjunct instructors are not considered full-time faculty.

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu. Editors will compile questions and forward them anonymously to Dr. Kepple.

"What specific upgrades and expansions can we make to the Fitness Center in Kennedy to benefit our sports teams and students who use gym facilities for workouts? It seems like the Fitness Center is overcrowded much of the time."

This is a very nice problem! Juniata is a healthy community that is highly motivated to be fit, strong and well. We average over 400 usages per day in the Fitness Center throughout the academic year. We do know that during peak times of operation, from January until early March in the early weekday afternoons, the fitness facilities are at their busiest, and there are some waiting times for some individuals and some teams at some stations. But our Fitness Center management is very comfortable with the situation even at those peak times. There are certainly many total hours of operation, racks, weights, machines and benches at the Fitness Center.

Juniata also employs a full-time certified strength & conditioning professional, which is remarkable for a school our size. We have dedicated more than 7,000 square feet to our fitness operation, and that is also significantly beyond the norm for NCAA Division III institutions. There are ongoing

discussions about adding cardio equipment to auxiliary areas of the Sports Center or in residence hall spaces. Two additional platforms for Olympic lifts should also be in place by the fall. In the meantime, students will always see less crowding during the spring and fall and outside of the winter 4:00 - 6:00 weekday time slots.

"Student teachers are allowed to stay on campus over breaks at no charge, yet international students must pay \$20 per day for the same accommodations. Why the discrepancy?"

There are many reasons why we need to restrict the number of individuals permitted to stay in residence during scheduled breaks – primarily safety and security, i.e. no residential staff to respond to emergencies, securing the buildings/keeping doors locked is more difficult with larger numbers, fire safety and health codes related to food preparation, etc. The \$20/day fee is a way of accommodating special circumstances but discouraging frivolous requests. Student teachers are involved in a college-sponsored academic program, which requires participation throughout our scheduled spring break.

Are we living in a canned culture?

Mary Gardiner



Surprise, surprise: I've found myself caught in another hot issue. In class, we were discussing the means with which the Roma, more often known incorrectly as Gypsies, should express and maintain their unique culture.

I am entangled in a big question: How should a culture preserve itself? Or, perhaps, should a culture work to preserve itself in the first place?

I've seen quite a few of the United Nations Educational, Scientific and Cultural Organization (UNESCO) Heritage sites - which include the Pyramids, Stonehenge, the Vatican and the Church at Wittenberg - all of which are preserved and kept by the U.N. Committee.

Some of this cultural preservation is necessary. For instance, UNESCO's World Heritage Committee was created to protect places like the Egyptian Abu Simbel temple, which was in danger of submersion under the Nile River after the construction of a dam. Had the organization not raised 80 million dollars, the 3,300-year-old temple would have decayed under a lake.

But how far is too far?

Last October, UNESCO adopted the Convention on Cultural Diversity (CCD) in an attempt to protect the world's cultural richness, as it is being called, and prevent global cultural goods from becoming simple commodities.

For a good example of cultural heritage becoming pure commodity, consider Kraft Parmesan cheese. The cheese name comes from the French version of the original, now-protected Italian Parmigiano Reggiano. The Kraft corporation could come under fire and be asked to change its parmesan product's name.

Even more bravely, the European Union (E.U.) has gone as far as prohibiting the sale of products under certain names. If the product isn't made according to the traditional specifications that it gets its name from, it must be relabeled. That means: bologna becomes "lunch meat," mozzarella becomes "pizza cheese," Chablis becomes "light wine" and Dijon mustard becomes "spicy mustard."

However, cultural goods aren't limited to food - think Enya-style

later, Mr. Adolphus Busch and Mr. Eberhard Anheuser decide to name their new beer Budweiser, milking off the reputation of the old Czech beer.

So, the question that the CCD and E.U. want to answer is: Should the 750-year-old Czech brewery change its name because Anheuser-Busch has a lot of money and because Americans don't want to call Bud anything but Bud? Or should we protect the Czech beer's rights to the name Budweiser because it's historic?

Or should those crazy Europeans just shove it?

I believe that culture is a free en-

I believe that a culture is a free entity, composed of whatever society makes it up to be

Celtic music, pashmina and cashmere scarves. Think babushkas. These items are all protected by law.

I had quite a few encounters with imitation "cultural goods" during my recent trip to Egypt. Everywhere in Egypt, people sell machine-made, tacky Tutankhamen prints on papyrus paper. Sadly, papyrus, once a significant cultural tool, crucial in the development of a written language, is now mass-produced for tourists.

All of these goods have both an economic and a cultural component. Can we separate the two? Or are we left sacrificing one for the other?

For another example, consider the King of Beers, Budweiser. You might not know that the Anheuser-Busch brand gets its name from a Czech town, České Budějovice. Local German speakers, who couldn't pronounce the Czech name, called the town Budweis. Hence, the beer that was made by Budweis citizens, since 1265, was called Budweiser. Over 600 years

tity, composed of whatever society makes it up to be. Governments that force certain cultural ideals onto their people are... well, China and Iran.

I suppose a convoluted version of Heisenberg's Principle applies here: you can't "preserve" the culture of a society and let it continue to evolve at the same time. Cultures change. America's culture has changed drastically in the past ten years alone.

After all, Pilsner beer, hailing from Plzeň, close to České Budějovice, wasn't created until the 19th century because the brewers in Plzeň kept making bad beer. It was experimental, free change that allowed the birth of that yummy stuff that we know and love today.

It's obvious that we can't let significant historic monuments rot. But there's a point at which preservation crosses the line, disallowing a culture's evolution.

Plus, what else would we call Kraft Parmesan Cheese?

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Studio Arts program gets a facelift

Students can expect new faculty, new facilities, new classes and a new POE

Jessica Perry

It's the end of an era. The studio arts program is finally receiving a much needed facelift. By the end of next year, Juniata students can expect the studio arts program to have a new full-time faculty member, new facilities, new classes and an updated POE.

As reported in the Dec. 8 Juniatian, world renowned artist and ceramics instructor Jack Troy will retire at the end of this year. According to the art department chair, Dr. Karen Rosell, the department realizes that Troy is irreplaceable. However, she says the art department sees the retirement of Troy as an "opportunity to replace a legend...to find someone who can step in and do just as great a job."

Selecting the final three candidates from the over 100 applicants was a long and difficult process that started back in January.

Members of the art department weren't just looking for someone to fill the job requirements. According to Rosell, they wanted a person that would have "energy, enthusiasm, the ability to relate well to students, to excite them, and turn them on to new ways of

thinking about art."

The final three candidates who met these requirements were invited to Juniata to teach a ceramics class and then give a visual presentation. According to Troy, this gave the department the opportunity to discover whether the candidates had "that intangible factor, that kind of chemistry that should develop between the presenter and students."

To evaluate the ability of the candidates to connect with Juniatians, students in ceramics and painting classes were expected to attend each presentation and provide feedback. Both Troy and Rosell explained that student opinions would be regarded just as highly as other factors when it came time to make the final decision.

According to Provost Lakso, an offer was extended to one of the candidates the week of March 27. At press time, he was still awaiting a response.

Much is expected of the new faculty member, who both Rosell and Troy hope will help to bring about many positive changes.

Unlike Troy, the new studio arts professor will be full time. This



Hannah Rauterkus / Juniatian

This untitled Anagama—wood-fired stoneware, by Brosi Bradley—is one of many featured pieces at this year's student exhibit which highlights the re-emergence of 3-D art as a primary medium at Juniata.

means a Ceramics, 3-D Design and Sculpture class would now be available every semester.

Rosell also added that having another full time faculty in the studio arts program, along with Professor Bruce Erikson, should make it possible to develop a

stronger Studio Arts POE.

One of the greatest responsibilities expected of the new member of the faculty is providing input for the design of new studio art facilities.

As reported in the Feb. 9 Juniatian, there are plans to move the

ceramics studio, better known as the "pot shop" to the third floor of BAC.

According to Lakso, those plans are still in place, but have been delayed a semester. He explained the reason for the delay was because "they wanted the new professor to have significant say in how the new area will be designed."

As a result, the plans for the move will take place beginning in the fall of 2006 when the new faculty member starts.

Both Troy and Rosell agree that a thriving studio arts program is central to a liberal arts education.

Troy explained that the studio arts "allow people to feel comfortable with that original part of themselves...to express themselves in a totally different language."

In spite of losing Troy, the art department has hopes that with the new professor and his or her new vision, positive changes can be made in the studio arts program.

Troy explained, "I never had aspirations of continuing a legacy. I believe when the door opens, it opens as wide as possible. The person coming in is going to shape the program."

Those Guys in that concert (again)

A capella group holds concert to benefit southern school

Ryan Conrad

If you enjoy traditional choir music, the Beatles and the song "Gangsta's Paradise," you will want to mark your calendars for April 9.

Those Guys, a male a cappella group composed of 12 Juniata men, will perform a benefit concert on April 9. Last fall, Those Guys' benefit concert raised over \$1,000 for Hancock Elementary School in Kiln, Mississippi, an area affected by Hurricane Katrina.

The a cappella group has great hopes for this year's upcoming event.

Senior member Shane Fuhrman said his hope for the show is to "walk out on stage and see the house full."

In fact, the concert might be the last chance to see Those Guys perform. With the group losing six seniors this May, its future is in question. According to Fuhrman, "a lot of what happens [next] will depend on this concert."

Fuhrman says that the group has come far in the last three and a half

years since first uniting to "solely blow off steam."

The group originally formed as a hobby. However, the members soon put their talented voices to work. The original eight member group started to perform the National Anthem at athletic events and its popularity soon grew. After recruiting four additional members, the group performed at Altoona Curve games, campus events and the Huntingdon Presbyterian Church.

"This is not a class; it is personal commitment," said sophomore member Ken Tomlinson.

Ken Shibuya, head men's volleyball coach, suggested to Those Guys that they hold a benefit concert after hearing the group's performance of the National Anthem at sporting events.

Fuhrman said the group "never thought we could get a concert to the fill the house."

Shibuya disagreed with Fuhrman's claim, and eventually Those Guys decided to hold a concert last fall.

In this year's concert, Those Guys will perform for an hour and

half, featuring a 17 set song list of music from all genres. Sophomore Adam Stanley pointed out the group's fun nature, saying that "the last four or five songs are ridiculous; it is us acting as idiots."

Support for the group from the campus and community has been strong. Fuhrman claimed that "this group has been formed because of the community support." In addition to Shibuya's words of support, the Student Alumni Office has helped Those Guys in a variety of ways, including purchasing music.

Audiences at the April 9 concert will be contributing to a charitable cause along with supporting the group. The raised money will once again benefit the elementary school in Mississippi.

The concert starts at 7:30 p.m. in Rosenberger Auditorium. Admission is \$3 with a student ID and \$5 for general admission. Tickets can be purchased at the information desk in Ellis Hall or at the door.

Those Guys' posters sum it up: "100 % satisfaction guarantee... We always leave our customers satisfied."

France funding Juniata College French film festival

James Trent

Juniata College is in the midst of a type of International Film Festival new to campus - a French one. And students are enjoying this new entertainment.

"I thought it was just great," said Angela Tribus, a freshman. "I was really glad to have the opportunity to see it," she added.

Tribus and other satisfied students owe their entertainment to Associate Professor of French Michael Henderson. In order to fund the festival, Henderson applied for a grant from the French Ministry of Foreign Affairs. The Ministry, through the French American Culture Exchange (FACE), presents the grants to small campuses in an effort to vitalize interest in French cinema.

"The French government takes the responsibility to protect and disseminate French culture," said Henderson.

Three movies have been presented thus far.

The most recent film, "Grand Voyage," showed a thought-provoking perspective of the Muslim

youth in France. It emphasized the alienation of the youth from both their parents and society as a whole.

The protagonist, a son of a Moroccan immigrant, speaks French the entire movie, as his father speaks Moroccan Arabic. Communication between the two is difficult, if not impossible, during their pilgrimage to Mecca.

"The movie displayed the problem very well," said Zineb Gormat, a senior from Morocco. She continued, "[The youth] feel totally alien; they don't identify themselves with their heritage, especially with Islam."

Not all of the films shown featured dramatic subjects. The movies, specifically chosen by Henderson, vary in popularity in order to appeal to broad audiences. "Les Choristes," for example was the largest French box-office hit of 2004.

"These are popular films," said Henderson. But "not all French go to movies and then sit around at a cafe drinking coffee and talk-

continued page 11

Fashion: onto the streets

Lucia

It is hard to tell by the ever-changing weather, but at last spring is truly here. It really is - there are even flowers blooming on campus. So, without any more delay, let's make way for spring fashion in all its high sea and high stepping glory.

A sailor went to sea to see what he could see. And what did he bring back? Well, let me just say "Hello gorgeous" to new hemlines, wedges, platforms, sailor stripes and more. The spring items are hiking up the skirts, giving height to the less fortunate and taking a look out

to sea.

The sailor stripes are not only being seen on the runways, ladies, but also in your local stores. From the outrageous Emporio Armani to the shelves of the reasonably priced H&M, you can find this style. For those who do not know, H&M is a European store that has recently migrated to the United States, and take my word for it, it's amazing. This spring fling is an ultimate must because it is easily dressed up or down. It can slim a figure or add curves to the less curvaceous. So, add this item to your shopping cart and let's proceed.

Another hot item strutting

down the runway is wedges and all types of platforms. This shoe has been seen on the irresistible Jessica Simpson and plenty other stylish celebs.

There is a certain magic about platforms. Women who are vertically challenged can add a few inches when they slip on this shoe. In other words, platforms equal instant height. And those who have height advantage can add killer mileage to their already elongated bodies. So it's a win/win situation for both types of women. Another key for these types of shoes is that you can

continued page 11

Movie Review: "V for Vendetta"

The mask is the least of the movie's problems

Holly B. Brown



I can remember when I first saw the trailer for "V for Vendetta." I thought: "Oooh... stylish, and edgy, with Natalie Portman and a dystopian setting! But, can I ever get over that mask?"

As it turns out, the mask is the least of the movie's problems.

"V for Vendetta" is a futuristic dystopian film set in London and full of the Wachowski Brothers' ("The Matrix") style. The film was directed by James McTeigue from a screenplay by the Wachowskis, adapted from the original graphic novel by Alan Moore.

The plot and history are incredibly complex, with many twists and turns, but I'll do my best at a summary. First of all, Fawkes was a 16th century would-be revolutionary who tried to overthrow the Catholic rulers of England by blowing up Parliament. He was caught and executed, and the British celebrate Guy Fawkes Night (don't ask me why they named the day after the bad guy...) every November 5.

"V," the masked "hero," wears a Fawkes mask because of deformities he suffered from medical testing at the hands of the new "1984"/Nazi Germany-ish government. His plan is to uncover the lies of his government and bring the people of Britain together by blowing up the Parliament building, a symbol of the unjust government. He does this with the help of his recruited revolutionary, Evey (Natalie Portman) and lots of cool knives.

Now, the realm of the dystopia, be it novel or movie, is one of my

favorite genres. "1984" is one of my top five novels of all time. The methods and ideologies of a controlling power structure unveil the most hidden things about human nature, whether it be base and animalistic, or passionate and unbreakable.

And I suppose that's one of my main problems with "V." The pieces are there, but the government doesn't seem too evil or omnipresent, and the passion and suffering of the oppressed was fairly muted. Portman, God help her, attempts to straddle an awkward line between an everyday woman and someone pushed to be a violent revolutionary. It doesn't work very well.

Evey's opening scene sets the awkward tone of the film. V has just used his kung-fu moves to save her from the crude hands of some lesser government officials. He spouts into a long diatribe about who he is and what he stands for in a rehearsed speech using words starting with "v" a lot. Portman, looking nonplussed despite the fact that she was just nearly molested and is now being monologued to death by a man in a mask and cape, deadpans: "Are you a crazy person or something?" Is this supposed to be funny? Realistic? I couldn't figure it out through the entire film. Let me know if you have any luck.

Portman deadpans her way through "V" just as she did in "Star Wars." I really want to like her. You can't deny a movie like "The Professional." But her clumsy blundering destroys what could have been subtle, meaningful scenes, and her casualness takes

important weight away from the struggles.

Hugo Weaving ("The Matrix") does an admirable job as the voice of V and creates a character more whimsical and human than we're used to our "superheroes" being.

Stephen Rea is brilliant, as he always is, as a government official investigating V and eventually coming into his own integrity. Rea seems to be the only one who truly brings the sadness and weight of the story fully to the screen.

It was obvious that the film was pieced together from another, perhaps better, source and not meant to be one continuous, two-hour film. The way the scenes jumped around, focused on different characters and lacked consistent emotional tone made the difficulties the Wachowskis and McTeigue had in translating "V" to the screen very obvious.

Plot and structure critiquing aside, "V" is a great visual pleaser. The cinematography is funky and artistic. And the fight scenes are pretty awesome, especially the last knife fight. Definite eye-candy.

I generally liked the film. I'm not disappointed that I saw it. It tells an interesting, if not crazy, story and brings up many parallels to our own government and time. Whether mine are valid critiques or random, sensationalized jabs is unclear to me. But I guess one of my fellow movie friends summed the film up perfectly by saying: "I didn't think it was bad; I was just disappointed because it could have been better."

"V for Vendetta" boasts powerful themes and a fascinating story but massive difficulties in storytelling. It is definitely worth seeing, but leave your red pen at home.

Global Threads



Hannah Rauterkus / Juniatian

On April 2 the Asian Sensations United, a new JC club, put on the Global Threads Fashion Show to raise money for the Pakistani Red Crescent Society, which provides vital aid to the victims devastated by the late 2005 Pakistani region earthquake. There were approximately 40 models wearing outfits from Vietnam, Korea, Bavaria, China, Japan, Ireland, Russia, Bangladesh, India, Africa, Guatemala and many more. Said Nuara Siddique (co-pres of ASU): "Everyone keeps coming up to me, saying how unbelievably fun the show was: the stunningly gorgeous and charismatic models, the awesome music and the amazing dancing. They want us to make Global Threads an annual event." The event was more than a success, raising almost \$350 with 150+ students in attendance. Han Nguyen (co-pres of ASU) said, "We learned a lot this year about putting on a show: how to not kill each other and coordination between a large number of people; we almost failed at the former. Next year, Global Threads will be bigger and more stupendously beautiful." The group would like to extend a special thanks to Japanese Club, Chinese Club, an anonymous philanthropist, Facilities, Mohammed Jami, Jigar Patel and Jessica Nieves. More information about the Pakistani Red Crescent Society is available at www.prcs.org.pk.

Naked Truth: The bases

Rebecca

I was six when I had my first field experience in baseball. Four boys and four girls (me included) lined up in my neighbor's tree house. Each kid paired up with the member of the opposite sex closest to his or her age and waited for the opening pitch. The oldest pair at a mere ten years old explained that this was a game of bases and that each pair was going to go to different bases according to age. (For example, the youngest would go only to first and the oldest would go all the way home). And so, at so young an age, I watched a pair of kids go at it until they slid home.

For the record, when I was six, a home run was a French kiss. And that experience was like T-ball for me - it was hard to mess up first base when it was just holding hands.

I have not aspired to be Sue Johanson of "Talk Sex with Sue." (But who wouldn't want her for a grandmother? Can you even imagine what Christmas would be like?) Nor have I aimed at something similar since childhood.

But I have noticed an interesting phenomenon through the years. The bases of sexual activity have evolved dramatically from kindergarten to college. And even girls who've never touched a ball (for sporting events, ladies and gentlemen) have probably taken a walk to first base.

The bases have been significantly refurbished, and it seems that, depending on who you talk to, there are some differing opinions about which base is WHAT. My findings have led me to believe that there are three popular definitions when it comes to the bases these days. Additionally, I've noticed that two bases keep the same meaning across these different ideas. First base and a home run are holding their own as staple points in sexual interaction. And the batting order is...

- French, above waist, fondling one another's Cracker Jack prizes with hands, sharing your Cracker Jack prizes
- French, Hands, Mouth, the Wave ...
- The Four F's: French, getting a Feel for the field, Phalanges (I don't mean toes, but if you're into

that...), the Fantastic pop fly

The Four F's is by far the most common of the three theories. I only have one problem with this. Where is the mouth action? You can't tell me it's not part of the game. In my opinion, it's a classic American pastime by itself. It's like chewing tobacco for baseball players. Most of them do it. Some spit and some swallow, but either way it makes them feel good.

In my human sex class, one group did a presentation on whether or not oral sex should be considered sex. In fact, when talking about the bases, the presenters mentioned that some people consider oral sex as past a home run! Then again, some refer to oral sex as an inside the park homerun. I don't care where number 69 is on the field...he'd just better be out there.

There is one big exception to these plans...skipping bases. We don't always go in the culturally accepted pattern. So, if you'd rather steal home and not spend time on third, I suggest you employ the ghost runner. This was a tactic I used when playing one on one baseball with my brother (no se-

riously, the real sport). Obviously you aren't done batting until you have three outs, therefore the one player must bat at least three times. Since I couldn't be on a base and at home plate to hit the next ball, I would tell my little brother that there was a ghost runner on the base in place of me. I think this could work for the alternative past time as well, for example: "Ghost runner on third!" Translation: I owe your bat one spit shine. Then again, many enjoy the view from third base, for extended periods of time. So the ghost runner is a "just in case" tactic.

And of course, people always have these fantasies...like hitting the cycle. This was introduced to me this past weekend by a male athlete. He thought it would be a hall of fame moment if in the span of one night he went to each base with a different girl. I would like to remind you people that this is

a small campus. Think instant replay times 30...on Facebook.

Here's the problem with the bases: they can be briefly stopped at, they can be confusing and they can be held by ghost runners. If a girl says, "Let's go to third tonight," does she want you to admire her uniform or get it dirty? More importantly, there are a dozen different ways to get to first base (and who knows what you're doing when you get there!)

In the end, it doesn't really matter what third base is or even what first base is. The point is that when and if we hit home, we should be happy, proud and relieved to be *safe* (no one wants to get thrown out of the game for lack of equipment). Remember, if there's grass on the field wear a glove. And if you don't know the difference between the mound and the backstop...keep it in the dugouts, JC.

Fashion: off the runway and onto the streets

continued from page 10

wear them with jeans, a dress, shorts - basically anything. So naturally, like with stripes, you can dress them up or down for equally stunning results.

There are plenty more extraordinary accessories. This spring is going to make plastic fantastic. Plastic colorful headbands are all the rage. They will add a little hip retro aura to any outfit. Just be careful, because they will be overpriced. Don't be afraid to check out Target for good deals or even from peddlars in New York.

Here's a true story. I was shopping in Soho with my best friend over spring break. We walked into a store, absolutely adored the headbands, but found they were priced at \$16. "Outrageous," I thought, but I actually got a tiny ping in my heart because I loved it so much. I passed this "deal" up, walked outside and, there on the street, found the same headband for five bucks. So, I think I can say with conviction that this season, spring fashion can literally be found on the streets.

French Film Festival

continued from page 9

ing about [them]." He further explained that American movies are extremely popular in France, which hints at similarity between the response to film in both cultures now and in the past.

"Before WWI, France was the epicenter of cinema," explained Eliza Ferguson, assistant professor of history. Now, taking a back seat to American movies, French cinema focuses on artistic or intellectual themes.

Henderson explained that "these movies are subsidized by the French Government" for development and production. They may be viewed at "les cinémas d'art et d'essai," or theaters specializing in such films.

In the U.S., such films are pre-

sented in large cities and college campuses. "College campuses are where these films are finding life," asserts Henderson.

Upcoming festival films include more colorful topics.

Showing April 9, "Le Placard," portrays an accountant who, fearing the loss of his job, spreads the rumor that he's homosexual so that his boss will be afraid to be sued for sexual discrimination.

Showing April 18, "L'Esquive," features the life of a band of teenagers in a neighborhood near Paris. Instead of focusing on the negative aspects of impoverished city life, the movie presents daily life and small pleasures of youth.

Both films will be shown at 7:00 p.m. in Neff Lecture Hall.

Upcoming Events

ACN: Uncensored! Rosenberger Auditorium,
April 6, 8 PM

Mayhem Poets Coffeehouse, Muddy Run Cafe
April 6, 9 PM

French Film Festival: "L'Esquive," Neff Lecture
April 18, 7 PM

A Midsummer Night's Dream, Hallbritter
April 19-30

Men's tennis serves up a record-breaking start

Kim Wagner

The Juniata men's tennis team is having a record-breaking season. The team is currently 10-1 after its match with Lycoming on April 3, and 4-0 in the conference. They have already broken the program's single season win record, set last season when the Eagles won six games.

"We are hoping to have a historical and memorable season," head coach Bobby Pennington said.

According to Pennington, the team's ultimate goal is to win the MAC.

Juniata is switching things up a bit this season. The team traveled to Hilton Head for a different atmosphere to conduct pre-season training. So far its training techniques are paying off. The team is carrying a heavier schedule this year as well, which hasn't been a problem for the Eagles.

The toughest match for the Eagles this year will be Messiah, a strong conference foe. Luckily, they have almost their whole season ahead of them to prepare for that match.

This year co-captains - Eicher, Walfish and junior Brandon Long - lead a deep team.

"[The team] has a lot of depth," Pennington said, "There are no superstars."

Four freshmen were added



Hannah Rauterkus / Juniatian
Junior Jonathan Cohen and senior Robert Bowser warm up before doubles action began in a recent home match. The Eagles have dominated both doubles and singles contests this season, starting 10-1.

to the program this year, two of whom are in the starting line-up. Freshman Jon Skoner is currently number two in the line-up. He was named conference player of the week for the week of March

12 after he went a perfect 6-0 during the first three matches of the season.

"If it wasn't for the freshmen, we wouldn't be where we are today," said Walfish. "The future

looks bright. We have high quality freshmen."

On March 24, the men traveled to Susquehanna for their conference opener. They dominated the Crusaders, 7-0. By winning

six singles matches and all three double matches, the team beat last year's record of combined matches won. Eicher, Long, junior Jon Cohen, sophomore Brian Sykes, Skoner and freshman Ryan Navarro all earned wins in singles.

On March 27, Albright gave the Eagles their closest match of the season. The men succeeded with a 4-3 victory. Albright had won all three singles matches and had the Eagles stuck, but Juniata dug out of a 3-1 deficit to tie the match, 3-3. The deciding match came down to Long, who pulled out a 6-7, 7-5, 6-2 win in three matches.

Many of the Eagles' matches have been close, coming down to the last set of the match. But players build confidence for each other.

"We are a very supportive team," said Walfish.

On March 29, Juniata played another close match, winning 4-3 over Lebanon Valley. The team earned its points in the singles matches while the Dutchmen won the all double matches.

Down the stretch Skoner won on the third set tiebreaker 3-6, 6-2, 7-6 (9-7). And Long and Navarro also pulled off come-from-behind wins to help Juniata secure the win.

Juniata looks to build on its record-breaking season tomorrow at 3:30 versus PSU-Altoona.

Out with the old and in with the new Records fall and look to be topped again

Corinne Barabas

Guns are not the only things exploding on the track and in the field this spring. The Juniata track team is off to a banging start as they produced several high finishes and showed solid performances at its opening meet at Susquehanna University.

Overall, the Eagles managed to shatter three school records at the fifteen-team meet.

The 4 x 100 relay record had been standing for six years until the team, composed of senior Meredith Troutman, sophomore Caitlin Hinson and freshmen Kelsey Buffenmeyer and Amy Reynold, ran a 50.67, crushing the old mark by almost 23 tenths of a second.

Senior Katey Glunt topped her previous school record in the 3,000 meter steeplechase (which requires hurdling water pits as well as barriers).

Hinson captured a second-place

finish in the 100 meter dash as Troutman did in the 200 meter dash. Buffenmeyer had yet another exceptional day, taking first in the high jump.

Hinson stated, "We've been showing a lot of improvement in all aspects, on the field and the track. People have been breaking old records, which raises motivation to excel even more and look towards big results at MACs."

The women weren't the only ones breaking records. The men handed in several top performances, including a record of their own.

Chris Sheaffer and Justin Fritzus took turns breaking another school record.

"The [men's] 5,000 meter run was crazy," Fritzus said. "Chris and I were seeded about two seconds apart. He was put in the slower heat, which was run first and won it, breaking the current record with a time of 15:47. I ran in the second, faster heat and

broke his new record with a time of 15:46. When we are able to run the 5K again, together later in the season, that record will definitely fall."

The 4 x 100 relay took gold with a time of 42.99. That was only the beginning of the first place finishes.

Matthew Booth posted two victories in the long and triple jumps. Randy Anderson won the 100 meter dash and sophomore thrower and Kyle Mazur took first in the javelin.

Freshman Tripp Rudolph and senior Adam Loser took third in the 800 meters and high jump, respectively.

On April 1, the Eagles traveled to the Western PA Championships at Carnegie Mellon in Pittsburgh. In a field of 15 teams, the men brought home a seventh place finish and the women beat half of the teams in their 16-team contest.

continued page 13

Eagles seek third national title

Katie Laucks

The men's volleyball team started April off right as it defeated New York University, 3-2, to claim the EIVA Division III title and earn an automatic berth into the Molten Division III Men's Invitational Volleyball Championship. The Eagles will look to claim their third consecutive championship in the tournament.

It almost seemed to be a bad April fool's joke as the men dropped the first two games to NYU. But Juniata came out as a different team in the third game.

The Eagles took game three and won game four with a close score of 34-32. The men took that momentum into the crucial fifth game. The Eagles had a little more fire power than the opposing team as they took game five and with it, the championship.

Juniata's fire power came from Nate Ocasio, who hammered home an impressive 32 kills and six blocks. For his efforts, he was

named the tournament's Most Valuable Player.

Glen DeHaven had 19 kills, and Matt Fritz added 16 for the winners. Defensively the team was led by Casey Dale with 11 digs, and freshmen setter Matt Werle who dished out 61 assists.

Fritz and Jeremy Barndt joined Ocasio on the all-tournament team.

"We wanted that match, and I think coming back and fighting for it showed how much we really wanted to win," Dale said.

Prior to the championship match, the Eagles took on Vassar College. The men easily defeated its opponent, 3-0. Leading the way for the team was Barndt, who hit an outstanding .692 with 10 kills, and added a team high five blocks. Matt Springer also added 10 for the team and seven digs.

The team prepares to defend its Molten title at the Molten Division III National Championship at Steven's Institute of Technology on April 7 and 8.

Baseball drops first Commonwealth contest

J.R. Byer

After starting the Commonwealth Conference schedule with six straight wins, the Eagles dropped two and tied one with Widener. Their record in the conference is now 6-2-1 and 12-7-1 overall.

"One thing that we stressed is that one bad weekend doesn't change the identity of our team," head coach George Zanic said. "We were playing so well and anytime you go to Chester, it's a tough place to play. I think having the seniors that we do and the leadership that we do, we bounced back pretty well."

"After the losses, we turned around and beat a good team in Alvernia," sophomore Jay Enoch said. "We understand that everyone has a bad weekend here and there. It's just part of the game. We just have to make sure we play strong the rest of the way out."

Juniata jumped out to an early lead in its first game against Widener. The Eagles scored two in the first as sophomore Dan Kauffman drove home senior Dave Saintz for the first Eagles run. Senior Will Russell used a sacrifice fly to bring home Kauffman for the Blue and Gold's final run of the frame.

Juniata led 4-2 going into the

bottom of the sixth before Widener scored four runs to go ahead, 6-4. The Eagles answered right back, tying the game in the top of the seventh with a sacrifice fly from senior Walt Goedkoop. An infield error by Widener allowed the final run of the contest to score. Due to darkness, the game was called after the ninth inning, tied at six.

The next day the Eagles dropped two contests to Widener, both by a score of 3-2. The Eagles were held to a combined seven hits in two games.

Juniata got a strong pitching performance in game one from senior Cody Zong, who went six innings, giving up two earned runs and scattering six hits. He also struck out five on the day. Juniata's two runs were driven in by Saintz and fellow senior Jesse Leonard.

In the second game, the Eagles got another strong pitching performance. This time it was from sophomore Andrew Snyder, who went 7 2/3 innings, allowing only two earned runs. He struck out six while allowing only six hits. Leonard had the lone RBI for the Eagles, when he drove in Goedkoop in the second inning.

"They threw pitchers that just beat us," Zanic said. "It was one error in each of the games that cost us the games or we could have won

all three. They are a great team, 14-2 now, and hopefully we'll see them in May in the playoffs."

The Eagles bounced back from the Widener series with a non-conference win over Alvernia by the score of 10-8.

Dan Kauffman led the way offensively as he had two hits including his ninth home run of the year. Kauffman drove in three runs and scored twice for the Eagles. Senior catcher Zach Sternberg and sophomore Josh Lingenfelter each knocked in two runs for the Blue and Gold.

"Dan Kauffman, we're lucky to have him, he is the best power hitter in the league and around the bag at first base he is fantastic," said Zanic. "Dan's getting pitches to hit because of Walt, and if it wasn't for Walt hitting behind him, Dan would just walk every time."

Enoch picked up the win as he went seven innings and allowed seven runs, four earned. Enoch's record on the hill is now 4-0 with a 2.91 earned run average.

"Whenever Jay has the ball, we have a very good chance to win," Zanic said. "He's one of the top three pitchers in the league and his stuff is electric. If he were 6'2" he wouldn't be here; he'd be making money somewhere playing baseball. And he has a rubber arm. He



Hannah Rauterkus / Juniatian

First baseman, Dan Kauffman (25) currently ranks in the top five in 12 separate offensive categories for the Eagles.

always wants the ball and never wants to come out which is the kind of guy you want."

On March 30, Juniata dropped a non-conference game to LaRoche, 11-9. The Eagles led 9-3 after six innings, but LaRoche scored eight runs in the final three innings to win the game.

Senior Troy Beaver belted four

hits and drove in a run for the Eagles. Beaver also scored two runs. Saintz and Russell had three hits apiece for the Eagles. Sophomore Steven Wilk drove in two runs for the home team.

The Eagles start an 11-game home stand today when they host Penn State-Altoona.



Hannah Rauterkus / Juniatian

Senior infielder Will Russell picks up a mouth full of dust while he picks off a steal attempt in a recent win for the Eagles on College Hill.

Track and field breaking records, one after the other

continued from page 12

Yet again, the athletes showed outstanding efforts which led to even better results.

On the men's side, Fritzius won the 3,000 meter steeplechase, topping his old record of 9:46 by 11 seconds. Sheaffer also established a new record in the 10,000 meters,

running it in a time of 32:39.

For the sprinters and jumpers, Anderson took home gold in the 100 meter dash and Gary On-decko produced a long jump good enough for fourth place.

For the women, Glunt had another exceptional showing on the

track, registering another school record in the 5,000 meters with a time of 18:30, edging out the previous record of 18:35.

"It shouldn't be a bad thing that we are breaking so many old records" Hinson said.

She also projected that "People

won't burn out, we are just that much more prepared and healthier this season," Hinson said.

Freshman Meghan Jones captured fifth in the 10,000 meters and Buffenmeyer jumped to second and fourth place finishes in the high jump and long jump, re-

spectively.

The Eagles' track team is now in full force, practicing hard to prove to the rest of the Mid Atlantic Conference that it is a serious threat and ready to do whatever it takes to win. From what they've shown thus far, they look primed for a strong showing down the stretch.

The team will compete at the Messiah Invitational on April 8.



Hannah Rauterkus / Juniatian

After making a play in left field, freshman Liz Schmitt looks to gun down an advancing runner.

Eagles split MAC double header

Women's softball rallies to defeat W & J in 10

Robb Patty

The Juniata College women's softball team traveled to Widener on Saturday for a conference double header.

In game one, the Eagles had a difficult time mounting any sort of offense and fell to the Pioneers, 3-1. Juniata was held to just one run on two hits.

In game two, the bats came alive for the Eagles and they managed to split the doubleheader, winning 8-3.

With the win, Juniata now stands at 8-16 overall and 2-4 in the conference.

Virtually every time the Eagles take the field they are playing two games a day. The key for the players is to stay focused on the task at hand.

"Double headers are tough. Your body gets tired. The main focus is to keep the momentum going from the first pitch of the first game to the last pitch of the second game," sophomore pitcher Kim Stoia said.

"We go into games really confident and pumped up," freshman Heather Lockwood said. "We know we can beat the teams we are playing, so when we have lost the first of the two games we know that we can [still] win and we do it."

The Eagles have definitely been staying focused. In their last two doubleheaders the Eagles have dropped the first game, but have stayed focused and were able to come back and get a victory in game two.

The second game saw the Eagles' offense strike quickly as it put four runs up in the first. Freshman Liz Schmitt drove in the first run on an RBI single. Then freshman Pam Mansell delivered with another single that brought home two more runs. Fellow freshman Kaylee Kachik added the final run of the inning as she stole home to give the Eagles the early 4-0 advantage.

Widener responded with two runs of its own in the first. This led to a quick exit for starting pitcher, senior Lizzi Bartosik. Senior Renae Hobbs came in and got a dou-

top half of the seventh inning, the Presidents scored four runs to extend play. The Presidents then went ahead in the ninth using the international tie-break format which places a runner on second base. The Presidents used the rule to their advantage as a single by Valerie Schultz scored the runner from second.

Juniata answered in its half of the inning, getting an RBI single from senior Julie Hatfield to tie the game at seven.

Washington & Jefferson then responded by scoring two more in its half of the tenth inning to make

"Doubleheaders are tough. Your body gets tired. The main focus is to keep the momentum going..."

- Kim Stoia, sophomore

ble play lineout to end the Widener threat.

In the second, Juniata did not even need a hit to score. All three runs in the inning were scored courtesy of two Pioneer errors and two wild pitches, extending the Eagles' lead to 7-2. Each team would tack on another run late to set the final at 8-3 in Juniata's favor.

The Eagles were able to split last week's doubleheader with Washington & Jefferson as Juniata scored three runs in the bottom of the tenth inning to rally past the Presidents, 10-9.

Down four runs entering the

it 9-7 and put the heat back on Juniata. The Eagles were able to mount a comeback in the bottom half as senior Abby Sener doubled in the first run to cut the Presidents' lead to one. Sener then plated on a double by freshman Tara Carl. A wild pitch moved Carl to third setting the stage for Mansell to deliver the game winning hit.

Sener was 3-for-5 in the game for Juniata with two runs and an RBI, while Hatfield and Carl each added a pair of hits.

The Eagles jump back into conference action Saturday in a doubleheader versus Messiah.



Hannah Rauterkus / Juniatian

Senior lead-off hitter Renae Hobbs connects again at the plate. Hobbs leads the Eagles in runs scored (16) and hits (19). She ranks third on the team in slugging percentage, at .449.

By The Numbers

2

Games the men's volleyball team was down against BYU before rallying to win the EIVA Division III Championship.

22

Kills for Nate Ocasio, a season-high, against Princeton. For his play, Ocasio was named the AVCA/Sports Imports Division III National Player of the Week.

3

Players Juniata has leading the conference in home runs. Dan Kaufman leads everyone with 9, while Walt Goedkoop and David Saintz each have 5.

6

Major individual offensive categories in which Juniata baseball players lead the conference.

9

Consecutive singles win for Brandon Long to begin the men's tennis season.

6

Years the women's 4 x 100 record had been standing before it was broken this past week. All tolled, the men and women broke three school track records.

Get out your pencils, kiddies.

Time to test your tournament knowledge

Tommy McConnell



Florida's win over UCLA in Monday night's championship wrapped up the – say it with me – greatest month in sports. It was a long month, but that's no excuse for not paying attention. Since no one playing in the tournament has taken a test within the last month (ah, ever?), we might as well have one now. Ready? Begin!

Heading into the tournament, what looked like the least likely scenario?

- a) George Mason making a Final Four run.
- b) All four number one seeds missing the Final Four.
- c) Billy Packer stringing together a coherent, basketball-related sentence.
- d) J.J. Redick and Adam Morrison simultaneously crying like school-girls.

Heading into the tournament, what looked like the most likely scenario?

- a) Gus Johnson giving himself multiple heart attacks.
- b) Billy Packer being wheeled to an old person's home in the middle of a game.
- c) George Mason being completely left out of the field of 65.
- d) J.J. Redick and Adam Morrison simultaneously crying like school-girls.

What was the biggest upset of the tournament?

- a) George Mason over UConn.
- b) Wichita St. over Tennessee.
- c) Northwestern St over Iowa.
- d) Someone finding a way to keep Dick Vitale out of the Tournament. Whoever you are, thank you.

What was the single most annoying event of the tournament?

- a) Applebee's "Three Hour Tew-eeer" commercial
- b) Applebee's "Three Hour Tew-eeer" commercial
- c) Applebee's "Three Hour Tew-eeer" commercial
- d) Applebee's "Three Hour Tew-eeer" commercial

What did Glenn "Big Baby" Davis say was in his stomach?

- a) Duke's Greg Paulus.
- b) A fire hydrant, the kitchen sink and several bowling balls.
- c) Mini Me.
- d) Tapeworms.

Why did the guy who was leading ESPN.com's office pool heading into the tourney's last weekend have George Mason in the Final Four?

- a) He is a huge George Mason fan.
- b) He was an expert on the mid-

major conferences this season.

c) Because green is pretty.

d) He thought he was picking George Washington.

What was the most secretly enjoyable part of the tournament?

a) Blowing off everything to watch the first two days of the tournament because it's an unrecognized national holiday.

b) Watching J.J. Redick go 3-18, completely lose his cool and single-handedly eliminate Duke from the tourney.

c) Finding out that someone named "Big Baby" wears braces. Seriously.

d) Hearing announcers say "Shockers" during the Wichita St. games while everyone else in the room giggled.

Which of these did not happen?

a) The Stanford tree was kicked out of a game (OK, it was in the women's tourney. But it still happened).

b) Jim Nantz actually said something funny. After watching an old clip of Yannick Noah hit a tennis ball between his legs: "Good thing he didn't hit that a little harder; Joakim might not be here today."

c) Bill Raftery made me all warm inside by saying, "man ta man!"

d) Duke made it past the Elite 8.

What was the biggest name at the Pittsburgh-Bradley game?

- a) Jay-Z
- b) Jack Nicholson
- c) Pamela Anderson
- d) BRAD PITT

With Charlie Villanueva jumping to the pros, who took his spot as the ugliest player in the NCAA Tournament?

- a) Josh Boone, UConn
- b) Lorenzo Mata, UCLA
- c) Sheldon Williams, Duke
- d) Major Wingate, Tennessee
- e) Jared Dudley, Boston College

What was the most annoying thing about UCLA's Jordan Farmar?

a) How he pretentiously pronounces his last name, with the last syllable rhyming with the first. Far. Mar.

b) That he looks like Mr. Tumnus from "The Chronicles of Narnia."

c) That if it wasn't for Mike Nardi, he probably would have had the worst tattoo in the tournament.

d) Far – Mar. They rhyme! And there is no emphasis! They rhyme!

Why was George Mason's run through the tournament the best moment since The Miracle on Ice?

- a) Because they were an 11-seed that barely made the tournament in

do, but it still should have been included in "One Shining Moment."

Essay Questions:

a) Billy Packer cemented his status as the most senile man on television, to everyone's horror except CBS's. Why do network executives gleefully trot this man out once a year to make a mockery of himself?

b) CBS showed clips of every single player's father or mother every time they scored. Is this necessary? Discuss.

Bonus Question:

a) What college would Greg Paulus have attended had he not decided to play basketball at Duke, and what sport would he have played there? I believe this was briefly touched on, but you may have only heard this if you were paying extremely close attention.

Pencils down, kiddies. Better luck next year.

THE RANDOM ELEVEN

Matt Russell

All Class Night: 8pm tonight, Halbritter, 30 minutes, free, hilarious, uncensored. I think those last two things are related.

My ACN commercial: Cap guns: \$20. A couple 40x50" prints: \$27. Watching two larger-than-life personas argue over the souls of faculty recently slain by the JCPD: priceless.



Tower of Pizza: I couldn't go fifteen minutes without running into another delivery person during that Dominos sale last week. South Hall had a fire drill in the midst of the madness and I half-expected them to be lining up at the entrances waiting for the all-clear. That sale resulted in the greatest massing of cardboard in the hallways since move-in day.

Dating in 2006: I can sum it up with what I overheard the other day in Baker: "I'm fine with it until it gets all weird and she wants a relationship or something."

Practice for the big night: I understand Coach Smith has athletes do an exercise that basically amounts to repeatedly lifting a keg-like container. I think this is usually done in sequence with the "keg toss" and "jump out window" exercises. The JCPD won't ever bust one of his students.

College logic: My stomach hurt really badly the other night... so I decided to give it a break by eating leftover pepperoni pizza and drinking Coke rather than going to Baker.

Magic button: While my roommate was enjoying the cheese pizza he had just ordered, I got two slices of my day-old pepperoni pizza out of the fridge and microwaved them. When I pulled them out, my roommate, obviously not grasping that I had my own

leftovers, got a very confounded look on his face and asked in amazement, "Dude... how did you get pepperoni on that?" to which I calmly replied, "The pepperoni button..."

'24' never ceases to amaze: MacGyver was just a rough draft of Jack Bauer.

Student in computer lab: "Do you hear a song bird?" [five minutes past] "I swear I hear a song bird chirping!" [gets up and asks another student in lab] "Are you by any chance playing bird sounds?" There were no sounds.

What am I missing? There are signs in Muddy that say "Eat a salad, save a tree." But, wait... is it the tree-saving lettuce or environment-protecting croutons? I need to talk to a member of the Conservation Club immediately.

I played the role of Bottom the Weaver in grade school: A group of students and faculty were discussing the upcoming performance of A Midsummer Night's Dream and who had been cast in various roles. Someone asked "Who's playing Titania?" but I quickly interjected, "No, what I really want to know is... do they have a strong Bottom?"

Can you file a grievance against barnyard animals? I think I know why they had those goats in the playground beside Lesh. Petting zoo? No, no. It's just that mowing around all that playground equipment is really annoying. Do you think the goats need to pay union dues?

Hippies come standard: My friend and I were driving behind a hybrid car the other day. Its back was plastered with a number of bumper stickers proclaiming, among other things, that the driver was a "tree-hugger" and that "Oil is not forever." I immediately turned to my friend and asked, "Do you buy those separate or do hybrids come standard with them?"

Some diversity events succeed where others have failed

continued from page 7

historical experience: blue eyed students were separated and mistreated while brown eyed students looked on.

By choosing a physical feature that, in this country, has not been used for the purposes of discrimination (for example, even among the participants, there were white and nonwhite students in both the brown group and the blue group) race as an issue was somewhat diffused. It was then a platform from which many things could be discussed: gender, sexual orientation, race and ethnicity.

When it was time for discussion, students could speak about the activity instead of being forced to address race directly. Also, because of the nature of the activity, white and nonwhite students were asked to speak from the point of view of oppressed and oppressor. In this way, white and non-white students were not immediately polarized, unlike in the OK event.

Juniata is making good progress toward a healthy race dialogue, but too many students still think that "diversity issues" don't apply to them. At the end of the day, it's okay to be a member of a majority group, but that doesn't mean you don't have to participate in oppressing the minority group members.

The improvement in dialogue is no accident. The office of diversity and inclusion has provided a series of events this year called "Beyond Tolerance."

The series, according to director Rosalie Rodriguez, is "much more aimed at difficult issues." And there is a heavier emphasis on dialogue "rather than being just purely educational."

JUNIATIAN

Established in 1924
as a continuation
of *The Echo*, 1891

Nate Drenner
editor in chief

Chris Burlingame
news editor

Brittany Moyer
news editor

Genna R. Welsh
arts & ent. editor

Tommy McConnell
sports editor

Holly Brown
editorial assistant

Matt Russell
design editor

Hannah Rauterkus
photo editor

Rebecca DeHass
asst. design editor

Heather Lockwood
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

Prof. Kevin Ott
faculty advisor

Produced by
The Writing Practicum

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu



All Class Night

8:00pm Tonight, FREE, Rosenberger Auditorium

*Come watch us give Juniata
a good spanking*

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



APRIL 20, 2006

JUNIATA COLLEGE

VOLUME 87, ISSUE 11

Technological advances aid -and reveal- cheating

Jason Najarian

As final exams come closer, stress and workloads will soon reach a semester-long high. Most students step up their studying, but the enormous pressure of exams and maintaining GPAs drive some to seek out dishonest alternatives.

It is one of the unfortunate realities of academia that cheating will always exist, but what many may not realize is how quickly cheating has evolved with current technology. As Jill Keeney, chair of the biology department, said, "I can't say if the amount of cheating has gone up in recent years, but how students cheat has definitely changed."

The biggest element of change, predictably, is the Internet. As Sarah May Clarkson, director of academic support services, said, "The number of applications of the Internet creates a lot of temptation to cheat."

Among all the options available on the Internet, the most common violation of academic integrity is plagiarism.

"I'd estimate that about 60-70% of the cases I deal with are about plagiarism," said Clarkson.

Kathy Jones, a professor of education, said, "I think it's a common form of cheating because it is easy to get information from the Internet, and many students don't realize it's cheating."

The offenses range from cutting a sentence from an article found online to lifting whole papers from a Web site. Carol Peters, director

continued page 4

Seeing eye to eye on advising expectations

Exploring perspectives on Juniata's student-advisor relationships

Sarah Anne Wharton

Advising fever has Juniata students wondering about the nature of student-advisor relationships: what jobs do advisors have, and do they meet student expectations and needs? More importantly, are students satisfied with the quality of their advising?

The faculty handbook Academic Advising Policy describes academic and non-academic advising as vital at a small liberal arts school like Juniata. The jobs of a JC advisor, as outlined in the policy, are many and varied. Advisors help their advisees transfer in as freshmen, meet FISHN and POE requirements, give sound advice and explore options in careers and post-graduate education.

"Basically, your job is to be someone who is working toward the success of each new advisee, each being different and unique," said Sarah May Clarkson, director of academic support services. Clarkson both advises students and oversees other advisors, so she knows firsthand what

continued page 5



Hannah Rauterkus / Juniatian

Dr. Jack Barlow sits behind graded papers and revised theses as one of his senior advisees (the photographer) comes in for last minute advice.

Some seniors raise questions about thoroughness of senior exit survey

Nick Carney

Just like clockwork, this year's seniors found their inboxes filled with requests from administrators to complete Juniata's exit survey this month. While many seniors are relieved that this survey was shorter than most, a few are also irritated by the survey's apparent

breavity.

"It struck me almost as insulting. They didn't seem to be interested in our actual experience here, so much as the on-a-scale-of-one-to-ten quantification," said senior Scott Stephan. "I'm inclined to indicate that this is indicative of an administration more interested in running a business than a school."

According to Cindy Clarke, director of institutional research and primary designer of the survey, the survey administered this year was intentionally shorter than normal.

"This year, as we do every three years, we had our seniors participate in the NSSE survey," said Clarke. "So the senior survey we administer at the end of the year

doesn't need to be as long as it would be normally."

The NSSE, the National Survey of Student Engagement, measures a number of key indicators, such as the ability for students to speak effectively or solve real-world problems, and compares them to national averages.

Because many of the measurements taken on the NSSE survey would be duplicated on the standard, annual senior survey, the in-

continued page 5

Overcrowding, busy schedules in Juniata College Fitness Center

Michael A. Vella

A sports editorial in a recent issue of the Juniatian highlighted some athletes' concerns about the fitness center being overcrowded by certain teams. Due to a large number of student-athletes and a Juniata community interested in fitness, overcrowding may be inevitable. However, Juniata's

coaches are satisfied with their ability to schedule team workouts in the fitness center.

Dean of Students Kris Clarkson was a member of the committee that helped make the 5,470 square-foot Sam and Martha Brumbaugh Fitness Center a reality in 1997. "The initial reaction was, 'Wow, this is way too much,'" he said. "It was believed to be the premier

Division III fitness center in the country."

Twenty-eight percent of Juniata's students compete in NCAA athletics, but many more take advantage of the fitness center and other athletic facilities.

Busy schedules allow less time for intramural activities, said Clarkson, and many students prefer individual workouts using the

weights and cardio equipment available in the fitness center. Even a state-of-the-art facility cannot keep pace.

Unlike some schools, Juniata has no separate recreation or intramurals department. As women's field hockey coach Caroline Gillich explained, "[The athletics de-

continued page 4

Secrets revealed page 8



Student Government elections see record student voter turnout

James Trent

Turnout for the 2006 Student Government's executive board elections was the "highest ever in memory," said Javaid Zeerak, current president of the Board. Over 490 students voted, bringing in four new board members. Two years ago, only about 95 students voted.

As for the surge in voting, Zeerak said, "A lot of the turnout is attributed to technology and the candidates." Even though no laptops were set up in Baker Refectory on voting day, students voted in full force online.

This year's campaigning also found new vitality on Facebook.

According to the officer of technology-elect, Jigar Patel, "All of the candidates had 'events' on Facebook." In addition, both candidates running for president had Web sites publicizing their campaigns.

"I sent out a flyer on Facebook," said Rejane Frederick, the newly

elected vice president. "That was the only campaigning tool I used. All I put out was the date and where they could go online [to vote]."

"It's a whole new media source to advertise," said the treasurer-elect, Shawn Rumery.

Traditional campaigning was heated as well. At least two candidates ran in opposition for every position, except for secretary, for which one candidate dropped out.

When asked about the opposing candidates, Demetri Patitsas, the new president-elect, remarked, "They were very aggressive in their campaigns."

One candidate for president, John Parajuli, went door-to-door in campus dorms the night before voting took place. When asked about his campaign ambitions, Parajuli's said, "We should really do something to motivate voters!"

Initial turnout expectations were low, due to less than promising feedback from campaigns. "People kept saying, 'What is Stu-

dent Government?'" said Patel.

Rumery further explained that "some people think Staci Weber is the head of Student Government."

However, given past experience of campaigns, Patitsas said that this year's candidates "raised the standard." This year, campaigns also utilized t-shirts, posters and online forums.

Patitsas wishes to return the executive board to a position under close student attention. He said a huge difficulty is clarifying the role of executive board, especially concerning student issues.

Acting within Student Government, the executive board's primary purpose is to be a source of ad-hoc student input regarding campus issues, according to the Student Government Constitution. Among other things, Student Government acts as an overseer of the budget for Registered Student Organizations and the Juniata Activities Board.

Newly elected executive board

Demetri Patitsas: President-elect, class of 2007

Patitsas wants to put the emphasis of the Executive Board on tradition. Among his many ideas are creating social events that include resident assistants, varsity team captains and international students. Patitsas wants to create "mutual relationships" among students so that Executive Board can "act as a forum" for their ambitions.

Rejane Frederick: Vice President-elect, class of 2007

"I'm bringing to the table my experience as a senator [of Student Government]," Frederick said. Frederick wants to ensure that traditions such as All Class Night are upheld.

Shawn Rumery: Treasurer-elect, class of 2008

"One of the things we need to change is Student Government awareness," said Rumery. This would focus on "what it does" and why there is "distrust." In addition, Rumery said he wants "to make the allocations process a lot clearer."

Ashley DeMauro: Secretary-elect, class of 2008

Among other things, DeMauro is concerned with Juniata College's appearance. According to her, the Executive Board can "make the campus look better... by incorporating student art, especially in Baker."

Jigar Patel: Officer of Technology-elect, class of 2008

Patel wants to start up an IT Task Force, which would "act as an intermediary between the students and the Executive Board" for technology issues. One of his ambitions is to utilize Juniata's channel 98, which he says is currently underutilized.

JAB Open Forum dead on arrival despite vocal complaints

Kevin "Par" Fasick

"JAB ruined All Class Night." "They censored it." "JAB calls this a Major Concert?" These

are some of the more polite - and printable - complaints directed at JAB recently. People across campus have heard the complaints, and so have the student leaders of

JAB. So JAB members decided to respond to this criticism. They organized an open forum on March 15 at 8:30 p.m. and invited the entire student body to attend.

No one came.

Room draw had just ended. There were no speakers on campus. Conferences and Events ensured JAB that there were no scheduling conflicts. Audio/Visual staff had set up microphones so all could be heard.

The executive board members of JAB, along with eight JAB committee chairs, sat in the front of Neff Lecture Hall and waited for thirty minutes, ready to answer questions that were never asked.

"Everybody's all about complaining," said Megan Allison, JAB chairperson, "so we decided to give them a chance to come and give us [feedback] so we could actually change things."

A senior with a POE in Elementary, Early Childhood, and Special Education, Allison continued, "We expected to get a pretty good crowd," especially in light of the recent All Class Night backlash.

Allison reported that the JAB members were disappointed by the lack of student response. "We've been trying, and trying, and trying, year after year after year" she said, "and nobody is giving us anything to work with."

Along this same line, Allison said, "I read the [online] forums,

and it just makes me so upset because people are complaining ... and then we provide something for them to come to ... and there's no one there."

The forum was intended to be student-to-student feedback. No administrators or faculty were present, though JAB advisor Staci Weber knew the event was planned.

Sophomore Ryan Conrad, JAB executive board member and concert chairperson, agreed. "When

said many students do not read. "That's probably a big issue," said Allison. She also recognized that organizations are now unable to send reminder e-mails immediately prior to an event, owing to the e-mail policy implemented by the College two years ago.

In addition to her immediate concerns with JAB, Allison worries about the Juniata community. "I don't know if it's just me, or the seniors I've been talking to," she said, "but it feels like the College

"Everybody's all about complaining"

- Megan Allison, JAB chairperson

no one showed up ... that was disheartening for us," he said. "Some people give us a bad name, but when given the opportunity to speak with us directly, they're not willing," he said. "We were looking for constructive criticism."

Conrad (also a Juniata staff writer) added that it is JAB's goal to "provide activities for the students that they enjoy coming to ... and I think JAB is a pretty good starting point for finding entertaining events on campus." He is "still baffled" as to why no one attended the open forum.

Allison suspects several factors for the lack of student turnout. The open forum was advertised in the Daily Announcements, which she

community is definitely changing." She continued, "People just don't want to be involved."

Regardless of any changes in the sense of community at Juniata, JAB will continue to organize events that are unique to the College. "As for traditions," Allison said, "we have to provide them for the students." She pointed out that JAB does more to maintain the culture of Juniata than many students probably realize.

Conrad agreed. "Students don't understand how far JAB's reach is," he said. "I always come back and think ... if JAB didn't exist, we wouldn't have Mountain Day, Madrigal, and [other important Juniata events]."

Roving Reporter

Do you think students are too apathetic about participating in events or issues at Juniata?

"Yes, but I think that people have gotten used to not doing stuff on campus, so because they already have their own routine, they don't go to things out of habit." - Denise Bearer, senior

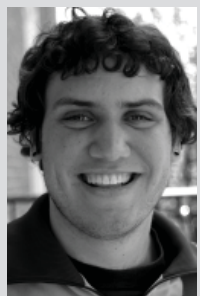


"Yes, but at the same time, they have their own All Class Night and get mad and speak out when [people] try to take away their traditions."

- Megan Minerick, junior



"There isn't a lot of participation. People are always struggling to advertise and reach out really hard to get students to do things." - Charlie Foster, junior



"I think so, but it's mostly because they don't have enough time. They are busy with classes, schedules and home-



work." - Kari Dundore, senior

Photos by Sarah Anne Wharton

Women's Roundtable discusses women's roles in society

Kim Wagner

The women's roundtable was an informal event to follow up on women's month that occurred in March. It fell during this April because it was difficult to coordinate everyone's time. The discussion was located in the back of Baker on April 11 from 12-1 p.m.

"I was hoping not to mask the bad things that happen in society, but celebrate the good," said Kerry Fagan, coordinator of the event.

The conversation lasted about 45 minutes. Only five or six students showed up to the event, but multiple faculty and staff members attended.

Shawna Little, a resident director, said that although only one male came to the roundtable, it was interesting to hear his point of view.

The purpose of this discussion was to generate topics about women among all who attended. Everyone from professors to students, female and male, were invited. There was a facilitator at each table to make sure the questions were flowing properly and in case discussion stopped, they would start it back up again.

Participants discussed a variety



Sarah Anne Wharton / Juniatian

More than twenty participants showed up to talk about women's issues, women's roles and gender inequality in society. The discussion was held as a follow-up to the women's month activities held throughout March.

of questions at each table. A question such as "Who are two women who have impacted your life and why?" would be asked and attendees would take turns to describe who the female influences in their lives were. According to Little, many people chose their mothers, but some chose grandmothers and teachers.

She said, "There were both positive and negative reactions from this."

That is the reaction they were hoping to get in order to make conversation and discuss the differences in feedback.

"It helps you to realize that you are like your mother in some instances," said Fagan.

"We don't think about the idea that there was a time [when] we couldn't vote," said Fagan.

Other things were discussed such as body images and expectations of women. Little explained how body image was brought up and how there is an unrealistic image in society that puts pictures in women's minds of what they feel they should look like.

They also talked about how athletic women sometimes are stereotyped, as well as other stereotypes involved with females, such as childbearing. A stereotype that women are the ones to raise children is in the minds of society and as is the way people react when a man is a stay at home dad.

"There was a definitely mixture in responses about choice and whether we should have a woman president," said Little.

The event will become an annual event and the coordinators hope to publicize more for next year. They would like the event to become larger and have more student input.

J Crew aims to increase spirit, attendance at events

Aly Pompeani

The J Crew is the newest student organization on campus, acting as a fan club and promoter for campus events and athletics. Its main goals are to increase school spirit and community support for the College's activities.

The organization's mission statement reads, "Members of the J Crew have no formal obligations, but simply must be willing to attend and encourage attendance of campus events."

Sophomore class president, Ryan Conrad, originated the idea for the club. With the help of his fellow officers, Shawn Rumery, Corinne Barabas and Shiloe McKay, the J Crew went from being an idea to the first organization of its kind at Juniata College.

When asked about the catalyst for the club's inception, Rumery said, "We thought, as freshmen, while there was support for athletics, there wasn't enough."

For now, the organization will focus mainly on sporting events. However, the officers hope to branch off into other non-athletic events, according to Rumery.

All four founders are athletes who hope to have "a united show of support" from students, said Rumery. They are currently advertising their club using the Facebook, posters, announcements and word of mouth.

J Crew had its first appearance at a men's volleyball game on March 29. Athletic Director Larry Bock was impressed with the J Crew's procedure and performance at its first event.

"I think this is wonderful," said Bock. "Anything that promotes a positive and enthusiastic environment where people can have a good experience within the bounds of family entertainment is a good idea. It was very well-organized and well done."

The Crew will finish the semester tailgating a tennis match, a softball game and a baseball game.

The officers of the J Crew are using donations from sponsors as incentives for students to join the organization. Sponsors include Sodexo, ProActive sports, the Juniata Activities Board (JAB) and the College Bookstore. Those who are members will automatically be included in a drawing for

prizes. The drawings will take place before each event that the J Crew publicizes.

Sodexo will donate pizza to eight events next year. At each chosen event, one member of the J Crew will be chosen to sit in selected seating and will be given pizza for nine friends. Hal McLaughlin, general manager of Sodexo, hopes to "give students a more positive opinion on Sodexo Catering Services."

"I sponsor a lot of student activities during the year, and this is rather large," said McLaughlin. "It is a really good thing to benefit all sports."

The Bookstore will offer gift certificates and clothing through raffles to members of the J Crew. JAB donated megaphones and will donate thundersticks and "JC terrible towels."

Upon signing up for J Crew, each student received a yellow t-shirt representing the organization. A portion of these shirts were donated by ProActive, and the initial funds came from the Student Government Executive Board.

The J Crew is not currently a Registered Student Organization (RSO) but plans on becoming one next year. Becoming an RSO will help the group continue to attract students. The founders hope that J Crew will not only last, but become "bigger and bigger each year."

Presidential Potter fashions Empty Bowls



Sarah Anne Wharton / Juniatian

At the Empty Bowls dinner, to be held by PAX-O on May 5, guests will buy bowls full of soup for \$10. Proceeds will go to charity. This semester's ceramics students threw more than 250 bowls to sell for the project. On April 6, President Tom Kepple decided to lend a hand and made a few bowls himself. It was Kepple's first experience throwing clay, but he quickly found his artistic side and completed three bowls before the afternoon was over.

Overcrowding, busy schedules in Fitness Center

continued from page 1

partment] has to absorb all of the [athletic] needs of campus.”

According to Doug Smith, Juniata’s strength and conditioning coach who is responsible for scheduling times in the fitness center, “Everyone shares the same problem [of overcrowding].”

The fitness center is not only used by student-athletes but by general students, faculty, staff and the Huntingdon community. “Some people who work the hardest,” said Smith, “are not even involved in athletics.”

Smith said the fitness center is never reserved solely for athletic teams. Any student is permitted to exercise while team workouts are in session. In addition, every coach is given the option to schedule a workout program and time slot in the fitness center with Smith.

This “open-door” policy may contribute to overcrowding, especially between 3:30 and 6:00 p.m., when most sports teams hold practice and students leaving class wish to workout.

Use of the fitness center reaches its peak height in the weeks between the start of the spring semester and spring break, which Director of Athletics Larry Bock refers to as “crunch time” for indoor facilities. During this period, the end of the winter season collides with the start of spring season, and many teams hold off-season practices.

Freshman Lindsey Lanzendor-

fer, who uses the fitness center five times a week and is not involved in organized athletics, experiences the crowding first hand. “I think that there are too many people from sports in the gym at one time, but you really cannot do anything about that,” she said. “But I also feel that they are not given preference. Whoever is there first gets to use the equipment.”

Priority in the fitness center is not necessarily given to in-season teams, Smith explained, including those who are unable to practice outside due to weather conditions. The off-season gives athletes, especially those on the football team, the opportunity to build up strength and work on conditioning for the upcoming season. Teams spend less time in the fitness center during the in-season, when more priority is given to technical aspects of each sport.

Smith said that the number of athletes needing to use the weight room, not what team they compete for, takes priority. The 60-member football team is allotted adequate time and space in the weight room due to its size, and Smith has begun to schedule workouts in smaller groups to alleviate some of the crowding.

According to Jon Cutright, head men’s and women’s track and field coach, “The situation is never going to be perfect.” Although some of his athletes have complained about overcrowding, he said, “We have been able to work around it

and do everything we need to get done.”

Echoing Cutright, Gillich is satisfied with the way the teams work together to utilize athletic facilities like the fitness center. “The coaching staff does a good job working together all year round,” she said. “There is a lot that goes into scheduling. Sometimes [we have] three different updated schedules per week.”

The athletics department has begun to address the issue of overcrowding. “An empty gym is a wasted gym,” said Bock of all athletic facilities. “What we don’t want is an empty gym.” He suggests moving sports practices as well as club and individual workouts to the morning and during hours when the gym is less crowded. Unfortunately, not all sports teams can take advantage of such “off-hours.” Gillich said her team cannot even take shots at a goalie without a trainer on duty, so early workouts aren’t possible.

Although Smith said physical expansion of the gym is unlikely, he does hope to add new equipment like free weights and platforms. Clarkson said there is also talk about purchasing new cardio equipment and moving the old machines to residence halls, which would alleviate some crowding in the fitness center.

The relatively new Student Athletes Advisory Committee (SAAC), made up of representatives from each NCAA team on

Who can athletes turn to?

by Michael A. Vella

Overcrowding of indoor athletic facilities is not the only problem facing Juniata’s student-athletes. Many athletes do not know where to go with their concerns.

“Some people go first to President Kepple,” said director of athletics Larry Bock. He encourages athletes to talk first with their coaches or one of the staff members appointed to deal with specific issues in athletics.

Field hockey coach Caroline Gillich is the advocate for gender equity and agreed that many student-athletes do not know where to seek help. In fact, when asked who she would turn to with gender equity concerns, the secretary of the Student Athletes Advisory Committee (SAAC) Lauren Gates said she didn’t know.

According to Bock, student-athletes and any student with concerns about athletics on campus can talk with the following staff members. Ken Shibuya, men’s volleyball coach, is in charge of scheduling of indoor facilities and event management in the fall. Danny Young, women’s basketball coach, helps coordinate fall and spring athletic events. Head football coach Darrell Alt manages winter events.

Men’s basketball coach Greg Curley is assistant director of athletics and is involved with improvements to indoor facilities. Soccer coach Scott McKenzie is the athletic department’s liaison with club sports and the enrollment center, as well as director of intramurals. Tony Nabozny is in charge of locker rooms and athletic equipment. Doug Smith schedules workouts for teams and individuals in the fitness center.

Head trainer Jeff Leydig deals with injuries and health issues like eating disorders. Finally, athletes with concerns about academics can talk with Heather Pavlik, associate head coach of women’s volleyball and Professor Jim Donaldson, the faculty representative to athletics.

campus, works to foster positive relationships among Juniata athletic programs. Junior Lauren Gates, secretary of the organization, explained that the club does not single out individual teams. Instead, it works to create a unified athletics department.

Bock is pleased with the over-

all cooperation his department has had from Juniata’s students, who he says are very creative in finding ways to workout. “This is an awfully good problem to have,” he said. “[We] have a community that wants to be fit and well. [Juniata’s students] work hard and play hard.”

Technological advances can both aid in and reveal cheating

continued from page 1

of the Writing Center, said, “Part of it is a perception that cheating is easier to get away with online. At least once a year, I see someone lifting a paper or heavily plagiarizing.”

What makes plagiarism so prevalent is unknown, but Neil Pelkey, a professor of environmental science and information technology, believes that “it is a cultural epidemic. Everybody does it to some degree. Even well-known scholars have been found guilty of it.”

Plagiarism is not the only thing to watch out for. With smaller and more portable technologies being released, devices like PDAs, cell phones and calculators have become tools for cheaters. Professors must be vigilant in watching for things such as equations programmed into calculators, or students using camera phones to take pictures of exams.

“It’s getting to the point where we may someday provide the calculators for tests ourselves,” said

Keeney.

Pelkey felt that even though technology has made cheating easier to perform, it also has made it easier to catch.

“Moodle and other programs have filters that can be useful to help find cheaters. Some programs can scan assignments for correlations between answers, and flag responses that are similar,” he said.

He described these programs as a computerized scan that helps determine the similarity between two assignments.

“It’s basically a comparison of various parameters among two pieces of work. It can compare anything from the percentage use of a certain word to the proportion of letters to words. The goal is to determine if two documents are fundamentally different,” he said.

One of the program’s most powerful functions is the ability to bypass traditional methods cheaters use to cover tracks. Pelkey explained how some of the search pa-

rameters will remain unaffected if a cheater goes back and changes a few words, because they compare less obvious traits.

The programs are powerful tools, but the system is not foolproof. “It is only flagging items that have a high likelihood of being the same,” Pelkey said.

Most professors agree that plagiarism is one of the most obvious cheating methods to detect even without computer programs.

“Plagiarism is pretty easy to catch,” said Peters. “It is pretty obvious when a student’s paper suddenly becomes a totally different writing style from what I’m used to with them, especially at a school with small class sizes like Juniata.”

Since Juniata is a place where cheating is typically easy to spot, people may wonder who is the typical cheater? It always depends on the individual, but Peters and Clarkson find in most cases it is a basically good student scrambling

to get work done, who then makes a bad decision. They both admitted that there also will always be the student who is a regular cheater, or one who cheats out of laziness.

“In my case, it’s mostly freshmen who have a panic reaction to their workload and cheat without thinking it through,” said Peters.

Clarkson said, “When students get caught, it’s usually a moment of bad judgment on their part. In many cases it could be avoided with some effort on the student’s part.”

In some cases this situation can be avoided by communication with the professor. Peters’s philosophy is that, “If students talk to me about it, I’m usually willing to work something out with them.”

Consequences, however, are much grimmer for students who get caught cheating. Clarkson said that professors have a certain degree of choice with punishments, and the options range from a zero on an assignment to failing a course. Be-

sides compromising relations with the professor in question, cheaters face the J-board and the possibility of being expelled from Juniata.

Cheaters are given three choices: plead guilty and accept the punishment, plead guilty and appeal the punishment or deny the allegation and appeal the punishment.

“I don’t want students to make uninformed decisions,” said Clarkson. “I give students three days to discuss it with professors, family or whoever the student wants. However, many students own up to what they did when confronted about it.”

As Clarkson said, many professors are willing to negotiate with students if they come with legitimate excuses. “Students should understand that they will most likely still be punished, but it is better than being accused of academic dishonesty. Unless you ask, you already have your answer.”

Clarkson’s feeling about the issue is that she wants students to learn and move on. “Students should reflect on what got them to this point, not let it dog them for the rest of their academic careers.”

Seeing eye to eye on advising expectations

continued from page 1

both students and advisors expect from advising.

The most important thing students expect of their advisors is a personal and individualized approach to each advisee.

Junior Amanda Harris thinks this is crucial in a good advisor. "I want someone who is willing to really listen to me and what I want to do. If I don't know what I want to do, I want someone who is willing to say, 'This is what I think. This is what I would do.'"

"I want my advisors to kind of put themselves in my shoes," she said.

Freshman Troy Carl agreed. "My advisor puts the extra effort in beyond what his advising duties entail," he said. "It's really appreciated when a teacher does that."

David Sowell, chair of the history department, is one of these professors who is appreciated by students for his advising. Sowell thinks a personalized approach comes first in advising.

"The first thing I want to do is to establish a kind of trust or dialogue within the relationship," he said. "You need to get to know the person a bit so you can react to who they are."

"One size does not fit all," he added.

Along with a personalized approach, students want advisors to allot them ample time to talk and counsel them. This is sometimes difficult to work into schedules, but students who felt that their professors made time for them had overwhelmingly more positive feedback.

Advisors who do not give students enough of their time leave students feeling neglected and angered. This translates into the student feeling that his or her advisor does not care about advising.

Senior Craig Dickey, who has had many problems with differing opinions between his advisors in the history and education departments, said that some of his advisors did not seem to think advising was important.

"They didn't particularly care," he said. "When that happens, you kind of become uptight because you don't want to talk to them, so then you spend only five minutes with them, they sign your paper, and you leave. It's a domino effect."

Senior Scott Sakowski, who has also had problems with advis-

ing said, "Your advisor should be genuinely interested in your progress and education....I felt like my advisor was giving other students preferential treatment."

"I would sit outside his office for an hour and a half and when the student inside would finally leave, I would get 30 seconds," he said.

Clarkson thinks that making time for advisees is sometimes

Students who feel that their advisors are not doing anything for them are able to switch at any time. They can make the change by filling out a form from the Registrar's Office and obtaining a few signatures.

Despite this, a majority of students do not switch advisors for bad advising reasons. Many simply use their same advisors for signatures and technicalities.

Advisors who do not give students enough of their time leave students feeling neglected and angered

difficult with busy schedules but critical. "You have to commit a certain amount of time and make a commitment to be responsive," she said. "You have to put out the fire that's right in front of you." If that means letting something else get consumed by the flames, so be it.

If an advisor is not giving students personal attention or time, Clarkson says to "go and be advised by someone who will meet your needs."

Students may find professors with whom they connect on a friendlier level and get advice from those professors instead of their original advisors.

Clarkson calls this Juniata's "informal advising culture."

Sakowski never switched because he had other people to go to for advice about classes and the future. "I found professors I was more compatible with and kind of inadvertently made them adopt me as their advisee," he said.

Dickey agreed. "I get advice from professors I connect with."

Some think finding outside advice is easier than going through the hassle of switching professors and offending someone. Officially, though, why most dissatisfied students do not change advisors is unknown.

Harris is one of the few students who switched her advisors because of complications. "I felt that I had to switch because I hated the worry and stress related to going to see that advisor to sign forms or whatever," she said.

"I think it's good to have relationships with some professors for outside input, but if you're getting serious advising advice, just make the switch." She did, and she claimed it makes much more sense.

"Don't have a filler advisor," Harris said.

For the most part, the Juniata advising infrastructure works, and students are happy with it. Students feel that their academic and career well-being is more valuable when the advisors' expectations are met. When they aren't, someone hears about it or they live with it.

To sum up Juniata students advising experiences, Dickey said, "I think most people are fine."

Concerns with senior survey

continued from page 1

house senior survey was shorter than normal.

This abbreviated survey included 61 questions and took around ten minutes to complete. Of these 61 questions, 26 asked seniors to rate various Juniata College offices and services on a sliding scale from "very dissatisfied" to "very satisfied."

Addressing concerns from some seniors that this survey did not include a "not applicable" option in this section of the questionnaire, Clarke said that this would be an option in future versions.

"[The students who took the survey] are right, a 'not applicable' option should be included," said Clarke. "It will be added the next time [the abbreviated survey] is given."

Additionally, many seniors interviewed were concerned that taking the survey is needed in order to obtain their caps and gowns.

"These surveys are really important," added Clarke. "While we can't force anyone to take them, [the administration does] ask that students complete them. We understand that [seniors] are

surveyed-out, but this is the only way we can get real numbers on the College."

An additional concern raised by some seniors was that the survey did not leave significant room to provide free feedback. As one senior put it, the text box at the bottom of the survey was "hilariously small."

"The only place we really had room to 'talk' was in a little box at the very end"

"The only place we really had room to 'talk' was in a little box at the very end," added Stephan. "It was one of those comment boxes made for things like 'I love this place' more than any cogent thoughts on my time at Juniata. I did, nevertheless, abuse the space with a lengthy diatribe."

Clarke explained that, despite the apparently small space allotted for feedback, the text box does permit students to write a great deal.

"I'm actually not sure why it looks so small," said Clarke. "But I do know that it allows you to go

on virtually forever [with writing feedback]. It just doesn't look like it."

Clarke went on to explain that the appearances of surveys are very important to the Institutional Research Office, and that the Office is well aware of the effect it has on results. She added that this problem would, potentially, be resolved in future surveys.

"If students have any [lengthy] feedback they want to give now... and they couldn't fit it in the box, they can always call or e-mail me,

and we'll take that into account. Students always have that option" Clarke said.

The senior survey, as opposed to the NSSE survey, gives the College information about Juniata-specific offices and activities. These types of specific numbers can only be gleaned from the Juniata in-house survey.

In the past, the NSSE survey, in addition to the in-house survey, has given the College crucial insights into current policies and practices.

The results of the surveys, once compiled, are presented to the Ju-

niata cabinet, and are used to suggest areas for potential improvement.

For example, the surveys in the late 1990s and early 2000s indicated that Juniata College had an average number of students studying abroad compared to other colleges of its type. This was different than the common perception at Juniata, which indicated that there were more students abroad than average. As a result, a successful push has been made over the last few years to have more students study internationally.

Other improvements spawned by the survey include decreased focus on the lecture-teaching method in classes and a heavier emphasis on world languages.

Despite the concern some seniors had over the specifics, most had a relaxed attitude toward it.

"By this point, [the administration makes] everything a requirement, so it was just one more thing," said senior Cara Yancey. "I actually don't even remember doing it, but I got my cap and gown, so there you have it. Must not have been too bad!"

Coming up in the final Juniatian of the semester, May 4:

Wikipedia: A reliable source?

Syllabi: Binding Contracts?

Changes to teacher certification requirements

Student jobs and minimum wage

How many surveys does it take to graduate?

EDITORIAL

A few weeks before the Class of 2006's graduation, all seniors received in their inboxes at least two surveys: the National Survey of Student Engagement and the College's own senior questionnaire. Anyone with a federal Stafford or Perkins loan also received a financial aid survey in the amount of one survey per type of loan. All of this was on top of the regular faculty and advisor evaluations e-

mailed each semester.

Quantifiable feedback is critical for any institution to measure its successes and failures in order to move toward future improvement. These senior surveys, ostensibly, fulfill this purpose. However, the accuracy and implementation of these surveys are at times suspect.

These surveys, to the complaint of many seniors, are long, often taking 20-30 minutes to complete. They have many questions, yet they give little opportunity for accurate and extensive student feed-

back.

It is already apparent to some that the College's own internal survey was not well constructed. First, survey questions lacked the choice of "not applicable." A student in the history department, for example, would be mandated to comment on science facilities, even if he or she had never set foot in a lab.

Without seeing "not applicable," students were forced to choose different levels of "satisfied" or "dissatisfied." If there is no "does not apply" option, students are apt to vote "satisfied," bumping up the overall approval rating, which can then be marketed by the College as a success, when really students had no other choice.

Second, students were asked to give specific, detailed feedback, yet the size of the text box for general comments was mislead-

ing. The box looked barely large enough for a full sentence, though it would keep accepting text after reaching the boundary of the box.

Cindy Clarke, director of institutional research, has already noted that these issues will be corrected

do so. Mandating so-called "student opinion" will only increase apathy and error-prone results, especially when there is no "neutral" option.

The catch is that these surveys that seem disingenuous to students

Quantifiable feedback is critical for any institution to measure its successes and failures in order to move toward future improvement.

on future surveys (see article on page one). But, regardless of flaws in the survey itself, the way to gain valuable and authentic student feedback is to offer genuine surveys to those interested in taking them—not to force students to take them. Students who truly enjoyed or loathed their experiences will articulate these passionate (or dispassionate) feelings truthfully and fully if given the correct means to

are compulsory for obtaining required graduation materials or for verifying diploma information at Senior Salute. Along with GPA, FISHN and credit requirements, seniors must complete surveys before they can walk. It is not a direct requirement, but a definite chain of succession. Completed surveys are needed for students to

continued page 7

Go abroad! Seriously.

Mary Gardiner



When I agreed to do this column for the Juniatian, I decided it would be a "global issues from a global perspective" sort of thing. But I think it's about time to make it personal—and to even pay a little lip service to the saint that is Jarmila Polte.

A few days ago, I was sitting on the beach in Barcelona, and I got to thinking that I might not have been clear enough in my "Disneyworld Mentality" column two issues ago. I said that for many Americans, the world has become a big theme park used for entertainment and not cultural education.

As I've said before, many students use and abuse their study abroad as a base for touring the world and seeing things like the Eiffel tower. It's horrible. I heard a student say a few days ago—and these are her exact words—"Yeah, I want to hit Italy too, but I want to see, like, all of Italy so I'm going to go for a week sometime."

However, I fear that my column had been misleading. I don't want you to think that I hate travelers or to think that I'm not one myself.

In fact, I'm writing from a café in Morocco, sitting next to fellow study-abroaders Bobby Wadud, as we explore Souks and are treated to tea by Marrakech natives. We just spent 11 hours on an overnight train last night, meeting people from all over the world. In between uncomfortable naps, we spoke varieties of Spanish, English and French and even learned a little Arabic.

So, I realized, traveling is not the problem. In fact, I think that traveling is the only true compliment to a liberal arts education and perhaps the most important thing people can do in their lives.

There's a reason that one-third of us at Juniata go abroad, you know.

For instance, I took Professor Nagengast's International Law & Human Rights class last year, a fantastic class, with several of our international students from

the Middle East. We spent a few classes discussing human rights in the Islamic world, and hearing these students' thoughts challenged our preconceptions about the topic.

But, as they say, experience is the best teacher. Yesterday I was invited to a Moroccan's home and watched Mexican soap operas in Arabic with women, some with headscarves and others without. We laughed at the same funny characters and scoffed at the liars. Bobby and I marveled at their china collection and their prized VCR.

The women, who are often used as ammunition in ignorant idealist battles in the West, were having tea with us, the so-called "real" women. This sort of experience is what's missing from Nagengast's class and other on-campus activities.

While I am positive that Nagengast and others would love to transport these Moroccan women to their classrooms just for a one-on-one experience like I've had, it's impossible. (Though Nagengast's efforts invested in the Senegal and Gambia trip should not be overlooked!).

It is possible, however, to take the initiative to meet, understand and befriend all sorts of people from all sorts of countries, with the help of Jarmila Polte and the gang. Who knows, you could even end up having tea with kind strangers in Morocco.

The death of the poopfinger re-visited

Emily Eller



Well, the "renegade" All Class Night was a jaw-dropping success. The performance hilariously poked fun at PAX-O, the ice cream machine, the von Liebig painting and TK's inability to remember students' names. But this gentle teasing served as a smooth back-drop to an impressively seething attack on censorship.

Censorship is a tricky issue since its effects are hard to measure. After all, for every skit that was given the ax in the first All Class Night, there were many ideas that were self-censored because of an overall environment of hostility toward expression.

Student self-expression has certainly taken a hit since I started here as a freshman in 2002.

The biggest blow came with the death of the poopfinger, and with it, the loss of the student privilege to mass e-mail. On the whole, I think

that not receiving 50 club e-mails a day is good, but it has had its consequences too.

Communicating club events has become more tricky. Let's face it; very few people read the Daily Announcements, and putting up flyers can be a hassle that requires serious manpower. Flyers practically wallpaper the stairwells; it's easy to ignore an announcement when it's hung like a quilt patch among other announcements for job-search Web sites and sporting events that are already over. The inability to communicate campus-wide via e-mail has removed a former sense of community.

Attendance at events has therefore suffered, and club leaders are struggling to coordinate their activities with other clubs in the absence of any meaningful way to communicate with one another. Clubs seem like fringe groups or cliques, and their activities come across as sporadic.

Perhaps the fact that students can no longer mass e-mail hasn't seriously damaged self-expression, but it has highlighted the hierarchy of rights to self-expression that exist.

After the first All Class Night, the Juniatian ran a news-commentary piece and an editorial about the difference in the censorship between students and non-students. Chad Herzog sent an e-mail to the whole campus, at the behest of the Provost, apologizing for and defending himself against allegations made in those articles. The Provost allowed the mass e-mail system to be used as a personal forum despite the fact that mass e-mailing was taken away because it was being used as a way for people to communicate personally to the whole campus.

I don't question Herzog's right to defend himself, but I feel obligated to point out the irony that he was able to e-mail the entire campus (a privilege formally enjoyed by all students as well) while the students (both those involved in the incident

continued page 7

Juniatian Editorial, Letters Policies

Corrections: The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu. Points of view which differ from those presented in any Juniatian article should be expressed in a letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Letter to the Editor

Residential Life evaluations

I just read the editorial on student services evaluation [Juniatian, volume 87, issue 10], which I fully agree with. However, in the editorial it was stated that Residential Life isn't evaluated. As a former RA, I know that isn't true (unless Tim changed the policy over the last year). There is an evaluation at the end of the academic year. Every student is asked to fill out a sheet on their RA and

RD. Naturally, there's a section for comments, so if students have problems or concerns they can express them. Some staff members may not be as diligent in sending out evaluations or giving them to Res. Life, but they are supposed to be assessed by students (including members of their building staff).

*Michelle Schoonmaker
Class of 2006*

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu. Editors will compile questions and forward them anonymously to Dr. Kepple.



"Students independently produced a second All Class Night skit on April 6. They performed this skit to protest the high level of censorship in the 'official' event. Since this second show was a success, what will the administration do to ensure that students will have freedom of expression in future All Class Nights?"

I wondered how it went. We have no interest in censoring a student-sponsored All Class Night. Next fall, a group of alumni volunteers will work with those classes who wish to discuss how to create a quality All Class Night. From my view it is the lack of quality that is the biggest issue.

"JCEL recently sent a Juniata student to Oregon for the National Collegiate Innovation and Inventors Association for Entrepreneurship conference. He learned that Juniata is considered a lead-

er by schools such as Stanford, Cornell and more. Exactly what leadership role does Juniata take among such larger and more prestigious institutions?"

Juniata is a place where a good idea is easy to implement. Larger places and even many small colleges have major barriers to innovation that in Juniata's culture do not exist. So lots of folks marvel at our ability to create an IT program, JCEL, the semester at Raystown and the Gravity Project all in just a few years. Most graduate programs already recognize Juniata's quality based on their experience with our alumni as graduate students or faculty, and now they are recognizing us as a place that is very innovative.

It is nice to see that the big guys have noted that not every idea or superior program comes out of the best-known colleges in the country.

How many surveys does it take?

continued from page 6

get their caps and gowns at Senior Salute; academic attire is a requirement for the commencement ceremony.

The ceremony, by the way, is another mandate. According to the memo sent to graduating seniors by the Provost, exceptions to commencement attendance can only be granted on a case-by-case basis.

The results from the NSSE, one

of the three-plus surveys, are available on Juniata's Web site, under "Academics" then "Quality of Education." In the aforementioned Juniatian article, Clarke cited study abroad trends as one change brought about by these surveys. They are important. They do have an impact.

Nevertheless, they can be improved and made more accurate without being mandatory.

Death of poopfinger re-visited

continued from page 6

and those on staff at the Juniatian) were unable to respond in the same medium. Students can and have responded in the Juniatian and on the forums.

Herzog isn't the only one exercising the (now elite) access to mass e-mailing. The Provost's Office, President's Office and other administrative offices regularly send out their own surveys and announcements via e-mail. They can access all of us, but we can't even access ourselves.

Mass e-mailing aside, there

seems to be an effort to "clean up" student expression. The ban on sexual innuendos on t-shirts is the most obvious example of this. It's hard to know which slightly-less-than-press-release-able Juniata tradition will get cleaned-up next: Storming of the Arch? Pig Roast?

The vulgar, the racist and the sexual are being mopped clean from the forums, the classroom and All Class Night instead of being addressed.

At the "Brown Eyes, Blue Eyes" discrimination workshop, a black student recounted a time in when his class read a short story that used the word "nigger" over and over. In the discussion afterward, not one person mentioned the use of the word. It's hard to know why, but my theory is that it's an example of

what can happen when you try to teach an uncensored curriculum to a censored student body.

If students weren't so used to being silenced or afraid of being chastised for saying the wrong thing, maybe they wouldn't be timid of talking about tough issues in the classroom. In an ideal world, the short story could have been read in class and then all students would feel comfortable talking about the pain, indifference, guilt, confusion, etc, which they might be feeling after hearing such a hateful word.

Free speech is messy, and it can get downright ugly, but you have to take the good with the bad. If you don't like what people think, you can try to address why they think that way, not their rights to express their thoughts.

JUNIATIAN

**Established in 1924
as a continuation
of *The Echo*, 1891**

Nate Drenner
editor in chief

Chris Burlingame
news editor

Brittany Moyer
news editor

Genna R. Welsh
arts & ent. editor

Tommy McConnell
sports editor

Holly Brown
editorial assistant

Matt Russell
design editor

Hannah Rauterkus
photo editor

Rebecca DeHass
asst. design editor

Heather Lockwood
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

Prof. Kevin Ott
faculty advisor

**Produced by
*The Writing Practicum***

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu

Secrets revealed at Juniata

Jessica Perry

The secret's out. Art Alliance and Kvasir have teamed up to create a Juniata version of the nationally acclaimed Post Secret exhibit. Students now have not only the opportunity to reveal their deepest secrets, but also the ability to find out others' highly classified information.

Since the beginning of this month, Art Alliance and Kvasir have been asking students to contribute their secrets. The clubs have been accepting anything from confessions to weird habits and crushes to hate mail. Any secrets are game as long as they are anonymous and submitted on a decorated four-by-six inch postcard.

According to Art Alliance president and senior art history POE Holly Brown, the idea came when she discovered the Post Secret blog created by Frank Warren.

Brown saw the posted secrets as "mini works of art that provide interesting insights into other people's lives ... that express not just through words but through something symbolic, something visual."

Brown, a Juniatian editor, added that the Juniata Post Secret exhibit is also just another way for the club to promote art on campus.



Holly B. Brown / Juniatian

Senior Karen Stringer paints, glues and collages to make a confessional postcard for the Post Secret exhibit co-run by Art Alliance and Kvasir. Secrets go on display in Muddy Run on Friday, April 21.

She explained "people have an idea of art as being high and lofty, as being something they don't have the capabilities to create, but the Post Secret exhibit says that everyday life and people's confessions can be art."

Kvasir's president, sophomore Suzanne Ostyn, said her club jumped on board because Art Alliance and Kvasir both stand for the same thing - student expression.

Ostyn believes that since college students do have secrets that are significant and hard to keep, the Post Secret exhibit provides opportunities for students to feel better by revealing those secrets in a safe environment.

That safe environment is part of what encouraged AWOL's president, senior Michelle Schoonmaker, to designate time during one of the club's meetings for creating secrets postcards.

She explained that members could "use Post Secret as a way of speaking out, expressing themselves in a manner without having to draw attention to themselves."

To encourage student involvement in the exhibit, Art Alliance and Kvasir hosted three sessions where students could use the materials provided by the clubs to post their own secrets.

Junior Julia Williams said she came to a session because she liked that it was an "anonymous way of getting something off your chest."

Schoonmaker admitted she made secrets because "I have all these random thoughts that I don't normally write down because I don't want to admit they're mine. [Making secrets] gets them out and on paper so I can stop having to obsess over them in my head."

Starting tomorrow, secret postings created by Juniatians will be on display in Muddy Run for everyone to see. A reception will be held from 7 to 9 p.m. with food, entertainment and plenty of secret-making materials.

Ostyn recommends students visit the exhibit because the secrets will make them think about things they haven't thought of before. She also feels that finding a secret similar to one of their own can make students feel not so alone.

Schoonmaker added, "It provides you with that guilty pleasure of knowing other people's secrets."

Anyone who still wishes to contribute to the exhibit has the opportunity. Brown said the Art Alliance will accept secrets until midnight tonight. Drop boxes are located at the Information Desk and in the Health & Wellness Center.

Those interested who aren't able to submit a secret to the Juniata exhibit can still contribute to the national Post Secret exhibit. Details on submitting pieces, as well as examples of other people's secrets, are available at <http://postsecret.blogspot.com/>.

The Naked Truth: I have a bad case of the ex

Rebecca

Having an ex-boyfriend or girlfriend is a learning experience for anyone. As some of you well know, our exes don't always give up and instead do some stupid things in hopes of coming out on top (of the relationship). The entire situation is like a carnal complication: you keep going at it even though you're out of KY. The situation has dried and equipment has shriveled. At some point, you just have to go home on your shield, because if you don't, you'll end up looking like one of the following morons. (NOTE: Names have been changed to protect the identity of a few idiots.)

Moan and groan. Don't talk about grooving to a new beat in front of your ex, in hopes of making him or her jealous.

However, if your ex happens to do this to you, I don't suggest taking any surprise kicks in the backdoor without suing for internal damage. Take this TRUE AIM tidbit for example:

ImissYourMusk: It's nice to have a verbal clue when I do something

good for a change.

NotachanceinAsia: Well good for her! Sorry I wasn't very vocal. I regret it now, but at the time I didn't want to hurt your feelings because you were putting so much effort into it.

Since sliced bread. It's not beneficial to tell your ex that you are the best for him or her--especially if, when at your best, you were more attentive to the television and/or computer screen. And now, at your worst, you're calling your ex drunk and begging to be taken back. This happened recently to my best friend about two weeks ago. Her ex called back this weekend and informed her that he is now on Yahoo personals. I am advertising for "the best of the best" because I have a feeling he needs all the help he can get.

Tantric Termination. You owe your ex nothing, especially not "one more time together." Do not, for any reason, believe your ex when he or she tells you: that gettin' dirty was "different" with you; or that you could meet somewhere and you wouldn't have to tell anyone, but that he/she needs to be

"one" with you a final time. If you want to be ONE during sex, there are plenty of magazines that can help. That, my friends, is oneness at its finest.

And now for some of the more bizarre ex situations...

Cheating is not smart, nor is exposing it. My sister, Mel, dumped her boyfriend, Pete, after she found out he'd been cheating

Why did he give his ex-girlfriend's phone number and AIM name to his new girlfriend? Well, just in case the girls ever needed to talk...

on her for several months while away at college with Lisa. What is so strange is how Mel found out about it. Lisa was under the impression that my sister had been given the boot, so she sent an AIM message to my sister requesting that Mel please stop calling Pete, because it was upsetting their relationship. Defining moment in the history of everything stupid: Pete gave his college girlfriend his supposed "ex"-girlfriend's AIM screenname (along with her phone number and e-mail). His reason-

ing? Well, Pete thought it was a good idea just in case they ever needed to talk. Yeah, I think he's a moron too: not only for cheating but for basically asking to get caught.

Furthermore, Facebooking your current partner's ex is creepy. I was caught off-guard this past weekend when my ex's new girlfriend Facebooked me. In utter

disbelief of a "friend request," I briefly contemplated the benefit of accepting: filling out friend details. Then I decided I didn't want to be immature and write something stupid like "we hooked up in 1983 and ditched our boyfriend because we both decided he's worth less than a strawberry-banana gumball." In conclusion, I can't wait to see if she writes on my wall.

Trivia. No wonder she Facebooked me! My ex recently told me that his new girlfriend is fascinated by me. Maybe I'm going to

be a category on Jeopardy one day, as she needs to learn every detail about me. I hope he gave her the correct response, playing World of Warcraft for endless hours and forgetting about me on numerous occasions, for the daily double: why he was dumped. Apparently he thinks I should meet her and then mud wrestle for his heart. I think he's forgotten that I stepped on it and threw it down a drain (his opinion). And oh yeah, I'm not about to go retrieve it.

Think about it like this: dealing with an ex is like wearing a condom. If you let your guard down for one moment, the ex can misinterpret maintaining a friendship as wanting to get back together. Hence, that person becomes an STD, and you just can't rid yourself of that person's presence.

I don't think it's necessary to ignore an ex in public or devote your info to your demise of a former partner. But I do think that it's appropriate to be as neutral as possible. Debate why "third base" is not just the one to the left of home plate as opposed to why you sucked in bed (or didn't ...you know what I mean). Be decent, and please, please be careful who you Facebook.



Hannah Rauterkus/ Juniatian

"A Midsummer Night's Dream" is the next project to come to fruition through the Gravity Project. It opens on April 19 and runs until April 30.



Shakespearean show brings new life to Juniata's theater program

Halbritter Center opens with "A Midsummer Night's Dream"

Christopher Burlingame

The Halbritter Center for the Performing Arts will open tonight with its first production, William Shakespeare's "A Midsummer Night's Dream." The traditional play has been altered and promises to make full use of the new black-box theater.

Stage Manager Andrea Locke wants to bring a new kind of theater to the JC community. "Theater has become too mainstream, but we are able to take dream sequences and represent the absurdity of life," she said. Locke explained that theater professor Andy Belser wanted to open with a piece that was familiar to audiences and use its imaginative potential (with dream sequences and other such elements) to put the new space on display.

Assistant Stage Manager Jesse Parsons said, "This is a much more flexible space than we've had before, and it allows the theater program to explore new relationships that couldn't be seen in traditional theater."

"The Elizabethan era and its language don't translate well today, and we are able to show that meaning can come from more than just the words," said sophomore performer Mandi Yeager.

Rather than relying on Shake-

speare's woodland setting with fairies and nymphs, Belser and his team have created a world of plexi-glass, projectors and mirrors to replace traditional setting and language.

"We've gotten rid of the trees, and cut down a lot of the script so that we can explore a more movement-based performance," Locke said.

To showcase Halbritter's new potential, the cast will be utilizing each of the theater's three levels. The black-box theater has a main floor, an intermediate balcony and a catwalk that houses most of the moveable lighting elements and covers the entire staging area, as well as the audience.

"The greatest benefit of the new facility is that we can explore transformation by using a lot of different exits and keep the [audience's] eyes shifting from level to level," said sophomore performer Kellyn Miller.

More than the performance space itself, Halbritter offers numerous other benefits to the newly established performing arts POE. Parsons describes the new facility as "bigger and better," with more up-to-date equipment that offers "endless possibilities for the emerging theater POE."

The additions to the space include a movement studio where

performers can safely experiment with movement and contact exercises on spring-enhanced floors. Also, the space offers a performance arts management POE room. The room is complete with new Apple Macintosh computers and the necessary software to create a complete creative experience.

Locke said, "It's convenient, because before, when we needed to alter the script, we would have to run back and forth to the TLT, but now we just go downstairs. Everything we need is self-contained."

"The new space allows us to comment on the fact that we are in the theater," said Yeager. "Theater is just as life is and not a way of creating a world that doesn't exist, but rather showing parts of life that most people can't reach."

The building gives Juniata's theater program and the members of its POE a permanent home and positive outlook on the possibilities that the future hold.

"Every day is a new day, and I like the process that I can come in and leave happy every day with a new experience," Locke said.

Tonight's performance begins at 7:30 p.m. Information on upcoming show times and dates can be found on the events calendar on Juniata's Web site.



Movie Review: "Thank You For Smoking"

Holly Brown



Christopher Buckley. It follows the machinations of Nick Nolan (Aaron Eckhart), the head lobbyist for Winston-Salem, and his struggle against an entire world that hates him.

Nolan teaches his son the finer points of arguing ("If you argue right, then you're never wrong"), is kidnapped, is duped by a beautiful reporter (Katie Holmes) and confronts a dying Marlboro man. In the end, he takes a stand against a senator who wants to put a rotting skull and crossbones on each pack of cigarettes.

Eckhart himself is the perfect charmer. It's not so much that he stands for cigarettes; it's that he can argue for anything.

"You know the guy who can pick up any girl?" Eckhart asks us.

"I'm him... on crack."

Besides Eckhart's everyman charm and the sharp, witty arguments, the cast is well-rounded and balanced out by equally ambiguous and lovable characters. Maria Bello and David Koechner are Nolan's only friends and members of the MOD Squad – the Merchants of Death. Bello's character, Polly Bailey, lobbies for alcohol, while Bobby Jay Bliss (Koechner) is a gun-toting spokesperson for firearms. They're ridiculous in their arguments about who warrants a kidnapping more and they're lovable in their wicked sincerity.

The tone of the film is just right. In a world where everything is a spin, nothing can really be too serious – and that includes a scene featuring a "cancer boy" on the Sally show, a kidnapping with an ironic twist or a bribe to a former icon, now dying of cancer. It's serious stuff, but it's not really the issue.

What's interesting is the portrayal of the "other" side – here it's Senator Ortolan K. Finistire (William H. Macy), who is seen

fighting against Nolan at every turn. Instead of being the serious, saintly defender of human health and common sense, Finistire uses the same methods as Nolan... just not as well.

"When you look for a cancer kid, you want someone who's hopeless!" Finistire says to his aide after seeing the Sally show.

Is Nolan a hero and the role model for his son as he so desperately would like to be? Well, probably not. But when the truth is evident (cigarettes kill) and common sense can be foregone through a spin, maybe Nolan is right. Maybe we should all just stop listening to what other people say and make up our own minds.

Note: Last issue's movie review said that Guy Fawkes attempted to overthrow the Catholic rulers of England, when in fact Parliament at the time was mostly Protestant. Despite the inaccuracy, "V for Vendetta," which is set in the future and not even really about Guy Fawkes, is still worth seeing.

Fashion

Swimming in sweeter seduction for the summer

Lucia

Finally, the time to start planning your vacations far away from work and school has arrived. It is also the time to start looking for those sexy summer fashion finds.

The most popular catch of the summer is the swimsuit. This year suits are simple and retro with a twist of "sweet seduction." (I picked up that line from Vogue - catchy isn't it?) The rule this season is: don't think that less is more. Instead, think "the more the better." Now, metallic colors and neon show stoppers are stylishly walking down the runway. Metallic accessories from belts, hand bags and sandals to jewelry are all this year's rave, not teeny weeny yellow polka dot bikinis. This year is about not overexposing, ladies.

The cut of this year's suit is also new and fun. This is the year of boy short bottoms and lacy romantic bikinis. These suits will flatter any shape or size - tall, petite, short, the double Ds and the less fortunate in that area. There are even stylishly shaped suits for the amazing expecting mother. For further description, simply pick up a copy of the nearest Vogue magazine.

For now, I want to discuss other summer articles that I am enjoying a little too much.

Large belts coupled with large shirts, that can be either long and tight or loose-fitting, are an adorable new pairing.

And don't pack all of your winter fashion pieces away yet. In the warmer weather, you can still wear fabulous leggings, which have now acquired lace at the bottom. They come in many colors and can continue to be worn just by themselves, under skirts or with dresses. And the dress is something you are going to want to fall in love with this summer.

After waiting so long in your closets, you can finally let those dresses out. The fun and flirty dresses, along with the fox-trot shoes, are glamorous and fun. I adore the latest look of chiffon mini dresses, and the versatile way they can be worn. As mentioned prior, yes, they can be worn with leggings, but I am talking shoes, now. Ladies, you can be a knock-out in a pair of platform sandals or comfortably stroll the sidewalk in

National Poetry Month celebrated all over Juniata

Juniata students have been placing poems throughout campus. The Aughwick Poets and Writers, a local poetry society, have also contributed poems written by central-southern Pennsylvania writers. Look for them on campus, in the announcements and in your favorite restaurants and stores downtown.

Look for the Kvasir spring issue soon!

April 19 – Faculty poetry reading, 7 p.m. in the Ballroom
April 21 – Post Secret Exhibit Reception, 7 p.m. in Muddy Run
April 24 – Local poet Phil Miller reading, 7 p.m. (location TBA)

May 1 – Students in EN303, Poetry Writing, reading their favorite works, 7 p.m. (location TBA)
May 8 – Professor Jack Troy poetry reading, 7 p.m. at C@ffeine

Kim Reveley and Lindsay Brunner are collecting poetry for continuous publication until May 1.
Submit to revelkd04 or brunnlm04@juniata.edu, any length, any format; just include your full name and title.

continued page 11

Dance ensemble turns it loose



Swimming in sweeter seduction for the summer

continued from page 10

a pair of flats.

Another fashion find that is reforming into a rather cute accessory for this summer is the vest. I know vests are often thought of only in winter; however, they have been shortened with the added benefit of lighter material for hot summer nights. They look cute

over tank tops or a short sleeved, collared shirt.

Lastly, don't let me forget to mention that the warm spring air will bring a romantic feeling that can be intensified with ruffles and bright whites. Amid the airy sundresses and skirts you can find a romantic mystery of ruffles grac-

ing the edges of skirts, as well as tops.

Now, with a head start on what the warm weather fashions will be, one can only think, "What's left to do?" Well, how about get through the last few weeks of classes and then plan that last day of school outfit to WOW this campus.

Upcoming Events Arts and Entertainment

April 20—**Jazz Ensemble**
LUNCHTIME CONCERT-
12:00 pm, Detwiler Plaza

April 20—**Let's talk about SEX, baby...**
9:00 pm, Good 302

April 20—**Coffeehouse: Nine Mile**
9 PM, Cyber Café

April 21—**Post Secret Exhibit**
7:30 pm, Cyber Connection, Ellis Hall

Records continue to fall as team eyes MAC meet

Corinne Barabas

The Eagles enjoyed shattering more school records, as well as some top-eight finishes, both on the track and in the field this past week.

Competing against top-ranked Division I and Division II athletes on April 14 and 15 at the Bucknell Outdoor Classic, Juniata was able to hold its own and provide its opponents with some fierce competition.

For the women, freshman Kelsey Buffenmyer tied the current school record in the high jump and took first place at the meet after clearing 5'5".

Senior Katey Glunt broke her own school record in the 5,000 meters with a new time of 18:29.32.

Senior Nancy Hayes, one of the top distance runners on the team, said, "We've been fortunate to have some solid contributions from new team members this year, and everyone has continued our strong momentum from the indoor season. Upperclassmen have also made some huge strides with some new personal records."

Everyone on the team has proven his/her value, not only for points, but to support and rally other team members as well. Hayes said, "Our freshmen have



Hannah Rauterkus / Juniatian

Freshman Aubrey Cyphert's face shows that it's good to be leader of the pack. The Juniata women's track team practices at home as the spring weather and MAC season both heat up.

really provided great competition and training partners in distance running."

On the men's side, Randy Anderson sprinted to a second place finish and new school record in

the 100 meter dash, running a 10:74, besting the old mark by :04.

Thrower Kyle Mazur had a solid meet, throwing 175 feet in the javelin, which was good for

a fifth place finish. Mazur has high hopes for MACs, both individually and for the team.

"I think the throwers are going to make a big impact this year at MACs," he said. "Teams

are not going to look at Juniata as just a running/sprinting/jumping team but one that is well-balanced over all events because of the solid performances of our throwers."

Senior Chris Sheaffer once again showed exceptional efforts. He crushed the existing school record (set just two weeks ago) in the 5,000 meters by over 25 seconds, with a time of 15:21.02. Sheaffer is looking to go even further and hopefully break it yet again before the season is done.

The team still has three regular season meets remaining on the schedule until the conference championship.

"I'm really happy with the season so far, especially given that we are only half done," said senior runner Mike Vella.

If the team continues to have as much success as it has experienced this early into the season, good things are yet to come as they continue training to get mentally and physically prepared for the Mid Atlantic Conference Championship meet. Positive attitudes, natural talent and unyielding dedication will keep this team reaching for more until it hits the top.

The team will compete at the Indiana University of Pennsylvania Invitational on April 22.

Men's volleyball wins DIII title, again

Juniata Eagles win third consecutive national title

Katie Laucks

The men's volleyball team can say the third time is a charm.

On April 8, Juniata claimed its third national championship after defeating U.C. Santa Cruz in three games. The team hit a collective .330 to coast to its 25th consecutive win over Division III opponents.

The championship match was owned by junior Jeremy Barndt. He notched seven kills, three blocks and two aces en route to being named the tournament MVP.

Joining Barndt on the all-tournament team were fellow teammates Nate Ocasio, who had a match-high 13 kills, and Matt Fritz, who finished with 12 kills of his own.

"We knew we could win it again. It was just a matter of doing it," said Casey Dale who led all passers with 10 digs.

With the win, the Eagles became only the second team ever to win three consecutive Molten Division III titles.

To get to the championship match, the men defeated Steven's Tech in three games.

Freshman setter Matt Werle led the team to a .425 hitting percentage and also came up with five blocks on the defensive end. Ocasio again led the offense with 14 kills, while Barndt added 13.

Although a national championship usually defines a season, as well as closing it out, that's not the case for this team. Immediately following the weekend celebrations, the Eagles were preparing for what is to come: the EIVA playoffs.

The Eagles opened that second playoff run last evening in Kennedy Sports and Rec Center against East Stroudsburg. Results from that match were un-

available as of press time, but full game coverage can be found on Juniata's homepage.

In preparation for its EIVA run, the team faced two quality opponents.

On April 13, the Eagles defeated Mercyhurst, 3-2, on senior night. Leading the way was senior Matt Spinger who pounded out 14 kills, put up five digs and added four blocks. Senior Cordt Withum had an outstanding night as well. He had eight kills and led all players with six blocks.

In the final game before the EIVA tournament the team faced George Mason, who is tops in the TAIT division at 11-1.

Juniata claimed game one but could not hold off the Patriots as they would go on to the victory. The Eagles were led by Ocasio, who chalked up 20 kills. Fritz and Glenn DeHaven added 15 and 13 kills, respectively.

Tennis begins playoff run

First appearance in MACs in over 25 years

Heather Lockwood

With an overall record of 13-3, the men's tennis team is heading to the MAC postseason. The Eagles' playoff debut will be their first in well over 25 years.

"It may be the first time [the team goes to playoffs] in school history, which is big," said head coach Bobby Pennington.

The men's conference record of 4-2 earned them the number two seed in the postseason tournament.

The men hosted a semifinals match against Albright College on April 19. Results from that match-up were unavailable as of press time. Full details and scores can be found on the Juniata Web site's athletic page.

The team has been on the courts since September preparing for its season with one goal in mind: the MAC playoffs.

Junior Brandon Long said, "We have a very talented bunch

of guys who have worked extremely hard all year long to prepare. [Making] playoffs was bound to happen."

In his second season as head coach, Pennington has found much more depth in this team than last year.

"We have twelve guys that can play, and play well," Pennington said.

For the Eagle's long-desired playoff run, just a few things needed to fall into place.

"We finally have a dedicated coach who's hopefully here to stay for a long time," Long said.

Dedicated coaching is not the only factor that contributes to the team's playoff appearance.

"We are without a doubt the best team in the conference as far as chemistry, support and general fun. There are no personal issues between any two guys. We all respect each other

continued page 13

Juniata baseball gears up for stretch run

J.R. Byer

As the weather gets nicer, the Juniata baseball team begins its stretch run toward a second Commonwealth Conference title in three years. The Eagles are currently 11-3 in the conference and 18-8-1 overall. They are currently tied for second with Widener. The Eagles have been rolling as of late, winning seven of their last nine.

Against defending conference champ Messiah, sophomore Steve Wilk provided some late game heroics to lift the Eagles to a 3-2 victory. Trailing 2-1 heading into the bottom of the ninth, the Eagles used a walk to sophomore Josh Lingenfelter to put the tying run on.

After a sacrifice bunt and a groundout, Lingenfelter moved to third. This brought up Wilk, who drove a Ben Jordan pitch over the left field wall to give the Eagles the victory. Wilk and senior Dave Saintz led the Eagles with two hits a piece.

"It was the greatest feeling in the world," Wilk said. "I remember running to first base thinking I had just hit the ball hard and was trying to get to second to put myself in scoring position. Then I heard the crowd yelling and when I looked up to see the ball, it had gone over the fence already.

"Coach Zanic, who jumped on me when I reached home, was even more surprised than I was and probably even more excited," continued Wilk, who was named Commonwealth Conference player of the week after this walk-off home run. "It is definitely the best feeling I've ever had on the baseball field."

A strong pitching performance by senior Cody Zong helped the Eagles defeat Messiah 6-2 in their next outing. Zong threw a complete game four-hitter and struck out seven.

"I sometimes have to change my style of pitching slightly for each team we face," Zong said. "We usually are able to scout a team and we take notes on each hitter in the lineup. We try pitch to the strengths of the pitchers and adapt them to fit the scouting report and then pitch our game."

Seniors Jesse Leonard and Will Russell provided all the run support that Zong would need. They each drove in two runs during the five-run fifth inning for the Eagles. Wilk hit his second home run in as many days

to round out the scoring for the Eagles.

"With a team full of great hitters and the fact that I hit 9th in the lineup, I get to see a lot of fastballs," Wilk said. "So, I sit dead red and I'm waiting for that 'mistake' fastball that the pitcher leaves across the plate. That's the one thing that I've really changed in my hitting approach this season."

The Eagles dropped their third game with Messiah 12-1.

In the first game of a three-game series with conference foe Elizabethtown, Juniata pulled out the 8-7 win in 11 innings. Senior Zach Sternberg knocked a one-out single to put the go-ahead run on base for the Eagles. Pinch runner Shawn McDonald advanced to third on a single from

senior Darren Hake. McDonald scored the game-winning run on a wild pitch from Elizabethtown pitcher Matt Woehner.

Junior Jeff Hayes picked up the win for the Blue and Gold, while sophomore Paul Dunkleberger picked up the save when he got the final three outs in the 11th. Hake and senior Walt Goedkoop each had two RBIs for the Eagles. Hake and Saintz split 6 of the team's 13 hits on the day.

In the final two games of this series, Juniata got two complete games to help pick up two victories. In game one, senior Cody Zong allowed only two earned runs and struck out three to pick up his fifth win of the season. Wilk and sophomore Dan Kauffman each hit long balls for

the Eagles. This was Kauffman's tenth and Wilk's third of the season.

"I think that this year we have an excellent chance of winning the MAC," Zong said. "We have our ups and downs with our pitching, hitting and fielding, but if we play our best in all three I think we have a good shot at winning the MAC."

In Juniata's final game with Elizabethtown, sophomore Andrew Snyder allowed four hits and struck out four as he picked up the win. A quartet of Eagles had two hits a piece. Senior Troy Beaver and McDonald each knocked in two runs for the home squad.

The Eagles next conference game is a weekend series with Lebanon Valley on April 21-22.



Hannah Rauterkus / Juniatian

Juniata sophomore Josh Lingenfelter does damage at the plate. Lingenfelter boasts a .500 slugging percentage this season, ranking him in the top five on the team.

Tennis sits at no. 2 seed in the MACs

continued from page 12

and it plays an important role on and off the court," Long said.

Though the team's chemistry may surpass most other teams, the men were not able to pull through in their most recent conference match against Messiah College. Juniata was well-prepared but fell to the conference leader, 7-0.

"Messiah is the best team we play by far in the conference," Pennington said.

Despite strong efforts from all players, only one victory surfaced. Doubles team Tom Nelson and Robert Bowser defeated their opponents, 8-3, in the second doubles position.

Though no matches were won in singles, Jonathan Cohen

served up fierce competition against his opponent, winning his second set, 7-6, but would ultimately come up short in a tight match.

Robert Bowser cleaned up, 8-5, in the second doubles position. Also claiming a doubles victory was Jack Walfish and Jonathan Cohen in the third doubles seat

Ryan Navarro and Jonathan Cohen also sailed in the fourth and fifth singles positions. Navarro finished with a 6-0, 6-4 victory, while Cohen won, 6-4, 6-2.

The Eagles' toughest win came from Long in the third singles seat. Playing into the third set, Long finished with a 6-3, 4-6 and 7-5 victory.

Winning the Frostburg match was a solid way to rebound after a loss against Moravian.

In singles, the third, fourth and six seats pulled away with wins.

Brian Sykes at the third singles position posted a 6-4, 6-3 win. Long, at fourth singles, triumphed with a 6-0, 6-4 win, while Casey Chew finished with a 1-6, 6-3 6-1 victory in the sixth singles seat.

Doubles partners Eicher and Long claimed the lone doubles win 8-6 in the first seat.

"On paper we are a much better team than Moravian," Pennington said. "Every match we need to be ready to bring it. The real lesson is that we can't just play and expect to win."

Finishing the match with one doubles victory and three singles wins, the team looked at the defeat positively rather than negatively.

"A loss doesn't mean the end of our season, nor does it mean the season was a failure. We've still done something very special and historic at Juniata. To go from worst in the conference to near best in two years is pretty outstanding," said Long.

The team looks to continue its historic season with strong performances in the MAC playoffs, possibly leading to a rematch with the undefeated Messiah College Falcons.

"We've...done something very special and historic at Juniata."

- Brandon Long, junior

Prior to the Messiah match, the men swept Frostburg State, 7-2, on April 10. The team finished the non-conference match with two wins in doubles and five singles victories.

In doubles, Tom Nelson and

with an 8-2 win.

Singles competition was as fierce as doubles. In first singles, Neil Eicher topped his opponent, 6-4 and 6-2. Jonathan Skoner dominated his Frostburg competition 6-3, 6-2 in second singles.

Previewing the NFL Draft

Robb's fearless NFL Draft predictions

Robb Patty

The combine is over and the individual workouts are coming to end. That can mean just one thing: the NFL Draft is right around the corner.

This is make or break time for many teams and general managers. The draft can turn some teams into contenders with a solid two days of work in New York City, or leave teams scratching their heads wondering how they let the next Tom Brady slip through their fingers.

Coming off its first Super Bowl win since the '70s, the Pittsburgh Steelers have a lot of work to do in this year's draft if they hope to repeat. With the retirement of Jerome "The Bus" Bettis, as well as the departures of wide receiver Antwann Randle El, defensive end Kimo von Oelhoffen and safety Chris Hope, the champs have some major holes to fill.

When it comes to defensive ends, the Steelers do not look for your typical rush end. Their ends are more like a defensive

tackle, allowing for linebackers like Joey Porter and James Farrior to stop the run and rush the passer. Look for Pittsburgh to address this need in the later rounds of the draft.

Safety is a position that the Steelers need to fill as well. They failed to resign the young and hard-hitting Chris Hope and that could prove to be costly come next season. They still have all-everything Troy Polamalu, but they will be looking for another athletic hitter to accompany Polamalu in the secondary.

Donte Whitner of the Ohio State Buckeyes had an impressive showing at the combine; however, in the 40-yard dash he ran a 4.45 which could have dropped his stock. Nebraska's Daniel Bullock is another option, and at 6'0" he has good size at the secondary position. His 40 time of 4.40 also improved his draft stock, but is probably not ready to jump in and be a major contributor at the start of the season.

With that said, look for the Steelers to address either their

need at wide receiver or running back, depending on who is still available at pick 32.

It's doubtful that Minnesota's Laurence Maroney will be on the board or speedy receivers Antonio Holmes of Ohio State and Chad Jackson of Florida. It's likely that Pittsburgh would have to pick a second tier wide receiver; either Sinorice Moss of Miami or Derek Hagan of Arizona State would be likely candidates. This would address the loss of Randle El and give Hines Ward a solid number two receiver.

However, if USC running back LenDale White were to drop down a few spots, he would be a great one-two punch with Willie Parker. My prediction for the Steelers' first pick: LenDale White, RB, USC.

The first five picks overall look to have as much certainty as whether or not Brett Favre will retire, but I'll give it a shot, anyway.

The Texans have struggled since they became a franchise. However, they have the oppor-

tunity to get a playmaker that doesn't need David Carr to throw him the football to be successful. Carr just simply has to hand it to him. Reggie Bush is by far the most electric and talented player in the 2006 draft. The only way I see the Texans passing on this pick is if someone offers them an entire offensive line. My prediction for #1: Reggie Bush, RB, USC.

At pick two, the Saints have filled their need at quarterback, so defense and offensive line play is their major concern now. The Saints are in a great position because they could trade down to fill other needs or they could draft stud tackle D'Brickashaw Ferguson out of Virginia or defensive end Mario Williams from N.C. State. The Saints would be glad to have either player on a team that won just three games last season. My prediction: the Saints trade with the Jets, then select D'Brickashaw Ferguson, OT, Virginia, with the fourth pick.

At three, the Tennessee Titans need help on defense, but Steve McNair is not getting any younger. Offensive coordinator Norm Chow coached Matt Leinart at USC, but I see the Jets trading with the Saints and grab-

bing Leinart with the second pick. That leaves the Titans with Vince Young, which is what the fans of Tennessee wanted all along. My New Orleans prediction: Vince Young, QB, Texas.

The New York football Jets have the fourth pick and are in an interesting position. They could stay at four and take whichever quarterback falls to them, or move up to get the guy they want. Look for the Jets to make a deal with the Saints and jump into that two spot. If not, either Young or Vanderbilt's signal caller Jay Cutler will go to the Jets. My prediction: NYJ trades with the Saints, then select Matt Leinart, QB, USC, with the second pick.

With the Green Bay Packers it's no secret they need defensive help. However, if they draft an offensive playmaker, would that entice quarterback Brett Favre into returning? That possibility aside, the Packers desperately need help at the linebacker and defensive line positions. Linebacker A.J Hawk is the best available, and if Mario Williams is still around he could be a great addition to a defense that struggled in 2005. My prediction for the Packers: Mario Williams, DE, N.C. State.

Softball struggles down the stretch

Ryan Conrad

Recent games have not been in favor of the women softball's team, despite solid performances. Juniata's record stands at 9-23 overall and 2-8 in conference play with the season entering its latest stages.

Last week saw Juniata playing in a total of six games in a four-day span. The Eagles hosted Frostburg State on Monday while playing away at Messiah on Tuesday. On Thursday, JC hosted conference foe Elizabethtown. The games were not very friendly to the Eagles as they went on to lose all six games.

Juniata has found it tough to play so many back-to-back games this season.

"We do not play just seven innings; we are playing 14 innings," said freshman Heather Lockwood. "It is hard to pick your head up after the first game."

Even though playing 14 innings in a row can be physically taxing, emotionally the players feel that they are staying strong. "The team is always there for each other," sophomore Kaleigh Driscoll said.

The Blue Jays of Elizabethtown earned 4-3 and 4-2 victories over the Eagles on Thursday

afternoon.

Game one saw the Eagles winning, 3-1, as the game went into the seventh inning, but Elizabethtown was able to score three runs to pull off the win.

The Eagles were able to score early runs off Blue Jay errors. Freshman Liz Schmitt delivered a single which scored a run, bringing the score to 3-1, but Juniata was unable to hold the lead.

Senior Renae Hobbs pitched a complete game as she struck out five and only allowed the Blue Jays to find hits in the first and seventh innings.

In Tuesday's games against Messiah, the Eagles did not score a run, as they were kept off the scoreboard in both games of the double header. The first game ended with a 2-0 loss while in the second, the Eagles fell short, 4-0.

The first game was a defensive struggle as senior pitcher Lizzi Bartosik threw six solid innings of work. Bartosik allowed just two runs while striking out three and allowing only two walks.

The Eagles threatened the Falcons several times but their efforts fell short. Senior Abby Sener knocked a single which put runners to be in scoring position. However, the Eagles posted

three outs before anyone scored.

Senior Leann Leymeister hit a single, which combined with Messiah's errors, loaded the bases with only one out. A strong pitching performance from the Falcon's hurler allowed them to get out of the jam with Juniata failing to take advantage of the opportunity.

Game two once again saw Messiah and Juniata in a low scoring game.

Leymeister and freshman Tara Carl led the offense for Juniata. Leymeister had a pair of hits against the Falcons, with Carl adding a base hit.

On Monday Juniata challenged the Bobcats of Frostburg who won the first game by a 10-5 score while taking the second game, 8-6.

In the second game Eagle's freshman Liz Schmitt hit a two-run homer in the fifth to tie the score at six.

"Our problem right now is hitting," Driscoll said. "We all know that we can hit. We just can't seem to string them together."

Schmitt's homerun started what the Eagles hoped to be a late game rally until the Bobcats were able to score twice in the sixth inning.

"Our team has so much tal-



Hannah Rauterkus / Juniatian

Juniata's hitters have been able to put hits on the board but not enough runs across the plate late in the season.

ent and unfortunately we don't have the luck," Driscoll said. "We never seem to give up; we always put everything we have into our games."

The Eagles hope to pick up a couple of wins on the road

as they play two of their final three games away. Juniata faces Lebanon Valley at home on Saturday, then goes on the road to close the season against Penn State-Altoona on April 27 and against Albright on April 29.

By The Numbers

3

Consecutive DIII titles won by the men's volleyball team.

4

AVCA All-Americans for the men's volleyball team. Cordt Withum, Matt Fritz, Jeremy Barndt and Matt Werle were all honored.

30

Walks by Dan Kaufman this season. He leads the conference by nine in the category.

0

Conference losses this season by the baseball team.

4

School records set by the men and women's track and field team at the Bucknell Bison Open.

6

Games in six days played by the softball team.

13

Wins by the tennis team so far this season, crushing the previous mark set last season.

The D League slowly sliding down slippery slope... ...and they're taking everyone with them. This is not good.

Tommy McConnell



Sometime last week, the NBA's Developmental League announced it was lowering its minimum age requirement one year, from 19 down to 18.

The announcement was so seemingly insignificant that I can't even remember what day it happened on. So some minor basketball league changed an age requirement by a year. So what? I've never seen a D league game, and I'm guessing the overwhelming majority of basketball fans haven't either. In fact, I would bet my '92 Dream Team action figures that most basketball fans haven't even heard of the rule change, and if they did, few cared.

So why is this a big deal? Well, in the immediate future, it really isn't. But eventually, it could be. It has the potential to completely alter the face of the sport of basketball as we know it (could I be any more dramatic here? I sound like the bad guy in a cheesy movie, revealing my sinister plot for world domination). And no one seems to really care. That's not good. At least not if you care about basketball.

So who gets affected here? Well, everyone does...but the NCAA is the one with the best chance of getting completely obliterated. If you enjoy college basketball, its officially time to start holding your breath.

The NCAA has to be so ticked off with the NBA. The NBA

seems, at least to me, to be the older brother who messes with the younger brother just because he can. First, the NBA institutes its Go to College for At Least a Year Policy, to the absolute delight of the college game. The

NCAA was getting all the best players back, at least for a year, which, hey, is better than nothing.

The top prospects had to go to college for at least a year. What were their other options? Go to a prep school and dominate pimply kids with glasses while their peers competed for national championships all while in the national spotlight? Maybe go overseas, collect a decent paycheck and live thousands of miles away from everything they know - family, friends, culture - just for a year?

With the NBA's new age limit, going to college for a season was the fastest and most viable route to the NBA.

Not anymore. Now that players can play in the D League straight out of high school, the nation's top prospects can get paid to play, all while living in America and having the undivided attention of NBA scouts while competing against the best talent not in the NBA. Deep breaths.

I mean, if you were a top prospect, why would you even go to college? Live in a dorm, or live in a mansion [if you don't think an agent isn't going to front

these kids money, well...maybe its time you helped Isiah run the Knicks (Parentheses inside parentheses! How fast did Isiah Thomas become a national punch line? Dick Cheney has to be ecstatic.)]? Go to class or go to the club? Have coaches who are bigger (figuratively) than you yell at you every day or have the power to get your coach fired? Maybe the only thing colleges have going for them would be the cute little co-eds over the trashy D League groupies.

Now, this probably won't happen right away. But the point is, college hoops isn't looking like the highway to the NBA that it was just about a year ago. All it takes is one enterprising young baller to open the door, and there will be an absolute stampede away from Chapel Hill toward Roanoke, home of the almighty Dazzle.

And when that happens, the NCAA is done. Without the top talent, the NCAA just isn't as much fun to watch. This year's Final Four was a colossal bore, with the only entertainment being the chance Billy Packer would say something so stupid and irrational, even Jim Nance would start yelling at him (Just curious: has anyone watched a basketball game that Billy was announcing and not yelled at the TV? My grandmother? The Pope? Anyone?).

The NCAA was banking hard on the infusion of talent coming in next year. They needed it. But pretty soon, that talent could be in the D League. And it will be

even worse than before. Under the old system, maybe the top 10, 15 guys skipped college. But with a readily available pro league as an option, how many top players will skip school? 50? 100? More?

Can you imagine an NCAA Tournament with the top 100 players gone? It would be atrocious. It would be boring. And the most important thing: it would be meaningless. Sure, the NCAA could continue the routine and trot teams out hoping fans would tune in just to see the names on the front of the jersey. But the quality of play would be so eye-poppingly inferior, only the hardest-core fans would keep watching.

All of this is fine for the NBA. This system will probably help them create a more skilled, more talented, deeper and ultimately more fun product to watch. But they are doing it at the expense of the NCAA.

The NCAA may have only one choice: pay its players. And with the NCAA's well-documented stance on that issue, along with a brain trust that makes MLB's front office look like a Mensa meeting, I think its safe to say we had better enjoy March Madness while we still have the chance.

The NCAA will "amateur" itself right into oblivion, and March Madness will become a glorified high school tournament. All because of an insignificant rule change in an insignificant league.

Thanks, D League.

THE RANDOM ELEVEN

Matt Russell

It's its own food type: A friend asked me the other day if I wanted to have a Normlet for breakfast. The worst part was, I knew what he meant.

Toppings exchange: A friend went to Muddy and did a meal exchange for a sub without the bread. Basically, she came back with a plate of onions, green peppers, black olives, and pepperoni. My confusion grew as she proceeded to sauté these things on a George Foreman grill. "What in the world is that for?" I asked. "You'll see" was the only reply. Five minutes later a plain Dominos pizza arrived.

Trading paintballs: I walked in on my mom watching an episode of Trading Spouses in which the father and two sons took their well-to-do and whiney new mom paintballing. After one round, she went and pouted in the corner because she'd gotten her finger hurt. I turned to my mom and joked, "You could totally kick her butt in paintball, mom," knowing full well my mom had never touched a paintball gun in her life. You wouldn't believe the look of indignation I got. "Well YEAH... I'm not a WUSS!" Whoa, sorry...

Infrastructure needs: It feels like cell phones have largely supplanted to campus phone system. It is, of course, much easier to be able to get the person directly than worry if they're



actually in their room. Actually, the campus phone system as one great benefit: they aren't traceable. Is it just me, or has it devolved into a campus prank call system?

Diminishing returns: Over Easter weekend it felt like our dining options in Baker diminished by the day. By Saturday night, there was only pasta bake with mystery meat and pizza left to choose from. Quipped one of my friends: "by the time we come in tomorrow, it'll just be down to the soda machine." Eh, at least we wouldn't suffer a nutritional loss.

Paper cup countdown: Me: "Dude, that paper cup is for snacks. There's no wax in it. It isn't supposed to hold water." Friend: "But it's a paper cup; it's working fine." Me: "You have like 30 seconds to finish it, seriously" Friend: "Whatever" [10 seconds elapse] Friend: "This water tastes like paper" Me: "Seriously man..." Friend (as cup starts to turn to mush in hands): "Ah! Oh no..." (gulps down the rest and spits disintegrated pieces of paper back out). ...and what did we learn today?

Signs of the season: Ah, the Juniata sprinkler system is back in full production. The other day, one of the sprinklers was stuck pointed directly at a rock. Some day, when it's big and strong, Facilities will transplant it somewhere else to it can grow bigger and be enjoyed by everyone. I mean, ten years and a couple tons of Miracle-Gro ago, the cliffs were just some gravel outside Founders Hall.

Classic Juniatian

Class Skits Feature Fantasy in 16th Annual Class Night

Originally published December 5, 1952

The curtain rises tomorrow night on the 16th annual All-Class Night in Oller Hall at 8:15 p.m. Fantasy will be the keynote as each class vies for the trophy awarded to the victor.

According to Martha Petre, chairman [sic], the order of the productions, determined by drawings, is senior, junior, sophomore, and freshman.

The senior presentation "Sic Eunt Fata Hominum" was written and directed by Bob Bailey and Ron Cherry. An aver-

age American, Mr. Smith, finds himself transported to heavenly levels where an impartial jury of Greek gods and goddesses is trying such famous characters as Aristotle, Little Bo Peep, Diana and Jane Doe.

The junior try for the coveted trophy is "A Modern Odyssey" written by Jack Freymuller, Louise Gehman and Helen Stutzman and directed by Wilfred Norris. Based on Homer's epic poem, the skit takes place in the Kentucky mountains where Penelope

Longgone is besieged by persistent suitors. Penelope's husband left her many years ago to journey to the big city.

The sophomores, victorious last year, will try to repeat their winning streak with "The Playwright and the Angel," directed by Janice Ludwick and Jeanne Snively. A downhearted playwright, desperately in need of an idea for his script, is helped from his predicament by his guardian angel.

Classic Juniatian

Some Made It – Some Didn't

Originally published May 23, 1973

Written by Sue Blum

Juniata's 1973 Raft Race began at around one o'clock last Saturday afternoon. There were twenty-four rafts altogether at the beginning of the race. The Smithfield bridge was the site of the starting point, and the ending point, to which only a large select made it, was down across from Top's Diner.

As my eyes scanned the river, they caught sight of some very interesting situations and structures. One of the rafts made in front of Cloister Arch was gigantic. It was boarded with an outhouse, sofa and about twenty-five people. The big barge sunk but its treasures were saved (the kegs). Another raft which attracted my eyes resembled the old steam boats, only its power came from a bicycle hitched up to a rubber conveyor belt. The conveyor belt turned paddle wheels in the water. Its construction was quite original. Next I saw six guys dressed in bathrobes in a raft constructed similar to a bathtub. There was a bar of ivory soap tagging behind the white work of art and large foam pads carried it rapidly along the water.

Some of the rafts from last year were back for a second try I heard. The canoe-like fiberglass structure with pontoons headed by Tim English, and a saucer type bowl headed by Lidian Pow could be seen again. As for the rest of the canoes, I could go pages on end describing them. Mostly males entered the race. But two rafts headed by girls

caught my eye as they came into finish, although they did not place among the winners. The two rafts were headed by Cindy Sleeth and Nancy Agnew. Both these rafts used inner tubes for their means of flotation.

The canoes carried the judges for the race. The judging was based on theme, construction and of course the fastest speed. Raft number one, headed by Bill DeMuth, was second into finish. The raft's theme was excellent, though, and that put it into first place to win the \$100. This raft was a Rub A Dub Dub six men in a tub. Second place was given to Tim English and his crew. They were no. 7 and first into the finish. Third and Fourth place was a tie. The winners were no. 2 and no. 8. No. 2 raft captained by Owen Thompson was the fourth to into finish but it had the best over all theme. No. 8 raft was headed by Walk Prozialeck. Their raft was 3rd into finish and one of the most carefully constructed. It was the Blue Space Lab. Fifth place went to Ron Walters and his crew who got all their points on their theme. They were no. 22 and they won \$10.

The raft regatta was certainly exciting for the spectators and tiring but fun for the captains and their mates who set sail on the deep muddy waters of Juniata on the day of May 19th in the year 1973.

Coming up in the final Juniatian of the semester, May 4:

Wikipedia: A reliable source?

Syllabi: Binding Contracts?

Changes to teacher certification

Student jobs and minimum wage

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



MAY 4, 2006

JUNIATA COLLEGE

VOLUME 87, ISSUE 12

63 credit POE limit to be phased in

Education department foresees difficulty reconciling new limit with state requirements

Kevin "Par" Fasick

All Juniata College Programs of Emphasis will eventually have a 63 credit limit. This rule, proposed by the Curriculum Committee, was passed by Juniata faculty members at the April faculty meeting. The changes are scheduled to be implemented in two to three years.

This curricular change will affect

academic requirements for many disciplines.

Currently, a Business-Information Technology POE requires 67-72 credits. A Unified Early Childhood and Special Education POE requires 73 credits. Environmental Studies, 75-82. Earth and Space Science, 85-88. General Science Secondary Education, 87-91.

As such, many departments will

need to drastically alter the manner in which business is conducted to comply with the credit cap.

Ryan Mathur, professor of geology and chair of the Curriculum Committee, said that the committee was charged with the task of "trying to re-evaluate what the POE is at [Juniata College]."

Toward that goal, the Curriculum Committee began looking at

the different POEs, and, according to Mathur, noticed that "some of the [POE] titles and names are very specific, almost in a [vocational/technical] sense ... and we're not that kind of institution."

Senior Steve Knepper, the only student member of the Curriculum Committee, agreed. He said that after analyzing the problems and strengths of the POE system, the

committee saw a "need for revision."

"We thought that the POE had grown into too large of an entity," said Knepper. "If you take 90 credits in your POE, how much of a liberal arts education can you really get?"

This concern was the motivating

continued page 4

Symposium celebrates research

Sarah Anne Wharton

What school would ever cancel classes as a way for students to learn more?

Well, Juniata College did just that on April 19.

On that Wednesday, students had a class-free day for Juniata's first-ever Liberal Arts Symposium. The day, likened by some to a Mountain Day for the mind, was for students from all disciplines to present research, projects or theses to the rest of the JC community.

"It was a reflective day," said Jim Tuten, professor of history and this year's chair of the symposium. "Students were able to present individual projects that they had dug deep on over an extended period of time."

The new event piggybacked on Tri-Beta Honor Society's previous research days, held annually at Juniata mostly for science students to present their studies. But instead of presenters being from only a few different POEs, the Liberal Arts Symposium was open to everyone from students in art to politics, geology to biochemistry.

"We couldn't count on Tri-Beta completely because it was used to doing it just with the sciences," said senior Lori Martin, one of the Symposium's student organizers. "We had to mold all the departments together for one day," she said.

And the interdisciplinary event seemed to work.

continued page 4

A little dip outside Enrollment to celebrate Founders Day



Anna Elias / Alfarata

Last week, some students took advantage of springtime weather and held a short beach party in the fountain outside the Enrollment Center. Left to right: seniors Jim Serfass and Scott Sakowski, junior Brandon Long, and senior Brenton Mitchell toasted the end of the semester in style.

Woe to the Wikipedia user: cite with caution

Nick Carney

As the spring semester comes to a close, students across all disciplines rush to complete last-minute projects, research papers and presentations. In their haste, many of them will take shortcuts in their re-

search. Specifically, many of these students will go to the Internet to allay their research woes.

Wikipedia, the user-edited and highly popular online encyclopedia has, in recent months, become a topic of great controversy at Juniata College. Many professors

have forbidden their students from citing this four million-article-long encyclopedia on the grounds of questionable accuracy.

Many students say that there is simply not enough time to find other sources for their research. This includes Anita Desai, a sophomore

biology student who has little extra time.

"I use Wikipedia because I like how easy it is; it's really fast," said Desai. "The information, too, is really accurate. You can depend on

continued page 4

Syllabi subject to change

Not a legally binding document

Michael A. Vella

Professors are required by the College to distribute class syllabi at the start of each semester, giving students an idea of what material will be covered and how they will be graded.

However, the Provost's Office, on advice from the College's attorney, said that syllabi are not binding contracts between student and professor. Professors have the freedom to add or remove exams

or assignments at their discretion.

Some students see this as unfair. Adding assignments introduces more work into already busy schedules, and removing assignments takes away potentially valuable grading points.

"If [syllabi] are not binding," said junior Nick Price, "it gives [professors] free reign on your grades."

According to Juniata's Faculty Handbook, "Faculty members should have the ability to construct

an effective syllabus...and develop a clear policy on attendance and grading which should be stated unambiguously to the student at the beginning of the course, preferably in the course syllabus. The policy should explain the relative value of class work, field trips, papers and final examinations."

At the same time, the Handbook clearly states that "changes during the term in the system must be announced clearly to the students, preferably in writing...and faculty members are strongly urged to give frequent quizzes and tests throughout the semester, with or

continued page 3

"Arts" on the rise at Juniata



but are students paying attention?

see page 6

Empty Bowls: PAX-O, pottery students throw for good cause

Holly B. Brown

What started as a modest idea to aid Huntingdon food kitchens has ballooned into an event involving students, faculty, the community and over 250 bowls. On May 5, the PAX-O club will host an Empty Bowls event in the Holy Trinity Catholic church hall starting at 6 p.m.

Empty Bowls is a national organization that lends out its name, Web site and original idea to anyone wishing to fight hunger.

Juniata students made ceramic bowls and will serve a simple meal of soup and bread to patrons who make a \$10 or greater donation. The patrons may then keep their bowls as a reminder of all the empty bowls throughout the world.

Senior Karin Brown, a PAX-O member and a student in "Modes of Clay," was working with fellow club members and faculty to host a fundraiser. When she presented the idea to her Modes class, she asked if they would be able to make and donate 50 ceramic bowls.

But ceramics professor Jack Troy and the class were so enthused by the idea that they insisted they could do much more. To date, over 250 bowls have been thrown, fired and glazed.

Empty Bowls began at a Michigan school in 1990. In exchange for using their logo and advertising on the Web site, the organization requires that people "maintain its original name, intent and integrity," and make sure that "all money raised under the name of Empty Bowls must be used for fighting hunger."

In addition to the pot shop, a great portion of the Huntingdon community has volunteered to donate supplies. Some donors include Sodexo, Hoss's, Mimi's, Memories and the Bric a Brac.

That connection between Juniata and the community was another goal of the event, according to Brown.

"We have lots of arts and crafts here [on campus], and we wanted to take advantage of what we have here and bring it to the community," she said.

Although the event is still in the works, there has already been



Sarah Anne Wharton / Juniatian

More than 100 bowls cover a table in the Pot Shop for PAX-O's Empty Bowls project. Students in Jack Troy's ceramics classes threw over 250 bowls in total for the event. At the dinner, to be held on May 5, guests will pay \$10 for one bowl full of soup and can take the bowl home. All proceeds will go to the local food bank.

interest from PAX-O and the pottery shop to continue Empty Bowls as a yearly tradition.

Tickets are on sale at the Information Desk in Ellis and in various churches throughout

Huntingdon. Information about the organization is available at <http://www.emptybowls.net/>.

Research opportunities and obstacles

Jason Najarian

At many colleges and universities, faculty focus on academic advancement through research, but at Juniata, professors spend the majority of their time teaching. Due to the College's focus on teaching, it is sometimes overlooked just how much research Juniata's professors accomplish. But there are some obstacles.

Many faculty interviewed noted that actively researching is not always easy at Juniata. Richard Hark, professor of chemistry, pointed out that research takes a lot of time.

"It depends on the individual situation, but research usually entails a time commitment. It can involve taking time during weekends and nights," he said.

Hark also discussed how the different disciplines perform research differently. He explained how many fields face different time commitments. In particular, he described how scientific papers are frequently team efforts, lessening the pressure on the individual researcher. "Science is moving in a collaborative direction. Scientific sources very commonly are published by teams."

Ryan Mathur, professor of geology, agreed that time is an issue during the academic year. He accomplishes most of his research during the summer when teaching pressure is lessened.

"It is a question of time," Mathur said, "and people have different situations. Some don't have time to spare for research or access to funds."

Many faculty members incorporate research into lectures and view it as an invaluable classroom tool.

David Sowell, chair of the history department, believes that research helps him remain current in his field.

"If you don't keep up to date, classes will reflect [a professor's] graduate school knowledge," Sowell said. "Research forces you to stay current."

Sowell researched and published a book on the social history of medicine, which is used as part of a course at Juniata. He uses it as an opportunity to help students acquire a new perspective on how to learn the material.

"The course is structured around the same process as the book. It helps students begin with the same theoretical foundation," said Sowell.

Several professors, including David Widman, chair of the psychology department, see research as another teaching tool.

"The point of research is teaching. It is in the service of students," he said.

Widman's foremost goal is quality teaching, and he believes research plays a vital role in this endeavor. Many of his students are also exposed to career options through exposure to research.

"Psychology is a science, and I believe teaching students research helps them figure out what they want," he said.

Research has become an important part of the classroom, and Juniata has flexibility to allow professors to be involved with and ap-

What do Juniata professors research?

Many students are aware that Juniata faculty are involved in research, but they may not know what it is that the professors are working on. Here is a brief look at what scholarship the professors in this article are involved in.

David Sowell has researched topics that include labor history in Columbia, social violence and the social history of medicine.

Richard Hark is involved in chemical synthesis projects. One of these includes a chemical equivalent to the powder used for fingerprint testing. This could be used on materials that do not show normal prints, like paper.

David Widman focuses on looking at behavior through a biological lens. A long-standing project has been examining how attraction to males differs across the female menstrual cycle.

Celia Cook-Huffman recently looked at the mechanisms used to resolve community-based conflicts. She was part of a project that examined the effect of large scale pig farms on communities and their reactions.

Ryan Mathur uses geochemical approaches to help determine the age of ore deposits. He also examines how metal deposits form.

ply research as they see fit.

Celia Cook-Huffman, professor of conflict resolution, said that Juniata attempts to be clear at the beginning with prospective faculty that Juniata is a teaching institution. With the diversity of teaching methods and philosophies here, it is difficult to fit everyone's needs.

"Tenure and promotion are based primarily on teaching," said Cook-Huffman, "but Juniata does give credit for being a scholar."

She felt that Juniata recognizes that people can have different strengths and that having researchers is important.

"A lot of collaborative work with students still gets interesting work done. I think it's a testament

to the notion of a teacher-scholar. There is less of a dichotomy between the two at Juniata," Cook-Huffman said.

Other faculty agreed that a great aspect of Juniata is the flexibility and choices professors are given.

"I enjoy research. It's part of what I do," said Mathur. "You have the chance here at Juniata to choose if you want to do research or not."

Cook-Huffman emphasized that research is very individualized among professors.

"It's a balancing act that everybody has to figure out for themselves. It depends on who you are and what you teach, and the system at Juniata recognizes that."



Sarah Anne Wharton / Juniatian

Seniors Justin Kanter and Dan Eleuteri investigate a fellow student's project in politics.

Sustainable advertisements

Have the Daily Announcements and restriction of mass e-mail been bad for Juniata?

James Trent

Students have questioned how the lack of mass e-mail capabilities has affected how effectively clubs advertise events on campus. As flyers fill the stairways of Ellis, academic buildings and dorm hallways, it seems to many as if current advertising methods are excessive and wasteful.

The Juniatian asked various staff members and Registered Student Organization (RSO) leaders to weigh in on the issue and found that:

- It only costs about \$10 a month for JAB to advertise all of its events. Colored flyers cost only 8 cents apiece, and supporting academic departments subsidize the larger posters. Some visiting activities actually provide free advertising materials beforehand.

- To help with sustainability, the Office of Student Activities (OSA) reuses old flyers in its printers for regular office use. The office reused so many flyers that OSA has only had to use one ream of new paper throughout this whole year.
- Many club members said that if mass e-mail were reinstated, their RSOs would still put up flyers, in addition to using mass e-mail to advertise.

- David Fusco, director of campus technology operations, said that mass e-mail already exists in the form of the Daily Announcements.

- According to Joel Pheasant, director of academic and business systems technologies, 262 announcements were e-mailed to the campus in April through the Daily Announcements. Of those, 108 were event announcements, and "most of these were sent out three times each plus a feature each day."

- Staci Weber, director of student activities, said that people are also already using a tool like mass e-mail through the Facebook. Students and RSO leaders can send event invitations to students through the Facebook, and the Web site automatically sends the invited recipients an e-mail telling them about it.

Heart of Math: students teach abstract concepts

Kim Wagner

Students in Professor Cathy Stenson's "The Heart of Math" course presented a poster session on May 1 in the Tussey and Terrace lounge.

As students passed through the exhibits, one project partner explained the posters on a one-on-one basis with each of the viewers. Students were told to evaluate at least four posters on content, creativity and the ability to answer questions knowledgeably.

This project ends up being a substantial percentage of the final grade. The students were also required to write a ten-page paper to accompany the poster.

According to the course description, class's goal is to give non-mathematics students hands-on ex-

perience with mathematics. Topics include infinity, higher dimensions, chaos and probability.

"[The class] makes you think outside the box," said sophomore Cheryl Koza, a current student of the class. "It's problem solving instead of just writing."

The class usually consists of about two-thirds education POEs. Individuals with education POEs usually choose "Heart of Math" because it is meant for students without a concentration in mathematics, and it allows them to fulfill one of two math requirements for their POEs. The course was formerly offered as a CA II, but currently is only offered as an N for FISHN requirements.

The project's objective is for pairs of students to take one of the sections they have not yet covered

in class and prepare a 5-10 minute presentation. The students must understand every aspect of their projects in order to teach it to their classmates.

According to Stenson, the poster presentation is supposed to be a commercial. The segment should intrigue classmates and visitors while giving both a better understanding of the topic.

"They are very abstract concepts," said junior Tim Penrod, a former "Heart of Math" student. "Learning from my classmates helped me because they taught it in ways I understood it."

"The projects range from being pure and abstract to being very applied," said Stenson.

Projects have included the mathematical concepts behind bar codes, algorithms for encoding credit card

numbers and how they are transmitted, as well as geometry with platonic solids, which involves understanding the symmetry of solids with flat surfaces.

The students break into smaller groups and present to the other students in their groups. Some presentations involved hands-on material and visual aids to help other students understand the mathematical concepts.

"It is easier when you teach yourself because you can take it literally in your own way," said junior Chad Steiner, another former "Heart of Math" student.

"It gives the students a chance to learn something on their own," said Stenson. "By the end of the class, the students feel that they own their projects."

Relay for Life exceeds goals for American Cancer Society



Hannah Rauterkus / Juniatian

Team members of Shipwrecked Sherwood walk in Juniata's second annual Relay For Life, a 24-hour fundraiser for the American Cancer Society, held on April 28 and 29. Student and faculty teams participated in the Relay. Donations are being accepted until the end of May, and as of press time the event raised \$13,110, exceeding the \$12,000 goal.

Syllabi subject to change: not a legally binding document

continued from page 1

without advance notice."

The Provost, whose office oversees faculty and academic affairs at Juniata, said professors should not make "major" changes to class syllabi. Although no formal College policy exists, Lakso said a general rule should be that "[professors should] not make changes [to a syllabus] that seriously disadvantage students."

But rarely can a pre-semester plan account for events that arise with a term.

Even Lakso, also a professor of economics, said, "I can't think of a semester when things turned out exactly as I had them on the syllabus."

According to Lakso, a clear problem would be a professor changing the percentage of a class grade devoted to class participation during the semester or choosing not to drop a low test score after agreeing to do so on a syllabus. Both of these involve changes to grading and exam policies, which are advised against in the Faculty Handbook, not changes in the number

of exams or assignments. In this case, no official policy exists.

The consensus among Juniata's faculty is that syllabi should be flexible to allow classes to follow the progress of students. Changes to class material and even the number of assignments are generally viewed as acceptable, whereas changes to grading policies are not.

Professor of Environmental Science Dennis Johnson, who teaches a project-based technology class, said, "[Syllabi need] to have inherent flexibility to adjust for classes. Education should not be that binding."

Johnson said some students might need additional lectures to accomplish projects or extra homework to ensure that they understand the material. He added that syllabi should be flexible in order to incorporate new information or ideas professors discover through lectures and conferences.

Education professor Kathy Jones said that, although she tries to avoid adding or removing as-

signments, the schedule of her syllabi often change. "One of the big things about a syllabus is that you have to be willing to change things," she said. "[Syllabi] are a guide of how the class is going to run."

Jones referred to changing her class schedule to accommodate a guest speaker, whose schedule could not be anticipated while creating the initial syllabus. This semester she did remove one assignment in her educational technology class after first consulting the students, and the points were assigned to another project. Updated versions of her syllabi are always available on her public drive folder.

"[A syllabus] is effectively a contract," said Professor of Physics James Borgardt. "Making major changes should be avoided."

He said, though, that some first-time professors who are experimenting with new classes may find themselves needing to rearrange syllabi. He added that professors should have flexibility in changing

dates because students expect the same when arranging exams and finals around athletic events and other activities.

The music department adjusts syllabi in periods before performances.

"We try to get everything on a syllabus for a given concert period," said music professor James Latten. "We do our best to not call extra rehearsals and try to choose the right music, but we will call extra rehearsals if needed."

In the "Music Fundamentals" class, Latten had to move one class period to an unscheduled date, but he did provide the students with advance notice.

"I have never, ever had problems with changes to syllabi [as Provost]," said Lakso, who added that syllabi will never be considered binding contracts regardless of whether or not they are signed by students.

Lakso also said that Juniata's professors are unlikely to make changes to syllabi that will hinder student progress.

Woe for Wikipedia users

continued from page 1

it when you need it. If my professors say I can't use it, [sometimes] I'll just cite another source. I love Wikipedia."

While Wikipedia has enjoyed popularity among students due to its ease of use, clarity and depth of information, most professors are less than thrilled that this source is finding its way into bibliographies.

"I think Wikipedia is a nice tool for getting started," said Dominic Peruso, associate professor of accounting, business and economics. Peruso is one of many Juniata professors who does not permit his students to cite Wikipedia as a source. "It's an incomplete tool; it's not peer reviewed. [Wikipedia] is not held to the same standards [as] academic journals."

While Wikipedia articles can be edited and reviewed by experts, Wikipedia cannot guarantee the validity of those articles. Any Internet user can edit content.

Wikipedia pages actually feature a "disclaimers" link that warns users of this danger.

"Wikipedia is not uniformly peer reviewed; while readers may correct errors or engage in casual peer review, they have no legal duty to do so," reads the disclaimer. "Thus all information read here is without any implied warranty of fitness for any purpose or use whatsoever. Even articles that have been vetted by informal peer review or featured article processes may later have been edited inappropriately,

just before you view them."

Because of this disclaimer, some Juniata professors, while allowing students to cite Wikipedia, caution them that relying on it wholeheartedly would be a bad idea.

Philip Dunwoody, professor of psychology, said that he didn't mind students using Wikipedia as a source, just not *the* source.

"[I] have a pretty good opinion of it," Dunwoody said. "[But] it's an encyclopedia of one form or

structional librarian, would like to see students use instead of Wikipedia.

"Many times reference materials are a springboard. It's a place to start if [students] don't know anything about a type of topic or for some definitions and background information," said Woodling. "And I think Wikipedia is fine in that same genre. [Students can] go to Wikipedia, do a search and see what other people have written about it and [find some other] ways to search for information. I certainly wouldn't recommend somebody citing it in a paper."

just as accurate as the Encyclopedia Britannica.

Nature, in an attempt to evaluate the validity of Wikipedia, published a study that compared 50 Wikipedia articles to 50 similar articles in Encyclopedia Britannica. The journal found that the sources had roughly the same number of "serious errors" when it came to important concepts and ideas.

Peruso researched a few topics on the journal when he found that his students were citing it in their papers. He concluded that, contrary to Nature's findings, many Wikipedia articles were inaccurate

Nature's findings, published a 20-page statement that demanded that the journal retract its findings.

In the statement, the Encyclopedia Britannica claimed: "Almost everything about the journal's [Nature's] investigation, from the criteria for identifying inaccuracies to the discrepancy between the article text and its headline, was wrong and misleading."

At one point, the statement calls Wikipedia "fatally flawed" and suggests that no one should use it.

Professors and librarians at Juniata want to see students work a bit harder in their research.

Evaluating your Internet sources: 10 'C's to consider about anything you find

CONTINUITY *Copyright* CONTEXT
Credibility Content Citations Censorship
Critical Thinking
C O M P A R A B I L I T Y

another, and it is then necessarily already an interpretation of some other source. So, I think it can be a good place to start and to get kind of a big picture overview of a topic. But a research paper, in my field, what I'm used to, involves the original source material to a large extent."

Original sources, along with scholarly journals, books and other printed sources are what Julie Woodling, a Beeghly Library in-

Woodling added that all Internet sources must be carefully evaluated. She referenced the "Ten C's for Evaluating Internet Resources" as a tool to students should use to determine a Web site's validity as a source.

Wikipedia's accuracy was at issue several months ago on Juniata's online forums. With lengthy posts, faculty and students debated with the journal Nature and its findings that the online encyclopedia was

or incomplete.

"I'm wary of all Internet resources," said Peruso. "[Wikipedia articles can] orient you, but they're not entirely correct. They don't have a complete list of resources. Some articles are good in that regard, but other topics aren't all that hot. Wikipedia is not the beginning and end of any research."

Other sources are in line with Peruso's feelings. The Encyclopedia Britannica, outraged by

"Juniata students should be using high-quality information sources, sources they have learned how to validate themselves," said Woodling. "I think that it's so crucial. Students should always question the source. Is there a bias, is there a reason that they're being told what they're being told?"

More information on validating Internet resources can be found on the library's website, located at <http://services.juniata.edu/library>.

63 credit limit to be phased in

continued from page 1

factor behind the push for the 63 credit limit.

While some departments may adjust easily to the changes, others are unsure of how they will be affected. "The impact on our programs is unforeseeable," said Sarah DeHaas, education department chair.

"Several of our programs exceed these numbers," said DeHaas of the credit number cap. "We don't know yet how [we're going] to handle it... We're going to continue discussions with the Curriculum Committee" to see if a solution can be found.

"The education people are very upset," said Mathur. "[And] they are the most problematic because they have this... external force coming down on them," he said of the Pennsylvania Department of education's rules, by which all college education programs must abide.

Both Mathur and Registrar Athena Frederick agreed that education POEs have special considerations. Though talks between the Curriculum Committee and Juniata's education department continue, no solution has yet been found to be sure that the department complies with both internal and external rules.

Frederick said that the credit limit will not go into effect next year. Therefore "departments will

have a couple of years to figure out how to go about [adapting their programs]."

A possible solution to the problem, mentioned by Mathur, would be to take a POE that exceeds the 63 credit limit, and divide it into primary and secondary emphases. "[The Education Department] may have to do something... of this nature," Mathur said.

While such a proposal may solve valid concerns for education POEs, it is possible that this practice could merely provide a way for some departments to escape the credit limit, and once again eliminate students' opportunities to explore varied interests.

Junior Leanna Wright has a POE in English Secondary Education, which currently requires 90 credits to graduate. Thirty-six of these credits are in Education, and 54 are in English.

"I realize that this is a lot," Wright said of the number of required credits, "but I don't see how any of these classes could be eliminated."

But Wright also said that she has found it "somewhat difficult" to fit all of the required courses into her schedule each semester, while trying to fulfill FISHN requirements. This pressure on students is one of the things the Curriculum Committee sought to lessen.

Juniata Registrar, Athena Frederick, described the 63 credit limit as a way to "prevent departments from stacking up [credits] and... making students prisoner [so that] they can't explore" other options and interests.

Mathur, who emphasized that the new rule is not targeted toward any specific department, recognized that loopholes may exist. A student, perhaps encouraged by an advisor, could still decide to take as many credits as possible in a particular subject area. "Ultimately, the student makes the choice," he said of the new rules. "They will assume more responsibility, and that is the objective."

"The changes reaffirm our definition of a liberal arts education," he concluded.

Knepper also recognizes that some students may be "psyched up about their POEs, and therefore take all of their extra credits within [that] department." He pointed out, however, that there will be students who will use the extra flexibility to explore the diverse educational possibilities that the College offers.

"These students will really benefit from that credit cap," Knepper said.

He also added that, "a reform of FISHN is on the horizon, and that could really change things up."

Symposium celebrates research

continued from page 1

"People were delighted," said Tuten, "especially with things that hadn't happened [in research days] before."

Rooms in Ellis, von Liebig and Good were packed to capacity with presenters and onlookers. More than 190 students gave presentations, and hundreds of non-presenting students filed through the lectures and exhibitions throughout the day.

"The participation exceeded all my expectations and more," said Tuten.

Some professors required that their students attend the day's events, but many did not require it, and students went anyway.

"Some students were there because professors suggested it. But some were there simply because they were interested in the topics," said Martin.

The large number of participants in the Symposium was impressive, given that the day had a few strikes against it.

The first was the faculty's major worry that the day's cancelled classes would prompt the Mountain Day effect—an excuse for students to party and drink the night before. According to Tuten, this concern was the biggest hurdle in getting classes cancelled and the event held in the middle of the

week.

Faculty's worry was not far from the mark. Many students did use the day's cancelled classes as a chance to party on Symposium Eve.

"A lot of people were like, 'Hey, Mountain Day in the spring, and if I have to show up to something, I'll do it with a hangover,'" said senior Scott Stephan.

The night before the Symposium, he and his friends drank and reveled to their heart's content, citing no classes and nice weather as great reasons to party. And, according to Stephan, many other students partied as well. "I ran into a lot of drunk people that night," he said.

But, his partying beforehand did not stop Stephan—or others—from participating in the Symposium the next morning and afternoon. He even presented a video project for his media class, showing videos he and fellow students filmed for a project called "My Juniata."

Despite all the parties he saw the night before, "the room was packed," said Stephan. "We expected no one to be there, so I was really amazed."

"Some students did consider it a Mountain Day, but a lot of stu-

continued back page

Why the debate on abortion need not divide us

Emily Eller



The abortion debate in the United States has grown particularly nasty. People on both sides of the debate are caught up in a game of name-calling and even violence around the issue.

The irony here is that both sides have common goals.

Everyone involved in this debate wants there to be more options for women. The aspect of this issue that has been left lurking and untouched beneath the anger around legal rights is the fact that motherhood has become a nearly impossible task in the United States.

Women have limited access to health care, child care or other forms of assistance that would make motherhood a more viable option. The cost of living under these circumstances makes single parenting a near economic impossibility, and society does not teach men to respect and care for their partners or the children they conceive together.

"Pro-life" advocates make a very good point that many women feel like they have no options but to have an abortion, and "pro-choice" advocates should listen to this criticism seriously. But where pro-lifers miss the mark is by assuming that, by removing the legal

right to abortion, the underlying difficulties for women will somehow disappear as well.

There are many ways to reduce abortions that would fit the needs of both sides. Giving women access to education and opportunities

to women living in a society which does not support motherhood. Affordable child care and health care, supportive partners and the ability to pursue education and a career while being a mother would then theoretically reduce abortions by 56.2%. Wouldn't that make everyone happy? Or at least be a good start?

Both sides of the abortion debate should put their focus and energy into projects which improve the lives of women and thereby reduce abortions instead of screaming at each other and pouring their resources into legal technicalities.

The recent "gains" on the pro-life side are disturbing to me. There has been a campaign against late-term abortions deemed "partial birth abortions." Only one percent of all abortions are performed after 21 weeks, and these are the abortions under attack? The women who have these late abortions are overwhelmingly aborting because of medical risk

continued back page

The irony here is that both sides have common goals: more options for women

has been proven to reduce abortions. Also, I would guess that when people are in loving, healthy relationships they are less likely to have abortions. Couples with honest dialogue are more likely to use contraceptives correctly and regularly and, in the case of pregnancy, raising a child is a more viable option.

According to the Center for Disease Control and the Guttmacher Institute, among women who have abortions, 21.3% cite not being able to afford a child, 14.1% cite problems with their partner and 10.8% cite that having a child would disrupt educational or job opportunities as the reason for having an abortion. None of these problems would be addressed by deciding whether or not abortion should be legal.

These are all issues which point

This may seem idealistic, but even if it didn't reduce abortions, it would be a good way to improve the livelihoods of women.

This is the end, my only friend, the end...

Mary Gardiner



There was a beginning. There must be an end.

It's really sad - really, really, really sad - to think about the fact that my experience abroad in the Czech Republic is over. I've been here for almost eight months, and I'm leaving in a few weeks. But I'm not ready to let the friends I've made and the experiences I've had enter the realm of the past.

I'm beside myself. I've known this was coming, but I've tried not to think about it.

Because, boys and girls, a year is a long time.

I have to start packing soon. My wall is literally plastered with receipts and ticket stubs to movies, with coasters from Italy and Poland, with maps from every city I've been to - and they have to come down.

For those of you who think that packing on the way over here is hard (I remember the daunting task of fitting my life into a suitcase in September), I should tell you that it's quite harder to pack for the way back. I have to pick and choose the items that go along home with me: Bring the favorite mug. Leave the great books I've read. Bring the teddy bear I've traveled with to 13 countries. Leave that cool shirt I got in Budapest, Hungary.

It's going to be interesting to see my return. I'm pretty convinced I'll rush to the nearest grocery store and kiss the first box of Betty Crocker that I see. I'm going to

spend a whole week munching on Pringles, Oreos, steak, mashed potatoes and Pepperidge Farm cookies.

I'm definitely going to watch four straight episodes each of "Law & Order" and "Seinfeld."

I can't wait to get back to great second hand stores, something I've really missed, especially that Goodwill in Huntingdon.

I might even shop at American Eagle.

And then there's my church. I miss going to church services, and getting bulletins and singing songs I know, shaking hands and hugging people I know. I especially miss hearing sermons in English!

These things are constants that will be strangely, but comfortably, familiar when I return. It's as Nelson Mandela said: "There is nothing like returning to a place that remains unchanged to find the ways in which you yourself have altered."

Don't think that the difficulty of leaving all of these things behind means that I don't want to come home. As much as I make fun of the U.S. and some Americans, I really miss all of these things - not to mention how much I miss my family and friends. It will be nice to live again in a place where you don't have to explain the advertisement jingle for Goldfish or what exactly a "tool" is.

It's just hard to say goodbye to my best friends - who took me in for Christmas when I had nowhere to go - and not know exactly when (or, sadly, if) I'll ever see them

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Students are paid minimum wage for campus jobs during the school year, but they are paid more than that during the summer. Why the difference in pay rates for the same jobs at different times of the year?"

The additional pay provides a supplement so that students can afford housing in the area.

"There is currently a petition circling campus calling for a 'Tuition Guarantee' contract. In this



contract, students and the administration would agree upon a 4-year 'Tuition Guarantee,' which would place a cap on annual tuition increases. Are you receptive to this idea? Can JC students expect a tuition contract for the 2007/2008 academic year?"

I'm always interested in new ideas, but this one will take a lot of review in a time of general price uncertainty, especially in health and energy costs.

JUNIATIAN

Established in 1924
as a continuation
of *The Echo*, 1891

Nate Drenner
editor in chief

Chris Burlingame
news editor

Brittany Moyer
news editor

Genna R. Welsh
arts & ent. editor

Tommy McConnell
sports editor

Holly Brown
editorial assistant

Matt Russell
design editor

Hannah Rauterkus
photo editor

Rebecca DeHass
asst. design editor

Heather Lockwood
asst. design editor

Sarah Wharton
asst. photo editor

Prof. Amy Mathur
faculty advisor

Prof. Kevin Ott
faculty advisor

Produced by
The Writing Practicum

667 Juniata College
Huntingdon, PA 16652
(814) 641-3379
juniatian@juniata.edu

again.

Perhaps one of the most comforting things is the fact that among all of these things, "Law & Order" included, I'll be returning to Juniata, to see all of you, my friends, my professors, my mentors. I'm excited to see you, you know.

Thanks for reading my column this semester, folks. I appreciate it. I hope you had just as great a year as I did. I'm looking forward to hearing all about it when I meet you in the fall.

Juniata is putting "the arts" back into a liberal arts education

But are students taking full advantage of the opportunities in front of them?

Jessica Perry

After what seems like years of neglect, it appears that the Juniata community is finally making serious efforts to put "the arts" back into its liberal arts education. Within the past year alone, the College community has witnessed a significant increase in the presence of "the arts" on campus.

The construction of the new Halbritter Center for the Performing Arts kick-started the College's yearlong celebration of "the arts."

The new facility opened the

door for the Gravity Project as well as the "Nine Gates," Artist Series and "A Midsummer's Night Dream" performances.

JAB's new programming, consisting of weekly coffeehouses, contributed to this year's increase in the number of student-sponsored productions. This year, two "Those Guys" benefit concerts, the BBB&L benefit concert, the Florida Zoo Relief BYOB Coffeehouse and the Fight Apathy Tour promoted the presence of the arts on campus by increasing the amount of musical talent show-

cased as well.

Student involvement was also a key influence on this year's promotion of the arts as seen in the increased presence of events sponsored by clubs such as Art Alliance and Kvasir.

"In efforts to make visual art accessible" on campus, president of Art Alliance and senior art history POE Holly Brown, said the club sponsored events such as the Body Art, Vagina Monologues, Student Artwork and Post Secret exhibits.

Thanks to efforts from sophomore anthropology POE and Kva-

sir club president, Suzanne Ostyn, the campus was exposed to literary works of art through not only the literary magazine this year. The club added student and faculty poetry readings in April, which is poetry month.

A review this year's events shows that indeed the presence of the arts on campus has increased and that the opportunity for a solid liberal arts education does exist at Juniata. However, it seems like most students are not taking full advantage of the opportunities such an education provides.

When asked about the presence of the arts on campus, the majority of students agreed that it has increased and efforts should be made to ensure that it continues to increase. Yet, most students could not identify more than five events from the whole year that occurred on campus to promote "the arts." Even worse, the students listed an even smaller number of events that they actually attended.

Brown commented that "for the most part [she is met] with student

continued page 7



Hannah Rauterkus / Juniatian

The Art Alliance has had numerous art exhibits throughout the year. The most recent is the Post-Secret exhibit where students anonymously put their deep-dark or funny and embarrassing secrets on a postcard. The exhibit is displayed in Cyber Café.

American Dreamz with a "z"

My final movie review

Holly B. Brown



Well, faithful readers, it is with a sad heart that I give you my last Juniatian movie review. After the thirteenth, I will be forced back into my normal state: ranting on about movies to hapless friends and confused strangers.

But I am glad to say that my three-year review reign ends with a gutsy movie: "American Dreamz." Directed by Paul Weitz ("American Pie," "About a Boy") and starring everyone and anyone, this biting film asks the question: "What's the difference between comedy and satire?"

After watching, I'd have to say that it's hard to determine. "American Dreamz" is an American Idol knock-off, where contestants scheme and punch their way into

the hearts of American viewers everywhere. Sally Kendoo (Mandy Moore) is the vicious but wholesome-looking star, set up to compete against the nervous and adorable Omar (talented Sam Golzari), who is actually... a terrorist.

But it doesn't stop there. Unhappy, ratings-hungry host Martin Tweed (Hugh Grant) eventually crosses paths with the President of the United States (Dennis Quaid) and his frightening Chief of Staff (Willem Dafoe). The President has decided he wants to read - of all things - the newspaper! And he has taken to hiding in his bedroom, surrounded by news and encyclopedias.

To get him back on the positive side of popularity charts, Dafoe wrangles him to be the last guest judge of American Dreamz. And

the hapless Omar is contacted by his superiors in Iraq, who tell him he must get to the final stage of the show in order to assassinate the president.

I know. It's a lot to take in, and it's incredibly gutsy. What's startling about "Dreamz" is that it

name a few), it's sometimes hard to know how to react to "American Dreamz."

I found it to be biting and hilarious. But ultimately, the line the film tries to balance between slapstick comedy and satire becomes too vague. Everything is sunshiny

Trying to make terrorism into Machiavellianism must have called for a lightness in the script

comes so close to reality, or at least what today's culture's TV-perception of it is. President Stanton is a naïve and uninformed Southern boy, who is told what to say by Dafoe through a nearly invisible earpiece. Tweed exults in merciless criticism and promotes those contestants who will bring in the most money.

Because the insults are so dead-on and scathing and because of the serious subject matter (the war in Iraq, terrorist training-camp videos and suicide bombing, just to

and in primary colors, with the comedy and the language sounding rather sitcom-like.

It's true that trying to make terrorism into Machiavellianism and a presidential assassination plot humorous must have called for a lightness in the script, but I feel that a more fearless and wicked look at today's culture could have made a great movie, instead of just an entertaining comedy.

Still, the zingers are fantastic and the acting is spot-on. Dafoe is like a gnomish devil on the shoulder of

Quaid, who is adorably clueless and much more likeable than anyone in the current administration ever could be. Moore toes the line between a merciless fame-grabber and the cute All-American girl, but she could have pushed it some more.

Hugh Grant is always good at being a lovable bastard and Chris Klein fills his usual role of a love-sick puppy dog type. My favorite of the cast was the adorable, and surprisingly sincere, Sam Golzari. It's his character Omar who eventually asks the big questions the movie begs of us: How responsible are Americans for the acts of America? And ultimately, can the suffering of others really ever achieve justice?

These are hard questions, and ones the film offers few answers to. In the end, I wish that Weitz would have taken the criticism and satire further and then presented us with a few insights into how things could be better. The ending montage is a bit too happily-ever-after for issues this important.

Women in Sherwood bond over art

Aly Pompeani

The second floor of Sherwood became a gallery for a new art project. Assigned a community service project for her "Creative Arts and Healing" class, junior Brittany Krotzer chose the women of Sherwood as her focus. Krotzer gave each of the women on her floor a blank sheet of paper, and a patchwork quilt was born. Eventually, a four sheet mural joined this community art depiction.

In the "Creative Arts and Healing" class, students learned how the different creative arts can be used in therapy to help benefit the healing process. However, Krotzer's project was focused on exposing a group of people to the creative arts and to apply what she learned in class.

"I thought it would be fun," said Krotzer. "I have all freshmen residents, and thought it would be a good way to relieve stress and make the hall look nicer."

Two pieces of artwork were on display. The first was a patchwork quilt made from strips of paper Krotzer distributed to each woman on her floor at a hall meeting.

The other piece consisted of four themed pieces of paper, symbolizing love, tranquility, inspiration and one simply labeled "exotic." Residents added their own art to each piece, and the manifestations were notably personal. A painting of a student's breasts, made "naturally" became famous on the hall.

For tranquility, residents depicted a tree and sunset. For love and inspiration, there were quotes and magazine cut-outs.

One girl used felt letters to spell out "Boy + Girl," and someone later added "Boy + Boy" and "Girl + Girl."

Throughout the project, Krotzer saw a lot of new faces, and saw those faces interacting.

"People were talking to each other," she said. "A lot of people were excited about it ... even just

to look at it."

Freshman Anna Oliveri contributed to the tranquility and exotic sections of the hall. She made contributions after she had exams. For her, adding to Krotzer's project was an artistic outlet and a stress reliever.

"I think it should be up all year and changed monthly," said Oliveri. "It gave us a way to express ourselves somewhere other people could see it."

Freshman Kelly McLin shared Oliveri's opinion. "It made us a special unit ... in some other halls, no one comes out and talks, while we all sat in the hall painting together," said McLin.

McLin hopes to become an RA and will use the idea just for fun.

"I wish I would have thought about it at the beginning of the year," said Krotzer. "I would definitely suggest it to future freshman RAs because it is such a good way for [students] to learn about each other."

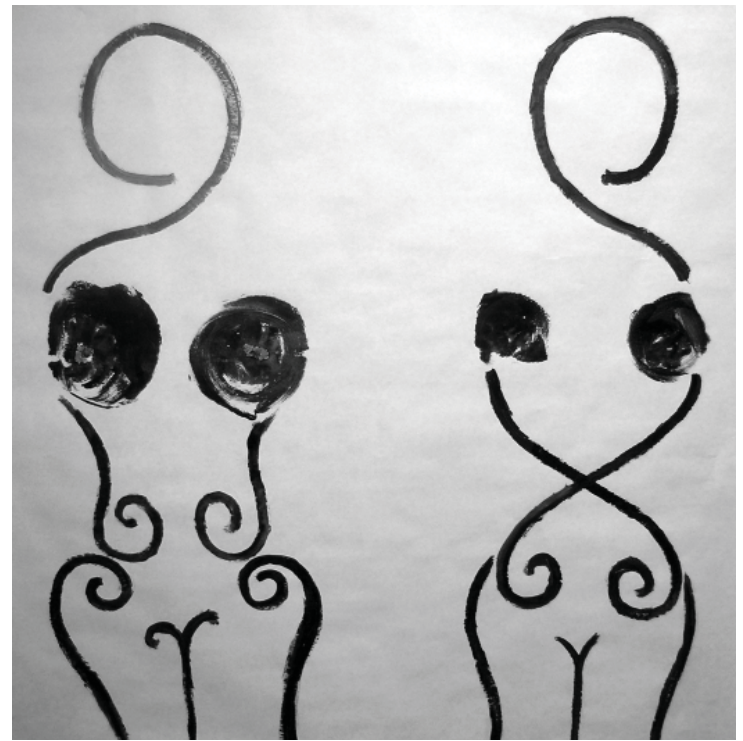


Photo by Anna Oliveri

Freshmen Anna Oliveri and Ashley Pott both contributed these exotic self-portraits to RA Brittany Krotzer's creative art project on the second floor of Sherwood Hall.

Fashion: be grungy & gorgeous this summer

Lucia

Maybe it's the end of the semester, or perhaps my realization that this is my last column, or it could even be that the warm weather has gone to my head, but I have developed an obsession for a grunge style. I'm increasingly amused with this growing trend to self-invent.

By grunge, I mean that anything is flying these days. It's a loose definition--and style. I am fascinated with this style from the idea of wearing a dress as a shirt with jeans to skulls and cross bones dis-

down the L.A. Boulevard.

Now to something a little more interesting about grunge - the skull and crossbones. Not only has this style taken celebs by storm, but it is hitting the likes of Target shelves as well. Maybe it was "The Pirates of the Caribbean" that began the trend. Regardless, tops, scarves and more don this decal. While it once only appeared during Halloween, this look is trying to prolong its life during the spring and summer days as well. Personally, I enjoy this punk rock chic look. And another perk: it's affordable.

I took a stroll in Target when I

The dress over the jeans style. I questioned it. I examined it. I tried it. Now, I love it.

played on nearly anything. Yes, my mind is wandering because this campus is so diverse, and I love it!

One sunny day, I took notice to a steady trend that has now formed here on Juniata's campus - the dress over jeans style. I questioned it. I examined it. Then I tried it. Now, I love it. I tell myself I'm releasing my inner hippie - no offense if some real tree huggers here take it as such. (I secretly wish I was one myself.) But, the style is ultra-relaxing and inspiring.

Okay, inspiring may not be the correct word; however I do feel very complete and relaxed. I think if you pick the right dress and jeans the outfit looks fit to walk

was home for Easter and found the skinless decal on adorable T-shirts, knock-off jewelry resembling the kind you would see on the likes of the now infamous Lindsay Lohan, Kelly Clarkson and many others as well.

I also do believe that these two styles can compliment any type of person, with any type of body. Short, tall, voluptuous, and so on, ladies - any body type can find a way to steal this style and make it your own.

So as my last suggestion to everyone: try this style out this summer. Better yet, try any style out to spice up your wardrobe. And remember, make this summer full of fashion experiments!

Juniata's putting "the arts" back into a liberal arts education

continued from page 6

apathy and disinterest" when she organizes an event.

Event organizers understand that students are busy, and finding time to attend just a few of the numerous events on campus can often be difficult. However, they think that other reasons are hindering student attendance.

Brown explained, "I think that most people look at art and say 'oh that's nice' and don't really think about how art can enhance a space, affect them and create a dialogue. Instead, most people seem to think art is inaccessible, too obscure and complex that they can't understand it."

Other event organizers propose that the arts get ignored because people deem them less important since they are not part of their

courses of study.

Michael Boyle, the William J. von Liebig Chair in Biomedical Sciences and a professor of biology, believes students need to realize that an "academic education is not in any given discipline. It's a combination of discovering truth and beauty no matter what form it takes."

Junior Dana Nelson agreed. "The arts" she said, "are just as valid a form of study as biology. [They] have an inherently human quality that provide you with a sense of something bigger."

Regardless of sub-par student attendance at art events, "the arts" are finally beginning to find a home on Juniata's campus.

Now that the opportunities to experience the arts are increasing on

campus, it is up to students to take full advantage of the benefits such experiences provide.

Kathy Westcott, assistant professor of psychology, feels students should be aware of as well as actively involved in "the arts."

"The arts provide an opportunity for students to explore aspects of the world and of themselves that might be different than their typical daily experiences," Westcott said.

Trustee, artist, and museum director Mike Streuber also encourages students to become more involved in the arts because "they are the essence of a strong liberal arts education. They are the basis of our humanity. [For a student] to be well and fully educated is to possess a strong understanding and appreciation for the arts."

Congratulations to the Class of 2006

The Juniatian congratulates all graduating seniors on making it to the finish line.

The staff especially recognizes our graduating writers and editors:

Holly Brown
Jessica Perry

J.R. Byer
Mike Vella

Emily Eller
Hannah Rauterkus

Kevin (PAR-dogg) Fasick
Genna Welsh

Katie Laucks
Sarah Wharton

Amy Mathur, the Juniatian's faculty advisor, personally thanks the true brain trust of this newspaper: Nate Drenner and Matt Russell. Four years ago these two men stepped onto a campus that no longer printed a student newspaper, and they found that to be unacceptable. They teamed up, recruited a few others and created an online version of the then defunct Juniatian. From that humble beginning they inspired the administration to call for a real print paper again, and the English department unveiled the Writing Practicum course to make that happen. With every issue they have put the student voice back into campus conversations--exactly what a student-run college newspaper should do.

Nate and Matt, you have been the conscience and the character of the Juniatian since its return to campus newsstands. As a campus community, we have been fortunate to have your vision open the eyes of many. Today marks an end of an era...thank you for making it a truly golden one.

-AEM

The Naked Truth: the not ex-boyfriend that you didn't dump

Rebecca

Whenever I hear someone say, "We're friends with benefits," they almost always mean that, right now, they have someone to fool around with, but he or she fully expects there to be a formal hookup in the future. Let's be honest. If you are bagging a true, no-strings-attached deal, you aren't going to talk about it because it might mean something. I'm not sure I know what you mean here. (And it's not because of lack of experience with these kinds of relationships.)

First, we'll define the difference. A friend is defined as someone you know, like and trust as well as someone you have feelings for. A friend with benefits is defined as someone you've seen around, you like to feel up and you trust that you can get some. Additionally, the only feelings you harbor for them are below the belt. Why not flock the block? Granted, there are different ways to approach the idea of "friends." Adding benefits has the potential to open the floodgates or consequently dry up the dam.

Keep in mind that the following scenarios apply to everyone, not just the single. Plenty of committed individuals are chopping wood in other forests.

1. The good friend fixation. This is the one where you are just friends and suddenly one day, whether it is by beer goggles or just a random event, you find yourself attracted to this person. This is a common hookup, and it tends to be the most complicated because of truly being friends in the first place. Sometimes it continues, and why not? Friends can be friendly!

Here's the downside: your friend may eventually remember that you are a friend first, not a lover. Therefore, it doesn't matter if you get ditched. You may later find out that your friend is pitching a tent in a room down the hall and is now singing camp songs with a new acquaintance.

2. Amigo alternation. So I have this friend who is totally against being in a relationship, but

right?

3. Ex employment. Don't even act like it hasn't crossed your mind at least once. It makes perfect sense for some when the only good communication a former couple ever had was in the bedroom, so why not put that communication to work when in need of a good sweat that you know will end with sparks? *Problem:* you will be irate when you find your ex is lending a

sucks in the sack (context clues people, you know what I meant by that). Be careful if you're the cuddling kind, because you're going to turn unusually cold when you find out your comrade has a booty call lined up for when your warmth isn't enough.

Then again, sometimes it is JUST about the quiet exchange of naughtiness...

5. The booty call buddy. When you're horny, you talk. When you're not, you ignore each other. Why? Because you're not naked. It doesn't get much simpler. When you get tired of this relationship, please remember: you CAN'T break up with someone when you don't know what they look like with clothes on.

The friends with benefits idea looks great on paper, and it can be a good experience. Get a little special somethin'-somethin' and then go to lab together. But, here's the thing: in many cases, sooner or later, someone starts getting attached. Furthermore, it is human nature for a friend to develop into stage five clinger. (If unfamiliar with this term, please watch the movie, *Wedding Crashers*.)

People LOVE to possess things, not to mention other humans. For

example, let's say a girl has more than one friend on the side. That's okay, but those boys must be monogamous friends. It's like having purses (a very important accessory and statement about one's character). You can have more than one, but if any other girl dare adorn your purse, you just simply can't keep using it. I had this purse once, and then this chick (who did not sport the purse nearly as well as I did, mind you) decided she looked better with it. If anyone asks, I gave that purse to Goodwill, and she's getting sloppy seconds. I hope his strap, I mean, the purse's strap, breaks.

So here's my final thought of the semester: unless you have enough room in your closet for multiple purses (provided those purses know about and accept one another's presence), you will end up like me, who has one giant purse to hold all important things (example: my gallons of green tea) and who is happy that it's the sole keeper of my life's most precious materials (i.e. a boyfriend, who thankfully is not a fan of the backdoor).

And just for the record, his strap is *not* broken.

You can't get mad because you donated your ladle to her soup kitchen. There's no refund for feeding the starved.

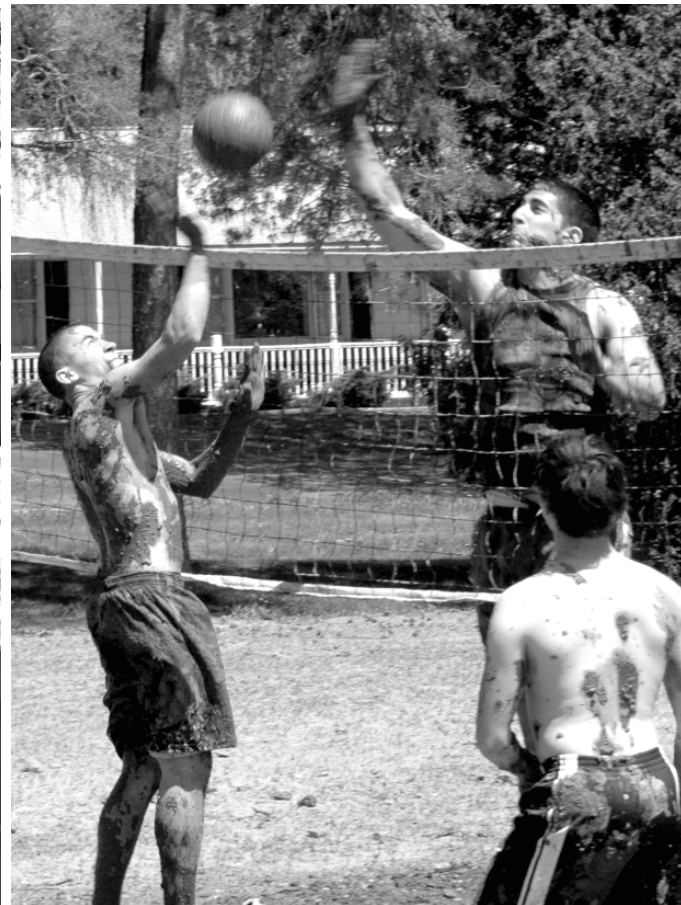
keep in mind that she has plenty of good friends whom she alternates on a regular basis. Obviously she doesn't "belong" to any certain person, and therefore she fully reaps the benefits. She also has a thing for going at it Greek style (this is important). The other day, I noticed she had an away message up that said "taking a nap... I have a bruise the size of Texas on my #%\$!" Did anyone ask questions? Of course not. My friends would rather let their imaginations consider the colorful possibilities. My best guy friend (note: our relationship does not carry benefits of the frisky kind) came up with the most plausible theory. He thinks her bruise is from a train (i.e. letting friend after friend jump the caboose through the course of a night). If that were the case, I think it is safe to say that her joy ride ended in a train wreck.

If you'd like a thrilling ride with some variety, all aboard! If not, well, try a trusty station wagon. Those are predictable and reliable,

hand to someone else in your history class. And you can't get mad because you donated your ladle to her soup kitchen. There's no refund for feeding the starved.

4. Comrade cuddling. Sometimes it has nothing to do with getting busy. You just want someone to snuggle with during the cold nights at JC (despite the fact that it's eighty some degrees in the dorms, all year round). Typically, I tend to think the only reason someone stops at cuddling (unless you are one of the "I don't do sex" people) is because the other person

Springfest: get muddy, wet and tagged



Hannah Rauterkus & Jennie Rinehimer/ Juniatian

Juniata's long-standing tradition, Springfest, held its main events on April 29. The day was sunny and the activities plentiful. Among them are some old favorites like mud volleyball (above right) and water balloon fights. Other new additions were tree climbing (above left), laser tag (left) and free spray paint tattoos. Lunch and dinner were on the lawn with bands playing in the background. Habitat for Humanity's auction in front of von Liebig was also a big hit.



Eagle's baseball soars into No.1 seed in MAC playoffs

Ryan Conrad

The Eagle's baseball team is flying high as the regular season ends. Juniata currently holds an overall record of 27-10-1 and 16-4-1 in conference play. By taking one of the two games on Saturday against Albright the Eagles captured the number one seed heading into the MAC Championship. With a win against Albright on Friday the team broke the program's record for most wins in a season.

Sophomore Shawn McDonald said, "Winning the conference is the most important aspect of this season up unto this point."

Saturday saw the Eagles play at home as they took on Albright. Juniata split the double-header, winning the first game, 8-0, and then losing 5-1.

Senior Day started out with a bang in game one as senior David Saintz delivered a two-run homer. Seniors of Troy Beaver, Zach Sternberg, Walt Goedkoop, and Saintz all had two hits for the Eagles.

After cranking out 12 hits in the first game, the Eagles were only able to produce five hits resulting in one run in game two. Darren Hake had two of the Eagles five hits, while Dan Kauffman launched his 14th homerun of the season. Kauffman's homerun leads the MAC.

"Now that we've clinched a playoff berth, we want to start by winning the conference and then go from there," said McDonald.

Sophomore Pitcher Andrew Snyder led the way for the Ea-

gles as they beat Albright on the road 6-0 on Friday. Snyder's performance gave him his first career shutout.

Once again, the Eagle's offensive attack overpowered the host Lions. Juniata finished the game with 11 hits. Beaver had a team-high three hits while Saintz and Kauffman each added a pair.

Lately, the Eagles have separated themselves from the rest of league with their high powered offense.

"We each know that we can hit, and hit well, so when it comes to believing in the next person in the lineup we don't get nervous," said McDonald. "Baseball is 90% mental and when you're relaxed and confident up to bat, everything becomes a lot easier."

Last Wednesday's saw Juniata post a 13-6 win over PSU Altoona. The Juniata offense slowed until late in the game when they were forced to rally in the eighth inning when the Lions were able to pull within one run at 7-6. Sophomore Steven Wilk and Sternberg lead the offensive charge that plated six runs to end to the Lion's threat.

Sophomore Paul Dunkleberger threw a solid six inning performance. He fanned five while allowing just one run on four hits. The Eagles were lead by Wilk and Beaver. Wilk helped the Eagles with two RBI's and three runs scored while Beaver went 3-for-5.

Prior to that, Juniata traveled to Lebanon Valley where the Eagles posted two wins

The 10th inning was the turning point in game one. Beaver drove in pinch-runner McDonald and gave JC the win. Beaver again paced the offensive comeback as he went 5-for-6 and added a run and an RBI. Sophomore Jason Enoch pitched nine innings in which he fanned 10 and allowed three runs.

Cody Zong silenced LVC's bats in game two.

"Our defense has been playing well and it is much easier to pitch when the defense is making plays behind you," said Zong.

Zong allowed only four hits in seven innings of work while striking out five. The win improved Zong's record to 6-3. The senior dominated the game, only allowing three batters past first base.

"I was able to spot my pitches and keep their hitters off balance for most of the game," he said.

The offense helped Zong's pitching performance with six runs. Leonard scored a run with a RBI single while Sanitz plated two more with his single.

"It is important for the team to stay focus as we head into playoffs," said Leonard. "You want to be playing your best baseball at the end of the year."

The Eagles start first round action today as they travel to West Lawn for the MAC championship.

"The wins thus far this year are impressive," Leonard said. "But we still need to work hard and finish strong."



Hannah Rauterkus / Juniatian

Senior Darren Hake gets under a popup at one of the recent baseball games.

Men's tennis finishes with legendary season

Heather Lockwood

Legendary is a word that sums up the men's tennis team's season this year. With a season record of 13-5, the men strongest the school record for wins in a single season. Arriving at Lehigh for the MASCAC Individual Championships, April 29-30, the men sent four singles players and a pair of doubles competitors.

Singles competitors Brandon Long at fourth singles; Ryan Navarro at fifth singles and Jonathon Cohen at sixth singles all moved on to the final round of tournament play. Neil Eicher at first singles and Jonathan Skoner at second singles ended their play the first day of the champi-

onships.

Doubles competitors Tom Nelson and Robert Bowser at second doubles; Jack Walfish and Cohen at third doubles and Eicher and Long at first doubles were all victorious on day one of the championships.

Consisting of six singles tournaments and three doubles tournaments, most of the men made it to the final round of the conference individual championship but none finished with victories.

Prior to the individual championships, the men competed in the semi-finals of the Commonwealth Conference playoffs on April 19. Juniata battled Albright College to the very end, but finished the day defeated, 4-3.

"We were pretty shocked and disappointed, but not disappointed to be where we were," said junior Brandon Long. "It was a close one, just like the last time we played them. It came down to a few points that could have gone either way."

In singles, Jonathon Skoner dominated his opponent at the second position with a 6-0, 6-7, 6-3 victory. The fifth singles competitor was claimed by Juniata's Ryan Navarro with a 6-4, 6-3 win over Jonathan Cohen at sixth singles also claimed a win for Juniata with a 4-6, 7-6, 6-3 win.

Though Juniata lost the match, the team played with strong efforts. Long and Eicher played tough in both their

singles matches. Eicher at first singles and Long at fourth singles entered their third sets with 3-2 leads. However, Albright managed to defeat both players which earned the win for the Lions.

With the only win in doubles competition, Robert Bowser and Tom Nelson secured a victory in the second position with an 8-5 win.

Finishing 4-2 in the conference, the team is still extremely pleased with its performance this year.

"We could have won the conference, but with a team not as close, and I'd probably not have had as much fun as this year," said Long.

Even though the team didn't

win the conference they made school history with the number of wins they had this season. The team looks ahead to next season with high expectations.

"I think we will have higher expectations. Losing the seniors will be tough, but the goal will still be to win the conference," said Long.

Though the team will be missing players next year, they still plan to have a good season.

"We return five of the top six singles, and only lose three seniors," said head coach Bobby Pennington. "We will miss their leadership. They were great for team chemistry. With the younger guys and a strong recruiting class, next year will be even better than this year."

Volleyball stumbles in EIVA

Eagles forced to play from behind, fall to SFU

Katie Laucks

On April 22, the Juniata men's volleyball team ended its accomplished season. The goal of making a run for a berth in the NCAA playoff came to a close

as the team lost to Saint Francis University in the EIVA Quarter-final.

"It was a really tough match. Saint Francis played really well," junior outside Glenn DeHaven said.

What the Juniata men's volleyball team's post season match came down to was service errors. With 22 errors, the Eagles allowed The Red Flash to side out easily and gain momentum. With that momentum Juniata was forced to played catch up for most of the contest.

Juniata eventually dropped the match to the Red Flash, 3-0.

"I think our overall season we were pretty successful. We put a lot of pressure on ourselves, and we worked hard. I'm proud of our seniors and the team," sophomore Matt Fritz said.

In the last match of the season Fritz led all players with 12 kills, while junior Nate Ocasio added 11.

Before taking on Saint Francis, the men defeated East Stroudsburg, 3-1, in the first round.

Leading the way was junior middle Jeremy Barndt who pounded out 15 kills and hit an amazing .700. He also added a team-high five blocks.

The Eagles finished the season with a record of 14-13.

The team also placed two players on the EIVA All-East team. This team recognizes the top 20 players from Divisions I, II and III. Juniors Jeremy Barndt and Nate Ocasio were selected to the second team for their contributions and outstanding play this season.

The Eagles graduate two seniors in Matt Springer and Cordt Withum, but return a strong nucleus that should once again contend for a national title.



Hannah Rauterkus / Juniatian

Junior Steve Yeager returns the ball during a recent home match.

2006 track and field regular season closes

Athletes ready to take gold at MACs

Corrine Barabas

The Juniata track and field team ends its season in the upcoming week. The season thus far has proven to be filled with personal records, solid performances during meets with Division I and II competition and nine shattered school records.

The Eagles have shown their fierce drive to succeed and an ability to push their limits, and next weekend they will demonstrate their skills and talents at the Mid-Atlantic Conference Championships at Widener University in Philadelphia.

Currently, 37 athletes have qualified for the MAC meet.

"Getting better is our main goal, not breaking records," head coach Jon Cutright said. "We just need to compete hard and

throw everything we have into every event. We are a strong and talented team with no room for error. It is a matter of coming together as a team to make it happen, and the possible outcome could mean the difference between first place and fifth."

On April 29, the Eagles put up a tough fight against a tough field at Shippensburg University. Once again school records fell.

On the track, the women posted many respectable showings. In the 100-meter dash, senior Meredith Troutman broke a school record with a time of 12.67, which bested the 1984 record of 12.69. Senior Katey Glunt topped her own record in the 3,000 meter steeplechase by ten seconds, running an 11:33.

Kelsey Buffenmyer took first

in the high jump. Only a freshman, Buffenmyer has handed in several outstanding performances, and is only one of two Juniata athletes currently provisionally qualified for Nationals. She has learned much this season and looks to continue her success.

The men also grabbed the opportunity to break records in the season's last meet. Tripp Rudolph scored a second place in the 800 meters, breaking the previous JC record with a time of 1:55.38. Sprinter Randy Anderson claimed a first place in the 100-meter dash, as well as lowering his own record from 10.74 down to 10.73. Anderson is Juniata's other athlete already provisionally qualified for Na-

continued page 11

JC Athletes play for the love of the game

Overall Juniata Athletics record 158-139-3

Robb Patty

Competing in Division III athletics is all about heart and the love of the sport that the athlete plays. There are no scholarships, just playing for the sheer joy of competing and representing Juniata College. This year again Juniata has seen many team and individual accomplishments. It is these students and teams that put Juniata athletics on the map.

There were many notable team accomplishments in the 2005-2006 season. The women's volleyball team captured its 25th consecutive conference championship and made its second straight trip to the Division III National Championship game. There would be no repeat, however, as the women lost a thrilling five game match to Wisconsin-Whitewater. On the men's side, the team was able to rebound from early season problems to win its third straight Molten Division III National Championship.

The men's tennis team had by far the best season in team history finishing with a 13-5 record and making it to the conference semifinal against Albright.

For the third straight season the women's swim team placed third at the 2006 MAC Swimming Championships. The third place finish ties the highest finish in the program's history.

The men's baseball team also set a single season win record, finishing the regular season with a record of 27-10-1 and 16-4-1 in the conference. They will be making another Commonwealth Conference playoff appearance.

Team accomplishments would not be possible without the efforts of the players themselves. They suffer through Coach Smith workouts, two-a-day practices and bad bag lunches on the road. They sacrifice experiencing the full college life and going out on the weekends to play the sports they love.

In men's cross country, senior Chris Sheaffer ended his career by posting a personal best 23rd place finish at the NCAA Mid-East Regional competition. Sheaffer also earned All-Regional honors for the second time in his career. Senior Katey Glunt closed out her final year by also placing 23rd at the NCAA Regionals. She also claimed All-Region honors for the second

time in her career.

In track and field, junior Randy Anderson established a new school record in the 100 meter dash as he finished with a time of 10.73, breaking the previous record set back in 1991.

Senior Kristen Kirk closed out her Juniata basketball career by scoring 21 points in her final home game to move past the 1,000-point mark. Kirk was just the ninth Juniata player in school history to reach this milestone. Kirk's teammate and fellow senior Katie O'Brien was also named to the All-Conference second-team for the first time in her career. The two seniors helped the women to a 13-12 overall record, while going 6-8 in the conference.

Men's basketball's senior point guard Tommy McConnell also was selected to his first All-Conference team, earning second team honors for his play on the hardwood.

Men's and women's volleyball again had a handful of individuals recognized for personal achievements. Juniors Nate Ocasio and Jeremy Barndt were selected as second team choices to the all Eastern Intercollegiate Volleyball Association (EIVA). Barndt makes his second consecutive appearance on the second team, while Ocasio makes the team for the first time in his career. Four Eagles were also chosen as Division III All-Americans. Senior Cordt Withum and sophomore Matt Fritz both captured first-team honors; Barndt and freshman Matt Werle were named to the second team.

Four members of the women's volleyball team were also chosen to the Division III All-America Team. Senior Katie Laucks and Stephanie Kines were both selected to the first team for the second time in their careers, while freshman Amber Thomas and junior Rachael Schatz were named to the second and third teams repetitively. All four players also earned AVCA Mid-Atlantic All-Region honors, while Thomas was selected as the AVCA Division III Freshman of the Year.

Juniata athletes came away with successful seasons, competing against and beating some of the best Division III competition in the country while representing both the College and their teammate with class.

Track and field ends successful season

continued from page 10

tionals.

On April 22, the team traveled to Indiana University of Pennsylvania, where it faced miserable weather as well as a field of almost twenty teams. Despite the crummy conditions, there were many top eight performances from both sides in most of the events.

For the women, Buffenmyer claimed first place for her high jump and Debbie Delaney took fifth in the discus. Glunt's efforts in the steeplechase earned her a third place finish.

For the distance runners, freshman Meghan Jones and junior Kristen Gochbauer clocked times good enough for fourth and fifth places, respectively, in the 10,000 meters.

On the men's side, the sprinters and the jumpers had a couple standout performances, capturing gold medals in the 100-meter and 200-meter dash by Anderson and also by Matt Booth,

"We had a successful season and the momentum of hard work and success will continue."

- Justin Fritzius, senior

who dominated the long jump.

On the track, sophomore Mark Modak took fourth place in the 110 meter hurdles, and Rudolph and Chris Sheaffer took sixth place in the 800 and 1500 races. Modak is confident in the sprinters' abilities and feels they will dominate many of the relays and individual events at MACs.

Stepping it up for the long distance runners were Mike Chirdon, Jason Hoover and Craig Pannone, who all placed in the top eight in the 5,000 meters.

Senior Justin Fritzius summed up the efforts of the 2006 season on both the track on in the field by saying: "We all had a successful season and the momentum of hard work and success will continue....Everyone seems to be mentally and physically prepared for MACs, so we should be able to come home with records, national qualifying times and plenty of medals."

Poetry in motion: Why no sport approaches basketball

Tommy McConnell



It was in early February, I think, as I was getting ready for one of my final practices. I was dribbling little circles around my feet, getting a feel for the ball, getting loose, when a thought hit me: I have been doing this little routine for as long as I can remember. Every time before I play, practice, whatever, I dribble little circles around my feet. And in about two weeks, give or take, it was going to be useless to me. Something I had been doing for pretty much my entire life was not going to matter anymore.

I'm not sure if this has some greater significance or if it is just a trivial little thing that is only interesting to me (probably the latter), but it got me thinking: Was it worth it? Was it worth it to put countless hours into something that will physically have no direct impact on the rest of my life? If you think about it, it would be the same as reading hours a day for 22 years or playing online poker for hours at a clip. It was fun at the time, but wouldn't that time have been better spent preparing for whatever it is I'm going to do with the rest of my life? Basically, would I do it again? Was it worth it?

The short answer: yes

The long answer: hell, yes.

The reason is simple. Basketball isn't like reading or playing poker or any other arbitrary activity, and it's really not even close. Basketball is never a waste of time, ever. Basketball is better than all those things, and

everything else, too.

Yea, football is now the most popular sport in the country, and baseball is allegedly the nation's pastime, and boxing is the sweet science, and poker's growth is almost exponential, but none of them – or any other sport, for that matter – can hold basketball's jock. And here's a few reasons why.

Catching an outlet pass and just going. It looks simple and maybe even mundane, but there are few joys greater than seeing your big man grab a board, watch him scan the floor for you, clapping once to get his attention, snagging his pass out of the air, ripping through and taking those first two or three exploratory dribbles down the court.

After that, it's all question and answer. What do I have? A shooter on the wing. Flick – hit him spotting up for a three. Some one streaking down the sideline? Wap – bounce pass for a layup. Defense backing up? Pull up J – pure. Defense playing too close? Crossover, get to the rim, and one. It's something unique, something different every time. When you catch that ball, you have no idea what's going to happen, but you get to create something out of nothing. What's better than that?

Nothing, that's what.

You know what else I love? The game within the game. How are you going to guard the pick and roll? If you go under the screen, that's an open jumper. Try to go over it, and you're getting beat to the rim. Trap it, and you

better pray your help defense is there, because if not, it's a dime every time. And say the defense does get there. Now there's a skip pass to the open shooter across court. Defense runs out at him, he's either shooting the three or putting the ball on the floor and attacking the rim. Now the defense helps again – are you giving up a layup or a jumper? Something as simple as a ball screen sets of a chain of events that's again totally unpredictable. It's just constant motion, action and reaction, question and answer. There's never time to regroup or rethink: just play.

I love that it's impossible to take one player out of the game. All of the other team sports, to some extent, can take an individual out of a game. In baseball, you pitch around a guy. Double-team a dominant wide out our stack the line against a running back. And in both those instances, the superstar is only on the field half of the time, at most.

But in hoops, you just can't. Sure, you can double-team him, but he can still get his shot off. And he can still hurt you with the pass. Or he can hurt you on the defensive end or on the glass. There's so many ways for one guy to beat you. The best players will always dominate. Double-teaming in basketball is more dangerous than in any other sport.

But then, out of nowhere, the little guy burns you (see: Paxson, John or Kerr, Steve). As much as one player can dominate; he still can't do everything. It's still a team sport at heart. How much fun is it to reverse the ball, then

throw it in the post, cut off the post, fake a handoff, then hit someone else cutting backdoor for a layup?

But maybe the best part of basketball (heavy emphasis on maybe; catching those outlet passes and running is just pure joy) is the one-on-one battles. You get a guy on the crossover one time, then fake it the next time. Now he's playing off you, respecting the drive, so you drill a few jumpers in his eye. Now he crowds you, so maybe you give a little shot fake and go buy him. Or maybe you burn him time after time on your go-to move (say, oh, the crossover, my personal favorite) because he just can't stop it. But then he has a chance to come back down and get you right back. That battle is basketball.

I could go on all day – running a two-on-one fast break, knocking down buzzer-beaters, jumping in passing lanes, finishing in traffic. The list is endless.

So, yea, there a lot of life lessons taken from basketball, and you make close bonds with your teammates and you'll always remember the stuff no one sees, like practices and road trips. But just playing, at least to me, is enough.

Just playing is enough.

The great philosopher Jesus Shuttlesworth put it best:

"Basketball is like poetry in motion. Cross the guy to the left, take him back to the right, he's fallin' back, then just J right in his face. Then you look at him and say, 'What?'"

Couldn't have said it better myself.

Eagle's softball split with Albright to end season

J.R. Byer

In a season that has been plagued by run production issues, senior Renae Hobbs got just enough support to pitch the Eagles to a victory. The Eagles beat Albright 3-2 in game one of a doubleheader. The win improved their record to 10-28 overall, and 3-11 in the Commonwealth Conference.

The Eagles dropped game two, 3-0.

"Playing Albright today and splitting with them showed me that even though we knew we didn't have a chance at the making playoffs, we went down there and handed them a loss and we never gave up," Hobbs said.

In game one, freshman Liz

Schmitt got the Eagles on the board in the fifth with a lead-off home run. Freshman Tara Carl and Hobbs led off the sixth with back-to-back singles to set the table for the middle of the lineup. Carl scored off an Albright throwing error and Hobbs touched home on a fielder's choice. This was all the run support that Hobbs needed as she pitched all six innings only allowing two runs.

"Hitting leadoff adds pressure no matter what your age," Carl said, "but as a freshman I saw it as an opportunity to prove myself and help my team. For most of the year I hit in the second spot, but the last couple games I hit leadoff and was happy for the added pressure."

"When we had a pitcher quit, we were only left with three pitchers - myself, Lizzi Bartosik and Elsann Machotka," said Hobbs. "This left me with the majority of the pitching duties because I am the most experienced and the quickest at warming up. I am glad that the coaches had faith in my ability and let me lead the team."

Previously the Eagles traveled to Lebanon Valley for a doubleheader and were shut out in both games by scores of 12-0 and 3-0, respectively.

In game one, the Eagles only hit was off the bat of Hobbs.

Machotka picked up the loss for the Eagles. She went all five innings, allowing 10 earned runs.

The Eagles fared better in game two as Hobbs allowed only six Lebanon Valley hits and three earned runs. Hobbs went the distance and struck out three while not allowing a run until the sixth inning.

Unfortunately, the Eagles could not get their bats going, as they could only muster four hits off of Flying Dutchmen starter Alisa Albers. Senior Marcie White accounted for half of the Eagles offensive production with two hits. Seniors Abby Sener and Hobbs each added a hit for the home team.

"We (the seniors) had to be the leaders and step up to help the freshmen get experience on and off the field," said Hobbs. "We are a very close team, so it was easy getting to know everyone. I know I will miss the girls a lot. They are like a family."

THE RANDOM ELEVEN

Matt Russell



The start of a glorious trail: I noticed a porcelain throne in the lobby of Ellis recently. I think it's an emergency stop for those who think they could make it back to their dorm after dining in Baker, but miscalculated.

Disintegrating community? Nah.

I visited another college a few weeks ago and was stunned. Their security? Just hired help. Their cafeteria staff? Hired help. They could have as easily have been working at a convenience store as a college. For all the tireless jokes and sucker punches I've taken at the expense of those who provide services to the students here, they're the backbone of this place and truly make it a community. I know Tim, Rocco, Tristan, and Hal, the respective heads of Res. Life, Security, Facilities, and Sodexo, and you know what? They're all good guys and have a lot of friendly people working for them. Students sporadically complain that the community of Juniata is somehow waning. I say bull. If that student, Facilities employee, or Founders 'suit' you're walking by doesn't acknowledge you, just be the one to say 'hello' first. You'll quickly realize how strong the community is.

Disintegrating community? Er, well maybe. The Pod people! That's what I call all these idiots who feel the need to listen to half an emo song on their iPod during their walk from BAC to Good Hall. I know it's terribly difficult to actually be confronted by humanity between classes and perhaps have to talk to someone, but Ricky Martin can wait until later.

Let it all hang out: Cop: "Do you know how fast you were going?" My friend Will: "Yes sir... 120." Cop: "No, 75." Will: "Duh, I was saying in KPH." Cop: "Don't be a smartass." Will: "You know your fly is down and you're going commando?" Cop: "Let's just forget this whole thing." True story.

"One, two, FIVE!" "Three, sir!" All right, let's check out this math. If a graduating senior requested one extra ticket to commencement, they got one. If requesting two, they got two. Now it gets weird. If requesting three, they received **two**. If they requested more than three, they got **three**. The lesson to juniors is "request more tickets than you need so you don't get screwed by weird cutoffs."

JC Candidacy, part 1: I commented on a sticker a friend was wearing that supported a candidate in the studgov elections. After a confused look and then a moment of clarity, she replied, "Oh, I hadn't read it, he just gave me gum to put it on." The apathy was so thick I could cut it with a knife... I just didn't have the energy.

JC Candidacy, part 2: A few candidates invested a bit of money to make big color campaign posters for Baker, but didn't take five minutes to remove the terrible red eye in them first (and another misspelled 'sophomore'). Hey, there's a campaign pitch: "I'm so driven to succeed I don't care how the results come out." But wait... what if they DID try to remove the red eye, but couldn't? PHOTOSHOP SEES THEIR INNER SOUL.

Revolutionary Weeee: Have you heard the name of the new Nintendo console? Previously code-named "Revolution," it turns out the real name will be the "Wii" (pronounced "we"). Were they aiming for puerile humor? As an added bonus, you only need one hand to use the new controllers. All across America, mothers will be delighted to hear their sons say, "Hey Mom, I'm going over to Jimmy's to play one-handed games with his Wii!"

Hot tray-on-tray action: I went to lunch while the State Science Olympiad was on campus and picked up a plastic tray and silverware as usual. I went into the Grill line and picked up food... served on a Styrofoam tray... that sat on my other tray. I just felt really awkward.

I looked up the rates: Using a Yahoo phone card it is nearly twice as expensive to call Afghanistan (97 cents) as Antarctica (50 cents). I guess Antarctica's infrastructure is better? And, since the rate is listed (yes, really listed) at nearly \$5 a minute, I should probably reconsider living in the Atlantic Ocean.

Why Coach Houck should resign: After writing a sports commentary in this semester's third issue (taking issue with how certain sports teams monopolize facilities), the student author was punished by her softball coach, Mr. Houck, by being made to run more than three miles and was told she could not play in the next game. Strike One. A teammate quoted in the story suffered the same punishment. Strike Two. He specifically told them that neither had any **right** to contribute to the story. Whoa, strike three. Is this how we promote thinking at Juniata? Is this how athletics compliments academics? Hell, if Mr. Houck is allowed to simply resign, he should consider himself lucky given how flagrantly out of touch with the values of this institution he has demonstrated himself to be.

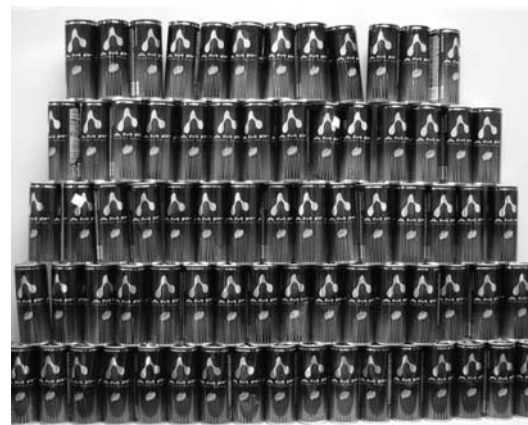
Moving on...

Super Soaker Oozinator commercial: It's the work of a perverse devil. This gun shoots, according to its website, "a shot of icky bio-ooze," and the commercial features young children getting hit in the face and chest with them. Basically, it's encouraging little boys to shoot each other with globs of colorless goo. It ends with the announcer mumbling "major pumping action required."

Becca, author of the Naked Truth: "If you can say 'hell' in your column, why can't I say 'vagina'?" Me: "You gotta earn the vagina." Or, you just gotta stay up later than all the other editors and say both, heh.

Heather, a direct quote: "I had to explain why I got a midterm notice about Water. I thought I might not pass Water. Now I'm passing Water. Do you know why I passed Water? I had an epiphany. I started buying liter bottles of water and polished off several a day until it was time for the test. And my skin looks better."

If you remember that Becca and Heather are my layout assistants, it becomes clearer why my last column is nothing but rants and puerile humor. Er, wait... that was every issue, wasn't it? Accept no imitations. Here ends the Random Eleven.



One last time, the new and improved Amp tower, an aluminum monument to my inability to focus and stop procrastinating about school work.

Symposium celebrates research

continued from page 4

dents participated also," said Martin. "I was shocked at the number of students who attended the 9 a.m. session that I was at."

"People partied some, but they still came, and it was a success," said Tuten.

The high number of student attendees was also surprising because students didn't know much about the Symposium.

Junior Chris Russell said he only knew about it from a few professors that had mentioned it. He wasn't even sure what it was.

"There was a lot of talk about it, but I didn't know exactly what was going on until the day of, when someone who went told me," he said. Even after looking at the itinerary, the set-up of the day was still vague.

Stephan agreed.

"Research day just showed up on the syllabus," he said. "I realize it's a new event, but I don't think there was a particularly spectacular amount of discourse between faculty and students as to what it was."

"I think it caught students by surprise," said Tuten. "They didn't know to expect it," due to the late and hurried planning.

"It could have been advertised better, but that all goes along with the fact that it was the first year for it," said Martin. "Next year I'm sure the planning and the organization of the day will run more smoothly because we have set the first year precedent."

Tuten said that the few problems with the Symposium — like little advertising and confusion during the day's many events — will be easily fixed in future years.

"There's a fairly substantial post-mortem file," he said. It will be drawn upon to improve future Symposiums.

Regardless of this year's issues, the Liberal Arts Symposium seemed to be a success.

"The feedback from all quarters was overwhelmingly positive," said Tuten. He chalks it up as another of Juniata's ways of teaching alternatively and creating tradition.

Abortion divide

continued from page 5

associated with their pregnancies or, in some cases, the death of their fetuses. Focusing on this tiny group of women means targeting the most vulnerable and keeping them away from medical care, regardless of specific needs. Is it possible that the pro-life movement has become so self-obsessed that it's forgotten its original goal of improving the lives of women?

Meanwhile, the pro-choice camp seems completely oblivious to the fact that most pro-life people want to help women. Their anger at the pro-lifers keeps them too

distracted and angry to make any real improvements in women's lives.

The two sides of this debate have taken hard ground. Let's face it—things are not going very well politically in this country, and the abortion debate is dividing people who should be working together for change. The peace movement especially needs to find a way get pro-life and pro-choice people to sit in a room together and work toward common goals.

There is no reason for this issue to divide people in the way that it has. We are distracted and blinded by technicalities, while we should be listening to each other would be a good start.

The Rookery

by Brock Eastman

Hey, so since you Juniata folk get out 2 months before us Aussies, we've taken the liberty of mailing all of you Sydney Funnel Web Spiders.

